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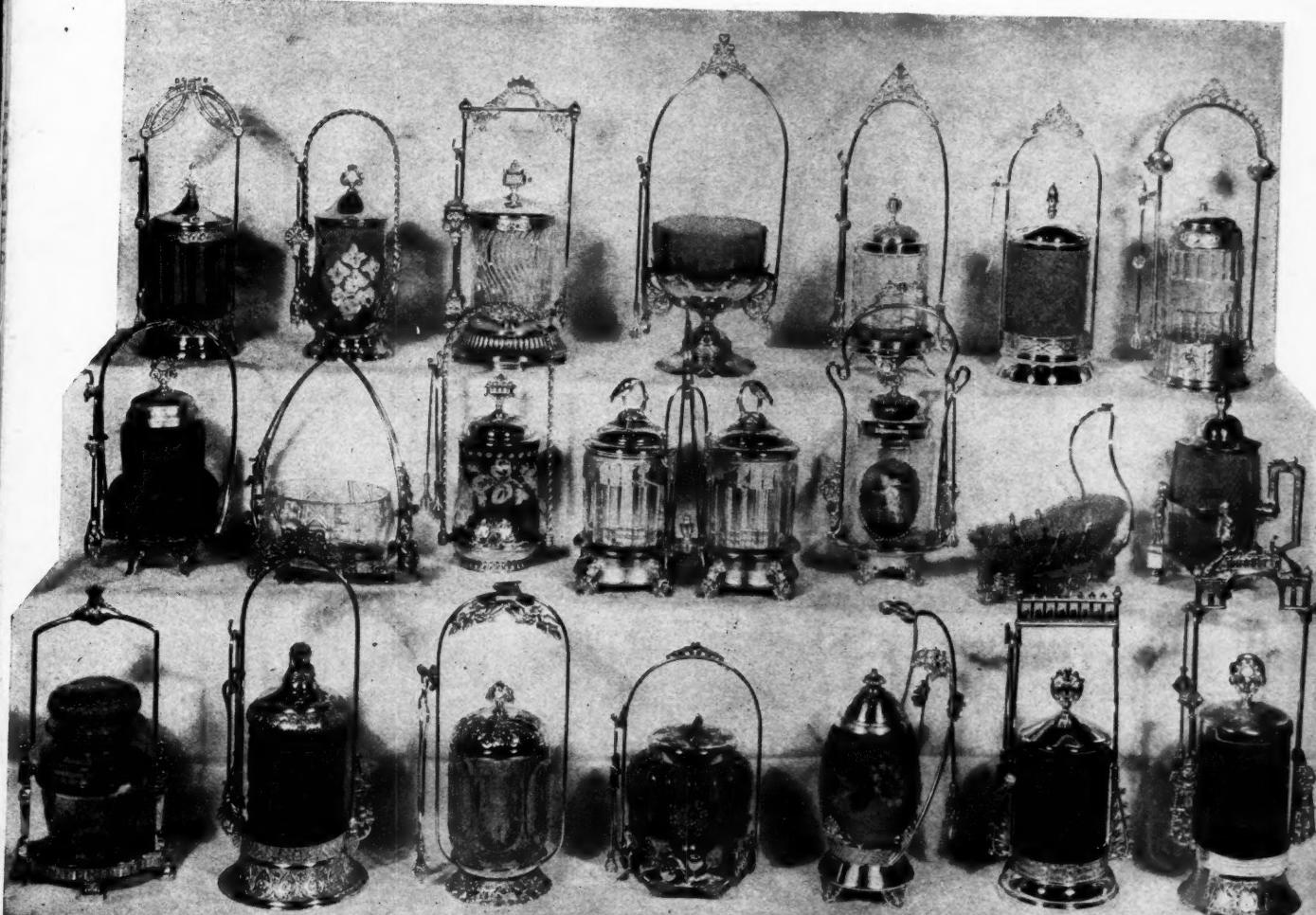
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# HOBIES

*The Magazine for Collectors*

APRIL, 1942

25c



OLD PICKLE DISHES

From the collection of Mrs. Forrest S. Treat  
(See page 84)

## ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

Pretty Indian necklace, colored trade beads and shell pendant, Ottawa, ea. ....	\$ 1.00	feet condition, each 50c, 75c, \$1.00	.15	Large pretty color trade beads found in Indian graves, Oklahoma, 5 different 10c, 10 smallier,	.10
Side notch flint fish knife, sometimes called tang knife, fine, select, each \$1.00	1.50	Tiny flint bird point, approx 1/2 inch, perfect.	.25	Old Colts, cap and ball revolving cylinder civil war pistols, 36 cal, good shape, No lists, each, \$8.00	10.00
Ceremonial type flint bird arrowheads or war points, queer notched, saw edges, perfect fine, each 35c,	.50	Over 1000 fine perfect drills in stock, nicely flaked and all priced at a bargain ea. 25c, 35c,	.50	2 very rare old dark green qt. size glass bottles found in Indian grave N. Y. State, each,	2.50
Slender flint drills, beautiful workmanship, 25c, 35c, ea.	.50	5 small perfect fine small drills only	.75	Beautiful large ocean pearl oyster shell, South Seas	1.50
Select hard-to-get-kind arrowheads, rare types, each 20c, 25c, 35c,	.50	Over 10,000 fine bird points in stock, kind that are found in mounds, perfect, saw edged, barbed etc., 25c each or 5 for	1.00	Grooved axe with rawhide fastened handle, Ute tribe, Colo. Old one,	3.50
Flint hoes and spades from the great Cahokia mound site of East St. Louis, Ill., collected over 20 years ago. Hoes 50c, 75c, \$1.00 each. Spades \$1.50, 2.00, 2.50, each	3.00	Hundreds of ancient pottery vessels in stock, Select mound builders water bottle, \$2.00, 2.50, 3.00, each. Extra large ea.	4.00	Rare old steel trade axe, Osage tribe, Okla. Rare old cut in blade, covered wood handle, very scarce now,	6.50
Extra large spades, of flint, \$3.50, 4.00, 5.00, ea.	7.50	Engraved water bottles, fine but mended a little, each, \$3.50, 4.50, 5.00,	6.00	Old cap and ball so called horse pistol, large heavy, No lists. Each \$8.00	10.00
Slender, keen, perfect saw edge war points, 25c, 35c, ea.	.50	Vases or urns, mended a little, not noticeable, ea. \$2.00, 2.50	3.00	Rare stone ceremonial gorgets or ornaments, 2 or more holes for suspension, perfect, each, \$1.50, 2.00, 2.50,	3.00
Grooved stone axe heads, blemished a little but look good in a case, ea. 50c, 75c, 1.00, 12 assorted	.50	Engraved bowls as above, each, \$2.00 2.50,	3.00	Smaller 2 hole gorgets as above, each,	1.00
Stone Age pitted grain muller with finger pits, ea. 25c,	.35	Ancient round stone game ball, select, 25c, 35c,	.50	Large collection over 500 different sea shells from the seas of the world, all nice and clean, beauties, a fine large collection, all for only	100.00
Agate gem point, beauty, Oregon and Washington, ea. 25c, 35c,	.50	Stone war club head, grooved, ea. 50c, 75c,	1.00	Rare wooden bowl with handle, British Columbia Indians,	2.00
Fine obsidian bird point, tiny, Washington, ea. 25c,	.35	Stone war club head, not grooved, ea. 25c, 35c	.50	Long heavy war club or killer, Br. Columbia, made of heavy tusk or bone,	2.00
Grooved granite axe head, good, each \$1.00, 1.50,	2.00	Large grooved maul or war club, Plains tribe, N. Dakota, each.	2.00	25 pieces ancient Indian pottery from graves and mounds, all are mended some by expert, a fine lot for display or to add to your collection, worth more than my price for the lot	15.00
Rare flint notched hoe, ea. \$4.00, 5.00, 6.00,	7.50	Very old large brass kettle, Sioux tribe, kind brought in by the early trader, rare, Museum piece.	10.00	3 perfect select stone celts, locations given, Deep saw-edge fish spears, perfect, fine, each, 75c, \$1.00	1.00
Select flint spear head over 3 inches, 3 nice spear heads, 3 inches or over	.25	Old used gold miners' pan from Oregon, a relic but still in good shape,	2.00	100 blemished tiny flint and chalcedony arrowheads or bird points, only \$1.25. per 1000.	1.50
Select bell shape pestle, ea. 50c, 75c,	1.00	Long ebony alligator, carved by natives in Kenya Colony, East Africa, fine, heavy,	3.50	Fine delicate flint awls, 15c,	.25
Disc-shape stone from grave, ea. 25c, 35c,	.50	Long ebony carved snake as above, \$2.00.	3.50	Slender fine flint bead drills	.25
Pretty red color rose stone, natural formation looks like red rose turned to stone, ea. 10c, 15c,	.25	Smaller ebony carved snake	1.50	Flint arrowheads Zapata County, Texas	.50
Shark backbone money, S. Sea Islands, dyed red or black, 10c ea. or 3 for	.25	Large carved wooden spoon, complete alligator effigy handle, Kenya Colony, Africa,	2.50	12 for	.50
Money cowrie shells, Africa, used to buy wives, 3 for	.10	Collection 500 assorted types scrapers, stunners, blunts, small knives, a nice lot suitable for dealers or collection, all	10.00	50c, 6 for	.30
Lot 20 flint scrapers, 1 celt, Black Fork River, Ohio, lot	.50	Ruby red transparent gem bird arrowhead, suitable for stick pin or charm. Fine, Probably modern, but a beauty, ea. 35c	.50	I will trade Indian relics for the following:	
Pottery disc wampum from mounds, ea. 10c, 15c,	.25	Rare large effigy buffalo pipe carved from solid block of red sacred pipestone by a Sioux Indian, large lifelike buffalo stands on and is a part of stem, finest I have ever had,	17.50	White house-paint for inside or outside: Kegs of nails, Stains, varnish, Enamels, whole cans only; hardwood flooring, Insulated wiring for houses, Cement, etc. Also want old pistols, powder horns, flasks, bullet molds, swords, bayonets, want quantities Indian arrowheads, flint blades, knives, even if damaged, also axes, celts, damaged slate ceremonials, accumulations, relics you have no use or room for, want 10-to 18-ply heavy twine, or other supplies I can use in my store and business, want amethyst quartz crystals, Virginia fairy stones, fossil fish, Confederate and broken bank bills, foreign paper money (no German marks please) foreign coins in lots, U. S. coins of all kinds, etc. What have you to trade? Maybe I can use it. State value and what you would like in trade.	
Medium size oval stone grain mill, with pestle to match a nice one, Right size for collection, ea. \$1.50,	2.00	Smaller pipe as above, mended,	12.50	Have you tried my approval service on Indian relics; sent on 5 days' approval? Fine arrowheads, drills, bird and war points, fine ceremonial flints, effigies, stone relics, etc. See before you buy. Send references as to reliability. Postage is extra. I have hundreds of customers who send for a box on approval each month, as they find this is most satisfactory way to buy. Take only what pleases you and return balance after 5 days. You buy the relics and I will buy the defense bonds. A large percent of my profits are being used at this time for defense bonds and stamps. Now is the time to add to your collection while I can still give these low prices, I don't know how much longer I can hold the same prices I now have. Things must advance soon sure.	
Civil War bill, Lynchburg Virginia, 1862, ea.		Rare deer antler tip arrowhead, 35c ea. 3 for	1.00		
Granite celt, State of Maine, rare,		Select arrowhead, Sask, Canada,	.25		
Good arrowhead, Florida,		Select jasper oval back flaked adz, fine, 35c,	.50		
Perfect long barbed fish giz of flint, each 75c,		Select polished blade flint celt, 50c, 75c	1.00		
Large rattlesnake rattle,		Very fine deep scooped out stone grain mill, approx. 25x14x4 inches, a nice one not too heavy, grinder to match, Oklahoma.	5.00		
Ancient queer copper coin, Ceylon, 12th Century,		Group gemmy quartz crystals on flat stone base, 2x16 inches, fine gemmy crystals stand up all over it, a museum piece	5.00		
Oval back select flint adz, ea. 25c		I peso bill 1895, Puerto Rico,	.15		
Select flint chisel, Ill., and Mo., ea. 15c, 25c, 35c,		Winchester bolt-action repeating 22 cal. rifle, with Lyman #42 Expert telescope sight, good shape,	12.50		
Seminole Indian shirt in many brilliant colors, kind you see them wearing in Florida, each. \$3.50, 4.00		Set 24 all different old timer carpenters' planes in wonderful condition, each makes a different cut, used before days of the combination plane, The lot	8.50		
Fossil trilobite 25c, Sea urchin		19 fine genuine photos approx 10x12 of rare Mexican relics and historical sites, a fine lot,	2.50		
100 mixed minerals, fossils, crystals, uncut gem stones, agates etc, all for only		2 rare large original photos, by Warren K. Moorehead of rare copper and deer antler ceremonial headdress found in the Hopewell mound in Ohio, both	1.00		
10 different foreign paper money,					
5 different pretty sea shells,					
Beauty group gemmy quartz crystals, all in cluster, 25c, 35c,					
100 mixed medium to large quartz crystals, fine for display or to resell, worth at least twice that, 100 for					
Mixed pretty beads of diff. colors, shapes to make bracelets, necklaces etc, you can make a nice profit on these, fine lot per pound					
12 ancient Stone Age stone celts, mostly from graves, some slight blemish, all 12 for only					
Heavy conch shell pendants from mound, per-					

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April, 1942

HOBBIES—The Magazine for Collectors

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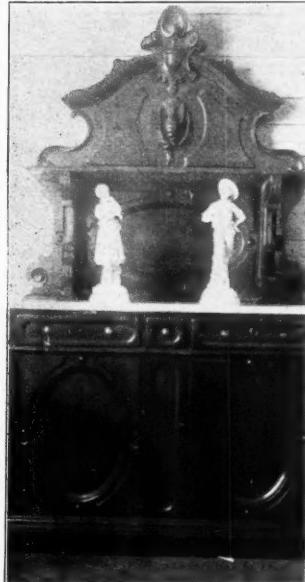
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APRIL, 1942

47th Year  
The Second Number

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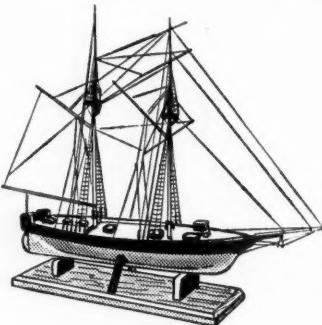
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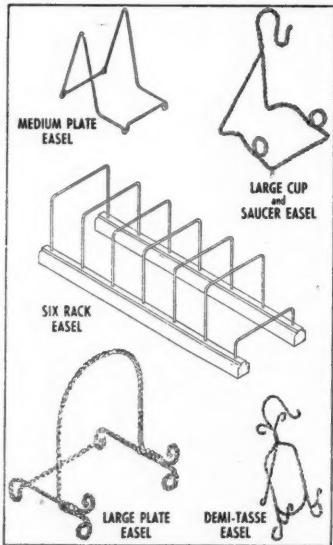
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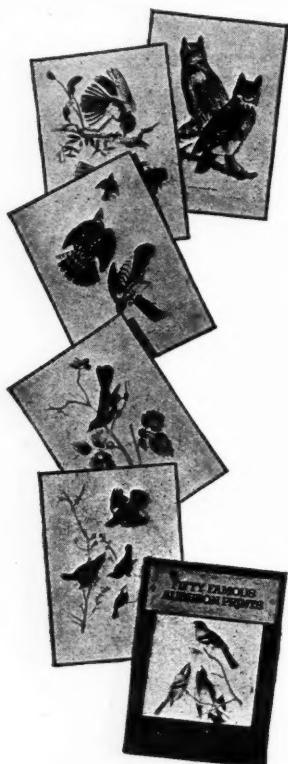
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## Spring Fashions in the Long Ago

WITH the coming of Spring and Easter the fashions of long ago receive more prominence. The collector often sees in prevailing styles a throw-back to the clothes and accessories our grandparents wore. Whether we realize it or not, clothes have an important part in the morale of the country, aside from their utilitarian uses. A few generations from now, perhaps pictures and fashion books showing the snood and the wimple of recent months will be as eagerly collected as Godey's fashion books are collected today.

Articles of fashion in the long ago which are in demand today among collectors include fans, purses, umbrellas, beads and other forms of jewelry, underwear, trunks and hat boxes, mirrors, and, of course, there is a demand for fine, well-preserved, old costumes. Let us have a look at some of the things that are being collected in the collecting line:

### Hosiery

Mrs. Astaur Gulaian, manager of an Oriental rug establishment in Kansas City, Mo., has a collection that will trace fashion history in stockings for future generations.

For about 12 years Mrs. Gulaian has made a hobby of collecting old-fashioned hosiery and she now owns several pairs of the type which have been seen on few feminine legs in twenty years or more. Others date back to the 1870's. There is a pair of discreet, dark-brown stockings and

one pair of white ones, but nothing in the collection even faintly resembles today's flesh and sun-tanned ones.

Even 50 years ago, women were not averse to a little decoration on their legs, should a passing breeze be so inconsiderate as to whip up their skirts around their ankles. An elaborate lace design was used in one pair nearly to the knee. Naturally, no women ever had a chance to show off this bit of fancy work, but it must have given considerable pleasure to know it was there. Mrs. Gulaian believes the date of that pair was about 1870, and that the price was \$15 or \$20.

Another equally fancy pair has rosebud designs scattered over the ankle area. They date from the World War era. Clockwork was also a usual form of decoration.

We learn from this hosiery connoisseur that purple, pink, blue and brown shades have had their run in hosiery.

Mrs. Gulaian's collection serves to remind that Queen Elizabeth, according to history, was the first woman to know the pleasures of silken hose. In 1560, the second year of her reign, Mistress Montague presented Good Queen Bess with "a payre of black knit silk stockings for a New Year's gift," from which time "the Queen never wore any more cloth hose but only silk stockings." Of course, the Queen's hose did not compare with the average woman's hosiery of today.

We learn from information provided by Mrs. Gulaian that the first worsted stockings in England were made by William Rider in 1564. He had seen a pair of knit worsted hose in an Italian merchant's shop.

As early as 1723, Germantown, Pa., had a flourishing hosiery and knitting industry. They had knitting machines and stocking weavers. Girls, in those days, were taught to knit as soon as their tiny hands could hold needles. All of the stockings or mittens were made in the home, either plain or ribbed, or in intricate designs such as "fox and geese" or the "herring bone."

Silk culture was introduced into Pennsylvania in the early eighteenth century and then silk weaving was at-

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OLD LANTERN SHOP, 109 Main Street, New Canaan, Conn.

au6c



Illustrated from Mrs. Astaur Gulsian collection.

*ABOVE: Left; black silk stocking embroidered with pink roses. Right; black silk stockings hand drawn and embroidered. These were purchased in Paris in 1895 at approximately \$50.*

*BETWEEN: Elegant lacework hosiery in black and white.*

tempted. It is said that the first coat and stockings manufactured from New England silk were worn by Governor Law of Connecticut in 1747, and the first silk dress was worn by his daughter in 1750.

But many reading this will remember the days when silk was considered too great a luxury for ordinary wear. Thus, lisle stockings were made to match one's dresses, and black cotton hose were popular not so many years ago to complete the swimming costume.

## IDA JACKSON'S DRESS DIARY

1855 — 1918

By LAWRENCE B. ROMAINE

WHY is it that people neglect to date things accurately? On the front fly leaf of the little scrap book from which I take these notes is scribbled "Dress Diary of Ida Jackson. Born, 1855." On the second page is pasted the program of a Soiree in which Ida (or should I say Miss Jackson?) took part in 1863. As the Soiree was sponsored by the Oneida Conference Seminary and the program was printed at the Cazenovia Press, I shall say that she was born in 1855 in Cazenovia, N. Y., combining the fly leaf with the first place where (at eight years of age) she definitely appeared (inasmuch as she and Mother forgot to mention it).

Although I agree heartily with the title of Miss Hawk's book when the topic of women's clothes and fashions come into the conversation, I am not willing (as a dealer) to accept this "dress scrap book" as mere merchandise without first trying to bring it before the young ladies of this century who might gamble a moment's reading and thought about what was worn, how much time was spent upon clothes and how much they were appreciated from the Civil War to the last war.

If Ida Jackson had been living today, her greatest concern would have been only which was the smartest shop and where Father would consent to the largest charge account. Here for the evening and ready for the Morgan Memorial (or whatever your nearest charitable organization may be) tomorrow. The pains with which this little book was kept should be a lesson to girls of today, though I hardly expect to change modern habits. However, here is an attempt to show you what a little girl of long ago wore and how much each dress meant to her.

If you have never seen or heard of a "dress diary" before, don't feel badly. I have checked with wives, relatives and friends. General opinion has no such thing in the annals of diaries.

Briefly, a dress diary is just what one would guess. A small quarto scrap book containing a small snip (with comments, tintypes, programs, postals, photographs) from every dress or garment worn by the author. In this case I imagine that Mrs. Jackson started the book for her daughter and that Ida carried it on from about the second page. Let's run through the most interesting pages.

The first page starts with a small

snip of homespun of a soft robin's egg blue, beside which is written in ink "3 or 4 years;" below it is a small scrap of red entitled "red dress with several colored polka dots, a present from Seward Baker;" there are two dull brown and green strips worn about "3 or 4" that are drab and uninteresting; coming to "5 or 6 yrs." we have "small pink and white checked gingham, and with "6 or 7" is pasted a colorful plaid beside which is a tintype explained by "Ida in her first long sleeves." Under the picture to the right is scribbled "Same Winter had blue and light brown plaid, and a dark blue for best, made with long sleeves, having four puffs at top and two at wrists;" a tiny slip of material labelled "7 or 8 yrs. French calico — had another with acorn-like figures." The page closes with several slips unlabelled.

The second page bears the program from which I draw some conclusions as to dates and places, as noted. The Soiree took place Monday Evening, June 29, 1863. Our heroine sang a solo — "Aurora Waltz" and assisted in a trio — "Prima Donna Waltz." Her Father played the flute and only Mother sat in the audience and took notes (perhaps dress notes). Beside the program is pasted a scrap of material with the notes "dress worn at soiree is blue fleur-de-lys with blue and white sash, two stripes, one brocaded — received three bouquets for solo and one for trio."

Page three is a mass of color, coarse and finely woven linen and cotton, chintz and plaid designs with flowery touches. The photograph by Webster of Binghamton does not give the age but the following descriptions accompany the various small bits of material: — "short saques" — "larger saque" — "later made into a gymnasium suit with plain crimson jacket," (cuts of both) — trimmed with white ribbon, 10 or 11 yrs. — "trimmed with narrow crimson braid from Aunt Martha."

Page four runs from age 11 to 13 and has some of the prettiest of the whole book. Some of the prints remind me of my collection of calico blocks and even many of the Godey "embroidery design" blocks. Comments run — "trimmed with black velvet ribbon and steel nailheads" (this for a Scotch plaid) — "formerly Mama's, first dress Poppa bought for her after their marriage" — "wrapper from one of the Hitchcocks" — "Short spring saque trimmed with narrow golden brown velvet ribbon, brown

hat with pink daisies," — "others from Aunt Martha" — (and may I add that Aunt Martha had good taste!)

Page five has a tintype that actually has a real date — "Feb., 1870, with Kate Dewit." A small embroidery job with initials "C.S.S." was made at the "Christmas Sewing Society." Also we have "tunics worn over black and crimson checked dress, see page 3; first misses length dresses trimmed with six ruffles at 14 or 15."

Page six starts with a tintype simply scribbled "Ida;" with the hat she looks twenty but the "shirt waist, first season; fashion revived many years later" is dated 1868-70. A striped cutting is labelled "wore above draped over black mohair skirt when overskirts came into fashion." Another bit, "black taffeta about this time but didn't like it" (terrible red and black stripes with bull's eyes between). A small piece of salt and pepperish stuff termed "coat" — afterwards trimmed with black astrakhan," and a plain piece of what looks like unbleached linen was once "suit with half fitting basque or jacket, trimmed with black braid — and later with white braid."

Page seven is mostly taken up with another program — "Soiree Musicale of the Binghamton Conservatory of Music, at Benson's Music Rooms, Monday evening, June 27th, 1870. Exercises to commence at 8 1/4 o'clock." The ticket admits Mr. and Mrs. Geo. Jackson and Belle, the latter we assume is little sister. Ida played a piano solo — "La Belle Amazon" and assisted in two other groups at the piano. Beside the program is pasted a tiny calico bit with a geometric design in blue on white. It is labelled "From Cousin Nanny when she put on mourning. Worn at Soiree with two long braids under a bunch of curls." A waist of red simple chintz composition and a plain blue "jacket" are dated 1871.

Page eight presents a dull, drab brown and grey appearance. Much of the brown effect comes from two faded photographs, as sad and serious pictures as were ever taken of sweet sixteen and never been kissed—"April, 1873, proofs only." Several of the pieces of material came from Cousin Nanny and it would seem as though they must have been after she went into mourning. One may mean something to the fastidious in feminine dress — "overdress worn with trained silk skirt, Tom Thumb trimming, square notched edges." In 1874 there was a dress, grey with small squares which was—"First dress bought for H. de G. in Philadelphia. Moved 1874." (Enter the first signs of love and romance.)

The next two pages (1877-8) present tintypes of a smart young lady with obvious rouge and a soleful gaze.

The pieces of clothing are dull and (I think) uninteresting. However, the pictures of Fairmount Park, Philadelphia, the photo "by Barry for H. de G., 1878" and "the disappointed pioneers, H. de G. (a smart looking young man at that) — I wore ecru linen trimmed with white," are very interesting. This carries Ida to 1882 with many dresses and a beau.

I must begin to cut down. There is too much sameness when the description is merely in words. One "stop watch look" would do more than all these columns for the dressmaker. Stand by me for another page and I shall close.

Pages follow with cuts from Godeys and examples of braid, soft browns, some nice and others colorless. 1886 produced a dress that might be unusual — "first as basque and shirt. Made over next year into suit with mantle trimmed with this striped goods, vest and cuffs, Russian wool lace on the mantle." My only comment is that I hope my wife never wears anything like Russian wool lace. 1887 was spent at Crawford Notch I should judge from the pictures, and the only scrap of material with anything interesting was a "Mother Hubbard wrapper" and a "cycling and rainy day dress trimmed with black braid panel." 1890 brought in "full length fronts with ruffles each side (later in 1895, made into shirt waist)."

A picture taken in 1900 "by Willie Cox on a foggy Sunday" makes Ida look at least fifty. The picture is surrounded by various bits of material, which for want of space I must leave to your imaginations. It is obvious that she went into mourning just at this time for the next several pages are filled with black and very little color (but for one "white vest and undersleeves" which is a most startling lavender).

In 1903 a picture of "Baby Frances McDonald, taken by Mrs. McD." makes one wonder just what has happened. Colorful evening gowns come into the picture and the long flowing dresses of the period. One of the three women trying to hold the baby in the picture looks like Ida but that is as far as I can go! Colorful embroidered waists were in full bloom in 1907-8, but at the end of 1908 she went into deep mourning again.

It is too bad that Miss Jackson didn't write a bit more in detail. However, she certainly left for posterity a remarkable record of the dresses worn during her lifetime. Just what happened to H. de G. when she moved to Philadelphia, whether the baby was another Jackson or merely sister Belle's baby, one cannot tell. Whether her life was a happy one or drab and colorless we shall never know. Whether mourning was worn for Mother and Father or Sister Belle or Willie Cox and H. de G. we shall never know. We do know more about dresses and

what they meant to girls during and after the Civil War; we know how they followed Godeys and the fashion magazines; we know also that after the Eighties materials were uninteresting and that our diarist was not as keen about them after 1900. The rest of the little story must be conjectured. I COULD fabricate a bit but would rather leave it to you to piece together.

## Why Not Ribbons?

By ALICE L. BREWSTER

Once they were *ribands*, and they flowed like rivers through ruffled flutings and over the girth of voluminous skirts. The love of adornment in dress, when once it had leaped its Puritan confines, displayed itself in the sheen of silk ribbons as well as in the glitter of buttons.

Today we can recapture the romance of the past and much treasured history in these old folded bonnet strings, in this brocaded belting, in these picot-edged plaid sashes, and carefully rolled yards of shaded silk trimming for the swish and swirl of ruffles.

Such quality! Their aristocracy survives in warp and woof of silken strands, the depth and softness of fibre, the double-facing of satin, the honest-to-goodness value of the material itself, and the freshness of colors—no thinness to these!

And such color combinations! Nature's repressed for expression of beauty bloomed like flowers in the richness of color schemes. Color and design united to create rare pastels, flowered brocades, intricate plaids, blazing pinks and cherry reds finely striped with darker hues, black silks embroidered with purple plums—in fact, such leaps of fancy as outstrip our modernistic tastes. Any designer of patterns would do well to study old ribbons for new models.

Many a Panama hat this season could profit by a twist or a band from the store of an old attic. "Adorable for a vest to one of my new dresses!", someone exclaims, as she rummages through my growing collection. I hear another say. "Just what I want for tie-backs for my fine old curtain drapes." And so the use for old ribbons in home decoration opens. Besides it has much beauty of design and coloring.

Fold each bit in cellophane as it comes to your possession. Then mount these on a card or display in an open box and see what happens when your friends look it over.

*Please mention HOBBIES when replying to advertisements.*

## "VALUES"

By MRS. ROBERT W. GREEN

The artist calls his varying shades of color by the term of "VALUES." Simply, by gradings of color values, we can realize changes of texture, distance, movement and so on, in a picture, even if it is only in tones of gray or sepia.

America has its marvelous scenery all over the land, each in its own way, beautiful, and we, as individuals, have our own backgrounds, too. We put "Values" on these things, just as the painter puts his changing tints into a canvas sunset.

So, also, we may put "Values" into a hobby we may enjoy. When an individual goes forth, and finds some interest that absorbs his attention, he is putting "Values" into his life. As he goes ahead, he maintains that interest.

People who are engaged in hobbies usually become more active mentally, as time goes on. This leads to more developed minds, and to new highways of thought.

America is unique. There is much of glamor rooted in its common sights and sounds. We all love the "little red schoolhouse," and the childhood joys we once knew have a place in our hearts.

The most modern dinner tables have candle light, for we hold a sentimental value in old manners and customs. No modern ship can ever eclipse the beauty, to us, of the gallant "Mayflower." We keep a sentiment for the past. We value the things of another day and time in our country. This all resolves itself into a national culture. Hobbies have come to take their rightful places in our lives.

Find idleness, you will find discontent, find hobbies, you will find enjoyment and happiness. Have a hobby and you will locate many others like yourself, and you may search the world over to find more harmonious friends than these will prove to be. The value of true friends is "above rubies." So, seek a hobby and find a friend. There is a value there more than riches.

### Ivory Needs Moisture

A Buffalo, N. Y., reader complains that his ivory has a tendency to crack. Ivory cracks from a lack of humidity. This can be alleviated by keeping a sponge full of water in a glass in the ivory cabinet. Under a powerful glass, ivory is found to be porous and requires a certain amount of moisture.

## TIFFANY GLASS

**Top Row—**  
Rare vase, red with green dec.,  
8½ in. tall ..... \$30.00  
10 branch lily lamp; others  
with 3, 4, 12 & 18 lights.  
Gold vase with knob dec. 8½  
in. tall ..... 20.00  
Rare vase with morning glory  
dec., 5¾ in. tall ..... 20.00

**Second Row—**  
Peacock blue trumpet formed  
vase, 10½ in. tall ..... \$17.50  
Gold vase with green leaf dec.,  
7 in. tall ..... 15.00  
2 from a set of 12 gold sher-  
berts, 12 pts. ..... 70.00  
Peacock blue bowl, 8½ in.  
dia. ..... 22.50  
2 from a set of 12 finger bowls  
& plates, set ..... 150.00

**Third Row—**  
Gold bowl, crackle dec., 7¾  
in. dia. ..... \$15.00  
2 fluted open salts, each ..... 4.50  
Gold bowl with grape etched  
dec., 6 in. high ..... 25.00  
Toothpick holder (pinched in  
sides) ..... 4.50  
Small round open salt with  
knob dec. ..... 4.50  
Pink and milky bowl, 8 in. in  
dia. (rare) ..... 20.00  
OF COURSE ALL PIECES ARE  
PERFECT AND WELL SIGNED.



### DREW'S ANTIQUES & ART OBJECTS

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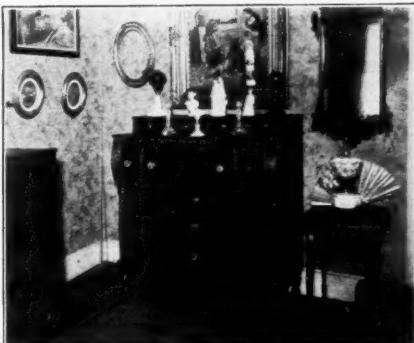
## WANTED

### MECHANICAL BANKS and OLD CAP PISTOLS

Bought and exchanged, substantial prices paid for desired specimens.  
*Authentic information and list of outstanding banks mailed free upon request.*

ANDREW EMERINE, Collector, Fostoria, Ohio

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FROM MY  
LARGE STOCK OF  
ANTIQUES



Curly Maple Bureau Desk, crated.....	\$150.00
Petit-point picture, 32½" x 27½", in beautiful gold leaf frame, nice coloring and perfect condition.....	35.00
Overlay Lamp, pear-shaped bowl, green cut to clear with round black milk glass base and three-dolphin supporting bowl, 12" high.....	50.00
Overlay Lamp, white pear-shaped bowl cut to clear with opal- escent sandwich glass base, 7¼" high.....	15.00
Pair Sandwich glass candlesticks, 2-step base, fluted stem, petal top, 9" high.....	12.00
Chippendale mirror, mahogany 21½" x 42".....	50.00
Victorian Lamp, cameo cut, yellow cut to white.....	20.00
Curly Maple one-drawer stand.....	25.00 app

S E N D   S T A M P   F O R   C O M P L E T E   L I S T



*These banks were sold at auction recently by the Parke-Bernet Galleries, Inc., New York, N. Y. Prices obtained are given in the accompanying descriptive matter.*

## Old Mechanical Bank Notes

EVENTS thus far in 1942 show no wavering of interest in the collecting of old mechanical banks. HOBBIES, for one example, carries as much advertising for old mechanical banks as in the past, and since most of these advertisements offer to buy the demand far exceeds the supply, apparently. This is always an interesting state in collecting because it adds to the interest of the search.

A group of old mechanical banks was sold at auction by the Parke-Bernet Galleries, Inc., New York City, recently, and the prices obtained bespeak keen bidding. Banks sold, and prices obtained are listed herewith:

### ILLUSTRATED

(Reading from top, left to right)

**Humpty Dumpty Bank.** Bust of famous character, who swallows the coin and rolls his eyes. Height 6½". (Illustrated). Brought approximately \$15.00.

**Darktown Battery Bank.** Three baseball worthies. The batsman misses the ball (coin), which disappears in-

side the catcher. Height 9½". Brought \$32.50. (Illustrated).

**Surprise Owl Bank.** The owl turns his head and receives the coin inside. Height 7½". (Illustrated). Approximately \$10.

**Murphy and Pig Bank.** The pig deftly kicks the coin into the open mouth of the seated Irishman. Height 8½". Brought \$27.50. (Illustrated).

**Punch and Judy Bank.** Judy, confronted by Punch, deftly scoops the coin into a slot at the rear, while dodging the blow. Height 7½". Brought \$25. (Illustrated).

**Speaking Dog Bank.** Little girl in red frock seated before an evidently pleased brown retriever. Height 7½". Brought \$25. (Illustrated).

**Tammany Bank.** Seated boss with gently nodding head receives the coin into his breast pocket. Height 6". Brought \$10. (Illustrated).

**Indian and Bear Bank.** A befeathered kneeling Indian fires the coin into a brown bear. Length 10½". Brought \$32.50. (Illustrated).

**Boy Bird-Nesting Bank.** Boy on a breaking branch which falls, depositing the coin in the trunk. Height 8". \$30. (Illustrated).

### OTHERS

(Not illustrated)

**Rifle Practice Bank.** This bank pictures an infantryman firing the coin through a target and into a tree trunk. Length. 9½". Brought \$10.

**Darktown Cabin Bank.** Colored boy, standing in door of a cabin, turns a somersault and kicks the coin under the roof. Height 4". Brought \$17.

**William Tell Bank.** "William Tell" shoots the coin off junior's head into a tower. Length 10". Brought \$17.50.

**Bird and Fledglings Bank.** Two chicks in a nest receive the coin from the mother bird. Length 8". Brought \$32.50.

**Trick Pony Bank.** Horse in front of a manager, which receives the coin from the horse's mouth. Length 7". Brought \$20.

**Bulldog Bank.** Ferocious black seated bulldog, which evidently swallows the coin. Height 7½".

**Treed Monkey Bank.** A lion with expectant open mouth receives the coin hurled down by a monkey. Length 9". Brought \$30.

**Artillery Bank.** A bombardier standing by a mortar, which fires the coin into a tower. Length 8". Brought \$20.

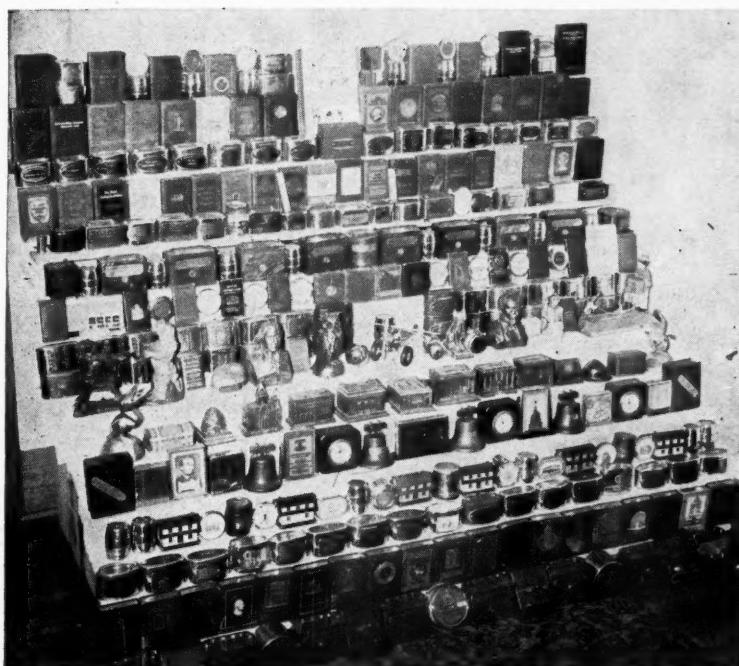
**Another Punch and Judy bank,** almost identical to the one illustrated brought \$30 in the same sale. A lot of five banks varying in form, including a state house, Independence Hall, owl, elephant and Excelsior bank, brought \$45.

The hobby of collecting old mechanical banks seems to draw the largest percentage of its devotees from the banking profession. In this field of collecting the men greatly outnumber the women, it appears. However, there are a few avid collectors among femininity, and among the latter, Mrs. Ina Hayward Bellows of Michigan, compiled a book on the subject — Old Mechanical Banks — which has been a good seller among collectors and dealers.

### Another Angle to Bank Collecting

The Northwestern Banker, trade journal of the banking fraternity, recently called attention to the "bank" hobby of Clarence T. Simmons, Iowa banker. Mr. Simmons' hobby is collecting small coin banks of the type used by many banking institutions for distribution to their savings account customers to stimulate activity in that department.

Mr. Simmons has been accumulating his collection over a period of years, and is constantly adding to it. His collection now totals something over 400 coin banks of various kinds,



*Here are just a few of the 400 coin banks in the collection of Clarence T. Simmons, Iowa banker. Mr. Simmons has all his banks numbered and cataloged, for easy reference.*

sizes, and shapes. He has one or more banks from every state in the Union. Canada and Hawaii are also represented, and just recently he had a letter from a banker in Bermuda saying that a small coin bank from that corner of the British Empire was on its way to him. True to the old saying that prophets are without honor in their own country, Mr. Simmons has fewer coin banks from his home state of Iowa, than from each of many other states.

All the coin banks in Mr. Simmons' collection came to him direct from bankers, and all are samples of banks which are now, or at some time have been, used by banking institutions for distribution to customers of their savings departments. He says that so far as he knows his collection of bankers' banks is the only one of its kind in existence. But, of course, this

news in HOBBIES may uncover others.

The types and kinds of coin banks in the Simmons collection are of many sizes and shapes, although those made up to represent small books are the most popular. Of course the basic material used in their construction is metal, and there are many metal miniatures — small figures of cats, owls, bells, beehives, barrels, bank buildings, watches and clocks, houses, trunks, strong boxes, and even airplanes. One of the oldest banks in the collection, of the book type, is also from the oldest organized bank in the United States—the Provident Institution for Savings, Boston.

The hunter shooting at the bear, pictured here also, was given to Mr. Simmons when he was a child about 45 years ago. After compressing a spring, a coin is placed on the barrel of the gun and with somewhat of a

cross-bow effect is shot between the paws of the bear and drops down somewhere into the bear's innards, of course, to be recovered later and placed on deposit in a savings account. While all this shooting is going on, release of the spring causes the hunter to bob his head and the bear to open its mouth.

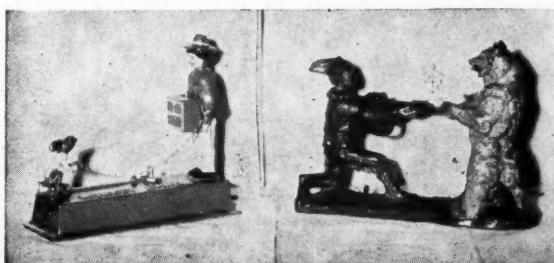
Pictured here also is a coin bank from Hawaii, and another bank in the shape of an airplane, and a good one, too. The Hawaii bank is a miniature of the Bank of Hawaii, Ltd., Honolulu, with of course a slot in the roof through which to drop the coins. The airplane was distributed at one time by the Fletcher American National Bank of Indianapolis, known now as the American National Bank. The little plane is most true to detail with its rubber tires, whirling propeller and small motor, and is meant to be a replica of the Spirit of St. Louis. The plane is called, however, according to the brass inscription on each side, the "Spirit of Saving."

### *Here and There With Collectors*

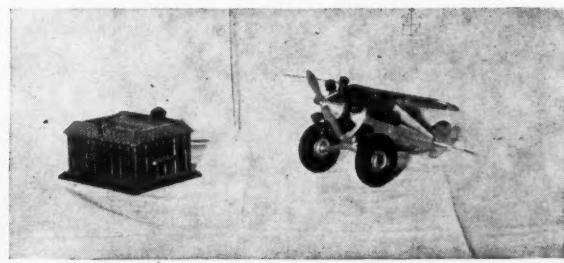
Dick Harlow, football coach of Harvard University, goes in for rare half-dollars. He also has a collection of ferns, including many extinct species, and his collection of birds' eggs is famous.

Times have changed. A news item in a Wichita, Kan., paper of February 14, 1892 reads: "John Pratt and his 17-year old daughter, residing on a farm near Leonard, Kan., were killed and their bodies partly devoured by wild hogs last night when they were on their way to the farm."

Miss Anna B. Sprague of Lexington, Ky., has a collection of 250 scent bottles, very few of which are over six inches high. Many in her collection date back to around 1840, and one bears the mark 1754. In this collection are bottles made of wood, mother-of-pearl, silver, ivory and molded and cut glass, and are of French, Japanese, Chinese, Bohemian and American origin.



*Two of the mechanical banks in the Simmons collection. The one on the right Mr. Simmons has had for more than 45 years, given to him as a child.*



*The small bank at the left is a replica of the Bank of Hawaii, Ltd., Honolulu. The airplane is the "Spirit of Savings," has a wing spread of about ten inches, and fuselage length of the same.*

RECORDS  
OLD SONGS

# MUSIC

ANTIQUE  
INSTRUMENTS

## Historical Records

By STEPHEN FASSETT

WITH this issue I complete my first year as conductor of the "Historical Records" department of HOBBIES. To celebrate my anniversary, a little spring housecleaning seems in order. For in writing about records I have found accuracy difficult to achieve and there are some errors in need of correction:

*April, 1941 issue* — The early cylinders of Patti, Tamagno and others were recorded by the late Charles L. Marshall in his studio at 257 Fifth Avenue, New York City, not "Down in New Jersey," as I stated.

*June, 1941 issue* — In a review of IRCC #189 I said that I believed the *De Cisneros* "Semiramide" aria was a re-recording from a Pathé. Actually it was a re-recording from an Edison.

*August, 1941 issue* — In a review of IRCC #191 (Maritana: Scenes that are brightest) it was stated that this was the first record by the soprano *Clementine De Vere (Sapiro)* to be offered to the public. Actually the original had been carried in the Edison disc catalog for a number of years.

*October, 1941 issue* — The discussion entitled *The Berliner vs Zonophone Puzzle* was admittedly incomplete and inconclusive. I wish now to stress the fact that it is not by any means to be taken as the whole truth and nothing but the truth.

*November, 1941 issue* — The Edward Lankow re-recording on IRCC #199 was originally published in France in 1927.

*Same Issue* — The Pathé discs by *Emma Calvé* reviewed as IRCC (re-recordings) (#196) were, so I am informed, recorded in Paris in 1919.

*February, 1942 issue* — "The Columbia Grand Opera Records," I wrote, "seem to have been the first celebrity discs recorded in the United States." I failed to notice this mistake until it was too late to make a correction. The *Gram-O-Phone* (*Zon-O-Phone*) advertisement of 1897, reproduced in the October 1941 issue, listed no less than ten celebrities who had made discs which were undoubtedly recorded in the U. S. A.! (But only one of them was a singer.) So what I should have said was that the Columbia Grand Opera Records seem to have been the first domestic-

ally recorded discs by the great Metropolitan Opera stars.

Aside from the foregoing there may have been other inaccuracies in my first year's work for HOBBIES, for only a few of you have been kind enough to point out mistakes. In the future, collectors who notice mistakes (never mind typographical errors!) will be doing our cause a valuable service if they report them to me without delay. Meanwhile, please accept my apologies for my sins — past, present and future! And to the many whose co-operation has made these articles possible, my sincere thanks.

### The Victor 5,000 Series Again

Those of us who have been made familiar with the names of the artists recorded in Europe by the Gramophone & Typewriter Ltd. in its early days by studying such catalogs as Robert Bauer's "Historical Records" (now unobtainable), have often wondered why Victor had apparently failed to include certain of these artists in the 5000 series. Take the great Wagnerian bass-baritone Anton Van Rooy, for instance. He was a well-known and much-admired artist in this country, which was certainly not the case with many of the singers represented in the 5000 series; yet, so far, not one of his early London recordings has turned up here with a Victor label, as far as I know. However, a valued correspondent, who wishes to remain anonymous, writes that a Victor magazine advertisement of 1903 announcing Red Label imported recordings includes portraits of many known 5000 series artists, *plus* Van Rooy and a Russian soprano named Vialtzeva! This certainly indicates that if Victor did not actually issue 5000 series records by these two artists, it was at least their original intention to do so. Since there remain so many gaps in the 5000 series, it is perfectly possible that Van Rooy and Vialtzeva Victors will be turning up any day. Keep your eyes open, collectors!

One of these early Victor advertisements states that: "So far 350 recordings have reached this country." In view of the fact that only seventy-eight 5000 series numbers

have thus far been discovered, one wonders what became of the rest of the 350 — 272 to be exact! Of course, some may have been issued in other series and others may not have been issued at all, but these figures prove how little we know and how much remains to be learned. Meanwhile, think over the following announcement taken from a Victor supplement of April, 1903:

"A messenger arrived last week from Europe with the most remarkable, unique and costly selection of records ever offered. By our exclusive arrangement with The Gramophone & Typewriter, Ltd., who practically control the entire talking machine business of Europe, it will now be possible to get records by the great artists of the Old World.

"The entire realm of the Old World's masters and famous artists will be at your command, an unfailing source of delightful entertainment the whole year round. There will be gems from England, France, Germany, Italy, Spain, Austria, Switzerland, Russia and even Egypt, India, China and Japan, made by experts who visit these countries expressly for the purpose, and at a cost of several hundred thousand dollars.

"Occasionally some foreign artists are brought to this country at an enormous expense — then, however, only to appear in the largest cities — but you will now be able to listen to them play, sing or recite in your own home and at a very small cost.

"Special Catalog of these records is now in preparation, and will be forwarded to you in a short time."

### Additions to The Victor 5,000 Series

- 5004 Color of label: (red) Adams, Suzanne—Faust: Air des bijoux—Information contributed by: Anonymous.
- 5038 (red) Garbin, Eduardo — Traviata: Una vergine. Anonymous.
- 5086 (blk.) Infanterie Leibregiment (Munich)—Donauwellen. Austin Morris.
- 5094 (blk.) Garde Républicaine Band of Paris—Defile (61009). S.B.F.
- 5138 (blk.) Imperial Court Band of St. Petersburg—Poet and Peasant Overture. E. O. Brown.
- 5141 (blk.) Same Band — Russian and Ludmilla Overture. E. O. Brown.
- 5152 (blk.) Garde Kurassier Regiment of Berlin — Holzhackerbubenmarsch. Harry Davis.
- 5153 (blk.) Same Band — Hast du mich lieb. R. Torsen.
- 5188 (blk.) De Segurola—Tus Ojos (Habanera). Sydney Elliott.

The *Suzanne Adams* record was discovered in what must have been Victor's first list of the red seal 5000 series discs. In a more complete supplement that couldn't have been

**WANTED**

**BOOKS:** Biographies of famous musicians, especially singers.  
**CATALOGS:** Victor before 1930; Columbia before 1930; Foreign catalogs of any year. Aeolian-Vocalion; Brunswick; OKeh; Odeon; Pathé; BERLINER; BETTINI; ZONOPHONE and many other makes.  
**ALSO** pamphlets; monthly supplements; advertisements of phonographs, gramophones, talking machines, cylinder and disc records before 1905.

**RECORDS:** Plancon; Zonophones; Bettinis; G&T's; Victor 5018. Any record by Edward Lankow. Lillian Blauvelt Columbias: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ouverture/When Celia Sings, A-5120 Rodelinda/Norwegian Song.

**EDISON GRAND OPERA CYLINDERS AND OTHER CYLINDERS BY CELEBRITIES WANTED.**

Want any of the COLUMBIA GRAND OPERA RECORDS send your want list.

Will exchange DeLucia 91,020 for another record of the same series. Books about singers.

**STEPHEN FASSETT**  
944 Monroe Lane, Woodmere, L.I., N.Y.

**WANTED**

Large Regina or other make Music Box.

State price, also size and quantity of records.  
 F. G. ADAMS ADD  
1502 East 67th Place Chicago, Ill.

Rare and valuable collection of 50 different **Antique Musical Instruments**  
(now on exhibition in City Museum, Newcastle-on-Tyne, Eng.)  
\$5,000 U. S. currency.  
Send for list.  
 ELLIS HOUGHTON 1049  
Musical Antiquary & Exporter of Fine Old Violins  
42 New Bridge St. Newcastle-on-Tyne, Eng.

**I WANT TO BUY**  
RECORDS (either disc or cylinder, but VOCAL only) in good condition of the following old popular songs:  
 "At a Georgia Campmeeting"  
 "Everyone is in Slumberland but You and Me"  
 "I'd Leave My Happy Home for You"  
 "Just One Girl"  
 "Let Me See You Smile"  
 "Look at Eyes"  
 "My Gal's a High Born Lady"  
 "My Hannah Lady, Whose Black Baby is You?"  
 "Put Me Off at Buffalo"  
 I ALSO want old record catalogs and monthly supplements, phonograph magazines such as The Phonogram or the Talking Machine World, portraits of old-time popular recording artists, and dealers' catalogues of antique music boxes.  
 AM ALSO always interested in obtaining books ABOUT (not by) CHARLES DICKENS and want a copy of "Alger: A Biography Without a Hero" by Herbert R. Mayes.

WRITE, giving prices to  
 JIM WALSH  
 316 West Watauga Avenue  
 Johnson City, Tennessee

**The Jazz Record Book**  
\$3.50 postpaid.

**The Record Book**  
(Enlarged edition)  
By DAVID HALL  
\$3.75 postpaid.

Catalog of old, rare Jazz recordings for sale at low prices may be had on request.

**ROBERT B. SALES**  
606 Marion E. Taylor Bldg.  
Louisville, Ky.

issued more than a few months later, 5004 is missing, though many additional titles had been included. Therefore some may wonder whether 5004 was issued at all. The only way to settle that question is to find the record. How about it, collectors! Of the black seals listed here, only the one by basso DE SEGUROLA is of interest to most of us. It was discovered, I understand, in Lima, Peru, and a very remarkable find it is. Note that it bears the highest number of any known 5000 series record. With the five listed in the October, 1941 issue, the foregoing makes a total of fourteen numbers that have been added to the 5000 series since the list published last July. That's pretty good going, collectors, but let's keep right at it as there is still a long way to go. And don't forget that 5000 series numbers are occasionally to be found pressed into the blank space between label and grooving of 61,000 series black seal records. For the sake of newcomers who are anxious to help, may I state once more that there were two Victor 5000 series. The records of the 5000 series we are trying to complete all bear, on their labels, the statement: "Made in Europe by the Gramophone & Typewriter Limited." Part of a later series of domestically recorded popular black seal records had 5000 series numbers, too, but these are of no importance to us. They have smooth backs, while our 5000 series records have the famous "angel" imprint on their backs, a fact which should help to obviate confusion.

**Information Bureau**

Originally the Victor 76,000 series seems to have been intended for foreign singers whose records didn't quite seem to rate the more expensive 92,000 series. Later, however, certain domestic recordings were admitted to this series. In price the 76,000 series records, at \$2 each, stood midway between the 74,000 series which cost \$1.50 each and the 92,000 and 88,000 series which were sold at \$3 each. Numbers 76,000 to 76,019 inclusive were all pressed from matrices recorded in Europe by The Gramophone & Typewriter Ltd. A few of these first belonged, in their Victor editions, to the 92,000 series; many were later transferred to the 88,000 series; and some survived long enough to be issued in double-faced form. Numbers 76,020 to 76,032 inclusive were recorded in the United States in 1912 and later. Solos by Clement, Journet, Kreisler, Zimbalist, Ober, and Martinelli were usually placed in the 74,000 series, but any two of these artists singing together rated the 76,000 series. Why Jadlowker was considered to be worth 50¢ more per record than any of the above is something I cannot explain. We

**CLASSICAL RECORDS WANTED**

**WANTED** — Classical records, catalogues.—The Half Price Record Shop, 101 West 53rd Street, New York City.  
 ja12633

**WANTED**—Authentic cylinder records, Jenny Lind, Campanini, other famous people; playing on wrong machine destroys records, inquire. Zonophone, Zonofono, other early recordings celebrities. Catalogs, phonograph literature before 1905. Highest prices.—Cullity, Eleven Broad, New York.  
 my6004

**TOP PRICES** paid for vocal operatic and concert records needed in our Monthly Record Auctions. Send for list.—Dixie Record Club, 36 N.E. First St., Miami, Fla.  
 ja6623

**9 INCH RECORDS** for Olympia music box.—Ruby Peck, 5612 Woolworth, Omaha, Nebr.  
 ap104

**MISCELLANEOUS**

**MUSICAL LIBRARY**—About 300 items—opera scores, repertoire songs, instrumental manuscripts. To settle estate opera singer of 1869.—Alice Nye, 130½ East 65th Street, New York City.  
 ap1531

**WANTED**—Seven inch comb for old music box.—Mrs. W. F. Simon, Monona Heights, R. 50, Madison, Wis.  
 ap142

**2 EDISON** cylinder phonographs and records, lot \$10.00.—Rainey's, Findlay, O.  
 mh155

**RECORDS FOR SALE**

**HOT JAZZ RECORDS** — Collectors' items. Semi-monthly mail auctions. The fascinating way to build your collection. Send for current list.—Records, P. O. Box 511, Manhattan Beach, Calif.  
 au6065

**INTERNATIONAL RECORD COLLECTORS' CLUB**, 318 Reservoir Ave., Bridgeport, Conn. New pressings of historical phonograph records for sale. First and autographed editions. Lists sent by request.  
 ap6005

**CLASSICAL RECORDS**, reasonable. Send stamped envelope for lists.—El. Hirschmann, 100 Duncan, Jersey City, N. J.  
 sl12065

**RECORDS**, sheet music. List 10c.—Fore's, (Dept. O), 2841 Franklin, Denver, Colorado.  
 ja12513

**WOODY MAY PHONO & RECORD CO.**, 77 Maywood St., Roxbury, Boston, Mass. Cylinder recordings of the nineties, 20¢ each. Woody May pick ups for sale to play cylinders through radio.  
 ap1541

**CLASSIFIED AD RATES**

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● in figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

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333 5th Avenue  
Pelham, New York

Expert repairer and parts maker for music boxes and musical works of every kind. I also repair mechanical singing birds and do excellent work. (I am the only master in the music-box field, being the only living person in the United States who was apprenticed in the music-box industry.) Prompt Service—Reasonable Charges. app

are indebted to the ever helpful E. C. Forman of the RCA Mfg. Co., Inc. for the information that numbers 76,016 and 76,017 were never actually used and that the series ended with 76,032. Next month I hope to offer a list of the 66,000 series of ten-inch discs, the junior partner of the 76,000 series.

### The Victor 76,000 Series Twelve-inch, single-faced, red seal records.

#### News

- 76000—De Lucia—Barber of Seville: Ecco ridente (92029) (88602) (6399).
- 76001—De Lucia—Carmen: Romanza del fiore (92028).
- 76002—De Lucia—Lohengrin: Cigno gentil (92033) (88603).
- 76003—Pareto—Sonnambula: Ah, non credea (88224) (88607).
- 76004—Marconi—Lucrezia Borgia: Di pescaatore (88226).
- 76005—Petracewska—Ballo in Maschera: Re dell abisso (88225).
- 76006—Pareto—Lucia: Mad Scene (88604).
- 76007—Pareto—Rigoletto: Caro nome (88606).
- 76008—Pareto—Voce di primavera (88608).
- 76009—Pareto—Lucia: Quando rapita in estasi (88605).
- 76010—Giorgini—Don Pasquale: Com' e gentil.
- 76011—Giorgini—Traviata: Dei miei bollenti spiriti.
- 76012—De Tura—Favorita: Spirito gentil (88611).
- 76013—Della Torre—William Tell: Domo, o ciel, da uno straniero.
- 76014—Scampini—Ricordanza—Tu mi baciasti.
- 76015—De Tura—Cavalleria Rusticana: Addio all Madre (88241) (88609).
- 76016—This number never used.
- 76017—This number never used.
- 76018—Marcel, Lucille—Tosca: Vissi d' Arte.
- 76019—De Tura—Faust: La Vaga pupilla (88618).
- 76020—Clement & Journet—Robert le Diable: Du rendezvous.
- 76021—Clement & Journet—Robert le Diabolo: Le bonheur.
- 76022—Clement & Journet—Pecheurs de Perles: Au fond du temple saint (8017).
- 76023—Jadlowker—Boheme: Racconto di Rodolfo.
- 76024—Jadlowker—Traviata: Dei miei bollenti spiriti.
- 76025—Jadlowker—Romeo et Juliette: Ah! leve toi, soleil.
- 72026—Jadlowker—Lohengrin: In fernem Land.
- 76027—Jadlowker—Carmen: Air de la fleur.
- 76028—Kreisler & Zimbalist—Concerto for two Violins (Bach) (8040).
- 76029—Kreisler & Zimbalist—Concerto for two Violins (Bach) (8040).
- 76030—Kreisler & Zimbalist—Concerto for two Violins (Bach) (8041).
- 76031—Ober & Althouse—Boris Godounow: Garden Scene.
- 76032—Martelli & Journet—William Tell: Ah, Matilde, io t'amo (10009).

Wesley Perry's suggestion that THE 5000 CLUB be revived (December, 1941 issue) failed to receive enough support to warrant any such revival. The response to the proposed *Red Label Columbia Club* was, naturally, even smaller. So that is that. Well, anyway — thanks to those of you who did express interest. But in a way this lack of interest is encouraging, for, while these clubs would have been fun, their purpose was of small importance. Since our space is so limited, perhaps it is just as well to confine our bragging to records that really are discoveries, records whose existence is news to the majority of collectors. Nevertheless, if anybody makes a sensational find we'll always be glad to hear about it....

**W**ELL, gates — the long-awaited and loudly heralded JAZZ RECORD BOOK has finally reached the Junk Pile, so in accordance with my promise to give you the low-down on same, here is Uncle Bob's impression on the latest newcomer to Hot Jazz lit-ra-choor. By trade I'm no book reviewer — in fact, I'm so used (by this time) to talking and writing like a jerque so's other jerques can understand me that I'm probably a full-fledged jerque (pronounced jerk) myself right now. So I goes out and buys the N. Y. Times Sunday Supplement and reads up on these book reviews, to give me an idea on how to do likewise. Nothin' like trying, anyway.

THE JAZZ RECORD BOOK, by Charles Edward Smith, with Frederic Ramsey, Jr., William Russell and Charles Payne Rogers. 515 p., bib., index. \$3.50. Smith & Durrell, pub. "A complete, authoritative work on the origin, development and technique of hot music, plus an up-to-date listing of more than one thousand available jazz recordings."

The work itself is divided into two main sections: History and Records; each section is broken down into five identical chapters: I. Chicago Breakdown; II. New York and Harlem; III. Blues and Boogie Woogie; IV. Seven Brass, Four Reed; V. They Still Play Jazz.

The History section, comprising somewhat less than one-third of the book, very carefully avoids any duplication of material contained in the previously published JAZZ MEN (by Smith and Ramsey). Withal that JAZZ MEN was most complete in its historical content, it can be said without any disparagement to the former work, that the new book adds a considerable amount of lore to our present knowledge of the roots and growth of what we call Jazz. In this respect alone, "The Jazz Record Book" becomes an indispensable adjunct to any collector's library.

It is with the Record section that I fear many old-time (anything older than a year is old-time in this racket) collectors will find most fault. I must admit that my first reactions were not altogether pleasing. However, it must be borne in mind that THE JAZZ RECORD BOOK was not written for the veteran collector — the man who is familiar with names like King Oliver, Ma Rainey and Leon Rappollo—but for the general public, which has been accustomed to names like Charlie Barnet, Larry Clinton and Glenn Miller. You just cannot go out and tell the people, who have bought

## The Junk Pile

By ROBERT B. SALES

over a million copies of "Chattanooga Choo-Choo," that so-and-so stinks — that you wouldn't be caught dead with a record of his in your possession! It just isn't done. That's not the way to win friends, influence people and sell books, is it now? What you do is to go along with the public, tell them a few nice and innocuous pleasantries about their super-men, and then here and there try to ease in a little of the old-time religion so that the doctrine of true jazz may gain some headway among the uninitiated. Selah!

However, the Record section does make a sincere effort to describe and evaluate the most outstanding jazz records for the reader, so that he may build up his own collection on sound advice — and it is sound. An effort is made to include mainly records that may be purchased on the current market, either through re-issues or dubbings (re-recordings). On the other hand, some cut-outs are included which are so rare that 99% of all record collectors have never even seen them, let alone possess them. I refer to such items as Husk O'Hare's Footwarmers' "Milenburg Joys" and "My Daddy Rocks Me" on Vocalion 15646 — which I had not previously heard about; Dodds' Black Bottom Stompers' "New Orleans Stomp" and "Weary Blues" on Vocalion 15632, of which possibly four copies are in collectors' hands; Jelly Roll Morton's piano solos on Vocalion 1020; the King Oliver Okehs; the Ory Nordskog; and many others. To your reviewer this seems most inconsistent — to say on the one hand that only available material will be dealt with, and then to turn around and describe such stuff as is known to an infinitesimal portion of the reading audience. I wish the boys had restricted themselves to the available material (even though it would have meant the omission of many worth while records) and had left the field of record incunabula strictly to the expert collectors.

It seems to me, as I read various book reviews of one sort or another, that it was quite in season for the reviewer to pick out as many flaws as possible to cavil and squawk about. I'm happy to say that not much in that line can be done with the Jazz Record Book — however, there are a few more things I must mention before getting back to the encomiums. It does seem to Uncle Bob that the authors got off on a Jelly Roll Morton kick, and kinda overloaded the book with Brother Morton's biography, witty sayings and whatnot. I hardly think that any one man is (or was) so

important to jazz as Jelly Roll is made out to be, but — de mortuis nil nisi bonum.

An error which can hardly be ascribed to the authors, since the source is to be found in Hot Discography and the mistake was further propagated by Commodore, is to be found on pages 169-170. In conversation with Jimmy McPartland recently, he informed me that Teschemacher made no records with the Wolverines. Furthermore, Dick Voyow assembled an entirely different group of musicians for the recordings of "A Good Man Is Hard to Find," "Dear Old

Southland," and "He, She and Me," and Dick was the only "original" Wolverine to play on them — no McPartland, no Glenn Miller. The clarinetist was most probably Berecov, in answer to the query propounded by the book.

In closing, may I simply state that The Jazz Record Book is a most welcome addition to my own book-shelf, for its wealth of historical data. To a new collector, it should serve as a second Hot Discography, and I sincerely hope that its commercial success will be such as to spur its authors on to further publications in their (our) metier.

and a hearing of their first record, a duet version of "The Lass From the County Mayo," showed their voices recorded well.

For some time Billy did a raft of phonograph work. In his "brothy" boy's voice he not only sang "coon songs" and sentimental ballads, but such "classics" as "The Holy City." The demand for Edison cylinders was so great in the East that the factory at Orange was unable to supply them to Western dealers, and the Bocigalupis issued their own recordings, which, however, were unknown at the Main Edison plant. The consequence was that Billy Murray, before the twentieth century arrived, was a well-known phonograph singer on the West Coast, in Hawaii and even in China and Japan, whereas nobody east of the Rockies had heard of him.

It appeared for a time, though, as if the youngster in his teens wouldn't live long to do any sort of singing. What near-drowning and quicksand hadn't accomplished, an apparent combination of tuberculosis and Bright's disease seemed likely to do. Frequently, after singing at a honky-tonk, he was so weak it was almost impossible for him to creep to his lodging house where a kind-hearted elderly landlady would wrap him up warmly and tuck him in bed. Eventually, deciding that if he were going to die he would meet death with his boots on, he resorted to a regimen of cold baths and — imagine it! — mountain climbing. The treatment worked and within a few years he was, what he still is, a miracle of endurance.

The Alaska gold rush came along and Billy decided to go to the Frozen North. Something happened to keep him from taking the boat, and he was later glad of it when he learned the vessel had sunk, drowning everybody on board. Then Al G. Fields' minstrels visited California, and "Mr. William Murray, eccentric singer and dancer," became a member of the troupe, singing "Under the Bamboo Tree" and "Bill Bailey, Won't You Please Come Home?" It was Fields who pronounced William Thomas Murray to be "one hell of a name for a comedian" and shortened Wm. Thos. to Billy.

When the troupe went East, in 1903, Billy Murray's greatest recording career was about to begin in earnest. In next month's "Coney Island Crowd" the story of his many years as the biggest-selling recording artist of all time will be told.

(To Be Continued.)

#### ANCIENT EUROPEAN MUSICAL INSTRUMENTS

An ethnological study of the musical instruments in the Museum of Fine Arts, Boston. Covers the years 1400 to about 1850. Gives history, typology, acoustical properties, construction details and tunings of all the instruments, plus appendices and indices and bibliography. 536 pages, 89 illustrations. Send \$10.00 for your copy to

HOBBIES MAGAZINE  
2810 South Michigan Avenue, Chicago, Illinois

## "The Coney Island Crowd"

By ULYSSES ("JIM") WALSH

TRYING to do justice to Billy Murray, subject of this month's Coney Island Crowd Sketch, is like trying to compress the Encyclopaedia Britannica into a Little Blue Book. This column could devote itself for a year to narrating the remarkable achievements and describing the fascinating personality of the most famous and best loved of all pioneer phonograph singers, and still barely scratch the surface.

There is no 100 percent unanimity in any field of human endeavor, but among all collectors of old-time popular song and comic skit records there appears to be overwhelming agreement that Billy not only is far and away the greatest American comedian recorded music has known but that, of all phonograph singers, he is the most likely to be classic and eagerly collected humorist of the next generation.

Already, some dealers in second-hand discs and cylinders have gained the impression that Murray records are in a class to themselves and are — confound them! — holding supplies of his productions back in the hope of obtaining an extra "premium."

Not only that, but Billy is the only old-time recording artist possessed of such perennial vitality of appeal that he is still in demand as both a radio and recording performer and, in the opinion of many of his admirers, is today, after more than 40 years before the public, doing the best singing of his career.

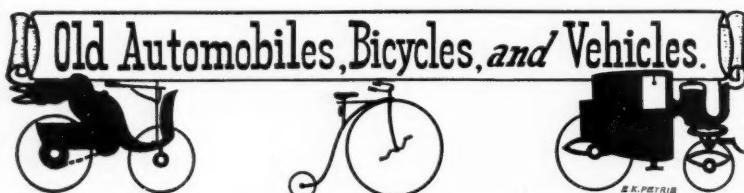
This oddly modest and self-deprecating genius was born in Philadelphia. His father, Patrick Murray, a blacksmith, and his mother, Julia Kelleher Murray, both came to the United States from County Kerry, Ireland. From his father, Billy, a man of less than medium height, probably inherits his remarkable vitality and strength, which have been enhanced by a lifelong passion for walking, baseball and

other forms of athletics, and a routine of clean living.

When Billy was a baby his parents moved to Denver. He became something of a "problem child," who narrowly escaped drowning on a number of occasions and once was mired in a bog and remained three hours, with the sand creeping up to his neck, before he was rescued. A little later he ran away from home and school, hoping to become a jockey, and stayed at Overland Park near Denver a month as an "exercise boy" before being found by his mother and taken home.

The second time little William Thomas Murray ran away was to become an actor. Harry Leavitt, notorious road show impresario, blew into Denver with a production called Leavitt's High Rollers. When it left town Billy went with it. Business wasn't too good and, from Salt Lake City on, the troupe "bummed" its way to its various one-night stands, walking, riding in freight trains or perched on top of baggage cars. Leavitt never gave his half-grown performers money but would sometimes buy them clothing, which they swapped among themselves. Three other members of the troupe were Matt Keefe of Leadville, Colo., later famous as a yodeler, Billy Brown of Pueblo and Harry O'Brien of Denver. With Murray, they formed a male quartet which left Leavitt and obtained a few engagements.

Billy sang in honky-tonks, medicine shows and small-time vaudeville, frequently with Keefe as his partner. One day they showed up in San Francisco and decided to get a job, singing for those new-fangled phonographs. They went to the headquarters of Bocigalupi Brothers, Edison's West Coast distributors, and saw Ed Favor singing into a row of cylinder instruments, perched on a piano. Murray and Keefe were gladly given a trial



## AMERICA ON WHEELS

By THELMA SHULL

ONE usually thinks of the nineteenth century American vehicles as consisting of either covered wagons, stage coaches, or high seated bicycles. However, our forebears found many conveyances in which to transport themselves from place to place. Any collector who is interested in making models of these early vehicles to supplement the information which he gathers about them would find himself busy for many months if he included a model of all the different types which were in use during the nineteenth century in the United States alone.

Mention of a number of them would include, besides the wagon, buggy, and stage coach, the phaeton, drasina, accommodation, sociable, omnibus, barouche, rockaway, drag, landau, vis-a-vis, duc, and cabriolet. Not only were these among the various types made, but there were variations of many of these. Among phaetons, for instance, there were the gig phaetons, canoe phaetons, pony phaetons, physician's phaetons, and the ladies' phaetons.

The drasina, invented as long ago as 1816, was a two-wheeled machine for one rider, a forerunner of our modern bicycle. It moved by means of a handle that worked backwards and forwards on a pinion with a cog-wheel attached to the front wheel of the velocipede. This early model was steadily improved upon and finally became the efficient bicycle of today.

During the early part of the nineteenth century, stage coaches were the favored mode of transportation from city to city. In 1820, there were thirty-four stage coach makers in New York City alone. Fifty years later, by 1872, there was one carriage to every forty persons in the United States. This without counting the thousands of sleighs and cutters which came out of storage every winter to glide over the snow. In another fifty years, or by 1925, the people of this country owned one automobile for every five and five-eighths persons.

The first public transportation provided in New York City was arranged by Abraham Brower in 1827. He had a special coach made to his order which he called an "Accommodation." It had a seating capacity for twelve people and was made in two compart-

ments with steps on the side for entering and leaving the vehicle. There were nearly two hundred thousand inhabitants in New York by that time and they made good use of this new enterprise. Two years later he had an entirely different type of coach made with seats which ran lengthwise of the body of the vehicle. He called this the "Sociable" as all the passengers rode in the same compartment. The third vehicle which he introduced to the New York public he called an Omnibus, a term derived originally from a French coach. This, also, had seats placed lengthwise and a door at the rear for the passengers to enter and leave the coach. The rapid increase in his business brought rival establishments into the field.

Most of these early coaches were ornately decorated. In 1829, two competitive operatives of coach lines painted their advertisements on the sides of the vehicles. One chose the following bit of alliteration: "The Agreeable Alliance, An Actual Accommodation, Affording an Assylum Against Abuse."

His competitor must have spent much time in figuring out the following effusive epistle: "The Competent Competitor, a Complete, Comfortable, Capital, Conscientious, Conveyance, Certainly Countenanced by Counts and Countesses, Country-folks, Country Cousins, Commercial Coves and Considerable Citizens, Combining Common Charges with constant Care and constant Civility."

The barouche soon took the place of the coach in most smaller towns. It seated four people inside and two on the dickey-seat. There was always a baggage rack attached to the body by leather straps.

Rockaways were on the market in 1830 and changed form considerably during the following fifteen years. At first they had wooden springs on the outside of the body. Later elliptical springs replaced the others and a bow-top was added. It was similar to the country wagon and acquired its name in an unusual way. A dealer who sold these wagons, when asked where they were made, said at Rockaway in order to mislead his patrons and keep the retail business in his own hands. The buyers soon learned, however, that they were made in Ja-

maica, Long Island, N. Y., and the manufacturers were swamped with orders for rockaways.

By the mid-seventies, the drag had become popular in Europe and was finding favor in America also. It was a carriage particularly suitable for picnic excursions. It had a seating capacity for fourteen persons, four riding inside, eight on the roof, and two grooms could be accommodated at the back. A folding ladder enabled the travelers to gain the high seats. Inside, it was fitted with boxes and baskets built into the frame which held dishes, tumblers, knives, forks, and food. A folding table and an ice box were added conveniences. A drag of French manufacture was so cleverly arranged inside that it could be provisioned for a three days' cruise without showing a basket. It had two massive Argand lamps, fixed in front, for night travel.

In the Seventies, the New York Herald carried in its columns a description of the display of vehicles of French manufacture which were exhibited for buyers in this country by Messrs. Million, Guiet et Cie, 26 and 28 Avenue Montaigne, Paris. "A square-fronted landau Clarence, trimmed in rich brown, with seats that can be raised at pleasure, is a marvel of fine finish and strength. As a closed carriage, with its square foot of beveled glass plates, it looks like a fairy palace on wheels. A double-suspension vis-a-vis is a miracle of grace and sober elegance. It is painted in dark imperial green, with black stripes and a yellow hair-line, cushioned in dark green morocco, and trimmed with dark green cloth. An eight-spring duc, with a rumble, is a

### WANTED

**WANTED** — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. sl2633

**ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles.** — Walter Nilsson, Closter, New Jersey. ol2132

**WANTED** — High Wheel Bicycles and other early types. — Everett Dix, Couderport, Pa. f12122

**AUTOMOBILE** radiator name plates bought, sold and exchanged. Correspondence invited. Rudolph K. Zak, Box 2320, Cleveland, Ohio. ja1255

**WANTED** — Obsolete automobile and truck radiator name plates, hub caps, literature, etc. Highest cash prices. — Floyd R. Cole, 115½ Hart Ave., Santa Monica, Calif. au6882

**WANTED FOR CASH** — Automobile name plates. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh12492

**AUTOMOBILE** Trade Journal issues. Give prices. — Down, 639 Collingwood Dr., East Lansing, Mich. ap123

### FOR SALE

**1913 BUICK TOURING** in good running condition. Price and photo on request. — George Cummins, 717 Rentschler Bldg., Hamilton, Ohio. ap159

very stylish and elegant park carriage. The driver's seat is removable, so that the ribbons can be handled from the inside. It is trimmed and painted in dark green. A mylord cabriolet, in brown and black, is a charming light, open carriage. It possesses a novel feature in a sliding cane seat for children, or at a pinch, those of a larger growth."

Any gentleman of 1876, with a flair for collecting antique sleds and who possessed the sum of sixty Norwegian dollars, had the opportunity of acquiring an ancient "sledge" which was sent to America from Norway for the Centennial Exhibition. This sledge was made in 1625 in one of the mountain districts of Norway and was handed down from generation to generation in the same family until 1870 when it was purchased by a Norwegian firm and sent to the Exhibition here. It was offered for sale at that time.

The early history of the automobile in America reads like fiction to us today. George B. Selden made his first gasoline propelled vehicle in 1877. The first gas driven motor vehicle to run in America was made by Charles E. Duryea in 1892. A year later Ford brought out his first model. From this time on, a number were placed on the market in rapid succession. Four of the better known early ones were the Haynes, Oldsmobile, Packard, and Winton.

At the first automobile race held in Chicago in 1895, Duryea won the five thousand dollar prize. His car was competing against four other makes of autos and his average of seven and one-half miles per hour over the fifty-two mile distance was the best average speed attained.

Public interest was great enough to warrant the staging of automobile races every year from then on and these momentous occasions helped to advertise the "horseless carriages."

Since 1900 transportation has made great strides, but the earlier vehicles should be studied in order to better appreciate the great advances which have been made.

#### **Then — Now**

Research and improvements bring about many changes in a few years which is attested to by one writer who states: "If an automobile resembling 1940 models had been designed in 1900, it would have weighed three times as much as today, made of material then available."

An Indiana reader writing to this department recently recalls the slowness of the early automobile. It seems that this particular man owned a race horse in the 1900's. He tells of the times that he would take the horse out on the road for a general exercise. On a few occasions he was compelled to drive around the automobiles, the horse going faster than the models of the day.



Burt Jackson Pressey demonstrating the "American Star" bicycle. Illustrated from an old tintype in the collection of Mr. Pressey's daughter, Mollie Pressey Dickson.

—o—

#### **"The World is Small"**

A letter to HOBBIES from Mrs. Mollie Pressey Dickson of Annapolis, Md., adds further support to the truth of the old saying that "the world is small." Mrs. Dickson found the picture of her father in an old bicycle illustration in the February issue of HOBBIES. Her letter adds further historical notes to the history of bicycling which this department is glad to print. It does honor also to some of those who pioneered in the history of this mode of transportation. Mrs. Dickson writes:

"Referring to your February issue, page 40, under the heading, 'Old Automobiles, Bicycles, and Vehicles,' I noticed particularly the picture of 'The American Star,' bicycle of 1880. Without a doubt it is a picture of my father, Burt Jackson Pressey who demonstrated that 'American Star' bicycle all over the United States during 1880-1881.

"His father, George Washington Pressey built the American Star and invented the wire spokes.

"My father, Burt Jackson Pressey, was about sixteen years old at the time he was exhibiting the bicycle.

"I am enclosing a copy of a tintype made at that time. You can see it is identical."

Mollie Pressey Dickson

—o—

An old timer of Iowa in commenting upon the early days of motoring in his state wonders how many have a vivid recollection of the Iowa mud holes in the Spring. But, that is, of course, a story in itself.

#### **LINCOLNIA**

EACH February 12th brings up interesting stories in the life of the Lincolns. This year, Mary Todd Lincoln again came in for some of the attention. It was recalled by the press that it cost considerable to dress Mrs. Lincoln according to the fashions of Washington and her own ideas.

In 1867, Mrs. Lincoln wrote W. H. Brady of New York about various articles of dress that she wished to sell because of pressing economic conditions. She offered to sell a white point lace handkerchief at \$80 and a white point lace parasol cover at \$250.

She listed other things that she wanted to sell such as:

A black center camel's hair shawl, long, \$1500; a white center camel's hair shawl, long, \$1200; another shawl at \$400; another at \$350, and one at \$100; three superfine point lace shawls at \$1500, \$500 and \$300; another white point lace shawl at \$2000; and four others at \$75, \$40, \$50 and \$50; a Russian sable cape at \$1500, and a Russian sable boa at \$1200; a white point lace dress, unmade at \$4000; a white point lace flounce at \$150.

She stated in her letter to Mr. Brady that her income at that time was only \$1700 a year, of which \$300 was from rent of the Lincoln home in Springfield.

In this connection it was pointed out that instead of the \$100,000 she had expected to receive as her husband's salary for four years, she received \$25,000 for one year of his services, of which \$3,000 was used immediately after the president's death to pay certain obligations.

It is a well known fact that Mrs. Lincoln had a hard time meeting her bills after Mr. Lincoln's death, and stories are told of how she dealt with Chicago pawnbrokers to raise money on clothing that she wore in the White House.

—o—

Proof that interest in Lincoln increases rather than diminishes is brought out in a list of recent books on Abraham Lincoln and the Civil War recently compiled for the Chicago Daily News by Ralph G. Newman. Nineteen recent books in all were listed. One of them, "Lincoln Messages," is a miniature book made and published by the author. This book measures  $\frac{3}{8}$ " x  $\frac{1}{2}$ " and contains the Gettysburg Address and the Bixby Letter. A clasp is attached to the cover so that the book may be carried on a watch chain or charm bracelet.

## Italian Baroque Paintings

**I**N PRESENTING an outstanding exhibition of Italian Baroque paintings recently, the Schaeffer Galleries, New York City, released some interesting information on the subject by W. Suida which said in part:

"One could call Italian Baroque painting a field just being rediscovered. Contemporaries highly estimated its values. Famous galleries, formed in the seventeenth and eighteenth centuries such as the Louvre, the Dresden Gallery and the Vienna Gallery own an extraordinary number of outstanding works of this period. The classicism of the late eighteenth and the early nineteenth centuries looked upon Baroque, a phase which they had just overcome, with animosity even though they had a certain respect for its classicist tendencies.

"A peculiar charm is to be found in the concentration of one's interest on Italian Baroque painting because of the surprise and delight felt in being the first to recognize new artistic values which have not been appreciated up to the present time in accordance with their merit. In addition to this, all these artists are not only shadows whose names have by chance been preserved from utter oblivion in old tax registers, no! — these are actual human beings who stand before us, whose life stories have been recorded for posterity by contemporaries or by art biographers who lived shortly after them. Most of the important Italian centers of art produced during the seventeenth and the eighteenth centuries one or several authors who collected and published diligently and reliably all the obtainable information about native artists and works of art. Hundreds and hundreds of artists' biographies stand side by side with the wealth of paintings and documents of all kinds which have been preserved up to the present time. It is the paradise of art lovers and art historians.

"The overflowing production of Baroque painting could be divided into four groups: 1. the monumental mural, which decorates churches, monasteries, and palaces, is organically related to architecture; 2. the altarpiece, painted for the most part on canvas, belongs, because of its

subject and size, to churches, palaces, and museums; 3. smaller devotional pictures, secular representations from mythology, allegory and history, landscapes and views, still lives and portraits; 4. sketches and drawings.

"Italian Baroque painting is gaining in importance among the art collectors of America. The John and Mabel Ringling Museum in Sarasota owns a few characteristic examples of the second group. Generally, of course, the third and fourth groups predominate.

"The interest of our time in Italian Baroque painting is quite a general and extensive one. We are not looking for definite tendencies alone, showing actual analogy with artistic currents of our time. We more thoroughly enjoy the manifold artistic charms which this epoch spreads before us in so lavish a display. An important factor upon which collectors should place greater emphasis is the good condition in which most of these paintings are still to be found. But Italian Baroque pictures have something else to teach the public as well as private collectors; there are an amazing number of good, sometimes outstanding and leading painters whose names, outside of expert circles, are unfamiliar. The collector should not cling, therefore, to the few more frequently mentioned names, but should look first of all for good quality."

### *"On the Bright Side"*

The Metropolitan Museum of Art, New York City, recently announced the showing of an exhibition of contemporary American paintings entitled "On the Bright Side," assembled through the courtesy of many prominent artists and their representatives.

"In presenting the exhibition 'On the Bright Side' the Metropolitan is offering a advertisement intended for pleasurable entertainment," said Francis Henry Taylor, Director of the Museum. "We feel very strongly that at this time it is not amiss to draw the attention of the public to what is pleasant and gay, refreshing and stimulating in American life. \* \* \* "No yardstick was applied other than that the works selected should be fresh, amusing, sprightly, or vigorous, which after all is characteristic of the spirit of America. Many of the artists are old favorites; some are comparative newcomers; a number have not been previously shown in this museum."

### Paintings at Auction

**Gainsborough, Thomas, R. A. British:** 1727-1788. George Villiers, 2nd Duke of Buckingham, and his brother Francis Villiers—after Van Dyck. Half length youthful figures of a fair-haired and a dark-haired boy, the one in the rose doublet, the other in amber brown. Draped background, with suggestion of a landscape at the right. Panel: 24 $\frac{1}{4}$ "x29 $\frac{1}{4}$ ". \$340.

**Lawrence, Sir Thomas, P. R. A. British:** 1739-1830. John Kemble as Cato. Dramatic full-length figure in white Roman tunic and cothurnal, seated to half left in a crimson armchair. He holds a scroll, other manuscripts are upon the table at left. Draped background, with red hanging at the extreme right. 43 $\frac{1}{4}$ "x29 $\frac{1}{4}$ ". \$275.

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**WANTED TO BUY** — Paris street scenes and French paintings of the 19th century. Send snapshot if poss.—Jacques Helft, 515 Park Avenue, N. Y. C. \$500

### FOR SALE

**FOR SALE**—Small original painting on papier-mâché of Napoleon Bonaparte, framed medallion, fine condition, \$25.00.—The Attic, 5810 E. 2nd, Long Beach, California. ap1001

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# AutoGraphs

## Revolutionary Document

Conflicts of the present make the study of our past wars all the more interesting. How was it in the Revolutionary or the Civil War days? This question can be answered in part by the letters that our antecedents wrote. A letter in the collections of the American Autograph Shop casts some history on a little known incident of the Revolutionary War. It was written by Nathaniel Scudder, a colonel in the Revolution, the only Member of Old Congress to be killed in battle. He was responsible for the signing of the Articles of Confederation by New Jersey, a trustee of Princeton College, and professionally a physician.

The letter was written from Freehold, March 28, 1777. It tells how a large cargo of the Schooner Betsy, intended for the Continental Army was stranded in Shrewsbury and taken by a subversive group under the leadership of George Taylor who went over to the enemy, delivering this rich cargo, which is carefully related at the start of the letter. We quote some of the sentences:

"....gone to Philadelphia where I had the Pleasure of seeing Mr. Patten in Philadelphia, this whole County was under the Dominion of the Tories and was disarmed, & made a Scene of Devastation soon after the Memorable Battle at Princeton Genl. Putnam detached a Party of Militia under the Command of Col: Francis Gurney of Philadelphia, who marched them into Mon-

### WANTED (See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE**  
Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. The American Autograph Shop, Merion Station, Pa. mh12144

**WANTED:**—Original letters of Gen. John C. Fremont, from California, also early California or British Columbia Vancouver Gold Miners Letters, or early Missionary Letters from Hawaii, China, Japan, or Samoa. — James S. Hardy, P. O. Box 747, Clearwater, Fla. d12897

**CHECKS AND DRAFTS** of celebrities, also books and prints of old New York, and mechanical banks. Describe fully, state prices. Richard Lederer, Woodside, L. I., N. Y. d12405

### FOR SALE

**AUTOGRAPHS** bought and sold.—Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. au12024

mouth, routed the Tories and seized a considerable Quantity of Stores in several places, I myself marched with the same Detachment and continued with them until the Enemy were entirely Dispersed & their Stores at Middle Town seized, when I was obliged to attend constantly at Freehold both on account of furnishing teams to haul them off & to endeavour to revive & rally the Militia of the country; so that I was not at Shrewsbury when Col: Gurney took possession of the stores there. However upon leaving there were a Quantity of Sperma Ceti & Pot or Pearl Ash among them I immediately applied to Col. Guernsey and informed him, that I expected it was a Part of the Cargo of the Schooner afors'd and put in a claim in behalf of the owners, at the same time protesting in their favour against the sale of said articles, other than for their benefit. I afterward saw some of s'd Oil & Ash on the way to Philadelphia and have no doubt of its being a Part of s'd cargo, but the confusion of the times has been such, that I have never been able fully to ascertain the matter. Mr. Patten fell into the hands of our militia, who (as there was no court of admiralty in his state; nor any disposition of s'd cargo ordered until to late) kept the cargo well guarded until the sudden irruption of the enemy into these parts, when they were obliged to quit it & provide for themselves Col: George Taylor, in whose charge it was, & who has proved himself a traitor to his country & is gone over to the enemy, immediately seized the whole of s'd cargo in the king's name and improved his time so well that the articles before mentioned are all that can since be heard of. He and his gang have doubtless appropriated all the most valuable part, & put the proceeds in their pocket."

## Student of History and Collector of Autographs

Thomas L. Shattuck, a New York collector of autographs, realizes the importance and value of the autograph collector in the scheme of history, and that increases his joy of possession. Says he:

"Imagine the tingling sensation of holding in your hands the link that carries you back to the Temple that held Marie Antoinette a prisoner, and read a letter by her that tragically bids good-bye to a friend for the last time; a letter written to the Emperor of Germany by Louis XVI informing him of the health of his wife who is soon to give France that tragic child who was to become Louis XVII of France and disappear from the pages of history at the age of ten; a letter written by Queen Charlotte of England to her son Frederic imploring him to 'speak to William' about his wild spending and to inform him that he will not be able to get more money from Parliament, since Frederic, himself, had tried to and failed, and that bad language is very much out of place in a person of his rank! Imagine a letter from Edward IV of England planning intrigue with the Duke of Burgundy, or a note signed by the fabulous duBarry's; a letter by the Empress Eugenie to 'little Dr. Evans,' the man who snatched her from the hands of the mobs of Paris and carried her to safety in England. Think of a document signed by Ferdinand and Isabella that indirectly concerned Columbus' second trip to the New World.

(Continued on page 124)

### AUTOGRAPHS FOR SALE

Five thousand autographs of famous Americans.

In the lot are several sets of our Presidents and Vice-Presidents; Senators and Representatives who served in early Congresses; Sons of the North and South who had a large part in the affairs of the Union and of the Confederacy; the great commanders who wore the Blue Coat and the Gray Coat, and so on. Good opportunity to possess scarce historical items at reasonable prices. More information if requested. Write to

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U. S. A.



## Humor in Lithographs

By JOHN RAMSAY

ANTIQUE collectors too often take their hobby much too seriously, but the collector of American lithographs at least can find an occasional smile among his favorites. These humorous prints fall into three types, the satirical, caricature and cartoon, mainly on political subjects, the simply funny, by intent, at least, and the unintentionally funny. The political prints have been described previously, but there is still a wide range of the others to interest and amuse the collector. Our American lithographers were mainly, as has been stressed by other writers, "Cheap Engravings for the People," and many of them were issued simply to provide laughs, or grins, at least, with no effort to make them artistic, decorative or even "pretty." But nothing is so evanescent as humor, and those which still retain this quality are fairly important examples of American graphic art.

These humorous prints go back to the very beginning of lithography in this country. "An Excellent Cigar" by Pendleton of Boston is certainly our first American print dealing with tobacco, and probably our first comic lithograph. Anthony Imbert of New York issued, about 1830, a portfolio "Life in New York," by E. W. Clay, as well as "Disturbed by the Nightmare," "Piercing the Ears," and other

similar prints. The Anin & Smith Senefelder Lithographing Co. of Boston printed, at about the same period, some amusing caricatures, "The Antiquarian" and "The Botanist," and Endicott & Swett of New York copied them almost at once, adding five others, the series possibly the first American lithographers to be issued in colors. Another good early one is "Philadelphia Taste Displayed, or Bon-Ton Below Stairs," drawn by James Aiken, and lithographed by Kennedy & Lucas of Philadelphia during the 1830's.

All our American lithographers whose production ran to any number of titles included comics among them. Sarony & Major issued only a fine series of twenty "Sketches of New York," Endicott & Company "Boating de Luxe at Saratoga," the Kelloggs "A Bad Egg," "A Map of the Open Country of a Woman's Heart," and others. T. W. Strong specialized in comics and cartoons, and there are numerous good ones by almost unknown lithographers. Only one of many is "The Jockey's Prayer," lithographed by Delavan & Company in 1868, a large print with a long and amusing text below the title. There are also some outstanding comics by N. Currier, although these form only a small part of his production.

Actually, there are only some fifty comics issued by Nathaniel Currier before the formation of the firm of Currier & Ives in 1856, and these include the set of six "Hunting Casualties" copied from English fox-hunting prints, and the six Gold Rush prints, "The Way They Come From California" and others, which may be considered topical cartoons. But his "Some Punkins Trotting His Mile in 2:10, Beating the Locomotive Lafayette" of 1850, is the forerunner of a long series of racing comics, and is, with "Is My Face Good For A Drink?", "No Rose Without a Thorn," and others, still amusing.

In a humorous picture, both sub-

ject and treatment must be funny, and, in these lithographs, they must be still funny after nearly a century, which is a great deal to expect of a joke. So, when our ancestors hit on a good one, they kept it in circulation, as in "An Oyster Supper," used by the Kelloggs and N. Currier, and later by Currier & Ives, as "Great Oyster Eating Match." "Inconvenience of Single Life, Never too Late to Mend," was also issued by both Currier and the Kelloggs, and the Currier & Ives "Miseries of a Bachelor" and "A Servicable Garment" have the same point. Victorian chivalry seems to have barred similar thrusts at maiden ladies, but feminine fashions have been an unfailing source of amusement for centuries. So there are a number of prints on this subject, the Currier "Grecian Bend, Fifth Avenue Styles," of 1868, "A New Fashioned Girl," "Life in New York, the Breadth of Fashion," "The Bloomer Costume" and others. James Baillie's "Inconvenience of Wearing Coffee-Bag Skirts" seems to satirize a pet economy and Endicott & Swett's "Pride of New York" may or may not be satire.

After the Civil War, Currier & Ives went in very strongly for humorous prints, and continued to turn them out to the end of their long career. They are mainly drawn by Thomas Worth, and are mainly negro comics. Over a hundred titles are known, and the subjects of their jokes are many, usually sports, harness racing, boxing, fox-hunting, shooting, fishing, bicycling, football, baseball, billiards, winter sports, tennis, archery, rowing, yachting, riding, even poker and crap-shooting, if these are sports and not sciences. But the field also includes the whole range of contemporary interests, opera, literary debates, social events, smoking, the Wild West, fraternal organizations, railroads, trolleys and horse-cars, the "esthetic craze" of the '80's, law suits, fire brigades and the temperance movement. All these were held up to ridicule, and the prints were so popular that thousands of copies of some titles were sold.

Of course, not all of these prints have kept their freshness and point, and we no longer think of the negro as innately funny, but many, white or black, can still amuse us. "The Horse That Died on the Man's Hands," "Bending Her Beau," "A Brace of Meadow Larks," and "The Accommodation Train" are only a few prints which have made collectors smile. Although Worth was an entirely competent artist, these are only hurried sketches, not too well colored, but their vigor and freshness, and their wide range of subject have made them popular today.

Of course, these prints all appeal to the sense of humor, and not all of us are amused by the same things. Also, standards of humor change dur-

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HORNETS' NEST, steel engr., 26"x33"	15.00
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SPECIAL: SET OF 6 FRENCH STAG HUNTING PRINTS, COLORED. 8"x5¾". MADE IN FRANCE. Set \$3.00.	fa34

FRANK J. O'HEARN  
151 Newbury St. Boston, Mass.

ing the course of a century, so many prints have to be labeled "comic" today, since we cannot be sure that they were intended to be funny. These include, among others, the early "The Camp Meeting" by Kennedy & Lucas," Currier's, "Catching A Trout, We Hab You Now, Sar," after Tait, and G. W. Emerson's "The Hen Trot" of 1845. Still others are unintentionally funny, or at least arouse our modern and often irreverent risibilities. The various "Puppies" and "Kittens" were meant to be sweet and sentimental, and the "Noah's Arks" were, of course, illustrations from the Bible, to be taken seriously. So was the Kellogg print of "The Chaste Joseph," showing Joseph and Potiphar's wife in modern costume, of 1845. She tempts him with a display of six inches of cotton stocking above high buttoned boots and a half-tumbler of rum, and his expression shows fear rather than anything else, so that the print is irresistably comic today.

Those temperance prints, "The Drunkard's Progress" by N. Currier, Baillie and Kellogg, the "Progress of Intemperance" by Currier, and possibly the "Prodigal Son" series were certainly intended as highly moral lectures, but they are likely to be found in game-rooms or bars today. The "Barnum's Museum" series was issued for its news value, but they all bring a smile now. Haskell & Allen's "Trading on the Plains," showing a white man, an Indian and a bottle, was realism in its day, and the really laughable natural history plates issued by Gibson and Company of Cincinnati in 1874 were meant to be serious and instructive. Another unintentionally funny print is the unique and amazing portrait of Horace Greeley issued by McLaughlin Brothers of New York in 1871. A cut-out head is pasted on the print over the famous white beard, which is a fringe of silky false hair.

We Americans need humor today, and we ought to preserve what we can of our old American life and traditions. So collectors, even those who do not specialize in prints, will find these comics worth hanging on their walls. The field is so wide that some can be found to "kid" almost any serious interest, and they fit any not too pompous room, from the study or game-room to the more or less burlesqued Victorian parlor, for which some of the unconsciously funny prints are ideal. Also, they are more personal than any other type of print, because no standard "Best Fifty" can be made up, and every collector can pick those subjects he or she finds most amusing.

**Please mention HOBBIES when replying to advertisements.**

## Men Who Made America

In celebration of Washington's Birthday, the Metropolitan Museum of Art, New York, N. Y., presented an exhibition of prints entitled "Men Who Made America." Seventy-five distinguished prints from the Museum's own collection present in review historical events and patriots of the period between 1763 and 1863.

The *Signing of the Declaration of Independence*, an exceptionally large engraving (30 x 40 inches) by Savage, after the painting by Pine now in Independence Hall, Philadelphia, sets the keynote of the exhibition. Portraits of Washington include one by Valentine Green, made

(Continued on page 124)

### WANTED TO BUY

**WANTED TO BUY**—Currier Prints only, describe fully and state your price, without frame. What do you have? — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6423

**BALTIMORE PRINTS WANTED**—Describe, state price.—F. Buschman, 20-East 24th St., Baltimore, Md. s6861

**WANTED**—Zachary Taylor or Lincoln, drapery background.—Alice Nye, 130½ East 65th Street, New York City. ap184

**WANTED TO BUY**—Currier and Ives "Best Fifty" prints, small folio. No offers made. State price first letter. I am a private collector.—J. W. Denis, Brentwood, Tenn. ap178

**WANTED TO BUY**—Home to Thanksgiving, painted by G. H. Durrie, Currier and Ives Lith. 1867. Send description and price.—C. K. Johnson, Hurley, N. Y. jly6003

**CURIER PRINTS**—Hunting, Winter scenes, sports, railroads, etc. — M. A. Lepley, 223 South St. Asaph Street, Alexandria, Virginia. jly6612

**WANTED**—To buy or borrow for illustration purposes: "Give Us Back Our Eleven Days!"—one of the "Election" series of Hogarth's work. Any prints, mezzotints, lithographs, steel or wood engravings illustrating the thick, old watches of the 1600's and 1700's, musical watches, musical snuffboxes, music boxes in any form, (boîtes à musique) (Musik Kasten).—Box R. M., c/o Hobbies. apx

**WANTED**—Prints and large pictures of old Fire Engines, Apparatus, etc.—Box 41, Hobbies. my6861

**WE WILL BUY** any Currier prints of the following subjects. Railroads, Winter, Farms, Hunting, Fishing, Rivers, Boats, Western, Flowers. Offers gladly made. Large or small folios.—A. R. Davison, East Aurora, N. Y. my6693

**CURIER AND OTHER PRINTS** of old New York, also checks of celebrities and mechanical banks. Describe fully, state prices.—Richard Lederer, Box 11, Woodside, L. I., N. Y. d12525

**PRIVATE COLLECTOR** (nothing to sell) wants original good condition colored only N. Currier and Currier & Ives prints. Send lists, fully describe and price. Address Private Collector, Box 248 Shiremanstown, Cumberland County, Pennsylvania. au6024

**WANTED TO BUY**—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. s12156

**FREDERICK RÉMININGTON** Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. mh12492

**WANTED**—Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. ap6462

**CURIER & IVES PRINTS**. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

**WE WISH TO BUY** the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road — Winter; The Road — Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

**WE PURCHASE CURIER & IVES** colored plate books — Flowers, Birds, Fruits, Landscapes. — Century Book & Print Exchange, 38 East 57th St., New York, N. Y. au6582

**WANTED TO BUY**—Currier-Ives pictures of all kinds. Also pictures of City Views; Colleges; Winter Prints; Canadian Prints; Railroad Prints of any kind; Boat Prints; any kind of prints. — Laurin's Old Print Shop, 86 High Street, Saco, Maine. ap6864

**WANTED**: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, New York. au6405

### FOR SALE

**COLOR PRINTS** — Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. —K. Gregory, 222 E. 71st St., New York, N. Y. f12578

**ANTIQUE LITHOGRAPHS**, \$1. Large colored folios. Kurz and Allison Civil War views.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. au12578

**CURIER & IVES** and other old prints. Send 15c for the latest pricelist to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6034

**CURIER & IVES** "Winter Morning—Feeding the Chickens" Durrie, 1863.—Western Reserve Antique Shop, Mentor, Ohio. ap109

**CURIER LITHOGRAPHS** — The "Great Eastern"; Byron and Marianna; The Tree of Life; Death of Washington; Young America (Celebrating the Fourth); Henry Clay; A Strawberry Feast; My Three White Kitties; Welcome; Matilda; Martha; Virginia; Lucy; Clara; Elizabeth; Lady Maud; Little Mary; Little Willie; Little Charlie; Willie and Mary. Many others. No lists.—Arthur Bonner, P.O. Madison, Florham Park, N. J. ap1003

**A FEW COPIES** of "Lee and His Generals" in color by G. B. Matthews, \$4.00 each.—Mrs. Georgia F. Knight, Livingston, Tenn. se6023

**CURIER & IVES**—Italian Landscape, Old Oaken Bucket with verse, American Homestead Spring, also Summer, Tom Thumb's Marriage.—Muehler's Antiques, 5500 East Colfax, Denver, Colo. ap1521

**FOR SALE**—135 Currier & Ives original prints. Must sell as a unit. Only cash considered.—Bennett B. Patterson, Citizens State Bank Bldg., Houston, Tex. ap1021

**C. & I.**—Surrender General Lee, original walnut frame, \$6; C. & I. James K. Polk, cherry frame, \$7; unframed C. & I. The Soldier's Memorial, \$4. Colored cartoon, Puck's Congratulations.—Cleveland's Marriage, \$3.—M. Smith, P. O. Box 160, Gainesville, Tex. ap1px

**WHITEFIELD'S** "View Illinois, Michigan Central Depot", 1860. From corner Madison, Michigan. Good condition. Thick wood stain. Price fifty. — Mrs. Clement Hosler, 166 West 3rd St., Mansfield, Ohio. ap1081

# BELLS

By CLARENCE MESSICK

## Autobiography of a Bell

I'M from China. I'm just a meek little Chinese bell, now residing in a sunny home in America. I don't get to use my tongue much now, but with Singapore as it is, and my homeland wondering which way the bullets will go next, I just thought you might be glad to hear about some of my life and work.

I'm not a bad sort, but I've had a past. I came from a Chinese foundry long before the Christian era. I was considered a valuable treasure among the bronze vessels of China. One thing about me that made me among the higher stock was that I was six parts copper and one part tin, with some symbols and designs on my skirt.

As time went on I got a job working for the emperor. People say that was before the time of Confucius say, and with four other instruments I was placed outside the gate of the palace. Anyone who wished to speak to the emperor used a different bell, striking it to announce the nature of business to be transacted. Two bells, a drum, a gong, and a tambourine were the ones on duty at the gate. Well, I was rung when someone wished a private consultation. But when someone was really hot under the collar about some injustice, the large bell was rung. If it was about a crime the tambourine was used. The drum was used for a legal conference.

One day about 960 A.D., the emperor ordered all the bells melted and all books burned. However, a few of us were saved. Thrown in with some junk, I was overlooked. I stayed there a long time and was needing attention when someone found me. I just "tolled" them of my nice sweet clear

### BELL MART

**NOTICE TO CLUBS,** societies, schools and churches—I have a few openings available on my calendar for lectures and bell concerts. Write for details.—Clarence Messick, 10th and Harrison, Topeka, Kansas. *tx*

### WANTED

**BELLS.**—Tilden Patton, Lexington, Ill. *my354*

**WANT**—(2) No. 13 sleigh bells.—Dale, 5426 Charlotte, Kansas City, Mo. *ap152*

### FOR SALE

**OLD TIME** oxen and cow bells, large and medium size.—Hugo P. Keil, Aurora, Ore. *ap2051*

voice and was saved again. Later I was taken before a group of learned men who pronounced me one of the perfect Chinese bells which were cast before the Christian era. These men also discovered a hole in my metal, and from that, learned that a bell with a hole in the top will never crack. So I "tolled" them some beautiful verses with and without plugs in that little hole in my shoulder.

The Chinese foundry men decided to cast the new generation of bells, both large and small, with holes in their shoulders. And would you believe it; some of those young folks were made without any tongues! It did not take long for some of the Chinese people to abuse them. Because of their cup-like design and graceful curves, many of these were used as a measuring cup and some of the bells became a standard for weight and measure as well as tone. I saw many of these innocent looking bells hung upon a rack. They were hit with clubs. The people called them chimes and gave them the name "Pien-Chung," meaning pitch chimes. I will admit that they sounded very sweet, but even King David had something fixed up like that so it was not so futuristic.

Some more modern bells took up the work I had done in the past and stationed themselves outside palaces and temples. I did nothing for a long time. It seemed I could not be used in any kind of work. In those days there were no relief organizations, so I just hung around and gathered so much dirt and grease that my tongue would hardly wiggle. After several hundred years in this state, I was found and taken on a long trip to Europe. In that voyage I got lost. For a long time thereafter I had many hard knocks until a professor traded me to some educators who lived in America.

They discovered that I was very active during the reign of Yung-lo from 1403 to 1425 when a lot of things were moved with the capitol from Nanking to Peking. They learned that I knew about the large new bells which were hung in the new towers and rung every evening. These men studied the marks on my dress. They measured me very carefully. They operated on my lips. They carved on my sides. Then they agreed that I was superstitious. So I was carried in a cotton padded box and put on a big boat headed for America. In America my new owners took me to a big building in New York City. I wondered where I was and learned I was in the good company of the Crosby-Brown collection at the Metropolitan Museum. I have retired now for sure and spend my time looking at all those funny people who come along and stare at me. Come and see me sometime.

### Bells to Serve in War

The collection of the Messick bells, together with the writer of this department, are now on their way to assist in wartime activities. That does not mean the bells shall be melted into bullets, but that the bell tones will blend with the rhythm of the riveting machines and tanks. Tanks helped to win the war before in the battles of France. The Messick bells will be heard on fifty-eight programs in the Detroit area.

We must leave regular lines of business to help, whether it be with bells, engines, tanks or some other activity. We all have work to do; the U.S.A. will do it.

### Noise Making Bunch

A new booklet on bells, compiled by Mr. and Mrs. A. C. Meyer, Missouri bell collectors, contains the names of 260 people interested in the bell hobby. Among the pictures of collectors included are Mr. and Mrs. Meyer, Kate Smith, Mrs. A. M. Hutchins, Mr. and Mrs. Carter, the Weinmanns' and Clarence Messick.

### May Move Liberty Bell

According to an Associated Press release from Philadelphia on December 12, the Liberty Bell may be removed from Independence Hall to Fort Knox, Ky., in case of "dire emergency" brought on by the war, city officials have indicated. The famous cracked bell "would probably be the only relic of its kind stored" at Fort Knox, one said, ". . . nothing should stand in the way of taking it there if it is endangered."

## TO BELL LOVERS

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(See 1941 pamphlet "A Selected Number of Bells and Gongs.")

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*ape*

**A. C. MEYER**  
3954 Flora Place  
St. Louis, Missouri

## Antique Jewelry

### Notes For The Collector of Old Jewelry

Compiled by MRS. ROBERT W. GREEN

**I**N 1772, in England, dandies had many strange ideas of dress. They carried two watches, each with seals and tassels hanging out of the pockets. They wore diamond buckles on their shoes.



Charles VII encouraged the wearing of jewels. Bracelets, ear rings and necklaces became very popular at his court. Then Queen Anne frowned upon these. But when Catherine de Medici was alive, she invented new forms that became popular.



In tombs of the ancients, masks made of gold are often found, and so are sceptres, royal canes, and such, made of silver and gold. Some of these priceless things have been melted up for their metal content. Some of those remaining show beautiful workmanship.



The East India Company of London once had several gold masks from the tombs of Nineveh and Babylon.



An interesting relic of Mary, Queen of Scots, is an elaborate jewel, containing a lock of her auburn hair. The lock of hair is fastened to a skull emblem, and from that it extends on a chain of twisted silk to a cupid figure, who is depicted shooting his arrow, while standing on a red enamelled heart. The inscription, translated from one side of the heart is "willingly wounded." Once a precious stone adorned the other side, but it has vanished. Hanging from the heart is a pendant, set on one side with a small ruby; on the other is a bit of blue enamel, and a white trimming. The whole object, hair and all, is less than three inches long. It is believed that this jewel was the property of George Gordon, fourth Earl of Huntley, and it is said that this was given him at about the time of Mary's reign in France, when the order of St. Michael was conferred upon him and other Scottish notables.



Charles I had a silver locket made in memory of his own execution. It bore the date and the emblem of death. He gave a ring inscribed "Behold the End," to a clergyman. Such relics were manufactured and sold extensively in those days of wholesale "executions."



In Scotland, near a famous castle, a man was cutting turf one day. He

found a very odd neck ornament, of the ancient iron period. It had beads, an inch or so long, which were grooved and marked longitudinally. There were smaller and narrower beads between the larger ones, like the wheel of a pulley. The part that rested upon the neck was very smooth inside, with a matching ornamentation on the outside. Other similar bead necklaces have been found made of shale and of jet, in those regions where these materials are found in their native state.



Ancient brooches, many of them quite fine, with pins made on hinges, and showing a high order of art, have been found in Scotland. Some have lost the jeweled settings, yet they retain much beauty, and are treasured whenever they come to light.



The early Egyptians were fond of many types of jewelry, and a favorite design was animal life in its various phases. There were designs picturing creatures such as scorpions, crocodiles, and lions. Both men and women wore gold and silver jewelry. They had armlets as well as anklets, and wore many at a time. Although the rings were heavy, many were worn at a time. It was an age of heavy and ponderous design, but usually with artistic merit.



In Medieval times, when knighthood bloomed, it was the custom for the knight's "lady fair" to give him some token of her esteem. Often the gift took the form of a piece of her costume, a ribbon, or, in many cases, a jewel. Her ring thus became a symbol for his acts of bravery and courage. Sometimes when a knight was mortally wounded, he gave the treasured ring

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or token to a trustworthy retainer, or another knight, to be returned to the lady, if possible. Sometimes, only a half ring was given, each one keeping one part, and after many years, these two parts would be reunited. Romance, such as this, has always been a part of the jewel trade.

#### WANTED

**GOLD, GARNET, DIAMOND** and Precious Stone set Jewelry wanted. High cash price paid immediately. Inquiries solicited.—Kaplan & Co., 541 Royal St., New Orleans, La. 86003

**FORWARD** Old Gold, Silver, Jewelry, Diamonds, etc. to Simon-Appraiser, 353 Old Arcade, Cleveland, Ohio. Established 1918. Immediate Cash Returns. ap6043

**12 ARTICLES ANTIQUE JEWELRY**—brooches, rings, lockets, chains, etc., \$3. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis, ap1061

**WANTED** — American and Foreign Chronometers, Sextants and Barometers. Write me details and prices.—Victor's Antiques, 207 Rutgers Street, Utica, New York. s6252

**WE BUY OLD JEWELRY**—Figurines and complete Silver Services. Quote condition and price in your letter.—Victor's, Dealer in Antiques, 207 Rutgers St., Utica, New York. jly6025

**WANTED** — Antique Jewelry, catalogues, boxes.—A. Evory, 126 So. Pine Ave., Albany, N. Y. jly6651

#### FOR SALE

**BIRTHSTONE FOR APRIL**—Diamond. We have attractive rings from \$50.00 upwards, both modern and antique. Correspondence solicited.—Frederick T. Wilder, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LIBerty 3917. Je120911

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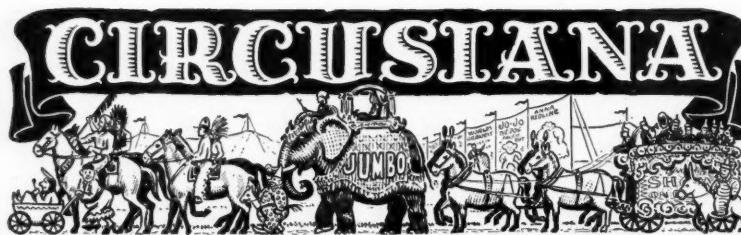
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## Collecting Circus Photographs

By A. MORTON SMITH

**T**HE COLLECTOR of circus photographs needs only to seat himself comfortably in his den, select an album at random, and pleasantly relive some of the happy moments he has spent on show lots down through the years.

But more than that, the photo collector may preserve for posterity, graphic visual evidence of the grandeur of the street parades, the beauty of handsome teams of draft horses, and the thrills of some of the sensational acts which we see no more in this mechanized circus age.

Circus photograph collectors number their collection pieces in the thousands. Don F. Smith, Michigan collector, has between 7,000 and 8,000 prints in his albums, representing a hobby of about 15 years. Joseph Brislin, city recreation director in Barre, Vt., has accumulated some 4,000 pictures in five years. Clarence A. Kachel, Wisconsin mail carrier, has 3,000 or more, and William W. Green, Kansas printer, has more than 2,000.

There are scores of others with varying numbers of pictures in their albums or files, but these men are representative of the field.

Most of the photograph collectors are circus fans of long standing, who have become camera addicts as well, and now make their own pictures in addition to trading for and buying prints from other collectors and dealers.

It is not necessary to have expensive equipment for making circus pictures. Some of Don Smith's best prints were made with a box Brownie. Now, he has a miniature speed graphic with coupled range finder and flash gun which he uses for some shots, but he prefers a graflex or small reflex camera for all-around work. He does not recommend extremely high speed lens for circus pictures, as most of them are made in bright sunlight or with the canvas of the big top acting as a reflector to diffuse the light.

Mr. Brislin uses an Argus speedex and a Kodak 116 with a 4-5 lens. Mr. Green also uses the latter type and a Falcon vest pocket camera, while Mr. Kachel uses an ordinary box

variety. These collectors have their developing and printing done professionally.

Prints 4x5" or smaller are more popular sizes and albums are preferred as the means of displaying and preserving prints. Mr. Green uses loose leaf album and mounting corners which permit quick, easy removal when desired. All known data about his pictures is recorded on the reverse side of each. He now has seven albums filled.

Mr. Brislin has, in addition to his albums, large display boards painted in circus colors and designs, into which he fits pictures for display in hobby shows or other exhibitions.

Mr. Kachel assorts his pictures according to the shows' transportation — rail or truck — and keeps prints of each show separately. As a rule, the individual pictures are arranged in the sequence of the day spent on the lot. Unloading shots come first, then the setting up of tents, back-

yard views, and pictures made during the performance, between shows and during the tear-down at night. All are dated and the town and state where the pictures are made are listed. Nearly 100 circuses are represented.

There is a special album for what Mr. Kachel terms "Old Timers," or pictures taken before he began making his own back in 1930. His oldest views are a picture of P. T. Barnum riding in his carriage, made in 1876, one of the Adam Forepaugh parade, snapped in 1888, and several of the Gentry Dog and Pony show of 1900.

Mr. Brislin prizes several pictures dating back to the 80's, showing equipment or parades, and including views of the Adam Forepaugh, Ringling Brothers and Pawnee Bill shows. One of his best is a picture of Jake Posey and his 40-horse hitch. Mr. Smith's older items include several pictures of the Pawnee Bill Wild West Show, from Pawnee Bill's personal collection, photos of Linda Jeal, famous bareback rider of the 70's, parade views of Barnum & Bailey, Lemen Bros., and W. W. Cole circuses, the Barnum & Bailey train wreck in Germany, and one of Bonavita and his lions.

Mr. Green specializes in sideshow freaks and autographed pictures of the midget, Tom Thumb, and P. T. Barnum's Jo-Jo, the dog-faced boy, are exceptional items. He also has a set of six views of the Lemen Brothers Circus taken in 1897.

One may make many fine views of the circus "outside the ropes" without securing permission to take pictures and without interfering in any way with the routine of the circus



THE SIDESHOW PERSONNEL of the Adam Forepaugh and Sells Brothers Circus, about 1896, is shown in this interesting historical photograph, one of hundreds from 40 to 65 years old in the collection of Don F. Smith.



**FOR FIFTEEN YEARS,** Don F. Smith (above), of Michigan, founder of the Circus Historical Society, has been collecting circus photographs and now has between 7,000 and 8,000 in his files. They date back to the early 80's.

on show day. These include views at the railroad runs and on the lot while the setting up of tents, spotting of wagons, and other preparations are in progress. However, some collectors obtain permission of the trainmaster to make unloading scenes at the tracks, when they want close-runs.

To take special views, such as individual performers and backyard scenes, as well as action pictures during the performance, requires permission from the office wagon.

"Whether shows welcome photographers on their lots," Mr. Smith says, "depends largely on the photographer himself. If he doubts his ability or does not have the proper equipment for worthwhile views, it is best to remain outside. The circus is a business which operates on split second timing, and its employees do not have time to 'hold that pose' while an amateur fumbles with camera controls. You must be ready for anything to happen before it happens and stay out of the way at all times."

Many of the amateur circus photographers, however, have personal acquaintances among the show executives and performers, and therefore have no difficulty in arranging to make the pictures they desire for their collections.

Like other specialists, most of the circus photo collectors also cherish other items in the circusiana field. Mr. Smith collects programs, letterheads and routes, and builds models of famous old circus wagons. Mr. Brislin has practically every published book on the circus, as well as route cards, route books and other pieces.

Mr. Kachel and his wife have built a fine miniature circus and have

scrapbooks, lithographs, routes and letterheads. They set up their model circus in the attic of their home and put on exhibitions for visiting fans, with a tiny electric lighting system and sound effects as special features of their exhibit.

### Browsing Around With Collectors

**W**HEN he was a small boy, Dr. Charles D. Humberd, now a Missouri physician and surgeon, went to the circus that came to his home town, just as any normal youngster does.

But whereas, most kiddies are fascinated by the clowns, the man on the flying trapeze, or the graceful bareback rider in tarlatan skirts, young Humberd was attracted to the giants in the sideshow, and he remembers particularly, Hassan Ali, Egyptian tall man, and Ella Ewing, Missouri giantess.

His giantiana complex was suppressed for a number of years, but when he went to medical college, Dr. Humberd's study of anatomy through clinical case-histories, convinced him that there were inaccuracies as to giantism, probably because giants are so rare. The various texts he studied in his junior year, he recalls, were confused and contradictory in their discussions of giantism, and some astonishing errors, copied from long lines and earlier volumes, were to be found in the books.

Thus began the doctor's real interest in giantiana as a hobby. His collection of photographs and personal souvenirs started in 1927. He says there was no particular reason why — the collection "just happened."

Now he has such prized possessions of giants as shoes, wearing apparel, rings, canes, hats, and plaster and wax casts of hands and feet of abnormally large persons, and he is a personal friend of most of the exhibition giants currently traveling with shows.

Furthermore, since there had been no contributions to professional literature on the subject of giantism, other than isolated case-comments, since 1906, when Dr. Woods Hutchinson of New York quit his studies of the subject, Dr. Humberd submitted his first essay on giantism to journals of the medical profession in 1935. Since then, he has made several valuable and accurate dissertations on giantism to medical journals. And his hobby is unique, in that he apparently is the only specialist in the collection of giantiana.

—o—

As a collector of circusiana, are you familiar with deadwood slips, ground

clearing agreements, hold back checks and press synopsis blanks?

The collector who goes in for the various printed forms used by circuses really has quite an extensive field of activity, for the shows use a wide variety of printed forms with which the remarkably systematic business of operating a gigantic tented amusement enterprise is carried on.

Most circuses use such printed matter as letterheads, press books, season passes, route cards, advertising heralds and couriers, purchase orders, and official programs, which may come to the attention of the layman at some time or other, particularly if he is a circus fan.

But a well regulated circus requires scores of other printed forms. In fact, one printing firm which specializes in standard circus forms, lists 120 different types and it is probable some shows have others to meet their individual needs.

The circusiana collector who proposes to collect all the printed forms used by a circus, sets for himself an ambitious, even though interesting task.

—o—

Heralds are attractive and historically valuable pieces of circusiana, but because of their unwieldy size (most of them are 10x28 inches, printed on both sides) they are a bugaboo to the collector who desires to preserve and display them in a satisfactory manner.

Burtis L. Wilson, well-known circus fan of Chicago, who has an extensive collection of old heralds, offers some advice on their preparation for preservation and display.

Mr. Wilson's favorite method calls for cellophane, which unfortunately is hard to get during the present national emergency. However, we offer Mr. Wilson's suggestions in the hope that in the not too distant future, cellophane will again be available.

He uses sheets 24x36 inches in size, doubled to 12x36 inch measurements. The herald is carefully mended with transparent cellulose tape if it is

(Continued on page 124)

### CIRCUS MART

**CIRCUSIANA COLLECTORS** — 15 Circus programs, couriers and heralds, back to 1930, only \$1 postpaid. Send for my latest list of programs, couriers, heralds, route books, route cards, at reasonable prices.—A. Morton Smith, P. O. Box 160, Gainesville, Tex. *tfx*

**WANTED** — Circus programs and route books, any show, any year. Write full description and price.—H.H. Conley, 306 Cutress Place, Park Ridge, Illinois. *d12492*

**TO EXCHANGE** with collectors! Programs, couriers, route books and sheets, heralds. Anything on the circus. Write me.—B. L. Wilson, 7655 Sheridan Road, Chicago, Illinois. *ap3001*

**WANTED TO BUY** — Circus route books and season route sheets prior to 1930; old newspapers containing circus ads prior to 1890. Send lists and prices for prompt answer.—A. Morton Smith, Gainesville, Tex. *tfx*



# DOLL-OLOGY

## Characters From Your Favorite Book or Play

THE GROUP of dolls pictured here represent characters in the million edition seller, "Gone with the Wind." Erma Fish Austin, Hollywood, Calif., artist, not only made the dolls from her secret formula of composition laid over a copper armature, but she dressed them to represent as nearly as possible her interpretation of the characters in the book.

The person adept with her hands can create book or play characters in the same fashion that will not only be a delight for the present but they will probably survive as long as the printed word.

The present tendency to make dolls in the image of noted people has produced some excellent specimens, too. Although highly desirable as collectors items today, they will increase in interest with the passing years.

This group of dolls was photographed by David O. Selznick, who produced the movie, "Gone With The Wind," and the picture was checked

by a representative of the San Francisco branch of the McMillan Publishing Company, who rented the dolls for two months for use in connection with the sale of the book.

Mrs. Austin says she spent one and a half years doing the research, modeling and costuming of this group.

### Doll Family Named After Friends

Converts come to the doll hobby in different ways. Perhaps the love of dolls is inherent in everyone, and merely needs the right kind of suggestion at the psychological moment. At least that seems to be the way it works, according to the confessions of Mrs. Howard A. Thompson, Massachusetts doll collector. Says Mrs. Thompson, in part: "One day in August, 1940, I called on a woman

who had a splendid collection of dolls. At that time I looked at them and wondered how a sensible woman could spend time, and money in such a manner. I thought that dolls belonged only to childhood.

"Not long after this, however, I called on an antique dealer friend. I expressed my need for diversion. She handed me a medium sized jointed doll, and said, 'Will this do?' When I looked into that doll's warm friendly eyes, well — I fell. I paid \$1.50 for her, and she rode home with me, sitting proudly at my side as I drove my auto homeward. I named her Martha after my dealer friend.

"In a few days the same dealer-friend phoned me, and said she had a box of odds and ends of dolls, and I could have the lot for a small sum. From this lot I rescued four good dolls. I named one, Sarah Elizabeth, after my mother.

"Soon my friends learned what I was doing, and they began to send me parts of dolls, false hair switches, old kid gloves, and old-fashioned textiles.

"I rescued and repaired so many dolls, I needed a place to keep them, so I converted a store room into a doll nursery, and bought two old doll bureaus to hold doll material.

"It has been fun learning to re-string, re-wax, make wigs, cloth bodies, and do other rehabilitation work.

"My dolls are named after friends who have assisted in the development and delight of my hobby.

"At present my collection has grown to seventy-five large dolls, and about twenty-five smaller ones, all in the short space of less than two years."



*"Gone With The Wind" characters fashioned by Erma D. Austin of Hollywood, Calif.*

## Doll Collectors Discuss Mechanical Toys

**UNUSUAL mechanical toys**" formed a Round Table discussion at a recent meeting of The Doll Collectors of America, Inc.; Mrs. Earle E. Andrews, president, presided.

It was brought out that mechanical toys date from before 400 B. C. In 400 B.C. Archytas, a Greek, invented a "Flying Dove." Ancient Egypt also entered into the field of automata with the invention of puppets, jointed figures capable of working rollers, kneading bread, etc. Ancient Rome also contributed to this field with the whipping toy.

In the more modern era we find at the time of Louis XIV that Gamuz invented a wonderful group of automata for the King; "a coach with four horses trotting, galloping, and prancing in turn—it drove up before the king—a tiny footman opened the door, a lady descended out of the carriage, handed the King a petition, stepped back into the carriage and drove away."

In 1783 Vaucanson, king of the Automata Construction, made a realistic flute player, and at a later date a mechanical duck that waddled, swam, dove, quacked and picked up food and swallowed it. Willars de Harecourt constructed a mechanical angel that pointed its finger to the sun.

Another stride in the field of automata was in the invention of an improved Walking Doll by Andrew W. Nicholson, of Brooklyn, N. Y., in 1869. Henry C. Work of Brooklyn invented an improved Walking Doll in

1872. These were followed by other inventions.

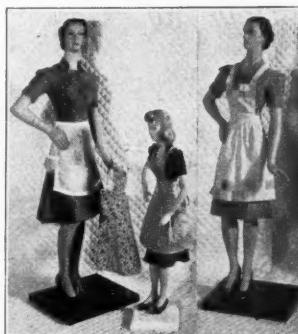
Many unusual mechanical toys were exhibited by the doll collectors at this meeting: A Historiscope, depicting scenes in the early history of the United States of America; A Merry-Go-Round with four dolls seated in the four seats (when the key was turned the dolls revolved and the music played). Another mechanical toy was the "Concert Artists." This toy consisted of two dolls: one was seated at a piano, the other stood at the side holding a violin in his hands; the mechanism was somewhat like that of the Merry-Go-Round.

A "Mechanical Shoemaker" toy, pur-

chased and perhaps made in London, was exhibited. It was described as a "clockwork" toy. It was contained in an old wooden case with glass front, through which you could see the shoemaker. His arms moved back and forth as he sewed a boot with real black thread, and his eyes and head moved up and down in rhythm with his hands.

An iron creeping baby doll with wheels on both knees went into action when pulled along by a string. This, and a sketch of an Automatic Toy Dancer patented in 1873 was shown to the delight of the club members.

—H. E. P.



DOLL CHARACTERS FROM "LITTLE WOMEN." 9 inches, china head, arms, and legs. Sawdust bodies. Hand made clothes. Meg, Beth, Jo, and Amy, \$4.00 each.

UNDRESSED DOLLS (Imported) — BRUNETTE: 6 inch \$1.00; 12 inch \$2.75; 14 inch \$3.25. BLONDE: 12 inch \$3.25.

APRONS, READY TO DO. A.B.C. materials. Nice for church projects and gifts. Clever Economy Band 45c. New Adjustable Ring 45c. Kathryn's Necktie 70c. Peasant Patch Block 65c.

42 INCH PILLOW CASES, READY TO DO. White with colored band and Rick Rack. Print with plain color and Rick Rack trim. \$1.45 pair.

Please state colors wanted, also second choice.  
Prices subject to change without notice.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN  
U. S. Highway 14 Near Lake Geneva

## "JUST FOLKS" DOLL HOUSE

Helen Siebold Walter  
416 North New Street  
Staunton, Virginia

VISITORS WELCOME

### DOLLS FOR SALE

1. ANTIQUE DOLLS.
2. AMERICAN PERIOD COSTUME DOLLS.
3. PORTRAIT DOLLS.
4. MODERN DOLLS THAT WILL BE HISTORIC.

5. IMPORTED DOLLS IN NATIONAL & PROVINCIAL COSTUMES.
6. ALL TYPES OF DARKY DOLLS.
7. INDIAN DOLLS FROM NORTH AND SOUTH AMERICA.
8. DOLL FESTIVALS AND DISPLAYS GIVEN.
9. DOLL HOSPITAL — ARTIST PERSONNEL — ANTIQUE DOLLS RESTORED AND COSTUMED IN CORRECT PERIOD.



LOVELY BISQUE DOLLS OF A GENERATION AGO

For Sale

By appointment      Admission 25c

## WEE LASSIE DOLL HOME

Antique and foreign exhibit.  
408 Kingbird Ave.  
Waterloo, Iowa  
Duplicate dolls for sale

TWENTY-FIVE YEARS OF EXPERIENCE  
in owning and handling rare and famous dolls  
stand behind my authentic costuming in period  
fabrics, my reconstruction work, and re-waxing.  
I repair Creche, papier mache, and wooden dolls,  
from pegs to Queen Anne's; renovate whole collections;  
repair wax figures; joint doll house  
dolls, etc.

Fine dolls bought and sold!  
My prices are reasonable.

IZOLE (Mrs. Ted) DORGAN  
Business Address: 1320 Northern Blvd., c/o  
Ziffman, Roslyn, N. Y.  
Residence: 31 W. 58th St., New York City



### INDIAN CHARACTER DOLLS

This Navajo family represents the  
Weaving of Navajo Rug, 12"x12"  
Loom & 3 Dolls, \$6.50. Authentic re-  
productions of the characteristics of  
the Indians of the Southwest. Hand-  
made.

ETHEL BUCKNER  
409 N. Edith, Albuquerque, New Mexico

### DOLL COLLECTORS! and children

THE EARLIEST AMERICAN BABY.  
First White Child born in America.



### VIRGINIA DARE DOLL

U. S. Patent Design 128,796.  
Blonde curly—"go-to-sleep" eyes—height 15 ins.  
\$5.95 POSTPAID.  
Beautifully and individually costumed by the  
designer, Julia C. Gray, Prop.

GRAY'S  
3216 14th St., N.W.      Washington, D.C.

## AM I A LONE WOLF?

By JULIA WILSON

I AM neither immodest nor a nudist,  
but I am having my picture taken  
as am wishing to know more about  
my type.

I came into existence years ago in  
either France or Germany, but am  
not positive which, as it was so very,  
very long ago. One day an importer  
from America purchased me, together  
with a number of my associates. We  
were all put in a box, and sent to  
our new owner in America. Of  
course, I did not have a broken  
shoulder then.

The trip across the ocean was  
without incident except for the fact  
that several times I had a very funny  
feeling in my stomach. When I finally  
arrived in America I was taken  
to what seemed to me an awfully big  
building and we were all, as they  
said, unpacked and put on a shelf.  
One day a middle aged man examined  
me very closely and said he would  
take me. I was again carefully wrapped,  
boxed and taken away.

This trip was not nearly as long  
as the former, although I did get  
very tired of being tossed around.  
When I arrived at my destination in  
Iowa (the name of the town I do not  
remember), the lid of the box containing  
me was jerked off, and when  
I was taken out, there were a lot of  
"Ahs" and "Ohs" uttered by the people  
watching. I, with others, was  
placed upon a shelf in a room decorated  
with paper bells, tinsel and a  
number of pictures of a chubby old  
fellow with long white whiskers and  
a red suit.

I had not been there very long  
when a finely dressed lady came and  
admired me very much. She looked  
me over from head to foot and said  
something about getting me for her  
little girl for Christmas. At the time  
I did not realize what it was all  
about but was happy thinking that  
I would have a little girl to play  
with. The lady went out but soon  
returned with a pompous looking man  
whom they said was her husband and  
who was a banker. He and my owner  
talked for some time but they did  
not seem to want me to hear. I did  
hear the man say to his wife that it  
was a lot of money, but if she wanted  
me it was all right. The next thing I  
knew, my owner started to wrap me;  
but I guess he was so excited over

### SAROFF DOLLS

"The Most Unusual Dolls in America"  
For April we offer a new Russian Ballet Doll:  
The "Sugar-plum Fairy" from the "Nutcracker  
Ballet", 12 in. tall. A ballerina on her toes,  
costumed in pink and silver ballet skirts. \$2.00.  
Write for catalogue.

SAROFF  
2014 N. Eleventh St., St. Louis, Mo.



Unique Jointed Doll.

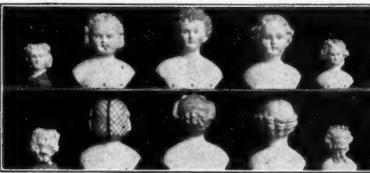
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was a lot of money, but if she wanted  
me it was all right. The next thing I  
knew, my owner started to wrap me;  
but I guess he was so excited over

### CHINA HEAD DOLLS

Sawdust Bodies — China Hands and Feet.	
	Blonde and Brunette.
18 inch.....	\$4.00
16 inch.....	3.50
14 inch.....	3.00
12 inch.....	2.50
	9 inch..... \$1.50
	8 inch..... 1.25
	6 inch..... .85
	4 inch..... .50

THE LITTLE GIFT SHOP  
Williamsburg, Virginia

app



Fine Parians and other  
rare dolls for sale.  
Also BUY good dolls.  
Stamps for information.

HUNT'S ANTIQUE SHOP  
Auxvassie, Missouri

the sale that I was dropped on the counter and my shoulder broken. It hurt awfully bad but I did not cry until someone said, "She's ruined now."

One of my companions was taken in my place and I was again boxed and taken down through a trap door into what seemed just a hole in the ground, and put upon a shelf. This time the lid of the box was not fastened down but slipped over the part I was lying in. My shoulder kept hurting more and more until finally I lost consciousness.

How long I was in this place I do not know, but I do know that it was a long, long time and that I, together with the other things in the store, was passed from father to son through several generations until finally my owner died. Since he left no children who cared to be storekeepers, I, together with all the other things in the store, was sold. This time the sale was what they call an "auction" where a man stood on a box and made a lot of noise. I was not sold individually but with a lot of miscellaneous things they called "junk" which was also taken from the hole under the floor. I guess the man who bought me was kind of queer, for everyone seemed to poke fun at him, but he didn't mind that. He took me to his home in the country and put me in the bottom of a trunk filled with old clothes. He must have been a bachelor, since I never heard any young people or women around the house.

How long I was in this trunk I cannot say but it was quite a while. Finally one day after my owner died, I heard a lot of people coming up the stairs and into the room where I lay. They opened the trunk and I believe everyone of them tried to get their hands into the trunk at the same time for once or twice they pressed awfully hard on my stomach. Finally I heard someone say, "This trunk contains a lot of old clothes, and we will not sell it but will send it to the brother." After that I was put

(Continued on next page)

#### WANTED TO BUY

**WANTED:** Antique dolls; heads. — Claire, 6311 33rd St., Chevy Chase, D. C. ap5001

**WANTED**—Early dolls and doll heads of Parian, Bisque and China, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Wee Lassie Doll Home, 408 Kingbird, Waterloo, Ia. n12897

**WANTED**—Old China, Parian and bisques, wooden. — Catherine Howard, high hair do. Describe—Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. je6462

**OLD DOLLS** and doll heads. Must be unusual. Parians preferred.—Box G.F.G., c-o Hobbies. je6002

#### FOR SALE

**RARE INDIAN DOLLS:** Sioux, Oneida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25¢ to \$10.—Roe's Trading Post, Pipestone, Minn. mb12077

**19 INCH KID**, sleeping dolls, \$3.00—\$3.00.—Rainey's, Findlay, Ohio. ap104

**ARKANSAS CHARACTERS**—Grandma and Grandpa Snazzy. Original designed 9 inch dolls sitting in tiny hand-made can chairs. \$1.00 each. Chairs included.—Hill Folks Doll Studio, Huntsville, Ark. ap1093

**REPRODUCTION** of old doll legs and arms; also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. s6044

**HUMPTY DUMPTY DOLL HOSPITAL**, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian and bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. je1205461

**PEGGY O'NEIL**—the flirt of 1830. Her skirts are short and her hat is a milliner's dream. She is just 8 inches tall and a perfect addition to your collection. \$3.00 prepaid.—Pike Products, Medicine Lodge, Kansas. ap6002

**DOLL COSTUMING**—Hand-made, expertly done.—Mrs. Peter Achberger, 806 Catalpa Drive, Middlebury, Ohio. s6023

**BEAUTIFUL** unusual china dolls—Papier-Mâche, Greiners. Collectors' items. Defense stamps accepted. Maturity value. Part payment.—White Birches, Rutland, Vt. s6004

**BEAUTIFUL DOLLS**—Doll catalog illustrating several hundred dolls and novelties, 15c. Beautiful richly colored patriotic soldier picture, 25c. Hobblette beautiful Victory seashell necklace, 30c.—A. Kunz, Norfolk, Nebr. s6045

**"AUNT JERUSAH"**, "Uncle Essau"—Quaint carved Corn cob Dolls dressed as Ozark Folks, \$1.00 each.—Marie Russell's Antique Shop, Winslow, Ark. ap1001

**BOOKS**—"American Costume Dolls", Jordan, \$2.00. "Dolls to Make for Fun and Profit", Ackley, \$2.00. "Homemade Dolls in Foreign Dress", Jordan, \$2.00. "Story of Old Dolls and How to Make New Ones", Dunn & Mills, \$2.50. "Fascinating Story of Dolls", Johl, \$3.50.—Paul Alexander & Co., Box 713, Washington, D. C.

**LENT AND EASTER DOLLS**—Judas doll made in Mexico to be played with during Lent and burnt on Good Friday; Judas the betrayer has horns and tail like the devil; 2 inches, 40c. Egg doll, made in Italy, the tiniest wooden doll made commercially, only  $\frac{1}{4}$  in. tall. Arms and legs move; four can sit on ordinary postage stamp; in hand-painted wooden egg for safety, egg  $\frac{1}{4}$  inch; perfect for Easter and party favors at all times, 30c. Send 50c for year's subscription to monthly doll letters, illustrations, 10c for sample letter.—Krug Doll House, 2227 St. Paul St., Baltimore, Md. je1512

**MOTHER'S DAY SPECIAL**—Gray-haired lady, knitting; black satin dress, lace trimmings and cap; chintz cushioned chair; also Betsy Ross, Daniel Boone, John Bull, Pied Piper; \$1.50 each; express extra. Other dolls on order. Write for list.—Anne Helm, 2518 Trenton, Joplin, Mo. ap1512

**THE STAR BOARDER** with her bird cage, bag and baggage, 10 in. doll, Gay '90 character, \$2.50.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. s6044

**DANISH NATIONAL** and Character Dolls, \$5.00 each. Illustrated circular for stamp.—Ingeborg Nielsen, 1340 E. Boston Post Rd., Mamaroneck, N. Y. ap1501

**BEST HILL BILLY** characters in the U. S., dressed mountain style, you'll laugh and laugh, 25 characters, all different. Send dime for genuine photo description list and prices.—Tate's Curiosity Shop, Safford, Ariz. ap1051

**"COVERED - WAGON" DOLLS**—One dollar. Glass, buttons.—Downey, Dudley, Mass. ap105

**WORTHWHILE MAMMIES**, 13 inches, \$2.50. Irresistible piccaninnies, 6 inches, \$1.25; 8 inches, \$1.75.—Louise Chase, Florence, S. C. ap1031

**MINIATURES**. Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. july12053

**MAMMY DOLL**, foot tall, \$1.10 postpaid.—Harrison, 368 Pine St., New Orleans, La. my3591

**VERMONT** Turkey Wish-bone Dolls, dressed. Each 65c. No stamps.—Catherine Nelson, Windsor, Vermont. au6022

**HUMPTY DUMPTY DOLL HOSPITAL**, Redondo Beach, California, a master doll hospital dedicated to the service of rare old dolls. Correspondence invited. je12337

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.10; eleven inches, \$2.10, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. ap12077

**BUNDLES OF OLD MATERIALS**, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. ol2578

**IMPORTED BISQUE JOINTED**, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. je125801

**SIOUX INDIAN BUCKSKIN DOLLS**—Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. ap6044

**MEXICAN DOLLS**— $\frac{1}{2}$  in. dolls made on eyes of ordinary sewing needles, 50c pair. Six tiny dolls in nut shell, \$1.00. Dressed fleas, two to box, 30c.—Becker, Mirando City, Texas. my12077

**DOLL DRESSMAKER**—Character and historical dolls.—Miss Elma Winkelman, 3333 North Charles Street, Baltimore, Maryland. au6003

**EARLY, RARE PAPIER MACHES**, Bisques, wooden. — Catherine Howard, Hope, Arkansas. my6002

**"THE OZARK SPITE"** or "Mountain Witch Doll" — with Decorative Background and History, \$1.00.—Marie Winslow Writers & Artists Colony, Winslow, Arkansas. my6024

**DOLL DRESSMAKER**—Will dress according to picture—you furnish material if old preferred—will make bodies.—Clara Mitchell, E. 135 Lakeview, St. Petersburg, Fla. my6064

**DOLL BODIES** built for any size head; High grade work; reasonable.—Marie Shadley, 1365 East Main, Galesburg, Ill. je6063

**"SUSANNAH OF THE OREGON TRAIL"** and other 7 inch dolls, \$1.80 prepaid. Pioneer couple; cowboy; cowgirl; Red Ridinghood. Dolls dressed to order.—Bahlung Doll Hospital, Eugene, Oregon. d12549

**CHARMING AND CORRECT** old dolls, perfect condition.—Mrs. M. E. Miller, 4438 Greenwood Ave., Chicago, Ill. je6003

**IMPORTED BISQUE JOINTED**, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

**BRODEUR DOLL HOSPITAL**, 417 State Life Bldg., Indianapolis, Indiana.—We have repaired all types of dolls for years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. s6035

**ANTIQUE DOLLS FOR SALE**—Completely costumed; Bisques with hats; Staffordshires with nice hairdresses. Lists and photos to those who guarantee to return same. Stamp, please.—Ruth Turner, Auxvasse, Mo. ap1541

**NAVAJO INDIAN GIRL**—In authentic costume of her people. Stands eleven inches. Handmade and sculptured by Monte L. Zimmerman, 1417 South Lincoln Avenue, Springfield, Illinois. Pictures and information upon request. ap1051

**AUTHENTIC  
Pennsylvania Dutch Dolls**

By MARIE POLACK

Mennonite, Amish and River Brethren dolls from York, Pennsylvania—the heart of the "Dutch Country."

Price lists sent upon request—wholesale and retail. Add 10¢ postage for dolls.

25 East Market St., York, Pennsylvania  
Amish Brides and Engaged Girls.

**VELVALEE  
DICKINSON**

New and enlarged shop  
For collectors of  
antiques and foreign dolls.

718 Madison Avenue  
(near 63rd St.)  
New York, New York

RARE OLD FOREIGN CRECHE  
DOLLS  
AMERICAN ANTIQUE DOLLS  
DOLL FURNITURE  
and  
MINIATURES

Also Authentic Pictorial Price List  
Foreign Dolls Upon Request  
Always Interested in Acquiring  
Rare Old Dolls

TELEPHONE: REGENT 4-0204

on a train and after riding a comparatively short distance, was thrown off and dragged into a little room where there were a lot of other trunks. After a while a man came and opened the trunk and began taking out the clothes that were piled on top of me. Finally he came down to where I was and picking me up said to the man who was with him, "What will I do with this?" I thought he rather made fun of me. He took me over to a desk in another room and put me in a drawer. I was not there very long until he began to try to sell me and would, from time to time, show me to different people. They all remarked, "It's too bad she has a broken shoulder," until finally my present owner bought me. Maybe

it was because I looked so sad. She took me to her home in another town and introduced me to a number of her other dolls and then put me back in my box. However, she has promised me that very soon she will make me some clothes and then I can come out to stay.

I feel sure I am not a "Lone Wolf," as one woman once described me, that I must have some relatives, and that if I could only locate them it would cast off the feeling of loneliness which now hangs over me.

I am 15 inches tall; my body is wood, pine to be exact; limbs pegged on through extension of china; head and arms of deep rose luster; legs of white china; flat heeled orange shoes; curls drop straight to shoulder; 14 curls made in pairs. Note my partly closed hand. What did I originally hold? In other words, am I a "Lone Wolf" or who am I?

**THE DOLL WORLD**  
Write your wants. Enclose stamp for reply.



Specializes in Foreign and American Dolls for Collectors. New novelty doll out this month. Product of The Doll World.

VIRGINIA WOODIN, 1507 North Hancock Street  
Arlington, Va. (Suburb Wash., D. C.)  
Telephone Chestnut 5578

**"—a date  
with Destiny"**

A truly reverent realization of Willard's famous painting  
"The Spirit of '76".

Made to be heirlooms, only four of these groups will ever be sold, no two in the same state. An inspirational group which will tie-in with your local club-work. Dolls: 14 in. tall; sculptor details character hands; miniature portrait wigs hand-made on lace by GRACE RIDGWAY . . . Entire price, \$40.

GERTRUDE  
HYATT  
FLORIAN

2141 Grand River  
Detroit, Mich.



**FOR YOUR  
DOLL COLLECTION**  
*A lovely Famous Portrait or Heirloom Portrait (your ancestor's picture) made specially for you.*

This is a small but representative group of dolls I made last year. Mrs. Lincoln (center) was \$20.00. Please enclose stamped envelope, if you wish pictures or information.

MURIEL A.  
BRUYERE

4621 Q St. N.W.  
Washington, D. C.

**DOLL HOSPITAL SUPPLIES**

*of every description*

"THE HOUSE THAT HAS JUST

WHAT YOU WANT."

"Expert Repairing"

QUAKER DOLL CO. f34  
6th and Race St. Philadelphia, Pa.

**Don't Throw Away Dolls**

**That are Broken  
or Damaged.**

Send them to Vincent's Doll Hospital.

We will write you the cost of repair. If not satisfied with price we will return doll to you without obligation. Dolls dressed if desired. Complete line of Shoes, Stockings, Dresses, Coats. Even Wigs, that can be combed, made from your own hair. Any Style or Period. Prompt Satisfactory Service Assured.

No need to write—Just send us your Doll. We fix or return as you wish.

**VINCENT'S**

1325 Main Kansas City, Mo.



## BUTTONS

By DOROTHY FOSTER BROWN

**M**R. LIGHTNER'S recent article about reproduction buttons reminds me that over a year ago, I heard about a man who buried some new metal buttons to "age" them! He figured that in a year or two, they would look "old" enough to sell, so they may be on the market now!

—o—

In Worcester, Mass., there is a Button St. Also in Worcester dwells a Mrs. Button, who collects buttons. But alas, she doesn't live on Button St.!

—o—

Mrs. Irwin Kriebel, of Lansdale, Pa., was so interested in Button No. 15, ("The Orient" — HOBBIES, October, 1941) that she made inquiries regarding the inscription on the Chinaman's manuscript. Since other collectors may be interested, I quote two of the replies she received. The first came from a retired missionary, who suggests that the inscription means "If once you set your heart on anything, you can do it" or "You can if you will." The other was furnished by a Chinese girl, studying in this country, who says: "There are four characters on the banner which the supposed Buddhist priest is holding, which, when taken together, mean 'Full of kindness.'" Admirable sentiments both!

I received another interesting piece of information regarding another button in this same group. Harold Barnes, of Helena, Mont., informs me that Button No. 2, commonly called "The Queen of Sheba," really was advertised under the title "Cleopatra" in several old catalogs; among them, Montgomery and Ward's winter issue for 1890. He agrees with me, however, that it isn't a suitable title!

—o—

In connection with the matter of inscriptions on buttons, I might mention the experience of one collector, who took some of her buttons (which bore foreign inscriptions or hieroglyphs) to a Harvard professor, for enlightenment. He reported that all were merely decorative; that is, the individual characters might be genu-

ine enough, but they were not arranged in any proper order, and therefore meant nothing. This seems to be the rule regarding such inscriptions, but it has exceptions.

—o—

A button collector in a Massachusetts town has found an original use for the large, un-beautiful modern Coat buttons, that most of us keep (if not all) packed away. She has made a *Button Walk*, by setting these buttons, like small flagstones or large pieces of mosaic, in a foundation of cement, soft earth or clay. The result is quite decorative, but I haven't heard how well it wears!

—o—

In a store window the other day, I saw a black rayon dress which was adorned down the front with three large brass Picture buttons. The design was the "Blarney Castle," shown by Lillian Smith Albert (Pl. 19, D-3) in "A Button Collector's Second Journal." Mrs. Albert saw a set of six such modern buttons in New York. They were not supposed to be actual reproductions of old buttons, but were designed and made in somewhat of the old style. The danger of such buttons is, that unscrupulous persons are tempted to sell them as "old," and to ask "old" prices for them. (The dress, by the way, cost only \$3.95, buttons and all. But I didn't buy it!)

### "The Button Craze" As it appeared in Munsey's Magazine, October 1896

We had occasion in our August number to mention the fad of collecting campaign buttons. The manufacturers of these chaste ornaments have embraced the opportunity of the present political excitement, and have so flooded the markets with their delectable productions that the button fad has flourished as never before. Not content with emblems of monetary principles, the faddish public has seized with enthusiasm upon buttons representing, or supposed to represent, all sorts and conditions of mundane affairs. In New York, at least, fifty per cent of the men one meets upon the highway bear in

their coat lapels small disks embellished with strange designs. It is somewhat startling to meet a friend, and, stopping him, to find the words "Talk quick" or "This is my busy day" starting one in the face. The situation becomes still more alarming when the legend runs "If you love me—wink!"

The average American takes a peculiar pleasure in decorating his manly chest with variegated badges. He is supremely happy when fate makes him a political delegate, or a freemason, or a member of a floor committee, and thus allows him to wear something made of gold or ribbon over his exultant heart.

### More Buttons

Also from *Munsey's Magazine*, October 1896

We have already had occasion to refer to the button craze, but each day—nay, each hour—seems to bring forth new and startling developments of the fad. "Button, button, who hasn't got the button?" is the question of the hour. The craze has spread with the rapidity of a "sorcer" and the death dealing persistency of a book agent. Like some other startling innovations, it hails from the West, where uncounted millions of these small round circles are manufactured and shipped all over the larger stores, and are forming the street vendor's chief stock in trade.

For the political button there may possibly be some justification. We can understand the enthusiast who proudly displays the classic features of Major McKinley, or delights to exhibit a miniature Bryan simpering at an alleged portrait of Sewall. But what possible excuse is there for the inane devices that have blossomed out upon the garments of myriads of irresponsible young persons of both sexes? They are execrable and absolutely unfit for existence. "Golley, but it's hot," "You ain't my girl," "I'm dry," and "Don't you mind," are among the most widely favored of these. Exactly what you must not mind, or why it is necessary to label yourself as possessing a champagne thirst, is not clear to the mortal of average intelligence. Possibly we have not yet been educated up to the sublime height of comprehension which the button fiend has already attained.

Upon the coat of a small boy who recently paraded Fifth Avenue, and about whom there was an unmistakable swagger of swelldom, was a celluloid circle from which irradiated like a beacon light the words "You don't know who I am!"

What a misfortune that the passer-by was unable to exhibit a similar circle on which was engraved "No, and by Jove I don't care!"

## Don't Forget the Conventionals

By DOROTHY LLOYD

**I**N THE beginning, one has a tendency to collect everything. This is the natural and the proper way to collect. As your collection increases to the point where you believe you have a sufficient number as a background for your rarer types, there is a strong tendency to neglect the more common or conventional types. When this happens, take an inventory of yourself, for you are neglecting the most fascinating phase of button collecting.

Go over your conventionals very carefully again and study the designs. Isn't there one motif that appeals to you? If so, specialize in that motif, whether it be Roman, Greek, Persian, Snowflake or any other. In your future explorations through button-boxes see how many variations of this motif you can locate. You will soon discover to your amazement that they are as difficult to find as the so-called rarer types, and, when you have finally discovered a sufficient number to mount you will have realized that supreme satisfaction that comes from a task well-done.

Many of our outstanding collectors who are surrounded by thousands of the so-called rarer types have spe-

cialized in this manner, and it may be surprising to learn that they would more willingly part with one of their rarer specimens than with one of these conventional patterns in which they have specialized, because they realize that money will buy any rare specimen, but it will not buy the hours of searching and seeking through thousands of buttons of all designs and patterns to discover the one button which will match the particular design in which they specialize; and dollars and cents are no substitute for the joy of this type of exploration and discovery.

Recognition of this particular form of specialization is not far off, and it is a field in which every single collector can pioneer. Buttons were made in motifs to fit every taste, and one of these will fit yours.

You are not going to buy conventional designs cheaply in the not too distant future; therefore if you have not begun to specialize in this field, begin now. Remember this is still, relatively speaking, a young hobby, and the one unexplored territory is the conventional. Remember also that oil was discovered in the waste-lands of Oklahoma.

## Out of the BUTTON BOX

### Re-Classifying

I have gone through all of my buttons since *Button Classics* came out, and have taken out the rare and scarce ones, and put them in a glass-topped case. I have re-arranged my button cards according to the classifications in the book. It has been a full-time job, but I feel that I now have my exhibit up to what I want it to be, as far as I have gone.

One card is of especial interest. It is lavender with Venus mounted in the center. Below her head is a button of roses which were her favorite flowers. Above these two buttons are a few loves scenes such as Lucia and her lover, Esmeralda, etc. Below the Venus button I placed a button depicting her presenting the arrow to Cupid, her son, and another specimen showing Venus and Cupid.

On my "music" card I have placed the Goddess of Sacred Music, Polyhymnia, with the lute; the Lohengrin buttons, a group showing musical instruments, and other operatic subjects.

My card showing the Kate Greenaway button, and other subjects pertaining to childhood is attractive to both young and old. — *Mrs. Wm. S. Anthony, Massachusetts*.

### Mistaken Identity

For several years I have been interested in Bennington ware. In more recent years I searched for buttons of that material. Last winter I was delighted to find a specimen sent to me that was thought to be Bennington. It is small, ball-shaped, slightly elongated, about half an inch in diameter, has a wire shank and is reddish, dish-brown in color.

However, in talking with John Spargo at the Bennington, Vt., Museum last summer he assured me that those pottery makers never made a button! Mr. Spargo is the author of "Early American Pottery and China," and "The Potters and Pottery of Bennington," and probably knows more about Bennington ware than any other living person.

I wonder if it will not be disappointing to other button collectors the same as it was to me to know that no buttons were ever made of that ware. — *Mrs. Ernest I. Bentley, Massachusetts*.

### Filing System

I think that my system of filing my buttons is very convenient. A section of a linen closet was partitioned off to hold two stacks of deep Arrow shirt boxes, with a space above

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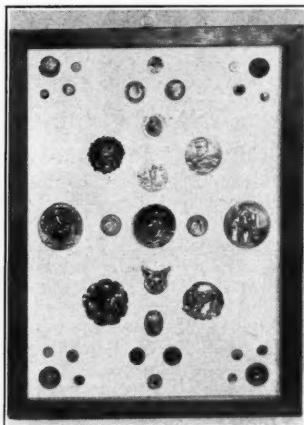
## BUTTON FRAMES

This new frame is made of black walnut. Has clear flat drawn glass (built in). Mounting cards are dull white or cream mat (just like the photographer uses in mounting photographs). Has three-fourths inch space for buttons and shanks.

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to hold working materials. I classify buttons on cards cut to fit the boxes, with card and box numbers on the back of each card. Boxes are numbered on the front end with a label telling the classification within. A number on the back of the card inside the button shank refers to the person from whom it was secured, and a list of these is kept in a note book for personal reference. — Mrs. Glenn E. Miller, Nebraska.

#### Recalls Prize She Won In the 1880's

There seems to be great interest in the collection of old buttons today, and it brings back memories of my girlhood days in the good old 1880's when I was awarded a prize of \$50 for a string of 2500 buttons (no two alike and all with shanks). I was then a young girl living at Derby, Conn. We had a manufacturer, a Mr. Tingue, in our town who was civic minded and wealthy. He offered \$50 for each string of 2500 buttons (no duplicates) with shanks, to any girl who wanted to compete. Thirty-five girls were successful in collecting them, and I was fortunate enough to be one of those girls. Mr. Tingue finally presented them to the State of Connecticut, and the entire collection of thirty-five strings (all strung on wire) are now on display in a glass show case in the Connecticut state capitol building in Hartford, according to my latest information.

Many of the buttons were old at the time they were strung. My name then was Miss B. Teresa Roche. — Mrs. C. F. Kuch, Connecticut.

#### Handkerchief Buttons

I have come across a part of the will of Mary Ring, who died the 18th or 19th day of July, 1631. She leaves many items of her personal belongings to her son, Andrew, a boy of fourteen, including: "Item 1. I give unto Andrew, my son, all my handkerchief—button or unbuttoned." Again later in the will she adds: "I give unto Andrew, my son, all my handkerchiefs—father's, buttons for his handkerchiefs—unbuttoned, I leave for him." Then she signed her name in the presence of two witnesses.

I have read about handkerchief buttons being one of the cries of London in the early 1600's, and that at the time they were popular. But I would like to know what these handkerchief buttons really were and how they were sewed on handkerchiefs, and anything else about them that is known. Of course, they must have been more for decoration than utility. — Edith W. Webber, Massachusetts.

#### False Rumor of the 90's

*Illinois*—My hobby is buttons, and I have a collection of about 5000 — everyone different.

When I was a girl of ten, there was a rumor that whosoever would collect 1,000 buttons, all different, and with shanks or eyes thereon — that Queen Victoria would present each with \$1,000. As far as I am concerned it is still a rumor, as I had my collection in no time. My grandmother presented me with a charm string of a little over 200 buttons to start on, which she brought over from England 89 years ago this year. We lived in Canada at the time and I was the most disappointed child when I discovered it was a false rumor as my faith seemed broken, never having had that experience in my short life. I did not go any further with my collection at that time, but two years ago, I went to my treasure chest in the attic and commenced collecting again. I do enjoy the cuts and description of the rare buttons which are published in HOBBIES each month.

—Mrs. J. T. Tuscombe, Illinois.

#### Entertains

I didn't know there was a hobby magazine until about six months ago. Now I can hardly wait until the next issue of HOBBIES arrives. I have over 5,000 different old buttons mounted on cards. I take them to sick people and leave them for a day or two so they can enjoy looking at them while they are in bed. I spend most of my spare time sorting and mounting buttons. I am having a hard time getting buttons now for I have asked all my friends, and good, old buttons are scarce.

—Mrs. Clarence Bauer, New York

#### Club News

The *New Hampshire State Button Society* was organized February 3 with 20 charter members. At its organization meeting it adopted the clause of co-operation with the National Button Society. Officers for the new club are: President, Mrs. Ralph W. Hall; Vice Pres., Mrs. Ralph H. Smith; Secretary, Mrs. Richard V. Stalker; Treasurer, Mrs. Ernest F. Woodman; Directors, Mrs. George Nudd, Mrs. Philip Hodgkins, Mrs. Grover Constantine, Mr. George C. Asby, and Mrs. Dorothy Morey.

A news item from the East states that the *Connecticut Button Society* is prospering, and already has about 45 members. The *Rhode Island Society*, considering the size of its State, is going along fine, and Massachusetts is having a healthy membership drive.

#### Overlooked

Our apologies for failing to mention that Mrs. Leonard F. Bender, Philadelphia, Pa., won first prize for "Rose Jewel Waistcoat" buttons at the last annual National Button Show.

## History and Current Events

Some of you may want to paste this data in your scrapbook. L. Adella Munger, Connecticut, copied it from an old scrapbook for this department.

Theophilus Andrews, son of Capt. Abram Andrews, Senior of Winchester, Conn., in 1773 is described by a contemporary as "a Yankee, dyed in the wool, by profession a tinker, he traveled the northern part of the county, with his kit of tools in a pair of leather saddle-bags swung over his shoulders, mending brass kettles and molding pewter spoons and buttons." He continued his peregrinations as late as 1810 and afterwards went to live in central New York.

Abram Andrews, Jr., brother of Theo. is described by the same contemporary as a "Yankee diverse from Theo., but of diverse doodle."

\* \* \*

According to information furnished this department by Alexander J. La Roche, New York State, Britain's potters are turning to the production of decorative buttons for women's dresses because of war-time restrictions on clothing accessories. Buttons of finest Staffordshire china, it seems, are now adorning new dress models shown by a number of London dress designers.

It is said that one new dress model has china buttons resembling continental coins embossed with gilt swans. Glass and china buttons have resulted from scarcity of other materials.

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## "BUTTON FOUNDLINGS"

By DOROTHY FOSTER BROWN

THE TERM "Found Buttons" is usually applied to the buttons picked up by chance, on the street, or in other unlikely spots. Everyone has buttons thus acquired, and some collectors mount them together. My mother has a nice brass button, set with "diamonds" which was picked up in the basement of a Baptist church; another found on the floor of a store's fitting alcove; others salvaged from hotel rooms, dug up in gardens, etc.

The most thrilling "Found Buttons," of course, are those picked up on old battlefields, or found on the sites of old forts or barracks. They are the buttons with tales to tell, and they can still be found occasionally, if one knows where to look.

In the early days of button collecting, most buttons were "Found Buttons," found, literally, in button bags, boxes, and other accumulations of miscellaneous odds and ends. But those days are not so frequent, and the "unpicked" buttons available to the collector are becoming harder to find. But it is still possible to "find" buttons; even in button lots which have

been picked over more than once, an occasional prize button escapes the eagle eye of the "picker." The five buttons shown here were all "found" in mixtures which had been sorted by dealers, and stigmatized as "just ordinary buttons," Conventional, Florals, etc. (This matter of what constitutes "ordinary" buttons is still controversial, as far as I am concerned, but I won't go into it again now.) Enough to say that these five Picture buttons escaped the dealers' observation, as doubtless others have done in the past, and will (collectors hope!) continue to do in the future!

No. 1 shows a Lion, in brass, against a blued steel background, set with four cut steel facets.

No. 2 represents a winged Maiden, — fairy, angel or what have you — bearing a Horn of Plenty, filled with fruits and flowers. The figure is of white metal, on a concave brass button.

No. 3 is a particularly good example of a button that "slipped by." I had looked at it several times, thinking that it was an especially attractive

conventional design. Then I looked at it again, and wondered if it was an entirely conventional design! Then I got a magnifying glass and discovered the four grotesque Cats' Heads which form the pattern. The button is one-piece brass, with the heads in high relief; it has a partly cut-out background, and is set with steel facets.

No. 4 is also an easy one to miss. Made of jet, with a flat surface, it shows a simple scene rendered in polished lines on a dull ground. The back and sides of the button are polished, and it has a metal shank. Unless caught in just the right light, the decoration is not noticeable.

No. 5 shows a familiar "Bird and Nest" design. In a larger size, it would be quickly spotted, but reduced to nine-sixteenths of an inch in diameter, it is not so easy to recognize.

These buttons are all small, from one-half to three-quarters of an inch across, so it is not hard to understand how they might be overlooked, in even a fairly thorough "picking over." But they prove that it pays to look at each button closely, and not to give a mere perfunctory glance, or toss it aside as "ordinary" until you are certain what it really represents.

I think I may be making a mistake in thus pointing out the occasional slip-ups to the button dealing fraternity! They may use so much additional care in future, while sorting buttons, that not even one small Picture will escape, to prove an unexpected "find" for some collector! On the other hand, if the hope of unearthing even a small Picture will make collectors look more carefully at the Floral and Conventional buttons, I feel the hint will have served a good purpose. But such buttons are worthy of attention for their own sakes, because they are beautiful and admirable in themselves. So look them over!

### "Happiness Was Born A Twin"

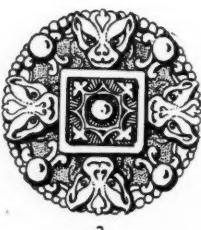
Mrs. Underleak of Minnesota, who will be 82 years old in 1942, started collecting buttons when she was seven years old. She remembers well when it was the fad for "Prince Charming" to add the 1000th button to his lady's charm string. For many years Mrs. Underleak's hobby interests lay dormant. The charm string and other buttons were carefully preserved, and about ten years ago, her button interests flowered again into an absorbing hobby. And now at 82 she is renewed in body, mind and spirit because of button collecting.

Her daughter, Mrs. John J. Allen of Minnesota, who is a dyed-in-the-wool collector herself, says that her mother's collection now numbers 40,000 which includes practically all types and sizes. Says she further:

"The largest button in my mother's



1



2



4.



5

D.F.B.

collection is two and one-half inches, and the smallest, three-sixteenths of an inch. There are buttons with shanks, cone buttons (hole straight across the back), buttons with two, three, four, five and six eyes, hidden eyes and ties.

"Mrs. Underleak has 23,000, all different on strings, of 1,000 each. The others are mounted on heavy card-board, each bearing the name and address of the person from whom it was procured, and historical data about the button.

"Many of her duplicate buttons are made into designs such as a Scottie dog from black vest buttons, a shoe from shoe buttons, a set of horns from horn buttons, two baskets of flowers, a crown made from jeweled buttons, a little sun-bonnet girl covered with calico buttons, etc.

"The collection has many notable and historical buttons some of which are from the Governor of Minnesota, the Oliver Wendell Holmes family, Abraham Lincoln family, President Coolidge family, Dr. William Mayo family, Emerson Hough (author), two ivory coat buttons from the Prince of Wales (now Duke of Windsor), military, military schools and colleges, firemen, police, and many others.

"Mrs. Underleak has made many nice friends through her button hobby. It was Byron who said, 'To have joy one must share it — Happiness was born a twin.'"

### "Cavalcade of Buttons" Exhibition in Seattle

Seattle Button Collectors joined in a "Cavalcade of Buttons" exhibition recently which helped further anchor this branch of collecting in Seattle. The Seattle Times featured the story under the by-line of one of its well-known feature writers.

The exhibition was held in collaboration with Frederick & Nelson's Department store, in the store's auditorium. Frederick & Nelson exhibited the well-known "La Mode" collection. William Oliver showed his collection of Army and Navy buttons; and then, of course, Seattle buttonnairies have collections that take a back seat for no one, and their outstanding specimens were shown.

The buttons were displayed for a week and various Seattle button collectors served as hostesses each day.

### WANTED 1500

members in 1942. What? Every serious button collector should join the National Button Society. Why? You will receive a quarterly bulletin with much information about the hobby also a copy of the Year Book with list of the members with addresses for exchange purposes. You will also get a third for becoming a "Gang." Dues for 1942 \$1.00. Send to me now.

Auction sale, Ashland, Mass., April 4th.  
Auction sale, Springfield, Mass., April 23rd.

C. W. BROWN, AUCTIONEER  
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### Illinois Meeting

The Illinois State Button Society will hold its annual meeting at Galesburg, April 26, in the Bakery Hall, 79 S. Chambers St. This meeting will celebrate the founding of the society.

Trading, buying and selling buttons will be the morning feature, with a business meeting and entertainment in the afternoon. There is ample space in the Hall for all those who wish to bring a basket dinner.

Members are asked to bring at least one tray of buttons to exhibit. There will be competent judges and ribbons will be given for all classifications. This is important to all collectors, as it will be of great help in preparing exhibits for the next National show in Chicago in November.

For information regarding rules and regulations for exhibiting, write Mrs. Maud E. Taylor, 1050 S. Poplar, Kankakee, Ill.—Mrs. Opal Vogt, Pres.

### Limelight

Mrs. W. R. Pearman, Missouri collector, has been in the limelight in her city recently because of her hobby of button collecting. The Columbian Missourian recently carried an interesting story about her hobby, describing some of her choice specimens. She has, for instance, four different

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#### STORY BUTTONS

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At 20¢:	Pierrot & Pierrette—11/16" brass.
	Two Monks Conversing—1/4" brass.
At 25¢:	Child at Play—1/4" brass.
	Cupid at Posture—1/4" brass.
	Charlemagne & the Warning Angel—1/4".
	Peter Pan—piping to bird. 1/4" brass.
	Lohengrin's Farewell—11/16" brass.
At 35¢:	Cupid at the Tiller—1/4" brass.
	Phaeton—driving Sun God's chariot. 1/4".
At 50¢:	Incomparable & Merveilleuse—exquisite, cut-out, one-piece brass. 1/4".
	Sentinel, Cracow—1 1/2".

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### Attention Button Collectors

Fortuna—Goddess of Fortune, 1 1/4 in.	\$.10
Cupid at Rest, 1 1/4 in.	1.50
Frou-Frou, 1 in.	.50
The Sentinel at Cracow, 1 1/4 in.	.75
Assortments of 10, 25, 50 for	1.00

CUSHING'S #34

231 Broad Street Providence, R. I.

kinds of mirror buttons; Theodora, the bad woman of Rome is pictured on another, and Charles, the First, on another. Like some other button collectors, Mrs. Pearman says that she has often bought old garments just to get the buttons off them.

### Military Buttons

It is reported that General Charles De Gaulle, leader of the Free French, has one of the world's greatest collection of military buttons and insignia.



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## A Collection of Button Hooks

By ELIZABETH SEELEY

**A**S FAR as George C. Rose of Bridgeport, Conn., or any of his friends have been able to ascertain, he has the only known collection of button hooks — shoe and glove fasteners, also known as hooks or buttoners.

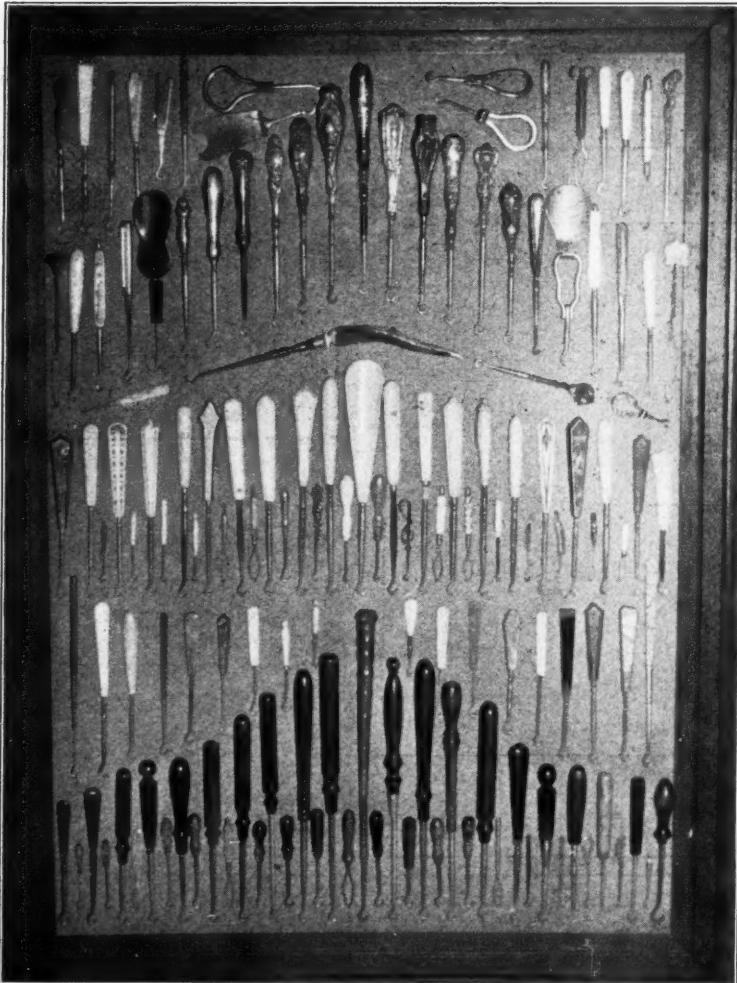
Commencing in 1936 with a gift from a friend he now has over 300, varying in size from a tiny gold glove hook (in the shape of a jack knife) one and one-fourth inches to a silver shoe hook 16 inches long.

Mr. Rose began his hobby to prove that an interesting collection can be assembled with little or no outlay of money. He started with a commercial button hook, the kind shoe stores gave away with button shoes. They carried the firm's name and city imprinted on the curved handle. Mr. Rose in-

tended, at first, to collect just cities, but soon found many firms only gave their name, and that very few included the city name also. Finding "cities" extremely rare and therefore realizing his collection would be too long assembling to be interesting, he decided to enlarge by collecting all types. I am glad he did for to me it is far more interesting than steel commercials as "The Hotel So-and-So, New York," "A. Alexander (shoe store) Fulton Street, N. Y.", and "Save A Dollar at the Newark Shoe Co."

His collection includes wire, tin, steel, silver, gold, bone, ivory, horn, composition and wood.

The "piece de resistance" of the collection is an exquisite silver glove fastener picturing Columbus standing



*A brother (or sister) to button collecting is this collection, in part, of old button hooks belonging to George C. Rose of Bridgeport, Conn.*

beside a globe of the world, a souvenir of The Columbian Exposition held in Chicago in 1893. A close runner-up is a "naughty nineties" glove hook of red china, an eight-button high heel shoe with as well shaped leg as any Floradora girl ever displayed, ending in an owl's head.

There are exquisite mother-of-pearl ones, with lovely shadings, reminding one of the shells that once decorated every "parlor table." There are wooden ones of oak and curly maple doubtless made to match one's bedroom furniture and really lovely silver ones that were once part of "every ladies bureau set." The bone and ivory ones remind one of pen-knives and of the really fine ivory and bone table knives of that period. A stag horn handle is another unique one. Doubtless the pride and joy of some dandy of yesterday. Another designed exclusively for male use is encased in a brass shell (shotgun) perhaps given by Dolly to the man who kissed her good-bye in 1898. The composition ones in old-fashioned shapes remind us that plastics are not so very new.

There is a lovely little jeweled glove hook with an amethyst set in a thistle. And Mr. Rose's enameled ones are similar to the charming little coffee spoons of the Nineties so highly prized as engagement gifts and presents from returned travelers. One of the most interesting in the souvenir spoon style is a silver glove fastener fashioned as a riding whip and horseshoe — doubtless given some horse lover.

Most of his collection have been gifts from friends. They see it, admire the quaint shapes and designs, which brings nostalgia for that kinder and more leisurely age, and often they say: "It seems to me I had one like that once upon a time." Then when house cleaning or rummaging, it turns up and the owner visits Mr. Rose and adds a specimen of the "Button Shoe and Glove Age." Mr. Rose's button hooks are divided into groups or rows of wood, plastics or composition, ivory and bone, metal or silver. Eventually he expects to have a separate case for each material.

In five years he has collected over 300 different button and glove hooks. Being a "Yankee" by adoption, he has swapped for some! A good trade is part of a collector's fun.

### Starting Early

"Believe It Or Not," according to Mrs. J. P. Kidder of Illinois, "Button" was the first word spoken by her year-old granddaughter, Joanne. But then how could it have been different, says Mrs. Kidder, because that probably was what she heard first. "I shouldn't say that either," grandmother Kidder confesses, "because the family has collections of bells, tape measures, thimbles, dolls, hat pins, spoons, and salts and peppers."

## BUTTONS AT AUCTION

(Selections from a recent sale conducted by C. W. Brown, Massachusetts.) Width of buttons is given in inches as (1 1/4).

### STORY, HEADS, ETC.

Soldier with shield, seated front castle. Brass. (1 1/4).....	.60
"G. W. Long Live The President" 13 states initials around the rim. Copper. Fine condition. (1 1/4).....	10.50
Zodiac. Scorpio. (1 1/4).....	9.50
Zodiac. Leo. (1 1/4).....	3.25
Zodiac, Scorpio. (4%).....	4.60
Zodiac, Sagittarius. (4%).....	2.00
Zodiac, Pices. (4%).....	1.40
Army Staff Officer. Gilt. Emelio's No. 10, 1800. (%).....	.55
Emblem. Liberty Cap. Emelio's No. 1329, 1830. Brass. (%)..	.95
Emblem, Drum, Crossed swords. E. No. 1332. (%).....	1.05
Confederate. "I." Brass. (4%)..	1.90
Campaign. Harrison Log Cabin, E. No. 1357, Brass. (4%).....	2.25
"Hancock & English." Campaign. Brass. (4%).....	.75
"Cleveland & Hendricks" Campaign. (%).....	.65
Early Auto. Brass. High Relief. Concave. Rare. (1 1/2).....	1.20
Tintype of girl.....	1.60
Colored portrait in light metal rim. (%).....	1.45
Four carved Carnelian heads. All different. Cut steel point rims. (%).....	1.50
Rip Van Winkle. Brass. (4%)....	.95
Jupiter & Minerva. Brass on brown wood. (1 1/2).....	.85
Fox and the Grapes, Fence. Brass. (1 1/2).....	1.60
Anvil with 2 hammers. Black glass. (1 1/4).....	1.20
Cupid resting on elbow. Black glass. (1).....	.50
Chinese bldg., Tree, Birds &c. Convex brass. (1%).....	.65
Very fine lacy black glass design. (1%).....	3.55
Polished black glass with 22 brilliants in rim. (%).....	3.60
Zodiac. Virgo with L. H. Brass. (1 1/4).....	.50
Zodiac. Leo, Brass. (1 1/4).....	.80
Livery, — Antler Deer head. Brass. (1).....	1.65
Sporting. — Bird on ground, One flying. Brass (1 1/4).....	1.55
ENAMELLED	
Lovely bright flowers on white. Steel point rim. (1 1/4).....	1.60
Enamelled bird. Color on gold, Steel point rim. (4%).....	1.60
Two Egyptian figures. Colored. (1).....	1.40
Fine open work. Colored enameled border. (1 1/2).....	1.30
Six pink roses. Steel points. Pierced. (1%).....	.40
Pink roses. Green. Gold scrolls on white. (%).....	.50
Unusual. Spatter blocks. Black	

& gold decoration. (1 1/4).....	3	Leaved clovers of steel points. Green & Black. (1 1/4).....	.30	Basket of flowers. Blue & Gold rim. (%).....	.90
Red, pink, blue and gold. (%).....	3.25	Brilliants in border. (1%)....	.35	Oblong curved end. Flowers. Blue bead border. (%).....	1.00
Girl in Garden path. Color. Gold edge. (1) .....	4.60	Rose on black. Oval Gold rim. (%).....	.60	Blue flower on black. Oval Gold rim. (%).....	.25
Fine pierced design, Blue, Brown, Green. (1 1/4).....	2.00	Rose & green in octagon shape. (1/2) .....	1.40	Rose & green in octagon shape. (1/2) .....	.20
Soft purple, grays & black. Fine. (1 1/4) .....	1.40	Rose on blue. Cut steel border. (%) .....	1.75	Rose on blue. Cut steel border. (%) .....	.40
Dragons in colors on green. Gold edge. (1) .....	.55	Roses on black cut steel border. (%) .....	.55	Roses on black cut steel border. (%) .....	.30
Fine silver & brown design. Pierced. (1%) .....	.50	Rose & leaves on white. Brown. Pierced. (%) .....	.55	Rose & leaves on white. Brown. Pierced. (%) .....	.25
9 gilt flowers on white. (%)....	1.05	Fine green tint and gold pierced design. (%) .....	.95	Fine green tint and gold pierced design. (%) .....	.35
Lovely rose on brown. Steel Points. Pierced. (1%) .....	1.90	Rose on soft greens and blues. (3/4) .....	.55	Rose on soft greens and blues. (3/4) .....	.20
Gold stars on blue. Light blue border. (1 1/4) .....	.90	Pierced gray and gold design. (%) .....	.55	Pierced gray and gold design. (%) .....	.25
Rose on white. Reds & pinks border. Pierced. (1%) .....	1.20	Pierced gray, gold & black. Cut steel. (%) .....	.45	Pierced gray, gold & black. Cut steel. (%) .....	.20
Odd design in many colors. Convex. (1) .....	2.25	Pierced. Gold, silver and black. (%) .....	.60	Pierced. Gold, silver and black. (%) .....	.25
Roses on white. Green back & gold. (%) .....	.75	Flowers and leaves cut out. Gilt rim. (1 1/8) .....	.30	Flowers and leaves cut out. Gilt rim. (1 1/8) .....	.35
Fine nearly square design scalloped and pierced. (1)....	.65	.75	.65	.75	.65
Rose & other flower. White & blue back, Gold. (%).....	7.50	1.05	Authentic Old Buttons FOR SALE	1.05	1.05
7 flowers & green. On black. Cut steel rim. (1).....	.95	50	EXCELLENT CONDITION.	50	50
Fine design, brown, gold, white, black. Convex. (1).....	.85	40	SATISFACTION GUARANTEED.	40	40
Pierced purple & gray and gold. (%).....	1.60	50	Shipments will be made promptly upon receipt of price. Orders for one dollar or more will be sent postage prepaid. app	50	50
.45	1.00	CHARLES L. ZWICK			
1.20	3.00	Oxford, Ohio			

## WORLD'S FAIR BUTTONS

Set of Ten \$1.00



Here's Collector's Luck!

Complete set of 10 World's Fair Buttons in large and small sizes;

including the Plastic as well as Metal. 2 Gold

Plate, 2 Chrome Plate, and 2 each

Red (orange), White and Blue Plastic.

A rare and valuable set

of historic interest

that will prove a cherished memento of happier days.

These are genuine, authentic and official buttons; not restrikes or reproductions.

When these few are distributed there will be no more offered.

Satisfaction guaranteed, or money refunded. Send \$1 today.

Remember we have been making uniform buttons for over a century.

THE WATERBURY BUTTON COMPANY

DEPT. H, WATERBURY, CONNECTICUT, EST. 1812

April, 1942

## Starting Her Young

**New York**—Have just made Judith Rose Lovell, 1200 Fifth Ave., New York, N. Y., a member of the National Button Society as a gift for having been born. She was born on January 25, 1942, and is probably the youngest button collector in the world. Am enclosing check for \$5 for which please send a copy of "Button Classics" to Judith at above address. Her parents are thrilled at the thought of their child already having a hobby. I have mounted some old buttons on cloth and have presented them to her. They show animals, birds, children, boats and ships. —Julia K. Shauer.

**WANTED**

**LARGE CARVED PEARL.** Large story buttons—William Tell, Little Red Riding Hood, Pied Piper, Puss in Boots, etc.—Owens Antique Shop, 186 So. Main, Mansfield, Ohio. Je4003

**WANTED**—Old Metal Buttons. Interested alone in those with name on back. —Dante Cantamessa, Route 2, Waterbury, Conn. Je12873

**WANTED**—Old Buttons. —Gwendolyn Maloney, 170 E. 51 St., New York City. au6231

**ANTIQUE BUTTONS**—all kinds and collections.—H. Crow, Kent, Ill. Je6021

**CAMPAIGN**, pin back buttons of political significance, old and recent. —Charles Lawrence, 414 Ottawa, Lansing, Mich. my6402

**WANTED**—Old political, advertising, comic and miscellaneous celluloid buttons.—J. Settel, 1155 Dean St., Brooklyn, New York. my6402

**WANTED**—Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamlin; William Tell; Puss in Boots. —Box 223, Saugerties, N. Y. Je6423

**WANTED**—Old crystal bridle rosettes (bridle buttons).—Dr. R. E. Baer, 30½ Grove St., Augusta, Me. au6291

**WANTED**—Large painted porcelains, enamels with definite designs, pearls carved with people, animals, flowers, scenes, metal picture buttons, also any shown in 1st two chapters of "Button Classics" except Hector. Prefer large sizes. Price for resale. Want many of a kind. Send approvals by mail.—L. Erwinia Couse, Lynn Haven, Fla. ap1051

**CATS, RATS, MICE, rabbits, squirrels, cows, pigs and beaver; also Aries Zodiac, large and small; Scorpio, small.** —Nicholls, Overlook Rd., Ithaca, N. Y. my2231

**FOR SALE**  
(See Mart for Rates)

**FOR SALE**—101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. my6046

**FINE OLD BUTTONS**—approvals.—Mrs. Frank C. Wine, Clarence, Mo. s12053

250 Old mixed	\$1.00
125 Old all metal	1.00
50 Old flowers, etc.	1.00
25 Better flowers	1.00

Approvals of better buttons on request with references. 124

**CATHERINE GRINNELL DANIELS**  
192 College Street, Burlington, Vermont

**INTERESTING OLD BUTTONS FOR** collectors. Write about the type you are collecting. —Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. cl2007

**OLD LANTERN STUDIO**, 6443 Ridge Blvd., Chicago. Set of genuine American buttons, gold mountings. Genuine cameos, paperweights, scenic and others equally desirable. ap6026

**PICTURES**, paperweights, animals. Approvals.—Mrs. A. Parks, R. 2, Olean, New York. su7082

**FOR SALE**—20 nice old buttons for \$1. Also very large collection of story, picture, calico, jewel, animals, birds, heads, jet, Jenny Linds & many others. Write your wants.—Mildred R. Smith, 36 Northport Ave., Belfast, Maine. my6067

**BUTTONS**, Netsukes, all types. Approval, references.—Vernon Lemley, Osborne, Kansas. my12053

**AGENTS WANTED**—To gather old buttons for America's oldest established antique button firm. —Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. n12508

**BUTTONS**—Advanced, cats, enamels, pairs for earrings, pearls, stories. Silver—tea set, urn, tray. Gaudy Dutch spatterware. —Nicholls, 114 Overlook, Ithaca, N. Y. jly6063

**BUTTONS**, Postmarks, Tobacco Tags. Campaign and Advertising Buttons.—Rosa M. Blodgette, Rowley, Mass. Je12557

**INTERESTING OLD BUTTONS FOR** Collectors. —Mexican Curio Shop and Button Nook, 211 East First Street, Wichita, Kansas. d12595

**FIFTY BUTTONS** including picture, \$1.—Mrs. W. Washburn, Poolville, N. Y. ap6002

**WAR SLOGAN BUTTONS**—15 different, \$2.00. "Remember Pearl Harbor," "Hell with Japan," Japan Wanted for Murder", Etc.—Meyers, 1324 Farnam, Omaha, Nebraska. au6064

**BRIDLE ROSETTES**—Federal Cavalry, Civil War, heavy brass, 1½ in., U.S.A. intertwined, 60c pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. ap6004

**FINE OLD BUTTONS**—approvals.—Mrs. Frank C. Wine, Clarence, Mo. s12053

**FINEST OLD BUTTONS**—Approvals.—Mrs. Near, 422 W. Second St., Elmira, New York. ap6062

**100 OLD BUTTONS** for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. my6003

**FINE OLD BUTTONS**—Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, N. Y. je6067

**100 OLD BUTTONS**—Story, Jet and flower buttons for \$1.00. A bargain.—Owens Antique Shop, 186 So. Main, Mansfield, Ohio. je6004

**LOU TISDALE'S BUTTON SHOP**, for selectors and collectors, 257 Winthrop Street, Taunton, Mass. Tel. Taunton 2651. au6023

**ALL KINDS**—Write wants, sizes. Approvals sent responsible people.—Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. au6023

**BUTTONS FOR COLLECTORS**—Good variety. Reasonable prices.—Vivian E. Williams, 95 Silver St., Greenfield, Mass. my6003

**50 OLD BUTTONS**, all different, extra nice, 50c. Also approvals. Calicoes, 10c each.—Lillian Shull, 520 South Third, Rockford, Ill. au6004

**"OLD BUTTONS"**. —Gwendolyn Maloney, Ardlea Court, 170 East 51st St., New York, N. Y. au6042

**MANY IN CLASSICS**. —Pearl Gilman, Fair Haven, N. J. ap154

**150 OLD BUTTONS**, all different, \$1; Buster Brown, brass, ¾ in., 15c. Following specials are ¾ in., 10c each or \$1.00 for 12: Cranes, village, building, dove, birds, fan, ship, harvest, peaches 1 in., and flowers 1 in. Story and paperweight buttons, 25c to \$1.50. Write wants. Washington's Farewell to Marion, ¾ in., \$2.50—Mary Leonardson, 925 N. Second St., Decatur, Ind. ap1513

**200 BUTTONS**, all different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. au6023

**PATRIOTIC WAR SLOGANS**—Celluloid buttons "Remember Pearl Harbor" (R.W.B. Flag) 5c plus 2c postage. Request list of war buttons.—Arden Novelty Co., Martinsburg, W. Va. ap1021

**OLD BUTTONS**—Story, picture, scenes, heads, military, etc. —Mrs. James W. Frazier, Rowley, Mass. R. R. No. 1. s6063

**COLLECTORS ONLY**—Let the Button Queen know the type you are collecting. Approvals and reference, please.—Button Queen, P. O. Box 124, Candor, N. Y. ap1521

**CHOICE BUTTONS**—for both beginning and advanced collectors, including satsuma, paperweight, early lace glass, sporting, etc.—Mrs. Ford, 17 Armory Square, Springfield, Mass. ap1511

**OUR COMPLIMENTARY** 12 Cent Old Button Offer Ad—to contact new dealers and collectors was so successful that we are going to offer the lucky ones: Four of our 25c old classic picture buttons—Kittens in Basket, Heidelberg Castle, filigree rose center, brass flower button and free one cameo button, the lot, four dimes and four pennies. No duplicate orders please. Last of the old German marbles—25 ass't. old comics marbles, 3 dimes and 3 pennies; 12 ass't. old German agate marbles, 3 dimes and 3 pennies; 15 ass't. #9 fancy striped glass marbles, 4 dimes and 4 pennies; 10 ass't. #1 fancy glass marbles, 3 dimes and 3 pennies; large striped old glass marbles, 50c each; large animal old glass marbles, \$1.00 each. German china doll heads and other items adv. by us from Sept. to date available.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. ap1067

**JUST PURCHASED** most beautiful lot modern jewels, paperweights, metal and composition novelty buttons. Priced 5c to \$1.50 each. Also many fine old buttons. Try them on approval. Order our January Special.—DuBois, 1816½ Santa Ynez, Los Angeles, Calif. au6047

**A COMPLETE SET** of 214 in. photographic celluloid buttons of past presidents, (32) to a set at \$5.50 per set, while they last. Also have some political campaign buttons.—Acorn Badge Co., 37-39 W. Adams St., Chicago. au6047

**FREE! 5 ANTIQUE BUTTONS** with order for large picture button, 75c—\$1. List for a stamp.—Collins, 230 Bowman, South Bend, Ind. au6044

**FOR SALE**—Finest old buttons. Approvals.—Mrs. Ed. Neuman, 1810 So. 4th St., Springfield, Ill. ap157

**DUPLEXES OF BUTTONS** as described in "Button Classics". (The first number is the plate number of the book, and the second number is the number of the specific button.) 7, No. 7, \$1.25; 5, No. 9, 50c; carved pearl lady and tree, 50c; 5, No. 23, blue, \$3.50; 5, No. 23, amber, \$2.50; 88, No. 1, clear, \$1.50; several different black lace, 75c ea.; 15, No. 6, \$2.50; 16, No. 6, \$2.00; 31, No. 10, 75c; No. 11, \$1.00; No. 12, \$1.50; 30, No. 1, Diana (smaller), 25c; 8, No. 13, \$1.00; 33, No. 1, 75c; 34, No. 10, 75c; No. 3, 60c; 35, No. 5, tin rim, 75c; 37, No. 3, \$1.00; 37, No. 7, (pewter), 75c; 37, No. 8, 50c; 38, No. 6, 35c; No. 9, 60c; 51, No. 1, \$3.00; 51, No. 8, ¾ inch, 25c; 51, No. 7, small, 25c; 73, No. 4, 40c; 71, No. 1, 25c; 80, No. 11, 50c; 93, No. 2, \$2.50 (small); 91, different hands, fans, small, 25c each; 89, No. 3, 75c; jewels, different, 25c ea.; Special, No. 7, \$1.25; 58, No. 2, 35c; Mrs. Alice 7 for \$1.00; 65, No. 7 (but 1½ in.) 50c; 29, D. Millar, Maple View, N. Y. ap15001

**BUTTONS MAKE INTERESTING** and attractive jewelry. Convert your favorite ones into rings, brooches, earrings, bracelets, etc. Single pieces, \$1.00 upwards. Mounted in sterling silver, gold plate, solid gold. Modern shop, expert craftsmanship, incomparable repairing.—Clark - Owens Company, Manufacturing Jewelers, 1438 Euclid Ave., Cleveland, O. ap1022

**MACHINE - PUNCHED** Button Cards. 9 in. by 12 in. with 15, 24, 30, 35 holes. White 20 cards \$1.00 or colored: blue, red, grey, salmon, 10 for \$1.00; also 70 hole cards in white only, 10 for \$1.00. I. E. Rollins, 10 Rogers, Somerville, Mass. s6009

**STATE SEALS**, \$2.50 set; Cleveland & Hendricks, 50c; 1½ inch "Grouse in Wood", 50c; American Legion (old type) 35c; enameled fruit on jet, 35c; one each above, \$3.50. Approvals.—H. Crow, Kent, Ill. d12007

**START A HOBBY.** 25 pin back buttons, all different, \$1.05 postpaid & ins.—H. Glickert, 156-20th Ave., Seattle, Washington. ap6083

**25 DIFFERENT** dress buttons. List of old picture, flower and metal buttons, 25c.—Ida Cherdron, 174 Woolper Ave., Cincinnati, Ohio. jly6004

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. Jly12007

**RARE ONES:** Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. o12024

**INTERESTING OLD BUTTONS**, 100 including prize, \$1.00.—Old Button Shop, Northborough, Mass. my6042

**OLD BUTTONS**—story, heads, scenes, military, picture, etc.—Mrs. James W. Frazier, U. S. Route 133, Rowley, Mass. my6063

**A BRAND NEW CATALOGUE** of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animal, Scenes, etc. \$1.00—Helen Wegeiner, Box 9, Tacoma, Washington. my6048

**ANY ONE OF THE FOLLOWING** metal, picture or story buttons, large size, and Bulletin one which illustrates 50 of these large buttons, for \$1.00 postpaid. Mercury, Jupiter-Minerva, wood back Dragon, Harlequin, Columbine, Mythical Ship, Warrior and Angel, Castle (Sir Launfal), Cupid at Fountain, Neptune, 50 small flower buttons and Bulletin 1 for \$1.00.—Winter Address—Mrs. Alice D. Millar, 89 East 8th, Oswego, N. Y. s120571

**100 GOOD OLD BUTTONS**—all different plus a special, \$1.00. For Specialty Collectors—birds, castles, dogs, heads, Glass, owls, pearls, ships, squares, stars, stories, mourning. State flowers. Write wants.—Mrs. Elsie Kelly, Arrowhead Lodge, U. S. Highway 54, Lake Ozark, Missouri. je6008

**CHOICE OLD BUTTONS.** Approvals, f.o.b. Syracuse, New York. — Mildred Fisher, 237 Amherst Ave. jly6062

**FINE OLD BUTTONS**—Many pictured in "Button Classics". Approvals.—Florence Mahoney, 964 Scio St., Elmira, N. Y. ap101

**100 OLD BUTTONS**, all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawlie Vandegrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkely, California. mh6086

**BALLOON BUTTON**—Button Classics, plate 105, 1½ in., \$5.00.—Western Reserve Antique Shop, Mentor, Ohio. ap107

**ONE HUNDRED TWENTY-FIVE** old buttons, \$1. Large story buttons, paperweights, jewels, inlays, enamels, calicoes.—Lampert, Fayetteville, New York. ap109

**PICTURE BUTTONS**, 10c up—1½ in. Loch Lomond, pressed wood, \$1.00; ¾ in. Fox and Grapes, 25c.—Winifred S. Wingate, Box 54, Carlisle, Pa. ap1011

**OLD BUTTONS**—35 metal, 25 jets, 10 pearl, 5 glass, 3 calico, 2 scenes, \$1.00.—Ethel M. Fleniken, 130 Long Ave., Hamburg, N. Y. ap1021

**SEND A CARD TODAY** for a button approval sheet. We have old buttons, guaranteed to please, and reasonable.—Corner Cupboard Antiques, 328 S. Fifth St., Effingham, Ill. ap1001

**IVORY ROSETTES**—1 ½ inch, two types. Black composition with horse-head in high relief; same with brass heads, \$1.00 per pair. I bought old wholesale house stock, guaranteed old. Beautiful for pins.—Mrs. Mary Leonardson, 925 North Second St., Decatur, Ind. ap1502

**5 \$1.00 SPECIALS**—10 squares; 25 good jets; 20 banded, pie crusts, stencil and luster; 15 pearls; 15 large and small jewels. Approvals. Send references.—Mrs. Frank X. Ransom, 3220 Pillsbury Ave., Minneapolis, Minn. ap1061

**50 GOOD BUTTONS**, \$1.00. Includes Lusters, calico, flower, emblem, bird, bird, fly, small picture.—Augusta C. Seville, Warrensburg, N. Y. ap1001

**APPROVALS**—Choice buttons for dealers and collectors, sensibly priced.—Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. ap1001

**50 BUTTON** charm string, \$1.00, including large bridle rosette, Czechoslovakian flower paperweight, astronomical, picture jewel, calico, pinafore, crystal, uniform.—Pine Creek Trading Post, Eldora, Ia. ap1031

**50 OLD BUTTONS**—All different, extra nice, 50c. Also approvals.—Florence Peterson, 1030 North Court St., Rockford, Ill. ap109

**OUR VICTORY CARD SELECTION** of 35 old metal buttons with shank, regular 5 and 10 cent each, now complete card of 35 for \$1.00 postpaid.—Andre's, Oconomowoc, Wis. ap1041

**ALL KINDS OF BUTTONS.** Reasonable. Approvals. You send description, I'll fill prescription.—The Button Hole, Alice Robinson, R. D. #2, Norwich, Conn. ap1001

**FOX AND CROW**, ¾ in., 25c. Belt and Buckle, cut out, ¾ in., 25c. Charter Oak, ¾ in., 35c. Train in Tunnel, ¾ in., 25c. Fly in Web, 1¼ in., 75c. Wild Duck over Bamboo Blossoms, 1½ in., 75c. All brass.—Mrs. Mary Leonardson, Decatur, Ill. ap1032

**LARGE PIED PIPER**, 2 in. (proof): Goat on Mountain, 2 in., velvet back ground; many other good buttons. Paperweight, jewel, carved cameo and callicos. Strings of 50 with a large metal button included, \$1.00.—Box 56, Wallingford, Conn. ap1081

**BUTTONS** from "Button Classics". Write for button you want.—Violette Hemphill's Antique Shop, 449 South Boulevard, Oak Park, Illinois. ap1158

**SPECIAL**—One picture, one flower, one milk glass, one Goodyear included with hundred old buttons, one dollar.—Madge Shaw, 2502 North Clark, Chicago. ap1031

**BUTTON LIST**—Send stamp. Reasonable prices. Exquisite buttons of many types.—Old Button Lady, 3027 Noble Avenue, Richmond, Va. ap1031

**MISS PRATT'S** choice buttons. See February ad, last column. Also metal pictorials. Write wants. Mail only.—1228 East 57th, Chicago. ap1001

**ZODIACS**, Calico, Jewels, Story. Ten 1½ inch story buttons, \$1.00; Cupid at Rest, 1½ inch, \$1.00; Polish Knight, 1½ inch, 50 cents.—Rachel Farmer Rosato, Billerica, Mass. ap1521

**CHOICE BUTTONS**—Also general line of antiques.—Ruth Glass, Rushville, Ill. ap155

**WE WERE RIGHT**—See Jan. Ad. Many repeat orders. Still better, 75 nice old buttons, \$1.00.—Smith's Antiques, Milton, Vt. ap151

**BUTTON CRAZY**—Send \$1.00 for 50 "excellent" old buttons. — The Button Box, 258 S. Willard St., Burlington, Vt. ap109

**FOR SALE**—Changing my collection, offering large number good, selected, popular buttons; will buy Revolutionary, military buttons.—L. D. Quigley, Berneardsville, N. J. ap1002

**SEND \$1.00** for 75 "Better Type" assorted old buttons. — Mylkes Antique Shop, 161 S. Winooski Ave., Burlington, Vt. ap109

**COLLECTORS' BUTTONS** on approval. Enamels, glass, story, porcelain, paper-weight; all kinds; also bridle buttons.—Mrs. R. D. Strickler, 206 N. Second St., Marshalltown, Ia. ap1001

**2 LBS. MIXED BUTTONS**, \$1.50; modern plastic heads, 4 kinds, 25c each; 50 balls, squares, or wooden buttons, 50c.—Resale Shop, Walnut St., Sewickley, Pa. ap1521

**FOR SALE**—Old buttons, charm strings, approvals. Write wants.—Ola Saylor, Box 273, Noble, Ill. ap6003

**SPECIAL 80 DIFFERENT**—Offering 20 Pearls and Abalones, 20 glass, 20 metal, 20 composition, and prize, only \$1.15. You'll be satisfied with this offering sure. Discontinuing our approval service.—DuBois New Address, 236 West 2nd, Los Angeles, Calif. my6067

**LARGE MADONNA**, \$3.00; Fanny Davyport, \$2.50; Lohengrin's Farewell, \$1.75; Auto, \$1.50; Knight, \$1.25; 1½ doz. ¾ in. flying crane, ea. 20c or lot \$3.00; 14 1 in. bone with metal flower, 25c ea. Many others. General line antiques.—The Sign of the Teakettle, Garfield, Kans. ap1012

**SOME ESPECIALLY GOOD** paper-weights if you write promptly, \$1 to \$5. Also story and picture buttons, some in sets. Ask for approvals naming wants. References, please. Will consider approvals sent to me. Send \$1 for string of 100 really good old buttons including a large figure button free.—Mary W. Miller, 636 Main Street, South Weymouth, Mass. Where Old Cape Cod Begins. ap1013

**BUTTONS OF ALL TYPES**—Story, heads, scenes, animals. Write wants. Send reference when ordering approvals.—Hobby House, Box 53, Berlin, Wis. ap1521

**CATHERINE MERRILL**, Glencoe, Minn.—200, or 100, or 50 choice old buttons, for \$1. Calicoes 7c to 15c each. ap159

**\* BUTTON STRINGS** of 100, 50 and 25 at \$1.00 each. Approvals.—Mrs. A. S. Campbell, 964 Park Way Dr., Atlanta, Ga. ap1521

#### CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.



## Capitol Exhibit

The Museum of the Daughters of the American Revolution, Washington, D. C., is holding a special exhibition of potteries and china from February 21 to June. The exhibition includes most of the Museum's ceramic collection, comprised mostly of Oriental, English and American wares made prior to 1830. The Museum plans to include a section on the processes of pottery making, some table settings showing the types of silver which complement the dishes of different decades, as well as a section pointing out the evaluation of shapes of hollow ware.

## Concerts Popular

The Metropolitan Museum of Art, New York City, is rounding out a quarter century of its free concerts which have given pleasure to many thousands of New Yorkers. Since 1918, when two concerts were presented in the Museum, primarily for soldiers and sailors stationed in the New York area, these programs have grown steadily in popularity, at one time attracting an audience of nearly 17,000 people in one evening. These concerts are now given on Sunday afternoons.

## Appropriate

The New York Historical Society held two timely exhibitions during February: "Meet Mr. Lincoln," a biography in pictures, and the Exhibition of the Month, "Comic Valentines."

Among the items in the Lincoln exhibit were: a life portrait of Lincoln by William E. Marshall; a call for a draft of 2,387 men from the 19th Congressional District, New York, signed by Lincoln in 1863; a broadside offering \$100,000 reward for the capture of his assassins, and actual photographs of the hanging of the conspirators.

The "Comic Valentines" were almost entirely composed of 19th century items and included a number of very uncommon Civil War ones. They consisted of caricatures and verses designed to make fun of one's enemies. Sent anonymously, they were brutally frank. The valentines to women usually contained allusions to homeliness or nosiness in others' affairs. Those sent to men decried such traits as pompousness, conceit, and lack of attraction to the fair sex.

## Open at Night

In response to an article in the February issue of HOBBIES regarding keeping museums open at night, an associate of the Cooper Union Museum for the Arts of Decoration, New York City, writes:

"One of the many unique facilities of the Cooper Union Museum for the Arts of Decoration is that for over forty years (since it was founded in 1897) this museum has been open nights, in keeping with the Founders' ideals of a working museum.

"Museums today realize the importance and obligation of reaching the widest possible public; and the public, more and more, are finding in museums not mausoleums, where art objects are buried, but art shelters, where there is safety in the designs of honest craftsmen and where there are sane sources for the decorative patterns of everyday work and living."

## Progress

A RECENT issue of The Museum News tells of activities in museums throughout the country with respect to wartime precautions. All of the museum activities are going along as usual, but museums that house irreplaceable objects have made preparations to take them to places of safety if necessary. Some of the museums have instituted programs for blackouts, air raid warnings, and protection against roof fires and other war hazards.

*The Bernice P. Bishop Museum and the Honolulu Academy of Arts at Honolulu were not touched by the Japanese raids on December 7.*

The Baltimore (Md.) Museum of Art gave special "Sundays for Soldiers" recently which were devoted to entertaining men in uniform. Refreshments, motion pictures, books, magazines, radio and phonographs were at the disposal of the boys in uniform. Hosts and hostesses were on hand to greet the men, and guides were provided for those who wished to go through the exhibition rooms.

*The new \$45,000 public library at Fort Worth, Fla., has a museum wing, the gift of James D. and W. S. Strait.*

Art gallery directors from all sections of Ohio met in Columbus recently under call from Dr. Henry C. Shetrone, director of the state museum and representative of the National Resources Planning board in that area. They made plans for the protection of museum objects and records, museum, library, and other records in the state.

*Officials of the Colorado State Museum, Denver, Colo., have announced the acquisition of 130 passes on early-day stagecoach lines and Western railroads, issued to J. L. Sanderson, Colorado's "stagecoach king" in the days before the iron horse rode into Denver in 1870.*

Medfield, Mass., is restoring its marker to Medfield-born Lowell Mason, "the man who helped make America sing." Mason was the composer of such famous hymn-tunes as "Nearer My God to Thee" and "From Greenland's Icy Mountain."

*The Museum of the University of South Dakota, Vermillion, S. D., is printing a booklet covering "Wild Flowers of South Dakota," which will be available for a nominal charge. This work describes 52 common wild flowers of the state and each is illustrated with pictures made from actual photographs.*

Paintings of fruit shown at England's Royal academy this season are "lacking in juice and texture" because artists in wartime Britain have forgotten what fine fruit looks like. The report that "there is no well-painted fruit this year because of the shortage," has reached America in the British scientific journal, Nature.—*Kansas City (Mo.) Times.*

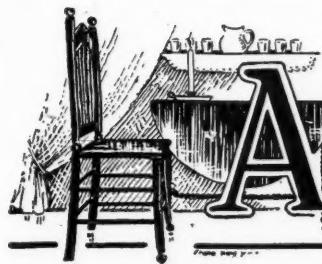
12 miles north of Worcester, Route 31. Open daily, excepting through the Winter months Sundays and holidays only. Showing sixty horseless carriages and other interesting features.



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MUSEUM  
OF  
ANTIQUE  
AUTOS

Princeton,  
Mass.  
Admission, 11c.

A. B. Garganigo  
d24p



# Antiques

## COLLECTING OLD PEWTER

By A. G. SHORTSLEEVES

**E**ARLY American pewter is our greatest weakness and we have confined our search to Vermont, our own State, not because of the quantities of the metal that may be found here, quite the contrary, its scarcity is amazing; neither is it because of the number of pewterers who might have worked in the State, for they are very few; but we thought it might be fun and possibly add zest to the quest to have not only a limited budget but a restricted territory in which to operate.

We cut our pewter collecting teeth on a teapot in southern Vermont. Upon entering the shop we inquired of the dealer if he had any old pewter. "Yes," he replied, "I think so; that pot over there on the table. I sold it once but the person returned it a few days ago, said he couldn't clean it and didn't think it was pewter anyway; look it over, see if it's anything you want." I weighed the object in my hand, returned it to the table, stepped back and surveyed it. "It's unquestionably pewter and, judging from the design, it is an American piece of shortly after the Revolutionary period," said I with the air of an authority, when the only other piece of old pewter I had ever seen was a ten-inch basin, a two-weeks-old gift, and incidentally, the germ of our malady. We hurried home quite enthused over our first pewter purchase but faced with the problem of how to clean it. It was an unruly thing to handle, being eleven inches in height and six inches at its largest diameter. The vessel will hold five pints and resembles a coffee pot more than a teapot; and yet it seems that a pewter coffee pot would be an impractical utensil, unless our colonial forebears had a method of making the brew that we have lost sight of, because pewter, when placed in contact with heat, meets with disastrous results. In any event, let's call it by the name others have used for a comparable object, a "tall teapot." It was in an advanced state of corrosion, looking as though

several coats of slate grey paint had been applied. We tried everything we could think of from silver polish to paint and varnish remover but without success. Finally, we concocted a solution of laundry starch, lye, cider vinegar and water. After boiling the pot in this queer mixture for about two hours, we were successful not only in removing nearly all the foreign matter but the snout as well. We bathed it in clear water, polished it and were somewhat disappointed in being unable to find any identification marks as to the maker, but this disappointment was outweighed by our pleasure in having cleaned the thing and that it had proved to be pewter.

While reading and studying the subject of old pewter, the amateur must always bear in mind that the majority of the books were written when early American pewter was fairly plentiful; otherwise, he is quite likely to form a misinterpretation of conditions as they exist today. I know that it was not the intention of the author to convey this impression but the unwary one, unless forewarned, will find himself laboring under the illusion that a person can step out and pick up a very choice marked tankard here, a rare old beaker there, in fact, secure quantities of the metal most anywhere, all for a nominal sum. Perhaps I should qualify this statement by admitting that this was my conception of things. I do not doubt but that, even today, a person with unlimited funds can obtain about as many choice pieces as he may desire, but collecting early American pewter on a very limited budget certainly presents its problems, has its heartfelt disappointments and we have learned from sad experience that the time to buy a desirable piece is when the opportunity presents itself and not wait until the budget might more easily bear the burden because the odds are against you; if you don't take it then, there's always that some one else who will.

Even the auctions of today are

sometimes disappointing and "rare finds" in pewter are indeed "rare." We attended an auction in the not too distant past that was extensively advertised and had the promise of really being something. Listed on the handbill, which was circulated weeks previous to the event, was "some pewter" that caught our attention; as it developed, SOME pewter would have been more appropriate.

The auction went listlessly on and the pewter was sandwiched in with the furniture, crockery and various other items. We had waited a long time just to see the auctioneer, like a magician, reach into a basket and bring forth — no, not a rabbit — but a metal object which might have been a gravy boat, a rather ornate sort of thing. The bidding began at twenty-five cents, a whisper of "old pewter" started circulating, enthusiasm lifted and bidding skyrocketed. It was knocked down at a high price; we, being natives and rather slow to grasp things, at last realized that it was all over and where had we been? A little later in the day we took advantage of the opportunity to examine the piece; yes, it was pewter all right—it said so on the bottom.

The dealers in general are a very co-operative group, and when you make known your desires they will do all they can to assist you in your search for a particular item; but there are times when this might lead to embarrassing situations.

There's the instance of the porringer which seems to be giving us an interminable wild goose chase about the State. We first came in contact with it when starting out on one of many antiquing tours in a shop a short distance from the city in which we reside. In reply to our request for pewter, "Yes, I have a slightly damaged teapot," but we were not the least bit interested, the bottom having been melted off. "And then I have a very nice porringer that I am sure you'll like." It was a good size and, in our opinion, that was about all that could be said in its favor, having the appearance of comparatively recent origin and something of a foreign aspect about it, the type of piece on the reverse side of which one would expect to find "pewter" impressed, but having only a few Arabic numer-

*Second*  
**MISSISSIPPI VALLEY  
ANTIQUE SHOW**

May 1-2-3

Decatur, Ill.

HOURS: 10 A.M.—9 P.M.

**HOTEL ORLANDO**BRUCE E. McMULLIN, Mgr.  
app

Rare shelf model cuckoo clock over 100 years old, perfect condition & working order, about 27 $\frac{1}{2}$ " Hg. & 17" at widest part, has lovely carving \$75.00  
 French gold gilt clock, 14" high, has glass dome 17 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", wooden base 19" wide. Clock needs minor repair 35.00  
 French bevel glass mirror, gold gilt frame 28x 51" and 3 $\frac{1}{2}$ " deep at outer rim. Nickel 20.00  
 Chandelier, lovely workmanship, 12 lights, brass & bronze. Electrified, ready for use, only 75.00  
 Pair Horses heads, paintings by MIELATZ. Canvas 13" Sq. 28" Sq. with gold gilt frame. Frame needs bit repair 25.00  
 Photo sent on request to interested buyers. app  
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**The Fifth Annual  
CINCINNATI ANTIQUE SHOW**

at the

**Gibson Hotel,  
Cincinnati, Ohio**

Opening April 21st at 7 P.M.  
 Daily 11 A.M. to 11 P.M.  
 Closing April 26th at 6 P.M.  
 2% of all sales and 10% of gate  
 receipts will go to War Relief most  
 needed at that time.

Admission 35 cents, tax paid.

**GRACE WONNING, Mgr.**  
Greenwood, Indiana apc**Guy Saulsbury**

Spicer, Minn.

Kerosene Floor Lamp	\$15.00
Edison & 100 records	10.00
Holler organ records, 50 for	3.00
Bisque doll head with hair	2.50
Spinning wheel	7.50
Post Lamp	20.00
5 bottle castor set	3.00
3 face wash stand	1.00
Pr. Crucifix Candle Sticks, clear	3.00
Pr. Crucifix Candle Sticks, M. G.	10.00
4 large matched Swedish bells	3.75
Beer Stein with lid	4.00
Carriage lamp, single	2.00
Walnut frames, each	1.00
Buggy foot warmer	2.50
25 old cartridges	1.00
Postage Extra.	<small>app</small>

als scattered about with wilful abandon.

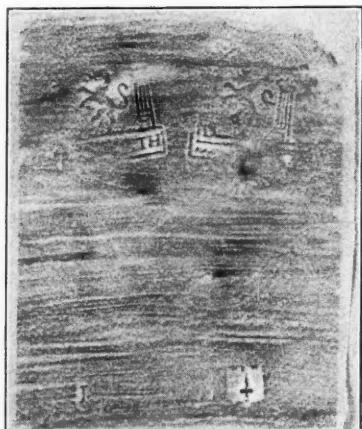
A few weeks later we received word from a dealer who had located a porringer for us. At our earliest convenience we drove out and there, of all things, was "that" porringer again. There was no mistaking it for I had previously made mental note of a few "shopworn" scratches.

Several months later we received a communication from another dealer, advising us that she had gone to great length in locating a porringer and would have it in her shop the following week-end. Time dragged until the week-end but at long last we were off for the chase. The quarry was presented for our inspection; we were astonished; not a word was said for several moments — yes, THAT porringer again, and I thinking "once again we have to resort to a bit of diplomacy, something with which I am not overburdened, to worm our way out and retain the good-will of the dealer." I do not recall how the spell was broken, but it developed that the porringer was there on consignment, pending our approval. We have since wondered if it might not be a desirable porringer after all.

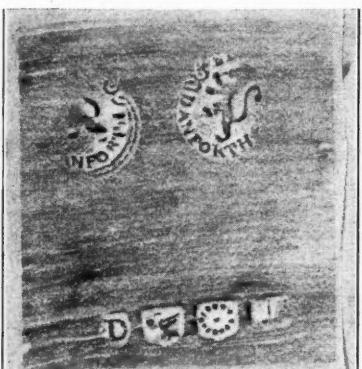
Then there is the piece that is persistently turning up which, perhaps, does not defy identification as far as the expert is concerned, but arouses the interest and curiosity of the amateur who has the undying hope of some day bringing to light an early American pewterer who has previously escaped detection. The dealer will give you a good price on the piece because he doesn't know what it is; you buy it because you don't know what it is, but are determined to find out if possible. Yet after thumbing through volumes on old pewter you wind up still not knowing what it is.

One such piece in our collection is a nine-inch plate, and from the color of the alloy I would hazard a guess that its origin is American; yet, the only identification marks on the reverse side are the initials "S B" with an anchor over each letter. It might have been "Stephen Barnes," it might have been "Sherman Boardman" or, more likely, it might have been some farmer boy who stamped his initials on the plate. But then, what of the anchors? Perhaps some little ornamental gadget that could be found in any kit of tools. Yet, I wonder!

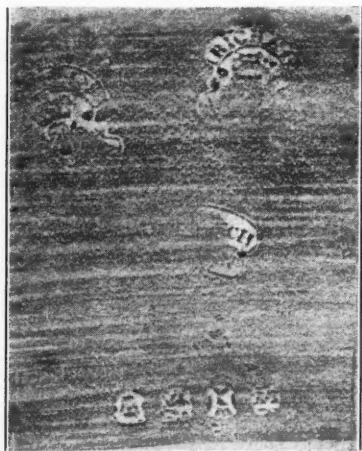
Another is an eight-inch hammered plate with partially obliterated rose and crown touch, this design having been used by both American and English pewterers. Now one of our authorities on the subject has stated that all English pewter bearing this touch that has come under his observation has been free of identifying marks. Did he mean that they had become effaced or that they were



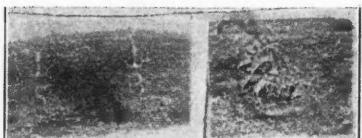
Marks of Joseph Danforth, pewterer.



Edward Danforth, also a pewterer.



Touches and hall-marks on eight-inch hammered plate.



Impressions on a nine-inch plate.

devoid originally? Now this particular piece at one time could have been easily identified by the amateur, but now all that remains in one touch is "DE IN" which might have been "MADE IN" but made in where? In the other touch is the name "RICHARD." Richard who? Yet, this plate bears a hall mark that is distinctively English — or is it — I wonder?

But to discover a legible and intelligible touch mark that had previously escaped your scrutiny on a piece which has been in your possession for years is a thrill that only a collector of pewter can fully appreciate.

One day a few months ago, while standing in our dining-room in the bright sunlight, lovingly fondling (just one of the idiosyncrasies of the amateur collector) the tall teapot, and turning it about still searching for that touch that I had never given up hope of finding, as I was about to return the piece to its place upon the chest, the sun's rays were reflected across the bottom of the pot with almost penetrating brilliance, and I thought I saw something that resembled a portion of a wing — "Could it be possible? Now take it easy old man; don't get too excited; remember you've been disappointed too many times to let a little thing like that upset you" — I immediately retired to the kitchen, secured a stiff bristled brush, a small sauce dish of vinegar and salt for an abrasive, and after several minutes of vigorous application, Lo and Behold! the eagle touch of A. Griswold! truly "an American piece of shortly after the Revolutionary period."

Yes, I knew more about early American pewter then, or at least thought I did, than I do today after several years of intensive reading, diligently studying the few pieces in our collection and carefully examining those that I have had the good fortune to observe but for divers reasons been unable to possess.

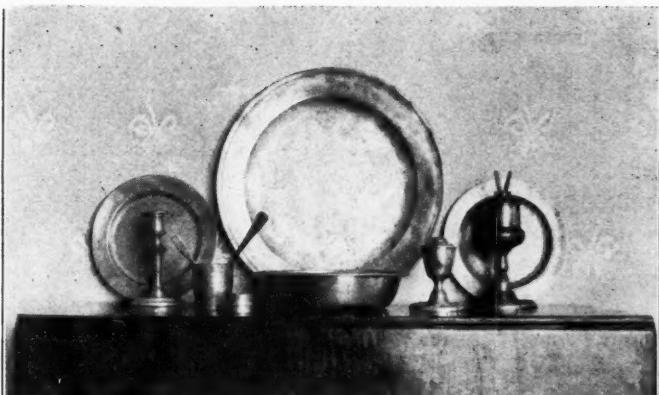
A few pieces of old pewter scattered about the house are unsurpassed for their decorative qualities, but when the collection has reached such proportions as to clutter up the place and it takes on the appearance of a junk shop, then it's about time to call a halt. But try and do it. It takes considerable more will power than can be found in the average mortal.

## hobbyana

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Old China & glass      Old books & prints  
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Mail Orders Save Time and Tires, etc.



*Early American pewter group.*



*Early American and English pewter.*



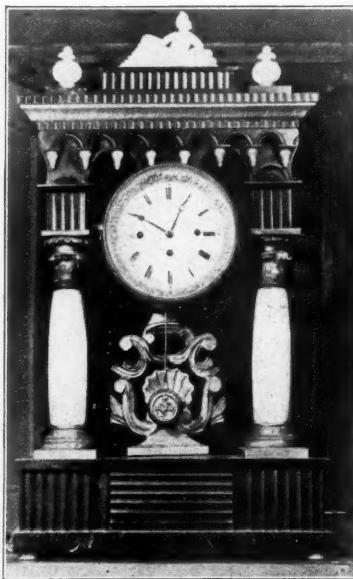
*Tall teapot and plate in pewter.*

## A Musical Clock

By C. D. COLLINS (Collins Museum, George Mills, New Hampshire)

**THE CLOCK** illustrated this month is a musical type brought to America in a sailing vessel from Italy in 1784, by a Maine sea captain. The clock graced the mantel over his fireplace for many years. Finally, it was removed to the attic, when the captain could no longer find any one to repair it. It was finally rescued from the attic of the old house and brought to the museum here.

The case is ebony, the columns and finials alabaster; also, the figure, "Goddess of Time," on top of the



A musical clock brought to American shores in 1784 by a Maine sea captain.

## Eighth Annual ANTIQUES EXHIBIT AND SALE

May 18-19-20-21-22

Evanston, Illinois  
AT THE  
Woman's Club  
of Evanston

MRS. JAMES M. HOBBS  
Glencoe, Illinois  
Director

Sponsored by  
The Chicago Rockford College Club

clock, is alabaster.

The brass works are beautifully made; each bearing is set in a jewel like a fine watch. This applies to the mechanism that runs the music box, which is installed in the base of the clock. Incidentally, the tone of the music box is soft and lovely. It plays on the hour, after the clock strikes. The height of the clock is 25 inches and the width 14 inches. It is greatly admired by all who see it.

Clocks similar to this musical one must have been expensive, and only families with ample means could afford one. However, those old sea captains who owned their own vessels could well afford to purchase one on their world tours. Fine pieces of furniture, pictures, china, glass, shawls, laces, fine woolens, linens, and novelties of all descriptions found their way across the oceans to all the Atlantic coast through the enterprising activities of seafaring men. These "Yankee Traders" often had profitable

cargoes both going and coming, and many a fortune was made in this profitable trade.

Many of the fine, old, colonial houses scattered along our Atlantic coast were built by retired sea captains. I have visited in many of these old mansions; New Hampshire's only seaport (Portsmouth) has some beautiful old homes built by seafaring people. Massachusetts and Maine, Connecticut, Rhode Island — all had their share of the trade and these landmarks stand as evidence of a "prosperous era."

## Southern Hospitality Bed

A southern man, who was born on a plantation in 1871, said it was nothing for whole families of your relatives, to the fifth degree of kindred, to pile in on you without notice in the "good old days." That's why, he said, southern four-poster beds are so enormous.

"Befo' de wah," it was common, he said, for Christmas dinner to consist of three or four separate "sittings," of ten or twelve each, in a single plantation home.

Following along these lines is an interesting note in the column of Maude O'Bryan in the Times-Picayune, New Orleans, La., who writes:

"A local woman has an antique bed of the kind that coined the expression 'Southern hospitality.' It is so big that at least five of your third cousins could pile in with you, as they used to do in the plantation days.

"When I put that bed in a room, I can't get in the room," wails the woman who is employed in a department store. "I want to use the bed, so I am advertising to find an unfurnished apartment in the Vieux Carre with a room big enough to hold it and at least one chair. I would like to have a place within five blocks of Canal street."

## Death of Pennsylvania Dealer

Mrs. W. H. Wierman, who conducted an antiques business in York, Pa., for over twenty years, passed away during the past month.

Pair hand-wrought  
IRON  
ENGLISH  
LANTERNS  
\$85  
Also large variety coach-lanterns and early auto-lights, from \$10 pair.  
MOIRA WALLACE  
Ridgefield, Conn.



Telephone — Shoppe: Regent 6590

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**KATHRYN G. BORGES**

—ANTIQUES—

7142 EXCHANGE AVENUE, CHICAGO  
Opposite Illinois Central South Shore Station

## 1942 SOUTHERN NEW ENGLAND ANTIQUES EXPOSITION

Foot Guard Armory, Hartford, Connecticut

APRIL 20-25, Inclusive

Managers . . . { L. H. WEBBER, 181 Main St., Rocky Hill, Conn.  
                  { LESLIE S. LOCKWOOD, 38 Mulberry St., Hartford, Conn.

## WARREN'S ANTIQUES

OLNEY, ILL.

Junction U. S. 50, Rte. 130

Pattern Glass,  
Buttons, China,  
Furniture.

tfc

## OLD HOOKED RUGS — HUMOROUS AND OTHERWISE AT AUCTION

*Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

"Central Park," hooked rug, picturing an open victoria with two passengers, drawn by two white horses through a black landscape. 4'2" x 2'4". Brought \$17.50. (Top, illustration).

"The Belle of New York." A coy young woman in profile and daring blue gown, holding a flower. 4' x 2'7". Brought \$25. (Center).

"Eagle and Liberty," rug. Hooked with the word, "Liberty." 4'1" x 2'9". Brought \$40. (Bottom).

"Joys of Bundling," rug. Depicts a cozy couple announcing "Bundling tis but a sample of married life that is more ample," etc. 4'5" x 2'7". Brought \$80. (Top).

"Adam and Eve's Warning," rug, announcing "Pause and consider this temptation, his darting tongue means death to kiss, some other fruit would do as well," etc. 4'6" x 2'6". Brought \$60. (Center).

"Tactless Mother-in-Law," rug. 4' x 2'9". Brought \$70. (Bottom).



# Antique Dealers' Directory

## ALABAMA

- EUFUAULA.** Jones, Mrs. Erin, Antiques, 742 N. Randolph. Lamps, clocks, pattern glass. General line. Je24
- MOBILE.** Crichton and Hale Antiques. Fur., silver, glass, prints and porcelains. 169 S. Georgia Ave. my24
- MOBILE.** Curran, Sara and Palmer. Nell, 1118 Gov't St., in The Azalea City. General line. Hi. 90. No sign. ap24
- MOBILE.** Hietter, Anna S., 510 Holcombe Ave., Highway 90, Mobile to New Orleans. ap24
- MOBILE.** Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. o24
- MONTGOMERY.** Well's Antique Shop, 623 Madison Ave. Pattern glass, old prints, furniture, general line. my24

## ARKANSAS

- EL DORADO.** Henry's Antique Shop, 717 N. Madison. Mirrors crystal, cut-glass. Choice satin glass, overlay, furniture, etc. n24
- EL DORADO.** Lillian's Antique Shop, Hi-way 15. South. Glass, china, overlay and furn. Collected from the South. Guaranteed old. Free list. my24
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Springs St. (Downtown). Outstanding col. of colored, milk, and pat. glass. Furn. and bric-a-brac. Jly24
- FAYETTEVILLE.** Lee's Antiques. Lge. stock of antiques. 1 Block South Sq. and Highway 71-62. Wholesale—Retail. Jly24
- FAYETTEVILLE.** Lincoln's Antiques, Highway 71. General line of authentic antique furn.; most complete in the state. Reasonable. ap24
- LITTLE ROCK.** Ruth Rainey Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. Je24
- SEARCY.** Robertson's Drug Store. Lovely collection of antique glass, reasonably priced. Open nights and Sundays. Visitors welcome. my24

## CALIFORNIA

- BELMONT.** Blue Shutters — El Camino Real. So. Pattern glass, furn., china, prints. Large stock of covers. my24
- BERKELEY.** Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d24
- BERKELEY.** Thebaut, Mary Jolly, 2801 Telegraph Avenue. Early American glass, china and furn. Southern hospitality. d24
- BERKELEY.** The Old Spinning Wheel. Rawlie Vandegrift, 2710 Telegraph Ave. Early Am. glass, furn.; choice lamps, buttons, bells, bottles, etc. Reference library at your disposal. Shop in a home atmosphere. Je24
- GLENDALE.** Scott, Paul, 411 W. Los Feliz Blvd. American Antiques—Old World Imports and Curios. s24
- LONG BEACH.** Cleveland's Antiques, 219 E. Third. Unusual pieces, buttons, guns. We buy old gold or what have you? d24
- LONG BEACH.** Ox Yoke Antiques, 1629 American. General line antiques, glass, furn., dolls, buttons. Write wants. ap24
- LONG BEACH.** The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines, old prints, frames and furn. mh34
- LOS ANGELES.** Ann Cook Antiques, 3155 Los Feliz Blvd. General line of ant. reasonable. Fine old porcelains. Bric-a-brac that is both exquisite and practical. n24
- LOS ANGELES.** Carriage House, The, 626 S. Coronado St., half block no. of Wilshire Blvd., for antiques and interesting old things. s24

## OAKLAND

- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. Je24

**PASADENA.** Kaye Freeman's Antique shop, 331 So. Lake Ave. Choice pat. glass; china; furn.; many unusual pieces. my24

**REDONDO BEACH.** Casa de Espana, 714 N. Camino Real (Hi. 101). Early Amer. pottery, Bennington barber bottles, shaving mugs, old copper. Je24

**SAN FRANCISCO.** Treasure Nook, 1632 Divisadero Street, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s24

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f34

**SANTA ANA.** Mayflower Antique Shop, 2206 N. Main St. (the house around the corner). Choice and unusual pat. and col. glass, also furn., lacy Sandwich glass. n24

**SANTA ROSA.** Reilly, Ursula, 1079 4th St., near 101 Hwy. Lg. stock misc. antiques. Hobnail, col. Reas. prices. Open Sundays. Je24

## COLORADO

**COLORADO SPRINGS.** Cross Roads, The, 802 Cheyenne Blvd. Antiques, unusual. Specializing in authentic antique decorative accessories. o24

**COLORADO SPRINGS.** House of Warwick, 12 rooms of choice glass, furn., lamps, oval walnut frms., Godey's & Peterson's b'd volumes & prints. ap24

**DENVER.** Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. my24

**DENVER.** Muehler's Antiques, 5500 E. Colfax. Choice and unusual authentic antiques. U. S. Hi. 40. Jly24

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection genuine old glass, china, bric-a-brac, silver, jewelry, furniture, etc. s24

**GLENBROOK.** Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. ap24

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware primitives. Jly24

**MORRIS.** Way, Kenneth B. Good pattern glass a specialty, cov. sugars, creamers, spooners, goblets, salts, etc. Mail orders solicited. Ja34

**NEW HAVEN.** Heberger Mary H., 95 Howe Street. Interesting stock of carefully chosen antiques. Open year around. ap24

## DELAWARE

**LEWES.** Orr, Elizabeth and Chambers, Sara (opposite Dutch House). Choice antiques, pat. glass, china, furn. Free glass lists. Je24

## DISTRICT OF COLUMBIA

**GEORGETOWN.** Hamilton Arms Curiosity Shop, 31st bet. M & N. Pat. glass, furniture, pine & decorated, old china, etc. n24

- FLORIDA**
- EAU GALLIE.** The Oleanders Antique Shop, The Oleanders Hotel, Rare china, glass, silver, prints, furn., collectors' items. Je24
- JACKSONVILLE.** Dickson's Mansion, 1061 Riverside Ave. Dickson's Antique Shop, 722 Main St., Rte. 1 & 17. Beautiful selection, dolls, Dresden & furn. Jly24

**12 Months \$7.00 — 6 Months \$4.00  
(3 agate lines, about 115 letters,  
characters and spaces.)  
(Cash with Order.)**

**PALM BEACH.** Antique Shop in Plaza Hotel, cor. Sunset Rd. and Bradley Pl. Glass, china, silver, dolls, clocks. Specializing in unusual items. Reasonable prices. my24

**ST. PETERSBURG.** Scott, Paul, 107 Third St., North. Proprietor of Tropical Treasure Trove. Exclusive Antiques, Curios and Museum Objects. s24

**TAMPA.** M. H. Antique Shop, 1024 E. Emma St. Pat. and col. glass, china, bric-a-brac, jewelry, etc. Always open. C. T. & M. E. Mowers, Props. my24

**VERO BEACH.** Jungle Treasure House, Indian River Rd., Florida's finest antique shop, in a jungle setting, jewelry, antiques. Je24

**WEST PALM BEACH.** Vrooman, Louise S., 328 Plymouth Rd. Unusual dolls—antique and modern. Je24

## GEORGIA

**ATLANTA.** McHugh Shop, The 19 Baltimore Block. Lacy Sandwich, unusual pressed glass, coin silver, china, luster prints and furn. ap24

**COLUMBUS.** Colonial Antique Shop, 900-7 Ave. Full line reconditioned antique furniture. Write your wants. au24

**COLUMBUS.** Worrall, Mrs. Ellen, 1143 First Avenue. Early American glass, china, dolls, buttons, antiques. If you have a hobby write me. Je24

## ILLINOIS

**ANNA.** Hamilton, Fern, Phillips 66 Sta., Rt. 51. Antiques, glass, china, furn., buttons. If you have a hobby, write me. d24

**BARRINGTON.** Th' Farm — New Antique Shop, three miles south of city on Barrington Rd. near Palatine Rd. General line.—Euclid S. Matson o24

**BELVIDERE.** Miller, Caroline W., 534 E. Hurlibut Ave., 6 blks off U. S. No. 20. General line ant. unusual items. Lowest prices. Open every day but Mondays. au24

**BLOOMINGTON.** Greenlee, Mrs. Lewis C., 804 E. Front St. Choice collection of unusual antiques, including glass, china, silver, pictures. Jly24

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York St., ½ blk. W. of Western. Open Sundays. Gen. line. je24

**CHICAGO.** All Snoopers Roost, M. Jordan, 354 E. 79th St. Just W. of So. Park Ave. Ph. Vin. 0010. Glass, china, furn. Hrs. 10 to 5. Sun. by appt. n24

**CHICAGO.** Borges, Kathryn G., 7141 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f34

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex. DEA. 8680. Choice pat. glass, china, bric-a-brac & dec. items. Unusual paperweights. Inquiries ans'd. o24

**CHICAGO.** Antiques—Johnson & Mackie, 7419 South Western Ave. Choice items. Open evenings and Sundays. au624

**CHICAGO.** La Berge, Betty, 1557 N. Wells. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. my24

**CHICAGO.** Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Gen. line ant. buttons. Buy & sell. 12 to 9 daily. n24

**CHICAGO.** Old Lantern Studio, 6443 Ridge Blvd. Comprehensive outstanding line of Antiques. Fine furn., Victorian lamps. Exceptional buttons. Barber shop rack; fine mugs. o24

**CHICAGO.** Pickwick Shop, 2238 E. 73rd St. Phone Hyd Pk. 0356. Open evenings & Sun. Glass & furniture. ap24

**CHICAGO.** Thaler, Ida, 1024 N. State. Antiques, dec. and useful china, glass, lamps, bric-a-brac. Buy, sell. ap24

- DECATUR.** Greenwalt's, 1612 No. Water. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. Je24
- DEKALB.** Oberlin's Hobby Shop, No. 2nd and Lincoln Hwy. Antiques, gifts, needlepoint, fancy work of all kinds. ap24
- DIXON.** Antiques — bric-a-brac, china, dolls, furniture, glass, prints, and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 418 S. Galena Ave. o24
- DIXON.** Crawford's Antiques, R. No. 4, 3 mi. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f34
- EAST DUBUQUE.** Greystone Antique Shop, Virginia Fitzgerald, on Rte. 20. Open daily May thru Oct. Open evenings and during winter months by appoint. Ph. Dubuque 5223-J. au24
- EVANSTON.** Topp's Antique Shop, 1030 Chicago Ave. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. o24
- GALENA.** Polly Gelger's Antique Shop and Tourist Home in Galena's finest old mansion, 1008 S. Park Ave., 3rd house S. E. end highway bridge. ap24
- GALESBURG.** Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34
- GALESBURG.** Ada G. Conger, English and American furniture and silver. Bric-a-brac, lustre and glass. South of Rt. 34 at 428 S. Cedar. mh34
- GENEVA.** 123 W. State St. Furniture, carpets, portraits, books, dolls, glass—Blanche E. Watson. s24
- GLEN ELLYN.** Woman's Exchange, 544 Pennsylvania Ave. Mrs. Ford Allen. Majolica, china, pat. glass, prints, dolls. Je24
- HINSDALE.** Messner's Antique Shop, 318 E. Ogden Ave. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. Je24
- MACOMB.** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. Je24
- MARSHALL.** Down the Lane Antique Shop. Pattern glass, china, lamps, bric-a-brac. Wants solicited. f34
- MAYWOOD.** Constance Hodge Shop, 1516 So. Seventh Ave. Curios, general line antiques. We buy and sell d24
- MENDOTA.** Ellis Hotel Antique Shop on U. S. 34. Glassware, furn., bric-a-brac. Open every day. Write us your wants. n24
- OREGON.** Cottlow, Mrs. B. A., 406 So. Third St. General line. Always some unusual articles in stock. Open Sundays. s24
- PEORIA.** Curtis, Bessie Lee, 731 Lincoln Ave. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. Je24
- PRINCETON.** Antique Hobby Shop, Grose G. Wilts, U. S. Highways 6 & 34. 20,000 pieces glass and furn. Always open. my24
- QUINCY.** Baum's 522 Jersey. Old glass jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n24
- QUINCY.** Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. o24
- RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 W. Lake St. Ph: Forest 3933. Largest shop west of Chicago Loop 2 floors. Old dolls, bric-a-brac. (Bisque figurines—our specialty), pat. glass, crystal chandeliers, old J. J. Audubon prints, silver, copper, brass, bronze. Bought & Sold. n24
- ROCKFORD.** Peterson, Mrs. Florence, 1030 N. Court St. Old glass, furniture. General line of antiques. my24
- SPRINGFIELD.** Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap24
- SPRINGFIELD.** Jean, Mrs. 526 West Grand So. Furn., glass, prints, flasks, paperweights, clocks, buttons, mechanical banks, dolls and coverlets. Je24
- SPRINGFIELD.** Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja34
- SPRINGFIELD.** The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, bric-a-brac. Bought and sold. Your wants solicited. jly24
- VANDALIA.** Antique Shop, Rte. 40 West. Address Lucile Buchanan, 214 N. 4th St. All lines personally collected in East and many places. n24
- WATSEKA.** O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. f34
- WILMETTE.** Orr's Old House, 1002 Greenleaf Ave. Colored glass, furniture, etc. Carpet bag. Low prices. jly24
- INDIANA**
- ATTICA.** Stanfield, Ava B. General line of authentic antiques, period and Victorian furn., china, glass, prints, lamps, Staff, dec. objects, buttons. au24
- BLOOMINGTON.** Old Treasure House, 307 E. 2nd. Colonial and oriental antiques; glass, furniture, oriental rugs, brasses, coppers, jewelry and bric-a-brac. jly24
- BOURBON.** Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms. U. S. 30. Glass, china, furniture, etc. Je24
- CONNERSVILLE.** Murray, Candace, 502 Hill St., 12 m. off U. S. 40 from Cambridge. Lustre, glass, Rockingham, china, etc. jly24
- CRAWFORDSVILLE.** Umphrey Furniture Studio, 319 Kennedy Place. Full line antique furn. and glass. Also fully equipped Restoration Shop. my24
- DUNREITH.** Stair, Blanche, at intersection of U. S. Hwys. 40 & 3. Glass, china, dolls, jewelry, silver, clocks, pictures, coverlets, bric-a-brac, etc. Je24
- ELKHART.** Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my24
- EVANSVILLE.** Blhm, Lydia, 2106 E. Chandler. (Private Res.) Old furn., glass, china, bought & sold. List your wants with me. ap24
- EVANSVILLE.** Cusick, Mrs. T. 1013 Oakley St. General line specializing in glass. Lists furnished. n24
- EVANSVILLE.** Hobbyana, 131 Locust. Catering to collectors of authentic old glass, china, books, music, prints, dolls. n24
- FT. WAYNE.** O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n24
- FT. WAYNE.** Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my24
- GARY.** Darling, Mrs. Mary A., Antique Shop 2½ miles east on Rte. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o24
- GREENFIELD.** Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f34
- INDIANAPOLIS.** Cooperider, 424 Massachusetts Ave. Rare coins, stamps, Indian relics, firearms, Dresden clocks, figurines, antiques, art objects. o24
- INDIANAPOLIS.** Corns, Thomas R., U. S. Rd. 52 and 65th St., 10 miles N. W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. jly24
- INDIANAPOLIS.** Lawyer's Antiques, 325 N. Riley Ave., 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au24
- INDIANAPOLIS.** Visit Puff's Antique Shop, 4220 E. Washington St., Rte. 40. Glass, dolls, buttons. Bargain prices. my24
- MILFORD.** Hatfield, A. R. & J. I., 1 block E. of bus. section (near Roads 6 & 15). Always open Gen. line. n24
- MUNCIE.** Hoosier Nest, The, Mr. and Mrs. Orleion Clark, 1907 W. Jackson. General line of choice authentic antiques. ja34
- MUNCIE.** Mauck's Antique Shoppe, 806 W. Charles St. Old china, French Haviland, pattern glass, jewelry, furn., etc. Open daily. au24
- NAPPANEE.** Miller's Antique Shop, 305 S. Main St. Pattern glass, dolls, prints, buttons, Staff. Write your wants. Closed Sundays. d34
- NEWBURGH.** Twelady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. my24
- PRINCETON.** Yewell, Mrs. H. B., Hi. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers, milk glass, lamps, 75 yr. old black lace mantels. my24
- SCHERRVILLE.** Cross Keys, The, near Crossroads U.S., 30&41. Antiques, furniture, glass. J. R. Wilson. au24
- SHELBYVILLE.** Antique Shop, Breeding's, 1109 S. West St. Pat. glass, figurines, parlor lamps. Some furniture. ap24
- SOUTH BEND.** Gardiner, Emma S., 339 Lincoln Way East, on St. Hy. 33. Glass china and general line antiques. s24
- SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. mh34
- IOWA**
- ANAMOSA.** Watter's Antique Shop. Across from post office. Large stock pattern & colored glass. Gen. line antiques. Write or call. Je24
- CEDAR RAPIDS.** Koehn, Agnes, 501 3rd Ave., S. W. Col. & pat. glass, lamps, authentic antiques. Always open, also evenings & Sundays. jly24
- CEDAR RAPIDS.** Kriz Antique Shop, 1619 E. Ave., N. E. Pat., satin, Tiffany & cut glass. Furn., coverlets, shawls, dolls, etc. my24
- CEDAR RAPIDS.** Log Cabin Antique Shop, Mrs. G. E. MacFalls, 1532-1st Ave. E. Hi. 64 & 161. General line collected from homes. Visitors welcome. s24
- CEDAR RAPIDS.** Morgan, Charlotte, 416 4th Ave., S. W. Authentic antique pat. and col. glass. Reasonable prices. my24
- CEDAR RAPIDS.** Peterson, Mrs. Walter G., 4002 First Ave. E. Highways 64 & 161. Antiques and gifts. Interesting and unusual. f34
- CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hi. 218 & 18. General line. Open Sundays. Write wants. jly24
- COUNCIL BLUFFS.** Sieck, Eva G., 522 4th St. Pat. glass, col. and clear. Unusuals in glass. s24
- DES MOINES.** Chaffee, Amy, 3501 University. Colored, pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. my24
- DES MOINES.** Ellrock Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue. Phone 3-2463. Furn., pat. glass, dolls, jewelry. ap24
- DUBUQUE.** Little Antique Shop, 282 Hill St., 10 blocks S. W. from center of town. Pat. glass, period furn. my24
- FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. au24
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap24
- MONTOUR.** Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. mh34
- NEWTON.** Spencer, Charlotte, 1271 N. 4th Ave., W. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my24
- STANTON.** Anderson's Antique Shop, 2 mi. off Hi. 34 (60 mi. E. of Omaha). General line. Open Sundays. Visit us.
- WATERLOO.** Shore's Antique Shop, 424 W. 4th St., at intersection U.S. Hi. 218 and 63 near No. 30. Large stock furn., glass, china, silver, prints. n24

## KANSAS

**ARKANSAS CITY.** Shumate Antique Shop, 804 No. 3rd St., Hi-ways 77 & 166. Furniture and every variety of old glass. ap24

**ATCHISON.** Metz, Art, 814 Commercial. Walnut, maple & old pine beds, dressers, tables & chairs, etc. Write wants. Sun, phone 1882. my24

**VICTORY JUNCTION.** Victory Junction Antique Shop, Junction Highways 73 & 40, P. O. Basshor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d24

**NEWTON.** George, Anna B. (lecturer on hobbies), 303 Elm St. Glass, china, dolls, furniture, etc. Call or write. au24

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s24

**TOPEKA.** Cole, E. M., 1178 Fillmore. Large stock early American pattern & colored glass, goblets, china, milk glass. Write wants. my24

**TOPEKA.** Collins, Mrs. J. S., 308 E. 8th Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. ap24

**TOPEKA.** Log Cabin Shop, rear 2701 E. 6th, on HI. 40. Choice ant., reasonable prices. Buttons. An attractive cabin to see. Visitors welcome. my24

**WICHITA.** Ratliff, Lyle W., Antiques, Objets d'Arts. 1006 South Broadway. Je24

## KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Clint. O. Authentic antique pat. and col. glass. China. Furn. au24

**FRANKFORT.** Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee 2 houses full 30 years collecting. Jly24

**HENDERSON.** Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dolls, lamps, furn. Largest stock pat. and col. glass in Western Kentucky. f24

**HENDERSON.** Mrs. Morton's Southern Antiques, private home, 106 Clay St. Dolls, glass, furn., etc. s24

**LOUISVILLE.** Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. s24

**RUSSELLVILLE.** Flowers Antique Shop. Rare authentic, Sandwich, satin, overlay, pat. and col. glass, furniture and dolls. au24

## LOUISIANA

**BATON ROUGE.** Many Mansions, Rt. 4, 6 miles so. River Bridge Hwy. 190-61-65-71. General line authentic antiques. Wants solicited. ap24

**NEW ORLEANS.** Royal Furniture Shop, 842 Royal St. Antiques, bric-a-brac, furn. Bought and sold. ap24

## MAINE

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au24

**BRIDGTON.** Age-Old Shop, Antiques. What have we? All kinds. At Soldier's Monument turn right, then first right, Highland Ave. Je24

**BRUNSWICK.** Whatnot, The, 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my24

**BUCKFIELD.** Rt. 117, 8 mi. from So. Paris, Ellingwood's Antique Shop. Pat. glass, china, jewelry, buttons, lamps of all types and furniture. d24

**EMERY MILLS.** Moose Tree Antique Shop, Rte. 109, Acton, Me. Fine glass, china, parian, mirrors, hooked rugs. j24

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. Jly24

**GORHAM.** Grendell, Mary Caroline, Rte. 114, Seabago Lake Rd., 10 mi. from Portland. Small antiques and old glass. my24

**OGUNQUIT.** Young, Isabel. All States Cabins, Rte. No. 1. A fine collection of col. glass, C. & I. prints, etc. Je24

**ROCKLAND.** Rubenstein, David, Cor. Main & Talbot Ave. Early American furniture, old china, historical prints, hooked rugs. Jly24

**WEST AUBURN.** Boothby's Antique Shop, 5 mi. from Auburn Court House. Old glass, china, vases, brass candlesticks, furn., etc. Write wants. ap24

## MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furn. ap24

**FREDERICK.** Dronenburg Antique Shop, 200 W. Patrick St. Located on Routes 40 and 340. General line. Write wants. my24

**WESTMINSTER.** O'Farrell's Antique Shop. Large stock of early American antique furn., blown & pressed glass in popular patterns, china, prints & quilts. Write wants. my24

## MASSACHUSETTS

**ALLSTON.** Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. n24

**BUZZARDS BAY.** Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzard's Bay. Both Shops on National Grand Army Hly. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o24

**BUZZARDS BAY.** Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o24

**CHARLEMONT.** "Wayside Cottage" (built 1780) Mohawk Trail, U. S. Route 2, (16 mi. east of Greenfield). Antiques and gifts. Overnight guests. Write wants. Hunter & Marjory Snead. Au24

**FALMOUTH.** Red Barn, The, 520 Main St. Formerly The Wee Hoose. A collection of old furn. & glass from Cape Cod homes.—Mrs. P. T. Clulow—Mrs. C. M. Bourne. my24

**LUNENBURG.** Fairbanks Hill Antique Shop, on Rte. 2, 1/4 mi. W. of Buttercup Hill Tearoom. P. O. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d24

**NEW BEDFORD.** Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. Je24

**QUINCY.** Ted's Antiques, 139 W. Quantum St. Victorian & Empire furn. to the trade. Prompt shipments. Lists. Dealers write wants. ap24

**WESTFIELD.** Lift the Latch Shop specializes in sandwich, lacy & pattern glass. Send wants. K. E. Bassett, 13 Conner Ave. s24

**WOLLASTON.** Alexander, Lucinda Annis, 809 Hancock St. Antiques in general, full line, publishers of the book "American Glass Paperweights." Jly24

**WORCESTER.** Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my24

## MICHIGAN

**ALLEN.** Lee's Antique Shop, U. S. 112, (Eloise Lee). Glass, dolls, furn., general line of antiques. Stop and see for yourself. Correspondence cheerfully ans'd. au24

**ANN ARBOR.** Antique Shop (Mary H. Adams), 215 N. 4th Ave., one block north of Court House. Large stock furn., glass, china and Lowestoft, my24

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger Ave. Buttons, dolls, prints, glass, china, quilts, furn. Many small articles. Write wants. f24

**ANN ARBOR.** Wickliffe's Antique Shop, 205 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Blks. off U. S. 23). Specializing in pat. glass. Je24

**CROTON DAM.** Pine Lodge, 8 mi. E. of Newaygo. American Antiques (The Johnsons). Rare and unusual items. Write wants. Jly24

**DETROIT.** Marie Roenicke, 14322 Gd. River. Fine china, Haviland, Dresden, Royal Vienna, figurines, large stock antique jewelry. au24

**EAST LANSING.** Bellows, Mrs. S. E. The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja24

**ESSEXVILLE.** The Gables — Cecile Nolet, jobber, 1012 Mercer (Bay City). Furn., figures, some glass. my24

**GRAND RAPIDS.** Maddern, Mrs. Katharine C., 255 Cherry St. S. E. General line of antique furn., china, glass, jewelry, imports. my24

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja24

**ROYAL OAK.** Manting, Ruth Farn, 2244 N. Woodward, (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s24

**SAGINAW.** Kimball, Margaret E., 425 N. Warren Avenue. Furn., glass, prints. ap24

**YPSILANTI.** Colonial Antique Shop, 2049 East Michigan, on U. S. 112. Specializing in fine furn., col. and pat. glassware, china, lamps. Write wants. au24

## MINNESOTA

**GLENCOE.** American Antiques, Catherine Merrill, 1128 E. 10th St., Hly. 212. Large stock choice pat. colored glass, furn., moderately priced. Write wants. ap24

**MADELIA.** Larson, Leonard. Antiques of all kinds. Glassware, china, furniture, guns, etc. ap24

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. Pattern glass, furn. Inquiries acknowledged. s24

**RED WING.** Van Guilder, J. S., one blk. west of Court House, 625 West Fifth St. Fine line of American antiques. ap24

**ROCHESTER.** Antique Shop, Chamber of Commerce Building (downstairs) 212 1st Ave., S. W. Choice old pieces of glass, furn., prints. Peggy Campbell. au24

**ROCHESTER.** Early American Glass Shop, 310 7th Ave., S. W. Pat. glass, choice col. pieces, vases, etc. Write your wants. Jly24

**ROCHESTER.** Lamam, Faith Graham, 202 1/2 4th Ave., S. W. Cholcest in pattern and colored glass. au24

**SAUK RAPIDS.** Shadow Lawn Antique Shop, Hly. 10. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. my24

**ST. PAUL.** Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. Jly24

**ST. PAUL.** Wittecker, Ruby, 204 St. Paul Bldg., 6 W. 5th St. Authentic early American glass in best patterns. n24

## MISSISSIPPI

**NATCHEZ.** "Richmond," on Route 61, edge of city. Antiques, prints, furniture, music, etc. d24

**NATCHEZ.** Stanton, Mrs. Lenox, 200 Main, Old South antiques. my24

## MISSOURI

**EL DORADO SPRINGS.** Sharp, J. J. Antique Shop, U. S. 54. Large stock glass, furn., Indian relics, guns, what-not pieces from the Ozarks. No Sunday sales. Jly24

**FARMINGTON.** Buren's Antiques, 218 E. Columbia. General line. Honesty guaranteed. Wholesale—retail. Formerly Hobby House. s24

**GRANDVIEW.** Gem Antiques, only 7 mi. south of Kansas City on Hi. 71. Phone Dwight 5502, no toll charge. Open day and night. *n24*

**HARRISONVILLE.** Bungalow Antique Shop, 40 miles south of K. C., Hi. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. *my24*

**INDEPENDENCE.** Rockeys, Mrs. Esther. Now located on R.F.D. No. 2, on U. S. Hi. 24,  $\frac{3}{4}$  mile E. of Independence. Glass, rare dolls, buttons, gen. line. *mh34*

**KANSAS CITY.** Shikles, Mary Ann, N. W. corner, 3742 Baltimore. Fine china, silver, glass, pictures, oriental rugs. *je24*

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. Collections Dresden, china, glass, steins, brass, copper, pictures, furn. See Museum. *s24*

**KANSAS CITY.** White House Antique Shop, on Hi. No. 40, 3 miles east of city. General line of choice antiques. Tourists Home. *jly24*

**LAKE OZARK.** Arrowhead Lodge, Hi. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. *mh34*

**NEOSHO.** Foresman Antique Shop, Baxter St. Rd., One of the largest stocks in the west. Unusual old luster pitchers. *je24*

**OVERLAND.** Watts, Elizabeth M. 3000 Woodson Rd. (St. Louis Co.) Complete line of antiques; chests of drawers my specialty. Shop here with confidence. *au24*

**SPRINGFIELD.** Ullmann, Mrs. Wm. 521 East Walnut St. Glass, china, paperweights, furn., period pieces. Large collection. Wants supplied. *jly24*

**ST. LOUIS.** Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia North. *f34*

**ST. LOUIS.** Kelley's 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open till 10 P. M. *n24*

#### NEBRASKA

**LINCOLN.** Fanny Fern Antique Shop, 3445 Que St. *s24*

**LINCOLN.** Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotter Blvd., U. S. Hi. 6 City Route. Open daily. Gen. line. *j34*

**OMAHA.** Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. *jly24*

**OMAHA.** McMillans, 3222 Dodge St. Authentic Antiques and Appraisers. Furn. china, glass, dolls. 9 A.M. to 9 P.M. daily on 4 Highways. *my24*

#### NEW HAMPSHIRE

**LITTLETON.** Pinard's Antiques. Old glass, china, furn., buttons, many collectors' items. Open all year. *jly24*

**TILTON.** Old Clock House, 309 Main Street. Clocks, furn., glass, other items. Write wants. Tourist home always open. *jly24*

#### NEW JERSEY

**METUCHEN.** Ashman, Mabel, 239 Amboy Ave. Glass, china, furn. Write wants. *s24*

**MILLVILLE.** Campbell, Archibald L., on Rt. 47, 1 block from Junction of Rt. 49, 301 E. Main St. Pressed and blown glass. *my24*

**MOUNTAINSIDE.** Dutch Oven Antiques, Route 29, Early Am. cottage and farmhouse, furniture. Large collection of hooked rugs. *s24*

**PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. *ja34*

**TRENTON.** Phillips Bear Swamp Farm, Bear Swamp Rd. & Pa. R.R. op. Linoleum plant. Headquarters Early American Glass, etc. List. *ap34*

**WOODSTOWN.** Lippincott, Betty H. Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home shop. Appointments advised. *f34*

#### NEW YORK

**BATAVIA.** Harris, Mary, 315 East Main St. Route 5. Early American antiques from Western N. Y. Homes. *jly24*

**BINGHAMTON.** Goetchius, Hazel A. Old Tyme Shoppe, 688 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. *je24*

**BINGHAMTON.** Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques, reasonably priced. Write your wants. *ap24*

**BUFFALO.** Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. *my24* *ap24*

**DELHI.** Farrington, Elizabeth, Greenlawn Antiques, Delaware County, Junction State Routes 10 and 28. *je24*

**ELBA.** Tucker, George L., 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. *ap24*

**ELMIRA.** The Trading Post Antiques—moved to 729 W. 1st St., 1 block north, parallel with Church St., Rte. 17 E. via Foster Ave. *my24*

**GLOVERSVILLE.** Carolyn Hager's Shop, 234 S. Main, Rte. 148. 20 yrs. collecting. Victorian furn. and accessories. If it's an antique, we have it. *ap24*

**HORSEHEADS.** Van Duzer, Mrs. J. S., Ithaca Rd., Rte. 13. 6 miles north of Elmira. General Line. Authentic antiques. Monthly lists. *f34*

**LIMA.** Lavender Lady Antiques, Bertha R. Robbins, Rt. 20. Choice pat. glass, Parian, unusuals. Write your wants. *024*

**MIDDLEBURG.** Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. *f34*

**NEW YORK CITY.** Ann Teek's Shop, 46 7th Ave. Small friendly shop featuring pine frames, pattern glass, antique jewelry, buttons.—Catering to out-of-town dealers. *024*

**NEW YORK CITY.** Abels, Robert, 360 Lexington Ave., nr. 65 St. English, French, furn., decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. *my24*

**NEW YORK CITY.** Muller, Mary, Antiques, 18 Greenwich Ave., at 10th St. This old pine shop always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. *jly24*

**PALMYRA.** Lawrence, Mary B., The Terrace Shop, 161 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. *ja34*

**PALMYRA.** Mulhern, Bertha Blair, 427 E. Main St. Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. *je24*

**TONAWANDA.** Sandberg's Antiques, 353 So. Niagara St. Antique Jewelry, old glass, prints, walnut frames, etc. *ap24*

**WEST WINFIELD.** Thayer, Fannie E. "Thaydom," Route 20. General line antiques. *ap24*

**WOODSTOCK.** Williams Antique Shop, Route 212, between Saugerties & Woodstock. Crammed full misc. periods of anything antique, including buttons. Stock constantly changing. Always open. *da24*

#### NORTH CAROLINA

**SOUTHERN PINES.** Cunningham, Mrs. R. D., 69 E. Mass. Ave., (1½ blocks E. U. S. 1). Authentic antiques. *my24*

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. *da24*

#### OHIO

**BOWLING GREEN.** Church, Mrs. Frances, 612 S. Main, on U. S. Rte. 25, 68, near U. S. 6. Choice glass, general line. *je24*

**BUCKEYE LAKE.** The Duttons, on Rt. 360, near Sellars Point. Ten minutes drive from Hebron, Ohio, on U. S. Rte. 40. General line of Antiques. *mh34*

**CANTON.** Falke, Ella, 12th Street Ext., N. W., East of Whipple Rd., R. D. 1. Authentic antiques, gen. line, old prints, old time decorative items. *je24*

**COLUMBUS.** Gallery, The Little (E. P. T. Larson) 3027 29 Indianola Ave. General line of antiques. *je24*

**DAYTON.** Louise Shoppe, 325 Haver Rd., off Rte. 25. Large stock col. and pat. glass, p-weight, banks, Staff. vases-dogs, china. *au24*

**DAYTON.** Strom, Mrs. William T., 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list, 10c. *s24*

**FINDLAY.** Antique Shop, The, Dorcas Sours Higgins, 227 N. Main St., Rte. 25. Glass, china, large stock of furn. *je24*

**FINDLAY.** Robbins, Mrs. C. A., 1215 Hurd Ave. Antiques of all kinds: glass, china, furn., lamps, buttons, quilts. *024*

**FINDLAY.** Gray, Mrs. Frank, 209 Lima Ave., Rte. 25. Authentic old glass, furn., prints, paperweights, lamps, buttons, jewelry. *ap24*

**GERMANTOWN.** Mrs. E. C. Throner, 306 W. Market St., on Rte. 4; near Rt. 35. Glass, furniture, dolls, buttons, fruit plates, milk glass. *d24*

**GREENFIELD.** Waddell, Mrs. Neal P. 543 S. Washington St. Authentic antiques. Gen. line. No lists. Write wants. *au24*

**NO. LEWISBURG.** Eason, Robert H., Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pat. glass and general line. Write wants. *ap24*

**MACKSBURG.** Atherton, Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. *ja34*

**MADISONVILLE.** (Cincinnati Suburb). Nevil J. E. Rare prints glass, china, flasks, early American items. Price list, thousand items, 25c. *s24*

**MANSFIELD.** Owens Antique Shop, 136 So. Main, on state routes 42-13. Large stock of antiques. *je24*

**MARION.** Patrick, Charles-Edith, 701 N. Main, Hi. 4-23. Pat. glass, lamps, books, furn., prim. Where you are most likely to supply your wants. *au24*

**MIDDLETOWN.** Antiques, Isabelle B. Thiel, 2414 Christel Ave. Buy and sell. *je24*

**MONTGOMERY.** Brass Lantern, Rtes. 3, 22, 126 & By-pass 50. 2000 pieces pat. glass, china, furn.; general line. Write wants. No lists. — Donald V. Lever. *je24*

**MOUNT STERLING.** Lightle, Lula, 129 South London Street, Hys 56 and 1. Clear & col. pat. glass. Brasses. Prints — China. Distinctive items for collectors. *s24*

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. *o24*

**OTTAWA.** Colonial Antique Shop, 740 East Main St., Rtes. 224 & 15. Choice pat. glass, col. satin and decorative. No lists. Write wants. *ap24*

**PAINESVILLE.** Meek, Mrs. E. M., 42 Forest Drive, 3rd house north, Route 20. American, English, Chinese, French antiques. Glass, china, furn., silver. *ja34*

**SALEM.** Furniture Clinic, The, Mr. & Mrs. H. B. Greiner, 648 So. Lincoln, Rte. 45. Authentic pat. & col. glass & furn. Prices reasonable. Write wants. *my24*

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. *n24*

**SANDUSKY.** Wilcox, Janet B., "Wed-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. *n24*

**SIDNEY.** Vocke, Mary C., Chestnut Ave. Near Big Four Depot. Antique glass, china, furn., lamps, etc. *au24*

**SPRINGFIELD.** Steinmetz Antiques, 2531 E. Main St., U. S. Rte. 40. Complete line of glass & furniture. *au24*

**WESTLAKE.** Westlake Antique Shop, 31335 Center Ridge Road, Route 20, 17 miles west Cleveland Public Square. Glass, furn. Je24

**YOUNGSTOWN.** Hobby House Antiques, Logan Road, corner Mansell, P. O. Box 2236. General line of antiques. au24

#### OKLAHOMA

**OKLAHOMA CITY.** Bennett, Mrs. D. E., 540 N. W. 35th. Antiques, barber bottles, hobnail, pat. milk, china, lovely col. glass and furn. my24

**OKLAHOMA CITY.** Sutton, Mrs. W. W., 1615 Lincoln Blvd. Years of private collecting choicest old glass; patterns—clear and colored, cut, bric-a-brac, art pieces. ap24

**PRAGUE.** Sutton, Mrs. Cora, Highways 62 & 98. Authentic antiques, lovely glass, porcelain, furn. Old pat. glass, clear and col. ap24

#### OREGON

**CORVALLIS.** Gibson Antique Shop, Elks Bldg. Large General Line Guaranteed Authentic and Reasonably priced. Jly24

**EUGENE.** Old Attic, The, 750 W. 6th Ave. (Hwy. 99). Just lovely old things. Send for Susanah of the Oregon Trail doll, \$1 up. Je24

**SEASIDE.** Dillians Lang Syne Shop, 762 E. Broadway, U. S. HI. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. su24

#### PENNSYLVANIA

**ANNVILLE.** Kegeres, Ella F., 140 West Main St. General line of antiques. Je24

**BLAIRSVILLE.** Graff, Mrs. F. A., 247 S. Spring St. Antique glass & china. Prices reasonable. ap24

**CORRY.** Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. au24

**CHAMBERSBURG.** Stony Batter Antique Exchange, Inc., N. Second St. Specialize in fine pat. glass by mail. Free lists. Reliable service. my24

**COLUMBIA.** Twitmire, Elizabeth F., 226 Cherry St. A houseful of antique glass, china, and furn. 10 mi. from Lancaster or York, on R-30. Turn down at the High School. Jly24

**EPHRATA.** Musselman, Mrs. C., one mile east of city. General line. Write your wants. my24

**ERIE.** Ritter's Antique Shop, 256 East 9th. 15,000 miscellaneous antiques, relics, curios, etc. Je24

**HARTSVILLE.** Antiquarian, Charles Edgar Nash (Bucks Co.) Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. s24

**HERSHEY.** Erb, Alma J., 3 mi. E. of Hummelstown, R. 322, 1 mi. S. W. of Hershey. General line of antiques. n24

**JONESTOWN.** Feerman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. my24

**LANDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furn., glass, primitives, etc. my24

**LEBANON.** Pine Shop, The, (Samuel Yeagly) Rte. 422, 1½ mi. E. of city. P. O. Box 328. Large stock of Pa. Dutch, Vict. & Empire furn. Satin glass, china, Vict. lamps, etc. n24

**MANHEIM** (Lancaster). Well, Kathryn Misemer, formerly David B. Misemer, Market Square & W. High St., R. 72. All sorts of antiques. au24

**MECHANICSBURG.** Pass, Lula, 12 E. Portland St. Four blocks north of square. General line. my24

**MILLBROOK.** Ye Old Mill Antique Shop (Lebanon Co.) General line of antiques. Mrs. David S. Grim. ap24

**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. Je24

**PHILADELPHIA.** "Freiheiter's," 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. Jly24

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. J34

**PHILADELPHIA.** Mann, Samuel, 1810 W. Russell St. Antique glassware, china, bisque, lamps. Free lists. d24

**PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s24

**PHILADELPHIA.** Welkey, Henry, 1703 Poplar St. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap24

**PITTSBURGH.** Webster, Bass McKay, 7237 Penn Ave., Lexington Apts. French furn., porcelains, objects of art. Early American glass, china. Collectors' items. Jc24

**PORT ALLEGHANY.** Roy's, Broad St. Rte. 6, turn N. E. at Bank to Catholic Church, turn left one blk. to Broad. Furn., luster, china, glass, bric-a-brac, dolls, etc. ap24

**PORT ALLEGHANY.** Wagner, Mrs. O. C., 7 So. Main St. Antique furn., glass, china, prints, vases, figurines, dolls, etc. ap24

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. mh24

**READING.** The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and Jly-Aug. J34

**YORK.** Ettline, Paul L., 484 Park St. Distinctive pat. glass, furn., china, for dealers and collectors. From private homes. No reproductions. Write wants. my24

**WASHINGTON.** Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. Jc24

**WAYNE.** If It's Antiques — Stop at French's, W. Lancaster Ave. Furn. glassware, etc. s24

#### SOUTH CAROLINA

**LEESVILLE.** Wilson's Antique Shop, U. S. No. 1, 30 miles east of Aiken, S. C. Genuine antiques collected from the deep south. Je24

**MONETTA.** Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. au24

#### TENNESSEE

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n24

**FAYETTEVILLE.** Johnson, Mrs. J. E., 300 Mulberry Ave. Furn. and glass. On Coast to Coast Highway No. 64 and short Florida Rte. 241. s24

**FRANKLIN.** Mrs. Beatrice F. Baugh, East Main St. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. Je24

**GERMANTOWN.** Heirloom, The, Suburbs of Memphis, HI. 72. One of the South's finest shoppes. Visitors welcome. Jly24

**MEMPHIS.** Mabel's Antique Shop, 1860 Union Ave. Large stock pat. glass, china, lamps. Welcome. Buy with confidence. Coast to Coast Highway 70-64. d24

**MEMPHIS.** Montgomery, LeRoy, 2017 Poplar Ave. Specializing in handsome four post beds, sideboards and chests. mh34

**NASHVILLE.** Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, invites you to see selective collection of old glass. my24

**SPRINGFIELD.** Covington's Hobby Shop, 5th Ave. East. Antiques. Authentic glass, clear and colored. Milk glass, furn., lamps, bisque, bric-a-brac. s24

#### TEXAS

**AMARILLO.** Antique Studios. Fern Curtis, 1005 Van Buren St. (downtown). Worthwhile collection. Dealers—Collectors welcome year 'round. my24

**AMARILLO.** Bass, Mrs. A. K., 1305 W. 18th Ave. General line of antiques, pat. glass, cottage ornaments and furn. my24

**AMARILLO.** Nichol, F. E., 812 W. 16th St. Authentic antiques, pat. and col. glass, china, lamps. Write wants. Je24

**CROCKETT.** Murchison, Mrs. Gaines, 602 Milan Ave. Antiques, furn., glass. Always a large stock on hand. ap24

**DALLAS.** Fitzhugh Antiques, Inc., 1414 North Fitzhugh Ave. Choice antiques. Reasonable prices. Between U. S. Highways 75 and 67. o24

**EL PASO.** Lillian L. Crowson antiques, 1701 N. Mesa Ave., HI. 80. Pat. glass, Bisque, lamps, clocks, furniture, authentic. Je24

**EL PASO.** Justus, Fred, 2921 Alameda Ave. Highway 80. General line antiques, oddities, paintings and items from Mexico. s24

**GAINESVILLE.** Smith, Mrs. Morton, 317 South Grand Ave., one block off U. S. highways 77 and 82. Miscellaneous china and glassware. Personally collected. ttx

**GALVESTON.** Nelson, Esther V. Residence, 1821-25th St. or Rosenburg Ave. Antique glass, china, etc. mh34

**WACO.** Patten's Antiques, Mrs. 1623 Bosque Blvd. (private residence). Here you will find much good col. blown glass; other rare items. my24

#### VERMONT

**BURLINGTON.** House of 1811 — Large collection of antiques, glass & furn. Mrs. E. E. Miller, Shelburne Rd., Rte. 7. Jly24

**RUTLAND.** Antique Parlors (Mr. and Mrs. J. M. Spafford) 33 Temple St. "Wants" solicited. Large stock of furn.; glassware, china; decorative items and "hobbies." s24

#### VIRGINIA

**BRISTOL.** Eastman Antique House, The, Lee HI. #11, ½ mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. au24

**CLIFTON FORGE.** Goodwin, Mrs. Al, 909 McCormick St. Antiques, pat. glass, etc. o24

**MIDDLEBURG.** The Beaver Hat, Rte. 50. Authentic antiques; china, glass, furn. s24

#### WASHINGTON

**SEATTLE.** Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. my24

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. Jly24

**SPOKANE.** Bulman Antique Shop, 1104 First Ave., West. Antiques of all kinds. Prices reasonable. ap24

#### WEST VIRGINIA

**HUNTINGTON.** Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d24

**WESTON.** Cain, Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja24

## WISCONSIN

**BELoit.** Reed, Alice K., 1217 Bushnell St. Choice stock of antiques personally selected. Inquiries solicited. s24

**EAU CLAIRE.** Prentice, Gertrude, 218 McKinley Ave. Large private collection col. and pat. glass, hobnail, Bisque figurines, lamps. Ph. 6422. Buy & Sell. my24

**FORT ATKINSON.** Robbin's Antique Shop, Mrs. John W., Rte. No. 1, Highway 106. Gen. line of antiques, pat. glass, etc. my24

**JANESVILLE.** Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U.S. Highway 51, 15 Court St. (down town). Old glass, furniture, primitives. d24

**LA CROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques, authentic pat. glass. Early dolls, pottery, lustre, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. d24

**LANCASTER.** Mrs. Sherman's Hobby House, 308 Cherry St., State Hi. 35. General line of antiques, personally selected; old glass, furn. o24

**MILWAUKEE.** A. & A. Mixdorf, High. 55 & Wauwatosa Ave., R. 3, Sta. F. Glass, china, rare dolls, Wisc. primitives, unusual. Buy & sell. my24

**MILWAUKEE.** Tessie Lou Studio. Fine furn. General line. 1495 N. Farwell. Tessie Lou Sargeant. my24

**MONROE.** The Priscilla Antique Shop, Frances V. Blumer, 1314 21 St. Furn., pat. and col. glass, buttons. Always open. ap24

**RIPON.** The Kingsbury's (34 yrs. in bus.) Guaranteed Vict. furn. Chairs, small items, etc. ja43

**WEST SALEM.** Old Salem House, 10 mi. E. of LaCrosse just off U.S. Hi. 16. We collect direct from old homes. Write wants. Dealers welcome. Jly24

**VIROQUA.** Vergeront, H. R., 120 N. Main St. Antique glass; jeweler and watchmaker, stamps, coins, buttons, furn. Je24

## CANADA

**CHIppAWA.** Scheu, Harriet, Bridgewater St., Ont., 4 mi. S. of Niagara Falls. Gen. line antiques. Specializing pat. glass. au24

## MEXICO, D. F.

**MEXICO CITY.** The Echaniz, Libreria Anticuaria, Donceles 12, Mar Arafura Num. 8. Books, Mss., Prints, Codex, Indian Relics, Paintings, General Antiques. We specialize in mail orders. ap24

## WHEATON ANTIQUE &amp; HOBBY SHOW

APRIL 22-23-24

Gary — Memorial Community House

## Fifth Annual Show

For Space or Information  
Write MRS. E. WESTWOOD  
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## For The Mahogany Lover's Notebook

## Alice Hepplewhite

For the influence of the great English designer, George Hepplewhite, on furniture in this country we are indebted to his wife, Alice, and to the fact that she published two years after his death, in 1788, his book, "The Cabinet Maker and Upholsterer's Guide." It was from this book that later designers, notably the group working in America at the end of the 18th century, became familiar with Hepplewhite design and adapted it to their own uses.

... ! ...

## Wax and Water

Use a damp cloth on your mahogany furniture, if any when you must. Nothing is drearier than soiled furniture. But remember that soap and water, even if your cloth is thoroughly wrung out and you use only a little mild soap, will eventually dissolve the wax which is so important to your lustrous finish. Rewax as needed, using a good paste wax, applying it sparingly, rubbing in lightly with the grain.

... ! ...

## Grandfather's Clock

Grandfather's clock is one item of home furnishings which most Americans would jealousy claim as their very own, as American as themselves. Nevertheless, the type of clock so designated was a product of the Louis XIV period in France. The grandfather's clock, as we know it, was developed during the 18th century. It is usually made of mahogany, and is surmounted by the pediment and finials characteristic of furnishings of that period.

... ! ...

## Philadelphia School

At the end of the 18th century Philadelphia was the heart of this

continent. It was not only our largest city and serving as temporary capitol pending the completion of the city of Washington, but it was the home of the famous Philadelphia School of furniture designers, whose work, including particularly the handsome Chippendale mahogany highboys for which this school is famous, is cherished today!

... ! ...

## The Fine Art of Letter Writing

Whence comes the tradition that you must not type personal letters? From the pleasant era when letter writing was an elaborate ceremony, when the most suitable gift a man could give his beloved was a carved and inlaid mahogany writing desk, when birthdays and such brought gold pens, decorated letter paper, stamp boxes, paper weights, porcelain ink stands, finely wrought letter openers and other exquisite appointments, when handwriting went in for elaborate scrolls and every letter began self-consciously, "I take my pen in hand. . . . !"

## ANTIQUES WANTED

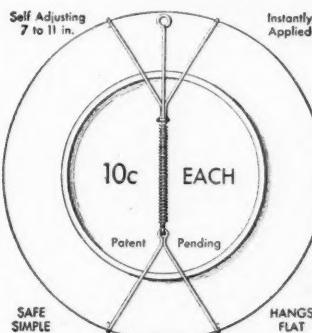
May issue goes to press April 1; please let us have your copy well in advance of that date. (See Mart for Rates.)

**TABLE WANTED**—Round or square, solid walnut, dining table, which can be extended to a large size by inserting leaves, with six or eight original matching chairs. Do not want a drop-leaf or gate-leg table. Price crated and prepaid. — Sarah Conn Rhoades, McPherson, Kans. ap1141

**OLD SHOES**, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o10093

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o9063

## TERRY'S PLATE HANGER



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GET THEM AT YOUR ANTIQUE OR GIFT SHOP 10c EACH OR POSTPAID DIRECT FROM

T. & B. SALES CO., BOX 2504, TULSA, OKLAHOMA

tbc

**WANTED**—Fine metal powder flasks—antique firearms. Sketch and price, please.—Seren, Box 1777, Santa Ana, Calif. July 12753

**UMBRELLA STAND**—Mahogany English antique; preferably with brass trim. A nice piece. Send snap or give full details. — Dealer, 850 Lexington Ave., N. Y. ap108

**WANTED TO BUY**—Currier and Ives "Best Fifty" prints, small folio. No offers made. State price first letter. I am a private collector.—J. W. Denis, Brentwood, Tenn. ap178

**BANKS**—Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

**WANTED**—Old-fashioned carriages; also flat silver. — B. Hinshaw, Lake Wales, Florida. ap106

**BANKS, TRAINS AND TOYS**.—Walter J. Henry, Adamsburg, Pa. my12981

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

**WANTED**—Serving tables and bed-side tables in hard wood. Also single or double student lamps.—Mrs. C. Ford, 13 East 22nd St., Baltimore, Md. ap196

**WATCHES**, European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

**HAVE YOU ANY old Student Lamps, single or double burners?** Send description and best price to—Box #803, Beverly Hills, California. ap3981

**WANTED**—Old leather hat boxes. — Gwendolyn Maloney, Eatontown, N. J. je6621

**DAGUERREOTYPES**—Scenes, soldiers, fine cases.—Myers, 315 Runyon, Newark, N. J. je6231

**MECHANICAL BANKS**, prints and books of old New York, also checks and drafts of celebrities. Describe fully. state prices.—Richard Lederer, Woodside, L. I., N. Y. d12384

**WANTED**—Large size daguerreotypes. Historic or unusual cases or portraits. Also M. G. Cathedral Arch 10 in. plates.—Elizabeth Warren Curtis, 208 Broadwater, Youngstown, Ohio. je6612

**WANTED**—Meissen Figures with crossed sword mark. — Grace Young, Bellevue, Iowa. je6231

**JOHN ROGERS GROUPS WANTED**. State subject, condition and price.—C. K. Johnson, Hurley, New York. s6081

**CIGAR STORE INDIAN WANTED**, also carved eagles. Send photograph, size and price.—C. K. Johnson, Hurley, New York. s6612

**MUSICAL**, gold and other snuff boxes, including Battersea, patch boxes.—Ruby Diamond, Tallahassee, Florida. ja12492

**CHINA SLIPPERS**, boots, demi-tasse cups, colored tumblers, Blasque pieces. Priced for resale.—Mrs. Morton Smith, Box 160, Gainesville, Tex. f159

**WANT STEINS** and tankards for private collection. Mettlach or equivalent.—A. W. Klauer, 500 W. 7th, Dubuque, Ia. je6462

**JOHN ROGERS' groups** and "Trout Fishing group wanted. State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au6822

**BATTERSEA ENAMEL BOXES**, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

**FINE EARLY AMERICAN** or English furniture or silver, send sketch.—John C. R. Tompkins, 12 Gay St., New York City. ap6042

**BISQUE**, porcelain figures, glassware, guns, curios. Highest prices. — Beckman's, 4174 Elston, Chicago, Ill. o12372

**STUDENT LAMPS WANTED**—Seven and ten inch single and double student lamps in unlimited quantities. Especially white or colored student lamp shades. Air mail description, sketch and price of lamps or shades.—Moore Antiques, Box 49, Beverly Hills, California. ap12439

**DAGUERREOTYPES WANTED**—Any 4 by 6 inches or larger, scenes, good cases cheap.—Phillips, 843 So. Citrus, Los Angeles. ap5822

**WANTED**—Sextants, Octants, harpoons—Any Naval, Whaling, or Ship items.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves, Mo. my6252

**EARLY AMERICAN PEWTER**, made before 1810, or foreign brought to America before 1750, for my private collection.—W. P. Poole, Lion Oil Refining Company, El Dorado, Arkansas. n12765

**EARLY METAL ITEMS**, especially wrought iron kitchen and fireplace pieces. Give full description and price first letter.—Mrs. Florence Seitz, Route One, Buechel, Kentucky. my6882

**FAIRY LAMPS**—Description and price first letter.—Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. my6081

**DAGUERREOTYPES WANTED**—Scenes, prominent persons, or largest cases.—Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. au6081

**ORGANS WANTED**—Reed or small pipe organ. Description and price only.—Hugh Pallister, 3754 Independence Rd., Cleveland, Ohio. ap2801

#### MISC. ANTIQUES FOR SALE

**ANTIQUES HOOK RUG PATTERNS**—primitive, floral, patriotic, Victorian scrolls.—The Scrap Bag, Warner, N. H. ap6003

**THOUSANDS OF PIECES OLD** glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. o12508

**SHOP BY MAIL**: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je12551

**THE LARGEST** lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 224 S. Main, Gloversville, N. Y. jly12537

**ANTIQUE GLASSWARE**, china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f34

**FOR SALE**—walnut love seats, two with arms, \$5.00 and \$10.00; one without arms, \$10.00, 2 refinished gate-leg tables, walnut, \$40.00; cherry, \$35.00. Pair round walnut frames, \$5.00. Pr. Loop covered sugars, \$10.00; one lid has small crack. 100 assorted tin shank buttons, \$1.00.—Mrs. C. Watters, Winchester, Ind. ap1542

**DOG NUT CRACKER**, \$4.50; wooden shoes, adults, child, pr. \$2.00; candle molds, 12 \$1.50, 24 \$2.50; 36 bridle buttons, M.W.A. emblem, doz. \$1.50; 2 coffee grinders, ea. \$1.25; walnut hand organ, 2 paper rolls, \$4.00; Majolica water pitcher, bird's nest, \$6.50; old brooches, charms, earrings.—Hoyt's Antiques, Rosendale, Wis. ap1522

**BEAUTIFUL DECORATED** mahogany Empire drop leaf table, \$75.00; old swinging cradle with crank, \$25.00; large full rig clipper ship, \$45.00; pair red satin large Victorian lamps, \$30.00.—Stansberry's, Middletown, N. J. ap1012

**COLLECTION JOHN ROGERS** groups, 50 examples for sale.—C. K. Johnson, Hurley, New York. s6082

**CIGAR STORE INDIAN**, ship's figure-head, eagle stern board, sea chests, harpoons, insurance plates, ship's barometer, early portraits, Currier & Ives prints, painted tinware, and dolls.—Hayloft Antique Shop, Rockland, Mass. ap1051

**ANTIQUES**—Mrs. Endsley, Somerfield, Pa. Rte. 40.—Fine highpost tester bed, low posters, corner cupboards, chests, books, china, glass, etc. ap1001

**SELLING ENTIRE COLLECTION** of majolica, colored & pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. ap6024

**GLASS, CHINA, BANKS, Buttons, Antiques**.—Lees, Batavia Ave., Batavia, Ill. s12053

**FOR SALE**—Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Cortland, N. Y. s12564

**CRAWFORD STUDIOS**, 23 N. 10th St., Richmond, Indiana. Furniture, Historical, other china, Glass, Prints, Dolls, Art Objects. Flasks, Lamps, Mirrors. Separate lists. Stamp please. je6024

**oval WALNUT FRAMES**, \$2.00; oblong walnut frames, \$1.00; all kinds of walnut furniture; grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. f12508

**PATTERN GLASS**, lamps, prints, furniture and Grandfather clocks.—Hill's Antique Shop, Alton, N. H. jly12537

**DUDLEY'S** Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6043

**MAHOGANY CHIPPENDALE** rounded drop leaf table. Victorian mahogany chest of drawers serpentine shaped. Victorian serpentine cabriole leg card table. Pair reeded Sheraton mirrors with gold leaf pictures, also large reeded Sheraton ones. Roped column mahogany mirror original picture a fine one. Adam type 3 part mantel mirror. Early Chippendale courting mirror. Very large mahogany shaving mirror with drawers. Set 6 rose carved fiddle back chairs. Long wide seated rose carved Victorian sofa, also rose carved fine love seat. Long Victorian mirror back sofa. Pair Windsor counting room arm chairs. Exquisitely carved high back upholstered chair. Fine carved wooden eagle, also a spread wing bird. Large beautiful tinsel picture. Early wrought iron rush light holder. Pair early tin crimped edge sconces. Early Coats-of-Arms Denton, Stone, Holbrook, Cochran, Barstow and others. Large collection of glassware, china, furniture, lighting fixtures and lamps, whaling items including log books and Scrimshaw. Full line antiques of every description.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops located on the Main Cape Cod Highway 6 only 7 miles apart. o125034

**GOOD COVERLET**, 85 years old. \$25.—Mrs. Vic Anderson, R. 4, Hutchinson, Kans. ap106

**ROSEWOOD** half canopy bed; mahogany four poster bed; lovely old glass.—Mrs. Givens, 155 N. Main, Madisonville, Kentucky. Highway 41. ap1001

**FOR SALE**—Genuine beautiful antique chests, dining chairs, lowboy, grandfather's clock, occasional chairs, Pembroke table, Empire sofa, fireside chair, brass mortars and candlesticks, knockers, occasional chairs, pewter, old Navajo blankets, private collection.—Larry Soper, Franklin, N. C. ap1561

**GRANDFATHER CLOCK**—same as page 47 February Hobbies; also private collection 50 pieces authentic Frosted Lion glass.—A. A. Zemke, 4163 East 17th Ave., Denver, Colo. ap1001

**SELLING FEW CHOICE** items, furniture, pewter, etc. Must write for appointment evening or week-ends.—Dixon, 2518 Burling St., Chicago, Ill. ap1001

**ANTIQUE HOOK RUG PATTERNS**—Primitive, floral, patriotic, Victorian scrolls.—The Scrap Bag, Warner, N. H. ap108

**VILLAGE SHOP** in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

**CUPS & SAUCERS**—Bavaria, Lowestoft, pink Staffordshire, Royal Canton, Washington, Xmas Eve, Berlin, large Victorian. — Emerson, 454 W. Clapier, Germantown, Pa. ap1001

**FOR SALE**—Two white marble statuettes, Venus DeMilo and Rebecca at the well. Choice pieces. Also Bronze Bust of Admiral Dewey, fine. Description and photo on request.—Orvil Tennyson, Rock Rapids, Ia. ap1061

**PR. AMETHYST** 15 in. Steuben candlesticks, blown, panelled, \$10. Cobalt apoth. jar, Stiegel type, \$10. 8 Star & Feather 7½ in. plates, 1 chipped, \$16. Pomade jars, 1 canary, pear on cover; 1 amber, plum on cover; 1 blown amber apple, blue leaves, ea. \$4. Large blue glass jewel case, \$6. 5 Adams pink cup plates, checkered border, man fishing, \$20. Pr. Lacy toddy plates, \$8. 28 in. doll, china head, dark hair, \$12.00. 15 in. kid body, wooden arms and legs, \$8.00. Old match holders. Fine buttons. Furniture.—The Trading Post, 729 W. First St., Elmira, N. Y. ap1545

**"ENCYCLOPEDIA OF ANTIQUES"**, Bond, \$3.75. "Collecting of Antiques", Singleton, \$1.98. "Practical Book of American Furniture and Decoration", Holloway, reduced to \$1.98. Free Hobby Booklist.—Paul Alexander & Co., Box 713, Washington, D. C. apx

**LARGE ROSEWOOD** half-tester bed, beautifully carved, 7x8 ft., with history. Handsome cherry cupboard, sixteen glass pane doors, also wine drawers. Wig bureau, fine Chippendale piano, mahogany bureau with secret drawer. Photos. General line furniture and glass.—Mrs. J. Mae Peel, Holly Springs, Miss. ap1542

**NAOMI SPARHAWK**, her sampler, 1818, \$25.00.—Jessie Carter, R. 3, Gentry, Ark. ap156

**MIN. BLUE M.G. BOWL** and 4 cups (Millard's Opaque glass, plate 202) \$8.00. Quail cov., scroll base M.G. dish (Millard's opaque glass, plate 280) \$4.00. Soup tureen & ladle, 13x7¾ in., \$9. 16 in. Epergne, opal, pink shading to light green, lovely, \$15.00. Pr. D. & B. tulip celeries, rare, \$9.00. Pr. 9 in. green glass lamps, \$6.00. Pattern and colored glass. Write wants.—Briarwood Antique Shop, Chatham, Va. ap1563

**OLD BIRTH, BAPTISMAL** Certificates, have from 1786 to 1843, mostly good antique condition, suitable for framing. A few original Chippendale trays.—Swatara Studios, Jonestown, Lebanon Co., Pa. ap1531

**I HAVE** thirty bottles and twenty Currier & Ives. Will sell the works for one hundred fifty dollars (\$150).—T. A. Shinn, c/o Shinn's Lodge, R.F.D. No. 4, Alliance, Ohio. ap1571

**STEEL'S ANTIQUES**, Franklin, Pa.—Tumblers: 4 Burmese, 2 Amberino, amber 1000 Eye, \$3.50 ea. Banquet tables, buttons. Write wants. ap1002

**WALNUT** grape-carved lady's chair, closed arms; 4 side chairs; 1 rocker, horsehair, perfect condition. Pair rose carved side chairs, slip seats, horsehair. 4 extra fine mahogany rose carved side chairs, not upholstered. Royce banjo clock, all original, running.—Box G. W. c/o Hobbies Magazine. ap1522

**BATTERSEA BOX**, Capo di Monte, others. Tassels. Brocades. Majolica oyster plates. Mail only.—Pratt, 1228 E. 57th, Chicago. ap109

**GOTHIC** mahogany clock, 19 in., \$12.50. Mulberry ruffled overlay dish, 10½ in., \$4.50. Hanging lamp, blue opalescent shade, original prisms, \$14.50. Cut Log individual creamer, \$1.50. Gold trimmed mustache cups, \$1.25. Astral lamp shade, 4 in., \$1.25.—Mrs. Wm. Merrilees, Harrisonburg, Va. ap1591

**WE SPECIALIZE** in restoration of antique furniture; also alteration. Our wooden adjustable ratchet floor lamps are good sellers, finished mahogany, walnut, or maple, ready wired without shade or bulb, \$9.50. — Henry Schulzendorff, Cabinet Maker, 3129 N. Holton Street, Milwaukee, Wis. s6008

**SMALL WALNUT** Penna-Dutch sink. Hutch tables. Student lamp, 10 in. shade. Victorian hanging fruit carved cupboard. Fine old fender. Lustre pitchers.—Norah Churchman, York Road, Willow Grove, Pa. s6065

**HISTORICAL** woven coverlet with pattern in Washington 1846 set in laurel wreath, 13 large stars and 23 small ones. Beautiful colors, fine condition. Historical Wedgwood plate showing Boston Civil War monument. Eight majolica green Wedgwood plates. Six threaded Sandwich finger bowls. French embroidered picture. Toleware. Demitasses. Rockingham Toby inkwell. Papier Mache. Wire garden benches. Iron hall rack. Fine porcelain and bric-a-brac.—E. Humphreys, 150 East 20th St., New York, N. Y. ap1573

**MRS. BRUCE BROWN ANTIQUES**, North Side Square, Bolivar, Mo. f12518

**CLOSING OUT** entire stock of The Corner Cupboard Antique Shop, 5200 Harper Ave., Chicago, Ill. Drastic reductions. 18th Century American furniture, highboys, pr. labeled Hitchcock chairs, 3 part dining table, 2 prs. dining tables. Chippendales, Sheraton chairs, Chip. mirrors, Queen Anne mirror, Hepplewhite inlaid card table, Chip. Pembroke table, Philadelphia's web foot table, Windsors, 18th century brass and irons, 1812 labeled mirror, chests with original brasses, blown milk bowls, rare set astral lamps, china, glass, pewter, C. & I. "Snipe Shooting", 7x3 shell pattern hooked rug, silver, coverlets, clocks, historical china. ap1044

**CIGAR STORE INDIAN SQUAW**, 6 ft. from base, \$85.00. Eagle weathervane, \$55.00; blown copper dog weathervane, \$85.00, both complete with ladders. Iron horse hitching posts, \$25.00 and \$35.00 pair. Pair iron eagle head hitching posts, \$55.00 pair. Lemon top andirons, \$25.00 pair. Hand wrought iron andirons from \$12.00 pair.—Moira Wallace, Ridgefield, Conn. ap1562

**SLEIGH BELLS**—All one size or graduated. New straps over 7 ft. long. Price \$3.50.—Mrs. Mary Leonardson, 925 North Second St., Decatur, Ind. ap1021

**FOR SALE**—Mahogany Empire table, curved legs; mahogany secretary; mahogany and birdseye maple Empire chest; Victorian settee; hand-woven coverlet, signed, dated, "Katharine Bedell, 1828"; pair Regency vases with medallions, proof; ship's compass and binnacle; ships in shadow boxes; all excellent condition, reasonably priced.—Clarence Renner Shop, 234 West Jericho Turnpike, Huntington Station, Long Island, N. Y. ap1082

**MAHOGANY** inlaid chest of drawers, cherry Dutch cupboard, Mahogany Sheraton card table, mahogany rope post chest of drawers, Victorian suite of chair back sofa and four closed back chairs; also many other choice items in furniture and glass. Free lists.—Feeeman's Antique Shop, Route 2, Jonestown, Pa. ap1532

**MAHOGANY** six leg drop leaf table and miscellaneous antiques for sale. List for stamp.—E. Smith, 1340 E. Boston Post Rd., Mamaronuke, N. Y. ap1011

**CHINESE** embroidered white shawl, carved teakwood table, firecracker, rose mandarin punch bowl, bronzes. Two old amber stick ostrich-feather fans. Canedablas—pair 5 foot wrought iron, pair English silver, single 7 branch antique brass. Swedish religious book, 1733.—Dodson House, 943 Chicago, Evanston, Ill. ap1512

#### FURNITURE, ETC.

**ATTENTION DEALERS:**—Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. je120381

**LARGE STOCK** of Early American, Empire, Victorian and marble top furniture. Pattern glass, china, hanging and parlor lamps. Frames, mirrors and clocks. Other miscellaneous items. Free lists or visit our shop.—Feeeman's Antique Shop, Route 2, Jonestown, Penna. On U. S. Route 22. je6048

**MATCHED SET** Victorian Furniture—pair Medallion back sofas, pair large open arm chairs and a medium size open arm chair very beautifully carved with grapes and flowers; also three side chairs with brace arms which match above nicely. We have several good pieces of grape carved furniture including sofas and love seats, small chairs, etc. —Robert G. Hall, Dover-Foxcroft, Me. ap1003

**SEVERAL NICE OLD** Walnut Clocks in running condition, reasonably priced; also walnut Seth Thomas case, \$2.00; pair walnut side chairs in rough, \$5.00 each; all pattern glass greatly reduced. Stamp for list.—Ruth Turner, Auxvasse, Mo. ap1012

**BEAUTIFUL** Walnut Victorian Suite—Love seat, grandfather's chair, two side chairs, in gorgeous needlepoint, dark blue ground with exquisite flower medallions. Lovely for fireplace setting, or any room. Make offer. Photos for stamp.—R. Hintgen, 830 Thirty-fifth St., Des Moines, Ia. ap1002

#### TIMEPIECES

**ANTIQUE CLOCKS**—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, New York. ja12544

**WANTED ANTIQUE** Clocks and Watches. English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

**ENGLISH SHIP** chronometers. Carl Zeiss binoculars bought.—Frank Schnoell, 1278 Madison St., Brooklyn, N. Y. f12518

**WANTED**—Eli Terry scroll and pillar shelf clock; mahogany case; satin-wood and curly maple trim. Lyre design wall clock with hour strike and painted glass in pendulum box door. State condition, price; send snapshot. Write:—E. F. Smith, 130 Linwood Ave., Buffalo, N. Y. ap6236

**WAG-ON-THE-WALL**, very similar to Nutting Illustration No. 159, \$75: E. Terry & Sons Pillar & Scroll wooden clock, \$75; Waterbury repeater, \$20; Three cuckoos, \$25, \$35, \$50; Ithica Calendar shelf clock, \$40; Dongan & Klomp mouse clock, \$50; several small shelf clocks at \$5; Gilbert miniature steeple, \$15; Hopkins & Alfred wooden clock, \$35; Elish Hatch kiss wooden clock, \$30; Oak case 8-day grandfather clock, \$50. Satisfaction of your money back. Expert repairs and refinishing on antique clocks.—Kenneth & Julia Karsten, 41 Park Avenue, Middleport, N. Y. je6086

**CLOCKS OF MANY OLD AND FINER** makes to select from, small and large mantel types. Both English and American Grandfather clocks. Cabinet work in variety of woods and styles. All are regulated and in order. Also large house full of antiques. Photographs to those genuinely interested on request.—Beasie L. Wood, Antiques, Knoxville, Ill. U.S. Highway 150 between Peoria and Galesburg. my60421

**WANTED—IRON CLOCKS** of men and women, eyes move; also unusual clocks.—Francis Platt, 25 Robinson St., Schenectady, N. Y. s6822

**EARLY AMERICAN** Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

**WANTED**—Dudley's Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6531

**WANTED**—Grandfathers or Grandmothers clock in good running condition, authenticated. Fully describe with accurate dimensions, makers name. Must be reasonably priced.—Private Collector, Box 248, Shiremanstown, Pa. ap2261

#### BUSINESS OPPORTUNITIES

**A REFINED**, deserving widow with established antique shop, fine location, on Florida highway, needs a partner in growing business—only single middle-age or older man considered—a high-type good fellow.—Box J.M.P., c/o Hobbies ap1571



# Glass And China

## Satin Glass

By THELMA SHULL

ONE of the types of ornamental glass which proved especially popular during the latter part of the 1880's, and the decade following, was Satin glass.

Samuel R. Scholes, in his book on Modern Glass Practice published in 1935, gives the following explanation of the making of it. "Glass is readily attacked by hydrofluoric acid. If the acid contains ammonium fluoride, forming a solution of ammonium bifluoride, 'white acid,' the resulting surface has a satin finish or matt character."

The unusual and attractive pieces found with the Satin finish are numerous. Rose bowls of Satin glass were made in many colors and in several sizes. They were often decorated, either by enameling on the glass or by the continuity of the pattern within the glass itself. Many rose bowls were shaded from a light color at the base to a darker hue at the top. Some were molded with a raised shell and seaweed or fluted or swirled pattern around the sides. One unusual type was made with raised petals, the entire vase made to represent a rose.

Aside from rose bowls and other vases of various shapes, there were bonbonnieres and large fruit dishes. These bowls were made with a variety of fluted, ruffled, crimped, and folded edges. Other pieces found in Satin glass include jam jars, jelly dishes, celery vases, spoon holders, sauce dishes, pickle dishes, baskets, water pitchers, tumblers, vinegar cruetts, creamers, sugar bowls, salt and pepper shakers, sugar shakers, perfume bottles, and lamps.

A small creamer, ribbed and slightly bulbous, was made just large enough to fit into an open sugar bowl which had a turned out flange around the top. Unless one saw them in sets, the sugar bowl would probably be mistaken for a candy dish. These pieces were made with an apricot colored lining and also with a

deep salmon colored lining. They were a rich cream color on the outside. No doubt they were made in other colors also.

Glass makers let their imagination run riot when they were making this glass with a satinized surface. There are pieces to be found in white, blue, yellow, green, peach, apricot, salmon, red, orange, brown, lavender, and pink.

The exquisite small Fairy lamps were often made of Satin glass. Samuel Clarke, of Child's Hill Works in England, took out a patent in his own country for a candle lamp design in 1885. At about the same time, he extended his patent rights to France, Germany, and Belgium. The following year he patented his lamp device in Austria and on November 9th he was granted a patent in this country. These lamps have pressed into the glass the words, "Clarke, Fairy lamp."

In an advertisement published in 1893, Samuel Clarke pictures his "Fairy" Light, the Queen of Lights as used by Her Majesty the Queen and also his Pyramid night light and gives the following persuasive argument in favor of them. "Caution — To prevent burglaries. A night light should be lighted in the front and back of every house as soon as it is



Jelly dish of pink shaded mother-of-pearl satin glass 5 1/4" bowl in silver plated frame, \$4.00. Listed in an 1893 catalogue of the Rockford Silver Plate Company.

dark. Housebreakers have the greatest dread of a light. Almost all the burglaries perpetrated might have been prevented, and much valuable property saved, if this simple and inexpensive plan had always been adopted."

It was in July, 1886, when Joseph Webb of Beaver, Pa., was granted a patent on his newly discovered ornamental glassware which was known as mother-of-pearl Satin glass. This was made by the Phoenix Glass Company of Pittsburgh. It was to be expected that a new and unusually attractive glass should be combined with a new lamp design and it was no doubt within the next few years when these Fairy lamps were manufactured and sold in this country.

Joseph Webb explained, in the following terms, his own method for manufacturing mother-of-pearl Satin glass. "The method for manufacturing — consists in forming a section of glass with indentations or cavities upon its surface, leaving raised portions between, then placing a coating of glass upon the indented surface and causing it to adhere by means of heat, whereby an article is produced consisting of two layers of glass having air globules between them."

He continues, "The method of manufacturing articles of glass, consisting in forming a section of opaque glass with indentations or cavities on its surface, leaving raised portions between, then while the opaque glass is still hot, placing a coating of transparent glass upon the indented surface and causing it to adhere by heat, and finally fashioning the mass so formed into the desired shape."

Thomas Webb and Sons of Stourbridge, England, were well-known for their variety of unusual and beautiful glassware. They, also, manufactured Satin glass.

There were several geometric patterns made in mother-of-pearl including Diamond Quilted, zigzag with lines mostly vertical, zigzag with lines more nearly horizontal, petaled effect with dot center, drapery, and undulating lines.

One interesting design made in the plain Satin glass (not mother-of-pearl) was the inverted Thumbprint.

M. G. roosters, one heavenly blue, one white, pair	\$ 6.00
5½ in. blown, clear to amethyst basket, clear braided handle	5.50
5 in. light canary dolphin, opal edge, Lee 148	6.00
Matched pair oval goldleaf frames, raised designs, 12½x15 in., pair	11.00
Small egg platter, rect. bird and butterfly decorations	1.50
Silver (quadruple plate) mug	1.00
Melon shaped china patch box, 3 in. dia.	1.00
Limon, 8½ in. plate, unusual red coloring, M. Redon, artist	2.50
Dresden plate, lattice edge, nice color, not marked	2.50
Wheelock, Austria, plate, 10 in. pink iris decor. on pale green	2.25
Unusual blue china lamp, complete with globe, 3 ft. tip to base, waterfront scene on globe, base, bowl	20.00
Massive secretary, most unusual carving	75.00
Shipping charges extra.	app

**ANTIQUE SHOP**  
P. O. Box 160, Gainesville, Texas

1 Diamond Point sugar	\$7.50
5 Diamond Point sauce dishes, each	1.00
1 Cable goblet	4.50
1 Thousand Eye shaker, blue	2.25
1 Thousand Eye shaker, canary	3.00
1 Amber Fine Cut and Panel compote	5.25
1 Amber Fine Cut and Panel goblet	2.75
1 Amber Fine Cut and Panel wine	2.75
1 Amber Fine Cut and Panel plate	3.00
Write wants. Express extra.	app

THE DOLPHIN  
49 Dartmouth Street Somerville, Massachusetts

Chandelier compote, 7 in. high, 9 in. across	\$ 3.50
Panel Thistle plate, sq. 7½ in.	6.00
Three Thread glass lemonades, ea.	4.00
Loop & Dart covered butter dish, sq. ornaments	3.50
Thousand Eye goblet, clear	12.00
Curtain goblet	5.50
Rib Ivy tumbler	7.00
Beaded Dewdrop plate, nearly 7 in. sq.	5.50
Two Loop & Dart champagnes, round ornaments, ea.	6.00
Cupid & Venus amber bread plate	7.50
Rose & Snow large mug	6.00
Blown three mold qt. decanter, orig. stop.	12.00
Bull's Eye tumbler	4.50
One Horn of Plenty lamp, 9½ in. high	12.00
mh34	

**MARIETTA E. CORR**  
38 Crescent St. Franklin, Mass.

**CHARLES AND EDITH PATRICK**  
701 N. Main, Marion, Ohio

Pressed Block covered, Lee 12, Right, \$10.00. Ex-  
terior inside 12 in. metal base stem has hand,  
\$10.00. Excisor Pt. decanter, Lee 7, not  
orig. stoppers, \$12.00. Waffle Thimblestar, Pt.  
decanter, not orig. stoppers, \$6.00. C. & I. Ameri-  
can Fruit Piece, 1859, 31x24, \$30.00. Blue Flying  
Robin goblet, \$4.00. Arch Grape goblet, Lee 64,  
set \$7.00. Amber D. & B. goblet \$4.00. Wild-  
flower 10 in. plate \$5.00. Stippled Forget-me-not  
celery \$4.00. Following in Marble Glass, Lee 180:  
vase, 10 in. top \$7.00. Pressed \$2.50. Egg tray  
Tray, \$2 handles, unusual \$8.00. Pair Grape 6 in  
vases, \$8.00. Send stamp for lists. 20 Luster  
Pitchers, 1,000 pieces Pressed Glass, Books, String  
Sleigh Bells, brass, graduated 3 in to 1½ in.  
polished, \$8.00. Silver Sewing Bird, dated 1853,  
\$2.50. Cut Glass water pitcher, 11 in. pinwheel,  
\$3.00. Cut Glass 12½" decanter, 4 matching  
wines, \$9.00.

The opalescent Thumbprints, when satinized, show through in soft, muted tones. An unusual bowl of Satin glass was made with hobnails on the outer side next to the ruffled, crimped edge.

Makers of silver-plated ware took advantage of the colored glass of this period and ordered pieces for which they made suitable frames. The Meriden Silver Company of Meriden, Conn., later part of the International Silver Company, was one of these. A pickle dish of dark orange shading to brown mother-of-pearl Satin glass with highlights of a golden hue was sold in a silver-plated frame made by the Meriden Silver Company.

Making silver holders for glassware was not a new field for them because at the Centennial Exhibition of 1876 they had displayed an elaborate epergne of silver-plate depicting a draped figure supporting a cut glass dish. Surrounding the central figure were four pedestals of engraved gold and silver, each holding a cut glass bowl. This was designated as being one of the most striking objects exhibited at the Fair.

By 1893, the Rockford Silver Plate Company, established in Rockford, Ill., 20 years before, was taking full advantage of the sales appeal of Satin glass pieces combined with their silver-plated holders. A pickle caster of Satin glass complete with the silver frame could be had in a choice of "Blue, pink, lemon, or turquoise shades." These retailed at \$3.75 and \$4.50 depending upon the amount of workmanship on the frame.

A salad set, consisting of vinegar cruet and salt and pepper shakers, complete with silver frame, was priced at \$7.50. Satin glass salt and pepper shakers, egg-shaped and decorated with enameled sprays of flowers, the pair on a silver-plated frame, sold for \$3 the set. These were originally known as the Easter salt and pepper.

"Pink shaded satin glass jellies" were listed at \$4 each. One of salmon shade, "fancy decorated," was listed at \$5.50. This was placed in an elaborate silver frame with handle, the whole being eight inches high.

Fruit or berry bowls of Satin glass with ruffled or fluted edge and gold or enamelled decorations, complete with silver frame, sold from \$9 to \$15 each.

Elaborate silver epergnes, approximately 25 or 26 inches high, with cut glass vases and mother-of-pearl satin glass bowls ranged in price from \$40 to \$350 each. An epergne illustrated in their catalogue had two cornucopia-shaped cut glass and etched vases surmounting a pair of mother-of-pearl Satin glass ruffled edge bowls. It was priced at \$125.

Bulbous water pitchers of Satin glass with ribbed, applied handles and matching tumblers were also popular items with the retail trade. Some of these were embellished with

**CAROLINE W. MILLER**  
534 E. Hurlibut Ave. Boulders, Illinois  
Nice old Staffordshire 9" orange base hen \$20.00.  
Sapphire blue 8" bowl with 3 spout feet, Raindrop  
Pat., \$2.00: 3 saucers to match, \$1.00 ea. 5 Bottle  
silver Pl. caster set, fine con., \$4.75. Wally Iron-  
stone 12x15¾" cut car. platter with wide luster  
band, \$2.75. Fancy China plates, sizes to 13" for  
wall hanging, \$1.00 to \$1.50. Pr. Overlay vases, 9"  
tall, \$8.50. 9¾" Bennington plate \$1.75. 6½" 14  
karat heavy gold watch chain.  
Write wants. No. C.O.D. without deposit.

**ALEATHE B. LIVINGSTON**  
12 Francis Street Middleport, New York  
Red Block Water Pitcher.  
Reed & Barton Quad. Pl. Toast & Egg Tray.  
10" Amethyst Overlay Ruffled Dish.  
U. S. Frosted Coin 7" Open Compote ----- \$12.00  
Cupid & Venus Water Pitcher ----- 2.50  
9½" Club Border M. G. Plate ----- 2.50  
Flattened Sawtooth Master Salt ----- 1.50  
Pr. Currier & Ives Prints—"Our Pets Fast  
Asleep" & "Wide Awake" per pair ----- 5.00  
app

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Their Art, Construction, and  
Distinguishing Features



BY EVANGELINE H. BERGSTROM  
"At last, a book on paperweights!" says the New York Sun. Contains 20 gorgeous full-page color plates, 88 splendid black and white halftone engravings. A masterpiece of fine book-making, with superlative design, typography, and binding. Price \$10.00. At leading booksellers, or order direct from

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Historical lustre, china, early lacy  
Sandwich glass, cup-plates, salts,  
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## Sandwich Perfume Bottles

Solid Red.  
Red Vintage.  
Honey Amber.  
Deep Green.  
Green-Gilt Decoration.  
Reddish Amber, Smelling Salts.  
All above with Stoppers.

Atterbury Amethyst Cov'd. Duck,  
very large, two piece.  
Curtain Punch Bowl, Amethyst tint app

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## Michael & George Abraham

5755 Iroquois Ave., Detroit, Mich.  
BELLFLOWER single vine creamer.  
5 BELLFLOWER single vine tumblers.  
5 ROMAN KEY cordials.  
2 ROMAN KEY footed salts.  
3 ROMAN KEY goblets.  
6 "101" round 8" plates.  
3 "101" round 7" plates.  
WESTWARD HO covered jam jar.

Pair 6" Staff. dogs, pink lustre spots	\$ 9.50
Pair Ant. Bird salts	4.50
White Satin Water Set. Pitcher, 4 tumblers, handsome	9.50
9" Marked Etruscan Majolica plate, purple basketweave, red berries	3.50
Rare Copper Lustre Pitcher, Pink House deco- rations, 2½ quart capacity, a most unusual piece	45.00
9" Signed Dresden cov. Jar, raised gold dec.	4.75
Sign. Wedgwood Blue Jasperware cov. Jar, 6½"	8.50
Pair 14" Clear Candlesticks, long blown bubble in each	6.50

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Barley cream ..... \$2.50
Wheat & Barley cream ..... 2.50
Wheat & Barley covered sugar ..... 4.00
Wheat & Barley spoonholder ..... 1.75
2 Panelled Thistle saucers, 5 in. ea. ..... 1.25
Apple Green D. & B. with T.P. tray, 11 in. ..... 6.00
Ambre D. & B. with V ornaments berry bowl 3.50
4 Amber D. & B. with V ornaments saucers, 4 1/2 in. each ..... 1.25
Glass D. & B. caster set, 5 plain square bottles, crown decoration ..... 6.00
Rose Sprig dish with handle ..... 2.75
M. G. Retriever platter, 13 1/2 in. by 9 1/2 in. ..... 8.50
Turquoise blue rose jar with lid, 5 1/2 in. high ..... 4.50
Large pair brass skimmers & dippers, stars on front handles ..... 6.00
Minerva butter dish ..... 4.00
Ambreino overlay 11 1/2 in. knife fluted dish ..... 7.50
Roman Rosette cream ..... 2.75
Express extra. .... app

TRADER MAC  
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One dozen Lattice Milk Glass Plates, Lee #176 with floral centers, ea. .... \$ 8.50
Two Classic Goblets, Lee #98, ea. .... 8.50
One Classic Goblet, flake underside of foot ..... 5.00
Clear three ball thousand eye covered butter dish ..... 9.25
Clear three ball thousand eye cake stand, 10 inch ..... 7.50
Clear thousand eye plate, 8 inch, Lee #158 ..... 3.50
Sheaf of Wheat deep oval, Lee #188 ..... 8.50
Plate Pope Leo XIII, round, 10 inch ..... 5.00
One dozen clear D. & B. shades, scalloped, 7 1/2 inch, each ..... 2.25
One pair 8 inch brass English candlesticks ..... 8.50
Compote 6 1/2 inch, Stubens marked Aurene ..... 15.00
One chain Trim Twilight Lamps marked LCT, Open Souvenir and platter stamped J. Wedgwood, Ironstone China ..... Open
Special button card of twenty buttons including one button plate #37, #8, Button Classics 1.50
Postage extra, please enclose self addressed stamped envelope with order. .... app

MARIE B. IRVINE Lexington, Kentucky 210 Ridgeway Road
Beautiful Bisque Figures—15 in. tall. Young man and woman in their early twenties. French Provincial costumes, old white background with elaborate all over embroidery pattern. flesh is pink. Shades of soft green, gold, yellow and flesh pink predominate. Bisque is velvety (not grainy); two tiny invisible repair spots appear on back. Hair brown, hair arms on hands, as if in dance. Her eyes blue, his brown. She smiles showing pearly teeth, and he has a tiny moustache. The most life-like ones I have ever seen ..... \$30.00
The following pieces in Milk Glass—Deep Blue Pitcher, holds 1 1/2 pints, 13-in. circumference at large part, applied handle, top a little rounded. Embossed decoration top and bottom, a good piece. .... 3.00
Plate 7 1/2" Heart edge, hen and ten chickens, with motto ..... 2.00
Tumbler, stippled, embossed design, rayed bottom. Beaded border, Wild Rose pattern ..... 2.00
Compo—9 in. tall (the one with the old man with the whiskers holding up bowl) ..... 7.50
Amberino Tumbler ..... 3.00
Iron Button-shoe door stop, 6 buttons, 7-in. tall ..... 3.00
Panelled Grape pitcher, large size (slightly lavender) ..... 7.50
Sleepy Hollow Still Chair, completely and perfectly done over ..... 2.00
French Empire, inlaid cartouche. Solid Mahogany book-case secretary. Circa 1800—Duncan Phyfe type. Choice small size. Cherry corner cupboard, large size, silver drawers, butterfly shelves, beautifully refinished. Glass doors. Correspondence, pictures and prices to persons
REALLY INTERESTED. Penny Postal your wants. .... app

101 W. Pitcher, applied handle \$3.50. Plate 5" diameter ..... \$2.25
Fishscale W. Pitcher \$2.50. Square saucers ..... .85
2, each ..... .85
Stippled Dahlia W. pitcher \$3.00; flat saucers 3—each ..... 1.00
English hobnail & prism decanter, original stopper ..... 2.50
6 fluted to round decanter, lot ..... 3.00
D. & B. clear fly decanter, lot no stopper ..... 2.00
6 wine to match decanters, each ..... .75
Iron match holder, Monk's head, Cathedral pattern ..... 2.50
Iron match holder, hunters, game, deer head, etc. ..... 2.50
Iron match holder, a pair of vases & scroll ..... 2.25
Morning & Evening Prayer Prints by Currier & Ives ..... 7.00
China cup-plate, slight under chip. Bishop & Stoner ..... 1.50

CHRISTINE'S ANTIQUE & HOBBY SHOP  
2464 N. 3rd St. Milwaukee, Wis.

lines of gold simulating seaweed applied to the sides of the pitcher. This gold was particularly effective against a turquoise blue satin background.

Satin glass will combine effectively with Milk White glass to make an attractive table setting. There is a richness about it that appeals to the collector though most of it cannot claim to have been in existence many years.

## PICKLE DISHES

(See cover, this issue)

**T**HE pickle dish, or pickle jar, whichever you prefer to call it, was one of the most popular gifts of an era not so long past. Whether the glass container was a deep or soft red, a green or clear glass, it was sure to make a hit with the home-maker. Its beauty, and most of the pickle dishes may be called beautiful, probably gave added zest to our grandmothers' choice recipes.

Most of the pickle dishes had lids or tops, but it will be noted from the illustration on the cover of this issue, that a few were made open. The lids matched the metal frames, and a matching fork (or tongs) was usually hung from the metal frame.

Mrs. Forrest S. Treat, Iowa, selected specimens from her collection of old pickle dishes for the picture on the cover of this issue. Although she has not found many specializing in this field, she says the old pickle dish is not as common as some might think, and that she finds it harder as the months pass by to find specimens that she does not already have. She estimates that the majority of the pieces in her collection were made between 75 and 100 years ago.

Mrs. Treat says that she has bought most of her pickle dishes from antique shops, the prices varying from \$1 to \$7.50, depending upon the condition and design. She has approximately 40 specimens in her collection.

The Museum of Hobbies has a collection of about the same size, and like Mrs. Treat's collection it runs the gamut of color and glass design.

Just as sugars, creamers, and goblets are associated with many manufacturers, so also is the pickle dish. Like the horse and buggy era, the ox team, and the gas-light days, the era of the pickle dish has departed and lives only in memory, except for the specimens that are to be found in cabinets of the collector. The world hurries by. We eat our noon-day sandwich, with a pickle on the side, dished out of an ordinary commercial bottle bearing a world famous label, perhaps.

Whether the pickle dish was made in Ohio, Pittsburgh, West Virginia, New Jersey or glass factories of some other point, it well deserves the interest of the twentieth century collector.

MILDRED STEIMLE  
50 East 53rd Street  
New York City

Maple Leaf round covered dish—7" dia. .... \$ 7.50
Pr. Early Loop quart decanters, pr. .... 15.00
Beaded Grape Medallion spooner ..... 1.25
Pink Quilted Satin cruet—frosted handle & stopper ..... 7.50
Tulip & Sawtooth celery ..... 5.50
Blue Panelled Fine Cut wine ..... 2.25
Amber Hob, bottle bottom few holes missing ..... 7.00
Horn of Plenty plate. Early Th. in Su. celery, early pattern egg cups, 10 1/2 in. knob stem celery, collection Sand. cup plates including rarities. .... app
Postage Extra. .... app

9 1/2" Square "Grant" platter \$3.50. 7" Pleat & Panel cov. compote \$5.00. Tall open footed Classic egg cup, 3 1/2 in. high, good condition ..... 4.50
Small blue bulbous water pitcher ..... 5.50
Flower pot water pitcher \$4.50. Jewel and Dewdrop water pitcher \$2.25. Nailhead cake stand \$2.50. Stippled cherry creamer \$2.00. Heavy Jewel creamer \$2.50. 6 Peacock feather saucers, each 75c. 9" Panelled Thistle flared top berry bowl \$2.00. Printed hobnail tumbler \$1.25. Bleeding Heart spooner \$2.00. .... app
THE SISTERS STORE Northbranch, Kansas

Clear D. & B. boat, 9 1/2" ..... \$ 1.50
Blown Amber threaded glass pitcher ..... 4.50
3 Honeycomb (New York) wines, 4 1/2", @ ..... 2.00
Amber Fine Cut and Panel wine ..... 1.75
Curtain creamer ..... 2.50
Sawtooth open compote, 8" ..... 3.00
Cran. sugar shaker, Dia. Q. overlay ..... 2.75
Diam. Qu. flat saucers, vas. \$1.00; blue ..... 1.50
Yellow Block mug ..... 2.00
Blue D. & B. Var. W. pitcher (Lee 154, 15) ..... 5.00
Yellow Block mug ..... 2.00
Express Extra. No Lists. Write Wants.
THE WHATNOT 20 Potter Street Brunswick, Maine

MRS. FRANCES CHURCH 612 S. Main St., Bowling Green, Ohio
PLATES: Rose-in-Snow, \$7.00; Anthemium, \$4.50.
SAUCERS: 4 Frosted Ribbon, ea. \$1.50; 4 Stippled Cherry, ea. \$1.00; 3 Frosted Stork, ea. \$3.25. COV. SAUCERS: Roman Key, \$4.25; Three-Panel, \$3.25.
GOBLETS: 3 Diagonal Band W. Fan, ea. \$1.75; Lillian Bee-Valley, \$2.50; 4 Horsehair, pl. ..... 4.00
12" Diamond Cut, \$2.00. COV. COM-POTES: Canadian, Lee, \$6.00; Moon and Star, Lee, \$6.00; Star Rosette, Lee, low stand, \$7.00.
SPOONERS: Sawtooth, \$2.25; Vaseline Three-Panel, \$2.00; Mk. Gl. Sawtooth, \$3.00. CELERIES: Horse-shoe, \$2.50; Fishscale, \$3.00. MISC.: 2 Mk. Gl. Blackberry lfd. salts, ea. \$3.00; Apple Green Lee, \$2.50; Waterfall, \$1.50; Blue Amethyst Cider, \$10.00; Sapphire Blue, \$12.50; Th. Water Pitcher & 6 matching tumblers, set \$18.00; 12 Amberina Foothed Punch Cups, Appl'd. Handles, rare set, \$36.00; Finger Bowl, Clear with Cranberry Threading, bell tone, \$5.00; Crystal Wedding Butter Dish, \$3.00; Bleeding Heart Cake Stand, \$5.00; Victorian Poster Doll Bed, walnut, ref. \$8.00. .... app
ALL ITEMS PROOF AUTHENTIC. EXPRESS EXTRA.

The perfect solution of the problem of a coffee table, suitable to be used with antiques, is a lovely Old Tole tray, fitted with plate glass top for protection. I have a number, with the original painting, in round, square, and kidney shape. Also wrought iron stands, upon which to place them (no old). Trays fitted with glass, from \$10.00 to \$25.00. Folding wrought iron stands, \$3.00 each. Pictures and prices upon request, to responsible persons, really interested.

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Haviland tea cup & saucer ..... \$ 2.00
Pair open work border fruit plates, 7 1/2" ..... 5.50
Carved Ivory pendant, 1 1/2" x 2" ..... 5.00
Doll's Bonnet ..... 1.50
White Bells & Pitcher, Vase 11" H. ..... 10.00
Pair unusual Bisque figurines, about 3 1/2" H. ..... 12.50
White porcelain open work fruit compote, 6 1/2" H. ..... 10.00
Wedgewood blue jasper teapot, 4 1/2" H. ..... 8"
tip to tip
6 Sevres 9" plates, date 1810—signed portraits of Louis XVI, Marie Antoinette and 4 court ladies—Chateau De Tullieries mark.

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ON REQUEST.

"Goblets" or "The Blue Book" . . . \$5.00  
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Be sure to order the book wanted. tfe

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### A Second TWO HUNDRED PATTERN GLASS PITCHERS

A second booklet, describing two hundred more pattern glass pitchers, mostly creamers, is now ready, practically all of the patterns heretofore unnamed. Two hundred thumbnail sketches with descriptions.

Priced one dollar. Dealers write for prices.

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 Clews dark blue Vegetable Dish—sporting scene  
 —unusual . . . . . \$20.00  
 6 open edge fruit plates—colorful and perfect 15.00  
 Spatterware Cat 4½ inches tall . . . . . 10.00  
 Lovely pair of Bristol Vases—urn shaped—13" 10.00  
 Lalique Bowl and Plate—naiads in relief, each 30.00  
 2 Texian Campaign 10½" plates—lavender, each 7.00  
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CHARLOTTE G. PADDOCK  
 Routes 9 & 20 East Greenbush, N. Y.  
 Headed Grape covered butter dish . . . . . \$4.50  
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 Washington celery vase . . . . . 15.00  
 Paperweight by Gillard, very fine with rabbit  
 (See Illus. 79, Bergstrom's Book) . . . . . 50.00  
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Cranberry Epergne, 14", single, ap. dec . . . . . \$17.50  
 Boiled white cherries, openwork bowl . . . . . 8.50  
 8 small blue wheat & barley composites, each . . . . . 3.00  
 8 vaseline quilted vases, 4½" . . . . . 5.50  
 Deep cranberry colspot water sets, 6 tumblers . . . . . 25.00  
 Apple green star and feather plates . . . . . 3.50  
 Brilliant sapphire blue 9½" candlewick bowl . . . . . 5.00  
 Heavy paneled grape smaller water pitcher . . . . . 7.50  
 Heavy paneled grape jelly compote . . . . . 2.75  
 Cabbage rose celery . . . . . 3.75  
 Large stocks—Write. Prompt reply if we have it.

JOHNSON-LARDIN ANTIQUE SHOP  
 Mercer, Pennsylvania app

### EDITH M. BLAIR

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5 Strawberry & Currant goblets, R.W.L. PL  
 151, each . . . . . \$3.75  
 3 Caramel saucers, round, diam. 4½", scroll  
 edge, 3 feet apart . . . . . 2.50  
 6 Frost Hobnail saucers, ruffle Amber  
 edge, round base, sq. top, dia. 4½" ea. . . . . 2.25  
 Purple Slag pitcher, height 4½" . . . . . 6.50  
 4 Three-Leaf green D.&B. saucers, dia. 4".  
 set . . . . . 5.50  
 White Inverted Thumbprint syrup, Ht. 6" . . . . . 3.50  
 Clear open round compote, King's Crown,  
 1 inch ruby top, height 6" . . . . . 7.50  
 Clear Celadon stand, hand in handle, Ht. 10",  
 dia. 12" . . . . . 9.00  
 Green Feather & Finecut pitcher, 4½" . . . . . 3.50  
 Three clear D. & B. saucers, Rd., Dia.  
 5", 8 scallops, each . . . . . 1.75  
 Five Jacob's Ladder round saucers, 4½",  
 set . . . . . 6.50  
 Clear Cob Glass oblong tray, 7x10 . . . . . 37.50  
 Milk glass inverted cup, ivory, dec. apple  
 blossom & butterfly, mustache lip is but-  
 terfly, blue lining . . . . . 4.00  
 Emerald green: Herringbone pitcher, 9".  
 \$4.50; Herringbone oval dish, 4" . . . . . 1.50  
 Tea Leaf: Oblong platter 13½x10". \$3.50; oblong  
 cov. veg. dish 9x5½", \$4.25; oblong open gravy  
 boat, 3x8", \$1.50; round butter pats, 3", ea. 50c.  
 (All Alf. Meakin.) app

Any glass advertised in HOBBIES  
 Magazine must be old glass. We do  
 not accept advertisements from those  
 wishing to sell new glass or reproductions.  
 Advertisements placed are with  
 that understanding. Any advertiser  
 using these columns for the sale of  
 any but genuine, old glass is misre-  
 presenting.

- 1—Lovely cranberry blown L.V.T. bulbous water pitcher, applied clear reeded handle. \$12.00
- 2—Emerald green blown water pitcher enamelled decorations with 5 matching tumblers  
 —Set . . . . . 6.50
- 3—Caramel Slag "Cactus" butter dish . . . . . 4.75
- 4—Caramel Slag Spooner . . . . . 3.00
- 5—Blue opal colspot water pitcher, ruffled top . . . . . 20.00
- 6—Candy stripe overlay bowl, ruffled edge, diameter 9", very beautiful . . . . . 20.00
- 7—Blue pickle jar with enamel flowers in silver frame with tons . . . . . 6.00
- 8—Fish Scale bowl, six saucers . . . . . 6.00
- 9—Moon and Star open compote . . . . . 2.00
- 10—Clear "Egg-in-Sand" water pitcher . . . . . 2.00
- 11—Milk glass blackberry spooner . . . . . 2.50
- 12—Swirl and cannon ball cake stand . . . . . 4.00

### HINES ANTIQUE SHOP

432 N. Kirkwood Road (Highway 67)  
 Kirkwood, Missouri app

PLATTERS: Barley \$3.50; Actress \$4; Can D. & P. \$3.50; Sh. & Tas. \$6.50; Rom. Ros. \$3.50; Jewel Band \$3; Solera Band \$2. Birds in Swamp goblet (4) \$1.35; Rom. Ros. mug \$1; Can. Bird Salt \$3.50; green 2 Pan. salt \$1.50; 4 Plume saucers, rough \$2; Amber Cameo kettle \$1.50. OPEN COMPOSITES: 8" Loop \$2; 8" \$1.50; 10" Lion \$3; P. & P. 7" \$1.75; 9" M. & S. \$3. Clear with ruby scallop band at top. 8½", \$2.75.

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### THE HOODS ANTIQUES

Route 20  
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Small Fishscale Compote 4".  
 Household glass dish.  
 Brass Crystal Lamp, marble base, complete with shade & prisms, all original.  
 10" Black and & White Staffordshire Plate "Picturesque Views Nr. Fishkill Hudson River."  
 Haviland Fish Set, 24" platter and 11 ¾" plates. All perfect. Unusual.  
 American Imported Thumprinton water pitcher, Cape Cod handle.  
 Dahlia creamer.  
 Deep blue Daisy and Button Canoe.  
 10" Dewdrop with Sheaf of Wheat Bread Plate. Unusual Staffordshire Pin Box. Bunch of Grapes on Leaf.  
 Nodding Chinese Mandarin, movable hands as well, 16" high. Very colorful.  
 Pine Cobblers Bench. Refinished. Unusually fine pine.  
 WANTED: Cover for Blue Flying Robin Sugar Bowl and Cover for 8½" Early Sawtooth Compote.

Please mention HOBBIES when  
 replying to advertisements.

1. Handsome pewter covered flagon, not marked. Pristine condition. \$10.00.
2. Fair decorative 10" plates, cream glaze. One with morning glories, other with large orchid, natural colors. Both marked "Wedgwood." \$10.00.
3. Rose-in-Snow oval pickle dish, eared ends, 8½" long. Amber. \$3.00.
4. Staffordshire 10" plate by Jackson: "City Hall, New York." Sepia. \$15.00.
5. Dark blue Staffordshire pitcher, 5½" tall: "American Naval Hospital." Same view as pitcher on page 222 of Mrs. Larson's book, but pitcher is of different shape. Some glaze wear on top rim near spout, but no cracks, chips, or stains. \$28.00.
6. Heavy French enameled and brass saucer candlestick in Cloisonne style. Canary yellow enamel ground with design of tiny blue, red, and green flowers. Signed on rim "F. Barbedienne." \$10.00.
7. Large wooden bowl of finely grained ash BURL: slightly uneven oval shape, 17½" long; carved, not turned; refinished; one minor plastic mend. \$18.00.
8. Small white chin (hard paste) creamer, 3¼" tall. Vertical ribbed body. White glaze with outside decoration of delicate looped swagging suspended from single rose bloom; inside rim decoration of fine solid-ground cross hatching and heart-shaped scrolls. Color predominantly pink with touches of light green and chocolate. Probably Newhall. \$15.
9. Rare pearl glass Lacy Sandwich oblong salt, chambered. Base decorated with white olive branch and spears; side designs of scrolls, flowers, etc. Couple minor scallop flakes. McKearin's Plate 164, No. 8. \$23.00.
10. Lacy Sandwich oblong salt. Shell design. McKearin's Plate 163, No. 5. Has internal crimp on side visible only when held to light. Otherwise unmarked and perfect. EMERALD GREEN.
11. Rare Lacy oblong double (two-part) salt. Design of circles filled with minute diamond point motif on stippled ground, leaf design in corners. Scroll and star motifs in base. Typically Sandwich. All double salts are scarce. This one is apparently unlisted. \$8.00.
12. Sandwich footed "Claret" salt. Mrs. Lee, Plate 64, No. 2, I-B. In dense opaque white. \$12.50.
13. Two light opaque blue water tumblers, scroll design. Each \$2.50.
14. Bellflower Double Vine MILK PITCHER. Marked "McKearin". There is an internal crack 1½" from near the bottom junction of handle and body, not apparent from front or sides. Handle resonant and pitcher otherwise proof and brilliant. At less than half the price of a perfect one. \$20.00.
15. Blue Rose-in-Snow oval pickle dish. \$3.75.
16. Rare yellow Rose-in-Snow plate. \$8.00.
17. Blue Rose-in-Snow tray. 3½" x 5½". \$8.00.
18. Rare oval covered hot dish is PARIAN ware. 8½" x 6". Chick under each wing of hen. Basket weave base. Finest quality Parian, resembling marble. \$22.00.
19. Small Parian vase in form of closely woven basket supported on each side by a young girl with wreath of flowers in hand. Oval base. 5½" x 6½". \$6.50.
20. Parian bust of Washington, name at base of tapered bust. Short oval pedestal. \$10.00.
21. Round pewter dish, 11½", by Samuel Hamlin. Name touch and hall marks. Laughlin's \$30 and 331. \$30.00.
22. Green Blown Thick Mold decanter, Baroque Scroll pattern. McKearin's GV-8, with blown hollow ribbon stopper. In deep clear SAPPHIRE BLUE. \$90.00.
23. King's Rose plate, 6½"; Lalacker's Border I. \$5.50.
24. Milk glass WHEAT creamer. \$4.00.
25. Milk glass WHEAT spooner, plain rim. \$2.50
26. Same, scalloped rim. \$2.50.
27. Milk glass GRAPE spooner. \$3.00.

McKEARIN'S ANTIQUES  
 Hoosick Falls, New York



*Mrs. Erickson is a doll collector and while in a Czechoslovakian shop once discovered an Easter egg, the design of which was identical with the design of the dress of her Czech doll. This aroused her interest in obtaining Easter eggs from various countries as well as antique ones.*

## Easter Eggs

By HAZEL M. ERICKSON

**E**ASTER is the time of year for chocolate bunnies, eggs and hot cross buns. It seems natural enough for us to eat these at the accustomed time, but do we ever stop to think why? Why should we have eggs of all these at Easter? There is a reason.

Everyone knows that the date of Easter is determined by the moon. In the year 325 A.D., Constantine had the uncertain date of this holy day settled for all time by taking the matter before the Council of Nicea. The worthy and wise ones of the Council decided that Easter should fall upon the first Sunday after the first full moon after the twenty-first day of March.

As for Easter eggs! They are so closely bound up with Easter that it would be like taking the Christmas tree away from a Christmas celebration to eliminate eggs from an Easter festival. Wherever this holiday is observed, eggs play some part in the celebration. The egg is a symbol of new life and that, probably, is the

reason they have come to hold so much significance at the commemoration of the Resurrection. For hundreds of years dyed eggs have been exchanged as a token of peace at Easter. In fact, we can trace the custom of egg-giving back to the ancient Egyptians, long before the time of Christ.

In the eighteenth century, egg-races were the main events at the Easter fetes in certain parts of France. Egg games and egg races have not lost their popularity even today.

In our own national capital at Washington each year, on Easter morning, there is the famous egg-rolling contest for children on the White House lawn.

In the nineteenth century came the beautiful hand-painted china eggs. It is said the small, old eggs used for setting hen decoys were made in the old Sandwich Glass Company in Massachusetts.

There are eggs made in Bisque, Milk glass, Satin glass, Spatter,

wood, paper tin, sugar, etc.

The lovely Satin glass eggs have verses such as: "Let Easter Gladness Fill Your Hearts," "A Bright and Blessed Easter to You," "An Easter Anthem," "Easter Joy," etc.

The Milk glass eggs come in many sizes, from the size of a pullet's egg to that of an ostrich.

From Russia comes a large wooden egg which is beautifully hand carved and painted. It is made in two pieces and they were used to carry a gift.

An unusual Bisque egg has a baby hatching out, the face is on one side and the feet on the other. This was most likely made in Germany.

Czecho-Slovakia gave us the real egg shell with the inside having been blown out. These hand decorated eggs are so exquisitely done one would think they were a piece of printed silk.

The large and small paper-box eggs are made of brightly colored paper pasted in strips over a cardboard frame. They contain many designs such as flowers and rabbits and they have a paper lace lining. These were used for candy or gifts. They were made in the following countries: Austria, England, France, Czecho-Slovakia, Italy, Japan, Russia, U. S. A., etc.

From Italy has come a wooden Easter egg; it contains the smallest jointed doll in the world.

There are the lovely sugar scenic eggs. They range from 18 inches to two inches in length. They are white crystals decorated with colored frosting. At one end there is a glass window through which you may see various scenes.

Then, of course, there are chocolate eggs which are found in our modern Easter basket.

What will tomorrow bring?

### Hobbies

By MRS. S. L. PHILLIPS

Some collect old luster  
And others Sandwich rare,  
Some old dolls of Parian  
With fancy coiffured hair.

Some prefer old pattern glass  
And others toothpicks small,  
Some have fine old furniture  
Or Curriers for the wall.

Some collect small miniatures  
And many, Overlay,  
While some prefer blown baskets  
Or colored cruets gay.

Some prefer old Staffordshire  
Or Peachblow like the bloom —  
Of choicest rare gloxinias  
In Auntie's living room.

But I love fine old tumblers  
And Milk glass white as snow,  
Hobnail bright and Overlay  
And scenic Westward-ho.

Daisy and Button amber top edge oval bowl, 12" long, 7½" wide, 3" deep. Scalloped top edge, slightly higher at ends and on either side.	\$ 5.00
Amberina inverted thumbprint bulbous water pitcher, amber ribbed handle, three cornered top, 7¾" high, 6" wide through bulbous part	11.00
Clear glass vase, blue & white striped, crimped top edge, inverted ribs in glass, 9" high, 6¼" wide through bulbous part	2.50
Pink over white milk glass 12" bowl, large leaf shaped scallops around edge, enamelled scroll design	4.50
Saints pink and white striped milk glass vase, white milk glass lining, crimped & ruffled top edge, rough pontil, 5½" high, 4" through bulbous part	3.50
Frosted glass white & clear striped water bottle with diagonal ribbing in glass, 8½" high, 5¾" through bulbous part	2.25
Metal flask, over clear glass square dresser bottle, 2½" square, 6½" high	1.50
Clear Daisy & Button dresser bottle with origi- nal stopper, slight chip on lower part of stopper, 2" square, 5½" high	1.50
Cut glass decanter with original stopper, three <b>medallions</b> cut around sides, 10½" high to top of stopper	5.00
Large milk glass plate on low foot with open edge similar to pinwheel, enamelled russet colored leaves around center, 10½" diameter	4.50
Apple green glass lamp, petal & loop raised pattern on bowl, flaring base, 8" high, 6" diameter at base, 5½" diameter across bowl	2.50
Pan glass candlesticks, 9½" high, pair	5.00
Eight small iron candlesticks with handle, painted black, 2½" high, each	1.00
Saucer dishes—Stippled Daisy 4½" \$1.00; Am- berette 4½" (D&B. with amber panels) \$1.50; Plume 4½" 75¢; 2 clear D&B. 4½", round with scalloped top, each \$1.25; Canary Yellow glass, round, quilted footed 4½" \$1.50; Hump Feather & Quill 4" each 75¢; Diamond Sunburst 3½" honey	1.00

Mail Order Only. Postage Extra.

**LILLIAN SHULL**  
520 South Third Street  
Rockford, Illinois

**MRS. HARRY L. KILGORE**  
1057 E. South Street Galesburg, Illinois

Antiques from Up and down the Mississippi. Collectors! If you are driving less, you can have fun and cling to that precious hobby by shopping from home. Write for catalog. We will mail it free. Fine Mettlach stein; Liverpool stein; Cl. glass Niagara Falls platter (L. 188); 6 Willow Ware plates (100 yrs.); 1 Blue and Wh. Staff. plate, (100 yrs.); Mulg. Staff. platter 10x13, "Vincennes," (100 yrs.); Rose Staff. scenic platter 12½x15½ (100 yrs.); 1 Jasper Candlestick (marked Wedgwood); Blue Saffron hotwall pitcher, 4" H.; Rect. A. Meakin platter 10x14; "Cable" lamp.

**MRS. EDSON W. SANBORN**  
66 Conwell Avenue West Somerville, Mass.

Scotch silver filigree brooch and earrings	\$ 5.00
Excelsior whiskey	5.00
Red Block tumbler	2.50
Red Block creamer	3.00
Rose Bowl, "End of Day"	2.00
Ivy in Snow 11" Plate	6.00
Collection of Pratt Ware	Inquire
Willow, Oak covered base	3.50
Pr. 10" old China vases	Inquire
4 Ribbed Grape plates in good to excellent condition—the 4 for	25.00
Want Gallé, Peachblow, etc.	Express Extra

### HILL TOP ANTIQUES

Tribes Hill, N. Y.

Copper Lustre Toby Jug, 7".  
Caramel Slag glass Dolphin dish with fish on  
cover.  
Please and photo of above on request.  
Pr. white Blaue figures of dancers \$12.00  
Clear swirl lamp with black glass base 6.00  
Yellow quilted Satin glass powder jar, no  
cover 3.50  
2 Amber Wildflower flat saucers 4.00  
2 Milk White lace edged bowls, Lee 175, ea. 4.00  
Blue Tree of Life finger bowl 2.50  
Clear Hobnail cologne bottle 5.00  
Wanted: D. & B. colored water tumblers

**JACKIE'S ANTIQUE SHOP**  
Madison, Nebraska

1 S. of W. Bread plate \$2.50; 1 Pr. glass nite  
lamps \$3.50; 1 flattened Sawtooth Ftd. salt, flint,  
\$2.50; 1 Pleat & Panel creamer \$2.50; 1 lovely  
Royal Doulton Roman vase \$5.00; 1 blue opalescent  
cream \$5.00; 1 Maj. creamer, sunflower, \$1.50;  
1 blue and white chocolate pot, 5", Colonial lady,  
\$2.00; 1 blue and white chocolate, lovely, \$2.00;  
fine tureen ladle \$2.50; 1 very exceptional swivel  
mirror dresser, walnut, refinished, crated, \$45.00.  
Snapshots if postage is sent.

### The Gallatin Collection of Greek Vases Purchased by Metropolitan

The Metropolitan Museum of Art has recently purchased the Albert Gallatin collection of Greek vases, which consists of over 250 examples ranging in date from the seventh century to the third century B. C.

The collection, which Mr. Gallatin acquired with discrimination over a period of 30 years, is well-known to students of Greek art. It includes vases of first-rate quality as well as those with exceptional techniques, rare subjects, and interesting inscriptions. The majority of the vases are Athenian and date from the sixth and fifth centuries, the great period of Greek pottery.

The vases are for the most part of the standard shapes designed for daily use — oil jugs with narrow necks, wine jugs with round or trefoil mouths, water jars with handles for lifting and for pouring, wide-mouthed containers for dry and liquid provisions, large bowls for mixing wine and water, high handled ladles, and a great variety of spacious cups. Mass production was unknown in ancient Greece, and each piece has its own individuality. Vases were occasionally made in molds in the shape of human or animal forms, but even these are rarely duplicated.

The decoration is in black alkaline glaze on red clay, or reversed, with terra-cotta reserve against a black-glaze background with purplish red and white used as accenting colors. A few vases are painted in silhouette on a white engobe with washes of various colors.

The subjects cover a wide range, taken from daily life in Athens or the tales of Greek mythology. Much that is known of ancient Greek life and religion is depicted in these vivid sketches. One sees athletes performing; musicians playing; soldiers departing for battle and in combat; men sacrificing, dining, dancing, and carousing; women dressing, fetching water, pouring libations, and mourning their dead; scenes portraying Greek heroes, Gods, and gay Satyrs and Maenads.

Several individual pieces — two kylikes, one decorated by the Penthesileia painter; two substantial amphorae, both decorated with different versions of the story of *Theseus and the Minotaur*; and four small lekythoi with black figures on a white ground by the so-called Sappho Painter — stand out from the distinguished group as major achievements in Greek pottery.

4 Flying Stork Goblets (proof), each	\$1.50
Cardinal Bird Goblet, per cent	2.25
Headed Grape Medallion (Banded) Open Sugar (proof)	2.50
Milk Glass Setting Hen with Blue Head, 7" tall, 10½" length of dish, ribbon top on dish, absolutely perfect	6.00
Barley Platter (shown in Hobbies, Feb. '42), perfect	4.80
Cranberry Panelled Tumbler—proof	2.25

**RICHARDAVIS ANTIQUES** app  
1538 East 133rd St. East Cleveland, Ohio

**MUEHLER'S ANTIQUES**  
5500 East Colfax Avenue Denver, Colorado  
U. S. Highways 40, 36, 287

RARE MORNING GLORY glass inkwell.  
Pair 10" colorful COLELAND plates.  
NINE complete NIGHT LAMPS.

Pair BOHEMIAN perfume bottles.

Large FRENCH TOBY.

Pair MAJOLICA ETRUSCAN sauce dishes.

LARGE milk white covered MELOON DISH, dated.

AQUA SUMMER & WINTER flask, with bird in tree.

FARNS.

COPPER SAUCE PAN, Iron handle.

RARE BLUE SATIN GLASS BARBER BOTTLE.

BENJAMIN FRANKLIN ABC PLATE.

White ironstone gravy tureen, tray, ladle.

Stereoscopic & views of WORLD WAR NO. 1.

Lovely BLUE DAISY & BUTTON base to HONEY dish.

AUTHENTIC ANTIQUES

PLEASE WRITE YOUR WANTS.

WANTED TO BUY: Westward Ho. Colored cologne bottles. Glass cup plates. Early paperweights.

Large story buttons. Miniature music boxes. State emblem plates. Horn of Plenty egg cups. Flaming rim. All must be old and good condition. Give details first letter.

No Reproductions. Write Wants. No List.

**JEAN POWELL**  
258 Euclid Avenue Kenmore, New York

Vase Victorian covered bowl, enamelled flowers, resiliant frame

Etched 3 Face covered sugar

Blue Wildflower creamer

Milk Glass SS plate, 9½ in.

4 Canadian cordials, each

Burmes toothpick holder

2 Pickle Jars—1 Amber D. and B., 1

Blue redlined frames each

Clear Bulbous D. and B. water pitcher

Staff. Boots—Marked Tiffany-Trinket Boxes Demi-tasse—Westward Ho Pickle.

No Reproductions. Write Wants. No List.

### WEBSTER PLACE ANTIQUE SHOP

Franklin, N. H.

Six bulls eye fleur de lis goblets. Diamond thumb print covered sugar. Polar Bear tray and goblets. Three face sugar. Six fancy Sheraton chairs finished natural. Curly maple table with rope legs. Sheraton sofa. Walnut corner cupboard. Spanish foot chair. Cabriole leg slope top desk.

je24

**JOSEPHINE H. FITCH**  
Quogue, Long Island, N. Y.

Peacock blue lamp, 3 in. applied handle. \$ 2.50  
Pr. miniature clear glass candlesticks, 3¾" high, pontil

2 Clear glass scallop shell dish, 7 in.

2 Royal Berlin Grape square bowls, 7½ in. across, each

Amber Diamond Quilted footed bowl, 4½" high

Rockwood jug, marked 1882, bird dec.

4¾" high

Rockwood candlestick, 3 in. high

Copper lustre pitcher, "The Dancers," 8 in. high

Copper lustre pitcher, "The Dancers," 9 in. high

18.00 app

Rare Chelsea Chocolate Pot—wooden handle—lovely

Amber Wheat and Barley tumbler

Blue Medallion goblet

Pr. blue and white candlesticks

Amber Diamond Quilted large footed saucers

Frosted Deer and Dog footed saucers

Blue Medallion flat sauce

Opaque blue Ear of Corn sugar shaker—top

Pink Satin Glass corder bud vase—6½ in.

Bleeding Heart spooner

Royal Sovereign cordials—2, each

Amber Medallion water pitcher

Milk White Sawtooth cov. footed salt—rare

Express or Postage Extra. Free Lists.

**ELIZABETH J. BALZ** app  
29 Tompkins Road Scarsdale, N. Y.

SINGLE BISQUE FIGURE OF GIRL, 14", fine  
body, hair perfect, nice coloring, \$12.00.  
CARAMEL SLICE 3 D., ea. \$4.50. BISQUE  
milk pitcher \$2.50. FEATHER, covered sugar  
\$2.25, cakestand \$2.00. STAR ROSETTED relish  
\$1.25. FESTOON berry bowl \$1.25. BLUE D.  
& B., matchholder, umbrella shape \$3.00. CLEAR  
& B., water tray 15x8, \$2.50. GREEN  
BEADED GRAPE square 8½" bowl \$2.00. Ditto  
7" \$1.50. GOBLETS: Cardinal Bird \$1.75, Ash-  
burton \$2.00, Prism \$1.25.

MARGARET HEINZ  
315 North Drive Buffalo, N. Y.

### QUAINT GLASS SHOP

**Theresa Malloy, Main Str., Nanuet, N. Y.**  
6 milk glass plates 7½", wicket edge \$10.00, all  
perfect. Lovely Victorian muffin dish in silver  
stand, deep pink at edge shading to light in center,  
gold and enamel flowers, \$7.50. Silver pl. castor,  
6 matched bottles, swirl design, very nice, \$4.50.  
Penn. Dutch pie plate, yellow slip dec., 11" dia.,  
\$3.00.

**DOROTHY M. GAINARD**  
**201 E. Ravenwood Ave.**  
**Youngstown, Ohio**

9 inch Feather plate	\$ 3.00
Copper luster tea leaf covered sugar bowl	3.50
Copper luster tea leaf shaving mug	2.00
Copper luster tea leaf gray boat	2.00
Copper luster tea leaf round gray bowl	2.00
Copper luster tea leaf oblong sauce	1.25
2 copper luster tea leaf 7 inch plates, ea.	1.75
8 Mugs, 8" tall, various sizes, ea.	1.25
Pr. clear lantern salt & pepper shakers	1.50
Amber 7 inch lattice edge plate	2.25
Pair 6 inch mercury vases, floral dec.	3.00
Dewey water pitcher & 6 tumblers	10.00
6 early mahogany table boards, 15x43 in.	15.00
Pearl vaseline finger bowls, ea.	2.00
Ruby covered sugar in silver pl. holder	3.00
Bay 6 inch plate	3.00
Plus carrying charge.	app

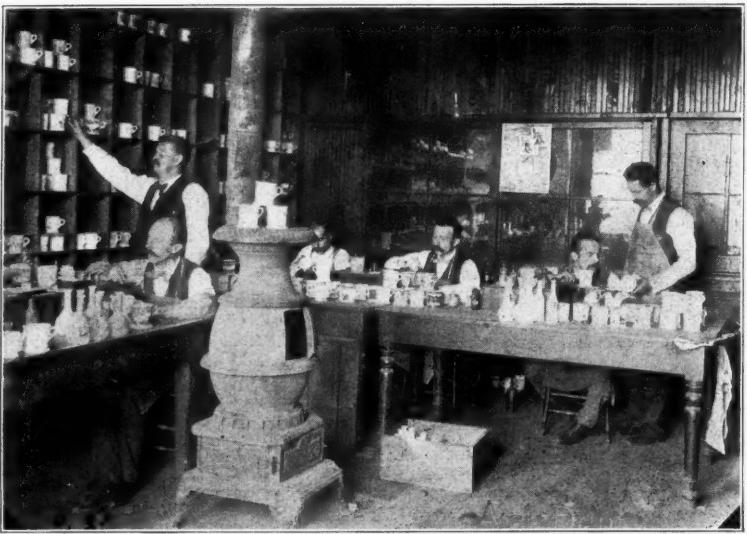
**ANDRE'S**  
**Oconomowoc, Wisconsin**  
**"Choice antique furniture and glassware  
from Old Colony Estates."**

Three Face 6" Covered Compote, Lee	\$9.12.50
Three Face Spooner (Both proof pieces) 5.00	
Fr. Brass Sconces with beveled mirrors	
(unmarked, no refraction), 8x24" high,	
very fine rare pieces, pr. ....	5.00
3 Panelled Grape Goblets, Lee 64, ea. ....	3.50
2 Panelled Grape Wines to match, ea. ....	2.50
2 Panelled Grape Sherberts to match, ea. 2.50	
Cupid & Venus Sugar, Lee 70 (chips on	
cover) 4" Valentine Spooner, perfect	2.00
Goblet Panelled, 6 B. Triangular bowl	1.75
& 6 triangular saucers to match, Comp. at	9.00
2 Bull's Eye Variant footed tumblers, Lee	50, ea.
2 Bull's Eye Variant wines to match, ea.	2.00
Bell's Spooner, Lee 155	1.25
4 Thimble Goblets, Lee 182 (clear), ea.	2.25
3 Sunburst Wine Jugs to match, ea. ....	1.50
Ambroid Basket Wine Cup	1.25
Bell, Austrian China deep blue with gold,	
5" high (very old)	3.00
Sunburst Wine Jug (qt.)	4.00
Sunburst Wine Jug (Pt.)	3.00
Mechanical Bank, Eagle Feeding Young	12.00
Purple Marble 9" Compote, Open edge.	
This very lovely rare piece is a buy at	15.00
app	

**JOHN O. RIES**  
**115 W. State St.** Geneva, Ill.  
**Ph. Geneva 607**

1. 15 old oil lamps, variety of types, ea. \$1.
2. Walnut extension table, seats 4, not drop-leaf, refinished. \$75
3. Jumbo spoon holder, chip on edge, \$8.
4. Milk Glass syrup jugs, cable pat., ea. \$2.75.
5. M. G. lattice edge compote 8½" D., \$6.
6. Blown pitcher and 6 tumblers green at bottom, clear at top with painted daisy decor., set \$8.
7. 12 chin. plates with colored borders and floral centers, 9" D., set \$20.
8. Gold leaf over-mantel mirror, Greek key design with shell, spiral columns, 47" x 45".
9. 3-drawer walnut miniature chest \$5.
10. Panelled fine cut celeries \$6.
11. Mahogany six leg drop leaf table oval leaves, refinished \$80.

Your wants solicited. app



Decorating room for occupational shaving mugs, in 1898. Curt Grimm is seated to left of stove.

### CURT GRIMM

*Designer of Occupational Shaving Mugs*

By W. PORTER WARE

In the fall of 1941, the name of Curt Grimm, famous old-time designer of barber-shop shaving mugs, came to light as delicately as a secret. No one knew his whereabouts. The Koken Companies, for whom he had worked in the old days, had lost track of him. For a while, it seemed likely that this man would remain a myth — sort of Grimm's fairy tale.

Many weeks of correspondence developed before the writer located Mr. Grimm on the West Coast. He was found ill. But after a few weeks of shaving mug worry, one day there arrived a fat package from Mr. Grimm's own hands. It contained an original steel plate on which was engraved a design for a grocery store occupational mug, a great many thin paper prints made from various such plates, a Koken order blank for mugs (dated 1905), pages of illustrated shaving mugs from old catalogs, and some original photographs.

Mr. Grimm relates how the Koken Company's founder, Mr. Koken, was by trade a sign painter. He was artistically inclined. Some time after the founding of the firm in 1874, the first Koken shaving mugs appeared. Mr. Koken had the idea of painting names on glass labels, pasting the glass labels to mugs with some kind of composition. Later on, he engaged a decorator to paint the mugs themselves.

Mr. Grimm began his career of mug decorating in the year 1895, remaining at the St. Louis plant for 29 years. (A final year and half was

spent thereafter at the Oakland, California, plant, in semi-retirement, in the department of toiletries and perfumery). There were eight other decorators with him whose full time was devoted to decorating shaving mugs and stand bottles for barbers. Their hours were from 8:30 A.M. to 5:30 P.M., there being a half hour for lunch.

The rush season for these decorators came each year between September and Christmas. Hurry orders were frequent. The work was fun but hard on the eyes, according to Mr. Grimm.

A prince of designers, Mr. Grimm spent the last nine years of his career alone with Koken. He covered the entire round of this work, painting, gilding, firing, etc. He was alone because the era of barber shop sanitation had arrived. There were fewer demands for old-style equipment, including shaving mugs.

While the more unusual illustrations for occupational mugs were painted direct from a drawing, photograph, or description, engraved plates were made and kept on hand for the more popular designs. The making of these plates followed closely the method employed in the "wet point" engraving of today. Wet points, of course, are done in reverse so that the imprint will be correct. Mug plates, however, were executed straight. The print appeared in reverse but as it was applied to surface of mug it straightened itself out again. The design was a bare outline so that the designer could hand-paint

the rest, following the contours of the outline. A great number of these prints, belonging to Curt Grimm, are on the table at this moment.

An examination of this pile of tissue paper prints reveals that there were times when stenciling was used instead of prints. A waxy paper design of delivery wagon and horse shows this design to be made entirely of tiny "pin pricks" or holes making up the outline of the horse and wagon.

The decalcomania process was never used on occupational shaving mugs. The fact that they were hand painted makes them of infinite more value as keepsakes.

Having covered designing, let us turn to mug firing. Mr. Grimm will describe it in his own words:

"After having painted about 70 mugs we put the names and the gold on. The mugs are now ready for the kiln. We put stilts (Y-shaped) made of fire clay between the mugs to keep them from firing together. Then a cone was put in the kiln, in front, so you can see it from outside. The cone is tempered about 1800°. Then the door is closed and a slow fire started. After about an hour we turn on full speed. Now the kiln has to be watched. As soon as the top of the cone begins to turn, turn off the gas and the kiln is done. We have to leave it cool off overnight."

Questioned about the most unusual mug order he had ever experienced, Mr. Grimm told how he and his designers once had an order for six hundred mugs "from our dealer in Dallas, Texas — almost three weeks work, every mug a different name."

Once a man put in an order for a crawling caterpillar illustration. Mr. Grimm thinks the joke was on him when the mug came back, for the man requested him to scrap it and make him a caterpillar tractor

mug instead of crawling caterpillar.

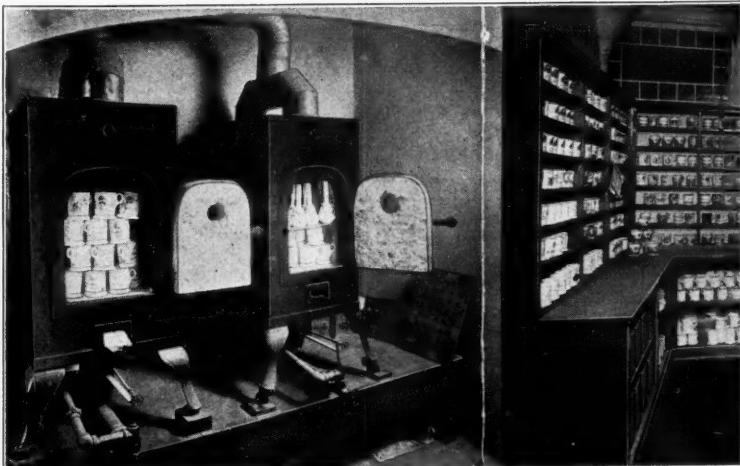
Sometimes photograph mugs were ordered, the likeness of owner (or the likeness of some cherished scene) being reproduced photographically on shaving mug. Mr. Grimm does not state the proportion of these mugs ordered to the painted mugs. However, they must have been the exception for they are not too prevalent today. One may bring certain photograph mugs into the occupational arena, as indicated by the following quotation from the E. H. Kuster Company (St. Joseph, Mo.) in the 1890's: "Photographs on shaving mugs are burnt right into the enamel of the mug itself. A gold frame around the photo nicely decorated with sprays of flowers enhances the appearance. A mug of this kind will be highly prized in future years. Any picture or design, machinery, locomotive, building of any kind photographed right on to the mug and burnt to last. Price \$2.00 (to barbers)."

Numerical mugs, of course, were made. As to these, Mr. Grimm says: "Sometimes we made mugs for a company barber shop (Soldiers). They only had numbers, 1 to 100 on." This is interesting and seems to dispel a general idea that numeral mugs were created for transient customers in regular barber shops.

As a close observer will find out who studies the old catalogs, many cuts of mug illustrations were interchanged between barber supply companies. This fact was especially interesting to an old friend, manager of a modern printing firm, living in this town, who borrowed a few old catalogs.

The mug collector, however, is more interested in certain questions arising in his mind from these mug illustrations. One may wonder

Ovens where old shaving mugs were fired.



#### MRS. ELSIE TOUSLEY

6606 Brecksville Rd.	Independence, Ohio
Maple leaf blue Grant peace plate	\$ 5.00
Loop and Dart egg cup	2.50
6" Ribbed Palm plate, chip smoothed off	7.50
2" amber Jersey swirl tumblers, Lee 69, ea.	2.00
2" blue and gold Grape medallion corals, ea.	1.50
Blue swirl celadon Lee 69, ea.	7.00
Banded Beaded Grape medallion goblet	2.50
Red Block goblet \$3.00; tumbler	2.50
Ambre Wheat and Barley water pitcher	5.00
3 Dew and Raindrop cordials, ea.	1.00
4 clear R. T. P. cordials, also called King's	1.00
Cups, ea.	4.50
Opalescent Hobnail celery	4.50
Panelled Thistle cordial \$2.25; 6 Panelled	
Thistle honey dishes, one dish has small chip	
in one point, set	4.00
Opaque fine rib syrup with stork in panel on	
each side, applied handle	10.00
Currant cordial	2.50
All items guaranteed—postage extra.	app

5" M. G. cov. duck \$3.75, 6 sq. vaseline D. & B.	
saucer (one has small flake) \$1.50 ea. M. G. lacy	
edge napkin (Millard 78) \$3.75, 2 blown fingerbowls	
1 cranberry, 1 vaseline, engraved border & initial	
O. G. est. M. G. vaseline engraved bank \$20.75, 45" "	
M. G. plate with satin finish ruffled edge \$2.50.	
Salmon eamed glass bowl, 9", ruf. edge \$3.50. Blue	
D. & B. Bar compote, 8x4, \$3.75, 8" Amberite	
bowl \$5.75. Ruby Thumbprint: Bulbous creamer,	
proof \$5.50, one with heat check in handle \$3.50.	
spooner \$3. cov. sugar (edge chips on cover) \$4.50.	
mermaid \$2.50. Milk glass creamer 4" tall, water	
pitcher \$9.75. Cane stand (rare) \$10. Pr. 9/4" Robin's egg blue Bristol vase flower dec. \$10 pr.	
Pr. 12" marked L. C. Tiffany vases tulip tops \$30 pr. 10" Bohemian bulbous vase \$3.75. Trinket box,	
girl resting on elbow with open book \$4.75, same	
with boy \$4.75. 3" Staffordshire swan, unglazed	
top, glazed base \$6. Copper lustre 2 3/4" mug, tan	
band with lustre dec. \$5. M. G. Sawtooth: Cov.	
butter \$5. creamer \$5. spooner \$2.	

#### SHIRLEY E. SHATTUCK

162 Elm Street Everett, Massachusetts

#### MIXDORF'S ANTIQUES, Milwaukee, Wis.

R.R. 3, Sta. F	High, 55 & Wauwatosa Ave.
Crystal Wedding square cakestand	\$ 3.50
Jewl. and jewldrop water pitcher	2.50
M. G. Lattice edge compote small size	1.00
mermaid base \$2.50. Water pitcher 4" tall, water	
pitcher \$9.75. Cane stand (rare) \$10. Pr. 9/4" Robin's egg blue Bristol vase flower dec. \$10 pr.	
Pr. 12" marked L. C. Tiffany vases tulip tops \$30 pr. 10" Bohemian bulbous vase \$3.75. Trinket box,	
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butter \$5. creamer \$5. spooner \$2.	

#### SHIRLEY E. SHATTUCK

162 Elm Street Everett, Massachusetts

#### MARGARET WOULFE McDONALD

510 South Monroe Avenue

Green Bay, Wisconsin

**Best Offer:** Pair Lacy Salts, No. 6, Plate 69; One Salt No. 4, Pl. 72; No. 7, Pl. 20 Deep Blue; Sugar Bowls—Pl. 148. All as in Lee's Lacy Sandwich.

Beautiful Amethyst Brooch; Garnet Brooch; Memorial Ring dated 1787; India Patch Shawls; Paisley Print Shawl; Shawl; Lovely Bowl, Hobnail, cov., blue, ruffled, crimped, patterned edge. Large Blue French Glass Bowl to chamber set. Unusual Complete Chamber Set in pottery, marked Ridgeway. Many fine pieces various makers in Copper Lustre Leaf, Large Collection Mustache Cups, Staffordshire Hens, Amber Glass 5 1/2" Hen, white head. Large Silver plated Picturesque cake basket with 2 sections. Victorian silver cake baskets, muffin rings, castors, tea pots. Lovely Pr. Bennington Parian vases; Bristol glass; Satin Glass & Bohemian. Many Water Pitchers, Colors & Clear; Barber Bottles.

Write Your Wants.

FARICY — ZELLER	St. Paul, Minn.
1020 Lincoln Ave.	
Panelled Thistle basket with handle	\$ 3.00
5 old Coal-scuttle shaving mugs, lot	8.50
Chocolate Set, 7 pos., fine for children	4.50
Old blue Canton cov. Veg. dish on tray	7.50
Bal. & Swl. tankard-type water pitcher	3.00
4 China Red Canton open edge plates, ea.	3.50
"Garden Scenery" large platter, stunning	8.50
Flint all-over-Honeycomb Celery, lovely	5.00
Cakestands—Stip. f-me-not, Minerva, W. Oak, ea.	3.00
2 magnificent amethyst-headed Milk-glass dated 11-inch Atterbury Ducks, ea.	30.00
SATISFACTION GUARANTEED	app

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2 magnificent amethyst-headed Milk-glass dated 11-inch Atterbury Ducks, ea.	30.00
SATISFACTION GUARANTEED	app

**Mary H. Heberger**  
95 Howe St.  
NEW HAVEN, CONN.

Pair 24 in. Hurricane Shades, tulip etched	\$50.00
Bellflower Double Vine water pitcher	22.50
4 Bellflower barrel shape goblets, knob stem, each	4.50
Caramal Sisal covered sugar, swan finial	6.50
1 Canary Opal Petticoat Dolphin Canister	28.50
Pair Canary Loop & Petal Candlessticks	22.50
Beautiful pair 8 inch light blue opal Bristol vases. Scalloped top. Gold trim	22.50
Majolica Owl Pitcher, 11 1/2 inch high, orchid lining, bamboo handle	12.50
Matched bamboo pitchers, 7 inches high, basket weave, apple blossoms, orchid lining	8.50
Septia 17 1/2" platter "Newburgh"	22.50
A large stock of collectors items. May I quote you on your specialty?	app

<b>LESLIE S. LOCKWOOD</b>	
38 Mulberry Street	Hartford, Conn.
Cupid & Venus water pitcher (largest size)	\$4.50
Clear Hobnail with red band pitcher (milk size)	2.50
Clear Hobnail with red band sugar	2.50
Diamond point covered sugar (early flint glass)	6.50
Sandwich Gothic window covered sugar (few tiny chips)	15.00
Blue Wildflower covered butter	5.00
Blue Wildflower spoonholder	2.50
Canary Wildflower spoonholder	2.25
Wavy covered butter	4.50
1 Green Wildflower tumbler	4.00
1 Panelled Thistle egg cup	2.75
Morning Glory spoonholder (two tiny chips on base)	3.00
Wines—4 Canadian, each	3.00
1 Jacob's Ladder	3.50
1 Panelled Dewdrop	2.50
1 Bubble Pattern	2.50
Goblets—6 Gothic, each	3.00
8 Buckle, each	1.50
6 Fish Scale	15.00
4 New England Pineapple, each	4.00
Many other pieces of pressed glass, several hundred goblets, miscellaneous items. Everything guaranteed old.	app

**FINE QUALITY MILK GLASS**

Pair Scroll compots and six tumblers, 4 individual footed salts, 6 thumbprint sauce animal covered dishes, Blackberry creamer, cov. sugar, egg cup and Flaccus cov. fruit jar. Excelsior spoon holder. Pr. stippled Ivy goblets. Various sets of plates and bowls.	n24
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E. H. BLINSTRUB

OLD YOKE ANTIQUE SHOP  
100 E. Chicago Ave. Chicago, Ill.

**OLD CENTER SHOP**  
Framingham Center,  
Massachusetts

**VICTORIAN PIECES**

Furniture—Sofas, chairs, tables (marble tops), stools.  
Lamps—"Gone with the Wind", painted scenes in pastel, shades to match.  
Mirrors—Unusually fine gold leaf, carved motif top and bottom, large open rose at top, 75 in. x 35 in.  
Dining Table—Walnut, grape-carved legs, (6) matching chairs.  
Wash Stand—Mahogany, marble top, fine piece, 48 in. L., 23 in. W., 29 in. H., could be used as dining room silver. app

1 Vaseline dia. quilted goblet	\$ 4.00
Milk glass blackberry creamer	4.50
2 Dahlia 9" plates, handles, ea.	4.50
Panelled Daisy 9" plate	5.50
Wheat & Barley 9" plate	4.50
4 milk gl. 9" Gothic plates, ea.	2.50
Pr. Frosted Lion head compotes, ea.	7.50
Primrose creamer	1.75
6 Cup & saucer, each	1.00
9" Frosted Spanish Coal bowl	5.00
6 fated Jewel Dewdrop mugs, ea.	1.35
Opal Hobnail celery, cov. sugar, ea.	3.75
Yellow Wildflower creamer	2.75
Milk gl. cov. cat \$3.00; rooster	2.75
Chandler cov. sugar, butter, ea.	2.50
9" Willow Oak plate	4.50
9" lattice edge milk gl. bowls, ea.	3.50
Silver casters, one has bell, \$2.50 to	17.00
Large colored Staff hen on nest	1.85
8 choice maj. salad leaves, ea.	1.85

ANTIQUE HOBBY SHOP  
1853 N. Farwell Ave. Milwaukee, Wis.

whether or not certain mugs, seemingly occupational in characteristics, are actually occupational. Particular attention may be called to such pat or smug scenes as the Koken Company's catalog illustration of two fishermen's beaching boat, a string of fish in hand, with elaborate scroll work and flowers and gold; the Alfred J. Krank (St. Paul, Minn.) and the Kraut & Dohnal (Chicago) catalog scenes of over-elaborate duck hunting illustrations; the Boston Barbers' Supply Co. (Boston) catalog scene of small windmill near water, and with frilly furnishings; the August Kern (St. Louis) catalog's church and steeple with flying birds in distance and myriads of minor details making up design; again, that interchangeable cut of racing horses with jockeys passing before grandstand, judges' tower, and small horse-shoes containing horses' heads in miniature in foreground (and as many other tiny details as presents in a Christmas stocking) — all of these illustrations indicate that such mugs were made more for the looks of design than to show a man's profession or occupation. This point is stressed here, as in a former article, because it will remain, always, a bone of contention between collectors and dealers.

Mr. Grimm corroborates this conclusion himself. One safely asserts, therefore, that the church and steeple mug (as described) was not made for a preacher. It was made for a man who suddenly told his barber something like this: "Gosh, that mug looks pretty good to me! If it does not cost any more than such and such a mug, please have it made up with my name in gold at the top." This also applies to the other described pat illustrations. It does not mean that there cannot exist somewhere an actual occupational mug of a preacher showing him in his pulpit, or the like. And, of course, the real thing in hunting scene occupational mugs are common enough. The sports occupational mugs of fishermen exist, both action scenes and the emblems of fish heads, rods and reels, etc. Racing occupational mugs are not rarities either, there being three or four such mugs within ten feet of this article. The oldest shows a sulky with such enormous red wheels that it is very much like the old-fashioned fire hose cart.

If Mr. Grimm does not mind a slight digression (for this article is really for his old scrap book and his grandchildren), it would be interesting to compile data on comparative values of occupational shaving mugs, using a fixed price, or the letter "A," to cover common types, and graduating the terms to cover the semi-rare and the rare. Such an evaluation is being contemplated in the mind of

the writer, but it will not ever be presented until opinions of a handful of collectors, and possibly of a designer or two like Mr. Grimm, have been gathered carefully. All mugs made with the steel plate, for example, would fall among the commoner types since the plates were engraved because of popularity of the design.

In passing, it is interesting to note that Mr. Grimm's own name was used once in a while when illustrating a certain mug in the Koken catalogs. It appears as "C. Grimm."

The modern barber supply catalog is very disappointing. There is not one good laugh in a whole issue. A comparison of the Theo. A. Kochs Company (Chicago) catalog for 1939 with their 1915 issue shows such diminution in size and content of the later edition as to indicate the day of elaborate barber supplies is over. A few drab barber stand shaving mugs cut such a sorry figure that one would detest owning them. The beautiful color illustrations of barber bottles and shaving mugs in natural colors have "gone with the wind."

**LANTERN HOUSE**

R. F. D. #3

Greensboro, North Carolina

Amber Wildflower Celery	\$ 7.50
6 Amber I.T.P. Tumblers, the set	14.00
Roman Key with Star water set, 11 tumblers—tanked shaped pitcher, set	20.00
3 Cran. I.T.P. Punch Cups—clear reeded applied handles, ea.	4.50
4 Blue Medallion Goblets, ea.	3.25
4 Blue Coin Spot blown finger bowls, ruffled, ea.	3.50
4 Amber stippled Fleur-de-lis saucers, ea.	1.25
Basket 8", cased glass, white to pink, silver flakes, fluted, deeply ruffled, edges crimped, clear applied handle	9.50
Green blown cruet, white enamelled flowers	4.00
Bohemian ruby covered powder dish, vintage etching—center piece of bureau set, makes nice candy jar	4.50
Lamp 12 1/2", bowl early ribbed glass, vine & flower design, fluted brass standard, marble base	9.00
Moon & Star Lamp, amber base, clear bowl	11.00
Pr. Bristol vases, opaque light blue, slender graceful shape, deeply crimped edge, 9" tall, pair	8.50
Bisque girl, green, lavender, gold, fine features, standing before a 4 branch candelabra	10.50
Pr. Heavy Cavaliers, lavender, pale green, very fine, pair	28.00
Pr. Brass Andirons 14", ball tops, graceful feet	12.00
Coal bin Blue "Jacoby" basket, applied handle	22.50
4 English Porcelain cups & saucers, black transfer pattern, Victorian Castle, Deer Park—charming, each	6.00
Mahogany inlaid 2 drawer shaving stand, ogee feet, rosette pulls, glass, all original	5.00
Blown Pitchers	30.00
Light Blue 9 1/2", opal design of scrolls & flowers, deeply ruffled top, blue handle	7.50
Amber I.T.P. 7" sq. top—amber handle	4.00
Plink with white spatters 7 1/2", clover shaped top, two sides fluted, other smooth, reeded applied handle	8.00
Bed spread, full size, beautifully quilted, quaint old calicoes, four red tulips in green block, no stains, no breaks	30.00
Send 3 cent stamp for complete list of glass, lamps, china, etc.	app

Shop on U.S. Route #29  
2 miles West of Greensboro, N. C.

Please mention HOBBIES when replying to advertisements.

**W. J. FRENCH**  
**W. Lancaster Ave.**  
**Wayne, Pa.**

Horn of Plenty glass lamp	\$13.50
Early pewter fluid lamp—cleaned	11.50
Dahlia cake standard	2.50
Pleat and Panel 13" platter	3.50
Vaseline Wildflower tumbler	1.75
Amber 1000 Eye 7" compote, flare top—10" dia., 3 knob stem	6.75
Cobalt blue covered thumbprint bulbous pitcher, square top—handles, threaded handle	8.50
5 Pine Cut 6 1/4" plates ea.	1.75
Milk Glass D. & B. anvil salt	1.75
Milk Glass miniature four piece table set	3.50
Amethyst 5 1/2" tall boat "Bouquet Holder"	6.50
McKinley Memorial plate	2.50
	app

**JOHN RAMSAY**

Amberina I.T.P. cruet, amber stopper	\$8.00
Hobnail clear barber bottle	5.00
Blue Wildflower goblet	5.00
Loop covered compote	4.00
Honeycomb goblet, ruby top	1.50
Excelsior footed tumbler	2.00
Star Dewdrop cakestand	2.50
Lacy Pittsburgh Princess Feather 7 1/2 in. bowl	7.50
Etruscan Majolica cauliflower teapot	4.50
Bennington type bowl, 12 in. N. Currier print Adeline, 1845, full-length	2.50
C. & I. The First Step	6.50
C. & I. A Mountain Ramble	4.00
C. & I. Freedom to the Slaves (uncolored, Lincoln)	8.00
Lithographed bust portraits of Indians, folio size, uncolored, 1835-1843, historically important and decorative, 50c each.	4.00
	app
Tremont Ave. & Second St., S.E. Massillon, Ohio	

**FRANK BAHR**

422 McClellan St. Schenectady, N. Y.  
 Cupid & Venus saucers, footed, \$1.00 ea. 1 Bibbed Palm flat S. D. \$1.50. Hi-gait mugs made of blue fine cut, ribbon like English porcelain top, \$2.00. Yellow gypsy kettle, cover & base \$1.75. 6" yellow oak leaf flat saucers, \$1.00 ea. Yellow Grant peace plate \$3.75. 7" Moon and Star flat berry bowl \$1.50. 8" Cabin open compote, Oct. base, \$3.00. Plain Baby Thumbprint gob. \$1.50. Open Rose spout \$1.00. Apple green Daisy & Button tumbler, 3" ornaments, \$1.00. 7" oval relish \$1.50; pair compotes \$3.25. 3 berry bowls, 9" straight top, \$2.00; 7" turned in top, 8" flared top, \$2.00 ea.; candy dish on standard, 8" high, \$2.25; sugar, handle on sides, no cover, \$1.25; cruet, no stopper, \$1.25; wine straight top, \$1.50; wine, flared top, \$1.50. French bisque boy, 12" tall, pink hat, brown hair, light blue vest, white shirt, yellow pants, trim, white pants, pink striped blue lines, pink shoes, yellow and brown base, beautifully colored, \$9.00.  
 Express extra. Write wants. app

**ETHEL B. MORROW**

1327 South Green Ave. Freeport, Ill.  
 Pr. amethyst Victorian vases, 10 1/2" high, \$25. 4 M. G. 6" plates. Easter egg, raised horsehoe and "Easter" \$1.50. Smaller blown egg, painted flowers, \$1.00. 2 natural sized blown eggs, one all white, one painted, \$1.00 ea. Squat M. G. syrup, tin top, \$1.50. Blown cobalt rolling pin \$5.00. Satin glass bowl in silver holder-bowl deeply etched, white outside, deep pink inside, \$1.50. Hobby items \$12.00. Hanging lamp, ruby hobnail shade, clear oil font, prisms, good brass, \$18.00. Hobby items 700 unused post cards, 40 years old, ass't. \$4.00. 150 pieces sheet music, 1913-1920, \$7.00. 100 stereoscopic pictures and viewer, \$3.00. app

**THE WHITE HOUSE**

Mrs. Charlotte Marsden Galena, Ill.  
 Dow with Raindrop cups 50c; wine \$1.75; saucers 55c. 1000 Eye lamp, 3 knob dresser \$4.00. Vas. mug \$2.25. Blue cake stand \$12.00. Opal Hob water pitcher \$15.00. Clear hob saucers, fan top, \$1.50; roset relish \$2.50. Pan. Thistle milk pitcher \$3.00; flare top bowl \$1.50. Large Priscilla open compote, beautiful, \$5.00. Amber white & B. 6% in. slipper, pat. date, \$4.50. Cran. syrup, clear handles \$4.00. Pink satin quilted butter, camphor knob and base, \$6.50. Grand enam. dec. water pitcher, 4 tumblers, set \$4.00. app

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**"Comparative Values  
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is now in the  
**SIXTH EDITION**

A guide to the 200 most popular patterns covering over 6,500 forms—each form

**COMPARATIVELY  
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**CAURTMAN HOUSE**  
Medina, New York

**MRS. EARLE T. ANDERSON**

2532 Grand Ave. So. Minneapolis, Minn.  
 Lovely Cobalt blue rose bowl blown \$3.00. Early Thirtieth century, applied handle, flint, chip on base, \$3.00. Beau blue bell paper wt., lovely color, \$3.50. 2 8-sided amber edge D. & B. saucers, ea. \$1.00. 4 oblong old candy store plates, Pan. Dewdrop, 1 Pan. D. & B., ea. 50c. 1 sq. Rosette candy plate \$1.00. 3 Ranch & Dewdrop cups, ea. 50c. Late Thistle cruet, no stopper, 50c. 2 footed mugs, owl & moon, ea. 50c. J. Laddie wine \$1.50. 50c all Bisque old German dolls, 12 for \$3.00. app  
 No Reproductions.

**MAUDE STEDMAN**

256 Bank Street Batavia, N. Y.  
 Pair Bisque Figurines, 7 in. high, proof. Green Star & Plume Sauce, McKearin, Plate 137. P. milk blue Bristol Vase—gold decoration, 12 1/2" in. tall. Lamp, 13 in. high, periwinkle blue base. Prism with Diamond Point bowl. Fan & Circle Square M. G. plate, pair footed trays. Milk glass Candlewick cup & saucer. Canary opalescent hobnail small bulbous pitcher. Large Doll, 25 in. tall, china head, early. Blue lattice edge compote or separate standard, lovely. Send stamp for buttons or postcard also for list of pattern and milk glass.



We have a large collection of *Standing Lamps, ASTRAL MANTEL LAMPS* in Bronze and Gilt with crystals.

**LARGE COLLECTION OF CRYSTALS—different types.**

(Send sketch of your wants.)

**ARTHUR SUSSEL**

18th and Spruce Street

Philadelphia, Pa.

April, 1942

**"HERE IT IS!"**

**KATHARINE WILLIS**  
**149-49 Northern Blvd.**  
**Flushing, N. Y.**

Pair, amber hobnail salt and pepper—perfect, pr. \$3.00. Pair oval turquoise blue ( $\frac{3}{4}'' \times \frac{1}{2}''$ ) master salts, in charming metal holder; grape and tulip design standing on feet, \$4.50 ea. Rochelle or Pinchot Feather master salt \$3.00.

Single oval master salt, silver plated holder, design of leaves, 4 feet, container of lovely ruby glass, perfect, \$3.75. Sugar shaker, opalescent swirl, \$2.75. Sugar shaker, cranberry with opalescent swirl, silver plated top, \$4.00. Pickle Castor, blue swirl, complete, silver plated holder, \$4.00. Goblet, 1 amber basket weave \$2.00. Goblet, 1 Rose Sprig \$1.25.

Creamer, amber D. & B. X Bar with Thumprint hands, beautiful color \$3.50. Horn of Plenty egg cup \$2.50. Master clear glass salt cellar on standard: Hex base and bowl, large horizontal band around center honey dishes,  $\frac{3}{4}''$  dia., set \$6.50. AMBER Fine Cut boat, 11" long \$3.00. Rose bowl, sapphire blue, opalescent daisy overlay, \$2.00. Pair of small lamps; round bulbous base, frosted shade which looks over the base,  $\frac{4}{5}''$  overall, complete, "Pat. Aug. 27, 1895," pair \$4.50. Rare.

WHAT IS ONE OF THE MOST BRILLIANT AND FULL OF FIRE of all the Pattern Glass? You've seen the first time. It's GORGEOUS MOON and STAR! And how is this for a starter? Garnish set of two standard cake stands, with a center piece of a compote with slightly upturned sides. All have deep aprons of dazzling moons, and stars as bright and beaming as a June night. What you can do with the outfit when you entertain!! Cake! Plates, pieces \$1.50.

Large Covered COMPOTE, Moon and Star,  $\frac{1}{2}''$  dia., 12" tall, \$8.50.

CRUET COLLECTORS! Star-dust in your Eyes! Here it comes. Brilliant clear glass, diamond and diamond points block with fan: around center raised diamond block of ruby; ruby neck, clear handle and Orig. stopper \$5.00. Amber 1000 Eye orig. 3-ball stopper \$8.50.

Lovely Honey Amber, fine thread lines top and base, connected by 3 ornamental straps—3 moons, orig. stopper \$4.50. Sapphire blue with opalescent swirl, blue stopper and handle \$4.85. Cranberry color, Inv. Th. Pr. clear stopper and handle—a BEAUTY! \$6.00. One-of-the-finest! Blown Amber! Clear Golden amber shading to richest ruby—amber stopper and handle—your pride and joy—\$8.50.

Small pitcher—frosted hobnail body, clear amber hobnail top, pt. size, 1 slight chip—\$5.00. Golden amber TRAY,  $\frac{1}{2}'' \times \frac{1}{2}''$ , beautiful color, \$2.00. 6 exceptionally fine color, sparkling sapphire blue E. B. Sq. 4" saucer dishes, \$1.50 ea. See Brillant sapphire blue berry bowl,  $\frac{3}{4}''$  deep (matches saucers) \$4.00. Bellflower covered sugar bowl, slight rim chip, \$6.50. Bellflower spoon holder \$2.00.

SUGAR BOWL, beaded grape medallion, cover with acorn top, \$2.50. WATER PITCHER, hand-made bulbous base, opalescent top wavy and crimped \$6.50. FINGER BOWLS (or saucer dishes),  $\frac{1}{4}''$  dia. dia.,  $\frac{1}{4}''$  deep, lower half frosted with diagonal bars, upper half crimped sapphire blue—"Pat'd. Aug. 2, 1872" on frosted base. Lovely,  $\frac{1}{2}''$  dia.  $\frac{1}{4}''$  "Thread" glass finger bowls, Trefoil tops, ground-out pontil,  $\frac{5}{8}$  dia., 2 pink, 4 light green, 3 blue—wonderful ring tones— $\frac{1}{2}''$  dia.  $\frac{1}{4}''$  tall; plain glass base and stem, sides of top are frosted ribbon,  $\frac{1}{4}''$  deep—unusual—\$2.50. Purple and white MARBLE GLASS compote,  $\frac{1}{4}''$  dia. lattice border, basket weave staff, unusually nice marking \$7.50. Large Butter or Cheese dish, with cover; oblong with rounded, fluted corners,  $\frac{7}{8}'' \times \frac{6}{8}''$ , handsome cover \$10.00.

Fruit Bowl, rose cranberry color,  $\frac{3}{4}''$  dia.,  $\frac{1}{2}''$  deep faintly quilted pattern, floral decorations of chrysanthemums, \$5.00.

Small Lamp, total height  $\frac{1}{2}''$  Bowl and shade of clear brilliant glass which holds captive the most exquisite of cranberry color, faintly fluted bowl rests on base of clear glass leaf ornaments—spreading fluted shade—complete and perfect—a real cranberry heart throb. \$12.50.

LUTZ fingerbowl and saucer, delicate cranberry color, swirled in quarterfull shape—pontil. Through thin exquisite rose color drifts a mist of golden star dust! The beauty of the dawning of a summer morning! Bowls,  $\frac{5}{8}$  dia., saucer  $\frac{7}{8}$  dia., \$10 ea. All sizes. Cranberry, clear, D. R. B. base, 4 bottles, sapphire blue, amber, 2 valance, silver, silver plated wire holder, complete—\$8.50.

PAIR exquisite amethyst "ART GLASS" vases,  $\frac{1}{2}''$  tall; bulbous base, elongated neck expanding to regal trumpet at top. Applied ornaments, green leaves and stems and flower or shining opalescence. Various specimens—pr. \$17.50. CHARMING VICTORIAN CRANBERRY BOTTLE,  $\frac{1}{2}''$  dia. bulbous base, solid shining brass upright entwined with leaves, morning glories, etc.; bends over to one side forming arch, from which is suspended by 3 chains; a lovely cranberry color; bell-shaped receptacle for vines—flowers—PERFECT—\$8.50.

Is it satin glass you're craving? Here it is! PAIR, OVAL VASES,  $\frac{1}{2}''$  dia. x  $\frac{1}{2}''$  tall, large foot bowl,  $\frac{18}{16}$  dia. short neck, expanding and turning out in crimped trefoil—the tender green of March Shamrock, raindrop pattern, rare in this color and SUPREMELY fine! \$37.50.

Pair of vases,  $\frac{1}{2}''$  tall, bulbous base, white shading to deep yellow at top—slight chip. Pair \$4.00.

**OLD SCHOOLHOUSE ANTIQUE SHOP**

**Joe and Eileen Aspinall**  
**ON ROUTE 20**  
**P. O. ADDRESS**  
**PAVILION, N. Y.**

1—5 clear Beaded Grape cordials, ea.	\$ 4.00
2—Argus egg cup	1.50
3—Clear Eagle with 13 stars cup plate, Mc-	2.50
Kearns Pl. 180—11 & 12	2.50
4—Athens Mulberry Adams cup plates, ea.	2.00
5—Cups, open, hob crucet, 1 hob chipped	14.00
6—Pan, Tin, tinqueen, 6" dia.	.60
7—Blackberry M. G. pickle dish	2.50
8—Beautiful hand Parian vase, hand holding glazed Parian vase—2 rings on fingers, 8 inches high, very unusual	10.00
9—Unusual whiskey set in brass frame—2 blue cruets, amber stoppers & handles and 7 blue cups with silver ribbed handles & one hostess cup, all blue. Set	25.00
10—C. & I. print, bl. & wh. Little Ella.	

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Staffordshire trinket box, bust of Benj. Franklin on lid \$18.50  
5 Dew & Raindrop punch cups, each .85  
Dew & Raindrop round flat saucers, each 1.00  
4 Sprig goblets, each 2.50  
4 Grape and Festoon goblets, leaves stippled, each 1.75  
4 Good Luck goblets, each 2.00  
Loaf & Dart celery vase, Lee's plate 141 4.00  
Leaf & Dart footed compote, Lee's plate 141 2.00  
Large Swan with Raised Wings—Basket Weave on inner part of bowl, lacy edge—perfect bowl—lid perfect except one edge at back of lid was broken & reglued years ago—looks all right—price 15.00

All pieces perfect except as stated.

Stamps for reply please.

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2 Beaded Band, 1 Clear Block,	.75
2 Laverne, 3 stippled Fleur-de-lis	.75
3 Block & Spear Point, 2 Sheaf & Diamond	.75
3 Chain with Star, 9 Rosettes & Palms	.75
4 Daisy & Button with Lily, 3 Milton	.75
1 Arched Grape, 2 Knobby Bull's Eye	1.25
2 Goblets, 2 Basket Weave, 1 Daisy & Button	1.50
12 Bull's Eye Variants, 10 Half's Comet	.75
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6 Loop & Pyramids, 13 Feather, 2 808	.75

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Good size silver coffee urn on 3 feet, bulbous body, fine condition, \$15.75.

A pair of Portraits (Man and Wife) painted in gold leaf frames, in perfect condition, 21" x 28 1/2" (excluding frame), \$35.00 pair.

Pair large Portraits of young man and woman in deep plain gold leaf frames, these are very attractive and perfect, 19" x 24", excluding frame, \$50.00 pair.

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Majolica Tobacco box, boy with pipe, sitting on cover; colorful, \$6.75.

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Attractive Majolica dish, open handles, green, ivory, and bright flowers, overall 9" x 10 1/4" x 2.75.

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Handsome large water pitcher, turquoise blue base with twig base, colorful flowers and leaves, \$7.50.

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Pair of Lion salts, rare.

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Brilliant rare sized Inverted Fern compote.

2 Amber glass beans with M. G. heads.

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Waffle T.P. goblets, champagnes, oblong relish, scarce.

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8 7 3/4" majolica plates (blackberry) \$18.00

French china 9" sq. salad bowl & 8 7/8" sq. plates (flower center), set 15.00

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Frosted hobnail finger bowl, cir. amber top 4.50

6" fine Mettlach Stein 7.50

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2 1/2" cov. steins, green 2.00

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Clear Wildflower water pitcher, Daisy and Button water pitcher, clear. Panelled Thistle compote, Daisy and Button thumbprint casketand, large Daisy and Button bowl, hobnail mugs & vinegar cruet. Blue Medallion W. P. Amber basket weave W. Pitcher.

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Raspberry top, Peachblow crust, amber handle & stop.

Cov'd. butter, oval compote base & open sugar in Westward Ho.

Am. Fr. Coin spooner.

Bull's eye & fleur-de-lis celery—proof and lovely ring.

Cov'd. skuttle shaving mugs, \$1.75 ea.

Large mug with name shav. mug, \$2.50.

3 Shadow box frames—var. sizes.

6 oval Walnut frames, \$3.00 to \$5.00 ea.

Broken column open compote, 7".

Write wants—Large stock pattern glass.

See for large list.

PEPPER TREE ANTIQUES—The Artists' Barn Fillmore, Calif. app

## ANTIQUES—Then and Now

By JOHN RAMSAY

A VERY old joke is paraphrased by a glass collector who has built a handsome pine-panelled room with glass shelves to display his treasures, and tells admirers that, if he tires of the glass, he can turn it into a library because "he has a book." Seriously, the collector who does not own and study books about antiques in general, and his specialty in particular, is missing a great deal, some pleasure and some valuable information. The bibliography of Americana is extensive and growing, and, of course, the recent books give the most complete and correct data. But many of the older ones are worth some attention, none more so than Walter A. Dyer's "Early American Craftsmen" of 1915 and "The Lure of the Antique" of 1921. Both are compilations of articles published earlier in magazines, and both give specific current values, so they should be required reading for those of us who are worried about investments and buying today.

Reflecting collectors' interests 25 or 30 years ago, Mr. Dwyer devotes most of his space to furniture, ending with that of the Empire, several chapters to early china, silver, glass, metals and lighting fixtures, omitting, of course, many things which would certainly deserve mention today. In fact, Esther Singleton's "The Collecting of Antiques" of 1926 covers much the same ground, and mentions country-made farmhouse furniture, Sandwich glass, cup-plates and Currier & Ives prints only disparagingly, ending with the prediction, "Perhaps within a year or two . . . we shall be asked by dealers to buy at fancy prices those cold gray mudpie statuary groups made by Rogers; wax crosses wreathed in wax flowers and protected by glass domes . . . black hair-cloth sofas and rocking chairs; wheezy melodeons . . . and other atrocities that adorned the homes of the uncultured in the Garfield and Arthur period." Both authors, too, devote considerable space to fakes and reproductions, proving that these we have always with us.

Returning to Mr. Dwyer's prices, four secretary desks are shown, one a superb mahogany block-front with ball-and-claw feet, which "if all original, would be worth \$750" in 1917-1921). With the same condition, this piece if sold in one of the great collections at the top of the 1928-1929 market, would have brought \$4,000 or more, and it should bring \$2,000 to-

day. A fine Hepplewhite piece and a good Sheraton example are priced at \$300 and \$200, both worth something more today; but an Empire secretary, good of its type, would not sell now for much more than its \$125 valuation. A splendid Chippendale side chair, priced at \$150 then, would have gone to \$1,000 at the top, and should bring over \$400 today, while good Chippendale arm and side chairs at \$200 and \$100 could hardly be bought for that now. A chapter on American Windsor chairs states that they are common, and gives conservative values ranging from \$3 for loop-back side chairs to \$60 for fine comb-backs, while today good examples are very difficult to find regardless of price. A mahogany Empire sleigh bed at \$100, and another with heavy carved posts at \$200 are high today, and even the graceful one with tester top and fluted posts seems out of line at \$700. Similarly, two English carved mahogany grandfather clocks at \$200-\$400 seem expensive to us, but an American one with ball-and-claw feet in cherry would be a bargain at \$150-\$200, as would a fine Aaron Willard banjo at \$40, or an ordinary one at \$20-\$35, and even a Terry pillar-and-

scroll shelf clock at \$35 would not be turned down by present-day collectors.

In the field of collectors' specialties, "Historical Blue" and Lowestoft are first mentioned, but, since few really rare and fine examples are priced, and both have been in fairly constant demand for many years, the values are not far from those quoted today, and, in several cases, are higher, as in the case of a Ridgway "Pennsylvania Hospital" platter at twice its present value. But a Mayer "Arms of Pennsylvania" platter is cited, "for which its owner refused \$50," which was wise, because a duplicate sold recently for \$625. In lustre, good pieces of silver resist are given as worth \$10-\$15, while the lowest price brought by a perfect example recently was \$35. But the writer quotes the copper lustre "Cornwallis" pitcher at \$50, "because these are now difficult to find," while they are still coming on the market at about the same price. And a group of ordinary copper lustre pitchers, described as "of small value to the collector," is valued at \$3-\$10, although they would bring twice as much today.

"Early American Craftsmen" has two chapters on American pottery, one devoted to that of Bennington, which has been collected since 1900, at least. The author considers 1915 dealers' prices on this too high, and that fairer prices are: various plain

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Have table sets, goblets, saucers, celeries, plates,  
wines, compotes, cake stands, etc., in all the desired  
patterns listed in Ruth W. Lee's book. Also have  
cup plates, prints, dolls, furniture, banks & chinis.  
Write wants.



**Want glass with this  
frosted motif.**

**Describe — Price**

**Blanche E. Watson**

**123 W. State Street  
GENEVA, ILLINOIS**

pitchers, dishes, etc., \$5-\$7; hound-handled pitchers, \$20; the fine Parian pieces \$25-\$50; deer and cows \$10 each, with the note: "such pieces as the white dog and recumbent cow are becoming rare." In recent years, Bennington Parian has sold for less, but, in the Maclay sale of 1939, a cow sold for \$170, and a white Parian dog for \$300. The chapter on other American pottery prices only the Pennsylvania slipware, which is "worth anything from \$1 up." A slipware platter with peacock decoration and date is given as top at \$25, while one not nearly as fine brought \$80 in the Maclay sale.

The chapter on Steigel glass of 1915 states that most of it is worth from \$5 to \$20 or \$25 for one of the larger, more elaborate pieces, "while \$50 is not an unheard of price for one of the finer flip glasses, but Dr. E. A. Barber, a pioneer collector, complains that these prices are too high. We know now that much of the glass sold as late as 1926 as Steigel was made by others, so these values are rather indefinite; but when Dr. Barber's collection was sold in 1917, an amethyst diamond-diapered bottle sold for \$27.50, which would be a tremendous bargain today. As late as 1921, values of American glass are summarized as "Bottles \$6 to \$12, cup-plates \$1 apiece," and in the Barber sale, a Dyottville Washington flask brought \$2.50, a half-pint Coventry one \$6, both fair prices now, Bunker Hill and Valentine cup-plates \$4, which is current top, but two Major Ringgold plates went for \$1.25, a cup-plate collector's dream today.

Prices then and now have been quoted because they tell a story so clear that it hardly needs comment. There can be no question that "run-of-mine" antiques have increased somewhat in value through over a quarter of a century, while "high-spots" if they have fluctuated more, have increased tremendously. There will always be fluctuations in demand, with the changing tastes of collectors and in supply, but, while really fine pieces will always be procurable, coming from old collections, and, only occasionally today, from original owners, more and more of them are acquired by museums, where they are permanently "not for sale." So it seems safe to predict that they will continue to increase in value, possibly in the immediate future. Certainly current letters from Paris state that the Hotel Drouot, the great auction gallery, is doing a roaring business, with diamonds, paintings and works of art bringing two or three times their New York prices. As for the many things we moderns like, although the older authorities considered them beneath contempt, we can find a great deal to say in their favor, and know that they have increased

2 canary yellow Thousand Eye plates, each @ .....	\$10.00
1 Ashburton sugar bowl .....	8.50
1 Cannon Ball champagne .....	5.00
4 Wheat & Barley clear saucers (4 in.), with lifts, each .....	1.50
4 old Heavy Panelled Grape ice teas, each @ .....	5.00
1 Purple Slag jar, 6½ in. dia., 7 in. high, octagon shape, beautiful coloring .....	40.00
Demi-Tasse cups and saucers, Royal Doulton, Worcester, Caen, Staffordshire, 3 unusual Mettlach steins, Lovely Victorian baskets.	
3 7½ in. pink Palestine plates, each @ .....	\$6.50
4 8½ in. pink Palestine plates, each .....	7.50
3 9½ in. pink Palestine plates, each .....	8.50
6 8½ in. pink Palestine cream soup plates (2 restored) each @ 4.50	

*Mari J. Trogan*  
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Dearborn 8680

Westward Ho goblet, old .....	\$12.00
Pr. Camphor glass candlesticks, handles, 4½ inches high .....	5.00
Vase, Pr. White Bristol, Frilled tops, 8 inches high .....	5.00
Pr. smoked pearl, gay flower decoration, 6½ inches high .....	5.00
Beautiful shawl, double size. Narrow Paisley border. Large Chinese red center. Proof condition and very decorative .....	30.00
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Frosted Stork finger bowl.  
2 Rose Sprig egg cups.  
4 Rose Sprig goblets.  
3 piece set Lily of the Valley (3 feet).  
2 Jacob's Ladder salts.  
Cov. Sawtooth salt.  
Large Burl bowl.  
Miniature cov. Sandwich Veg. dish with tray.  
Assortment of glass cup-plates.

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Canary Panelled D. and B. berry bowl	.... \$ 5.00
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Pr. "1820-25 Wax Miniatures"—"F. Napoleon"	
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pair	6.00
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6 Blue tumblers, enamel dec., ea.	.65
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Cruets—caramel \$3.50; cranberry, cl. handle, stopper \$4.50; green Dewdrop \$3.00; Pan Thistle \$1.25; And. I.P. \$4.00	
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Goblets—ea.—Diamond Medallions \$1.25; Prism and Panelled Rosettes \$1.00; 2 Vas. Dewdrop \$2.50; Amber Beaded Oval Windows \$1.65; 7 Knobby (amethyst) T.P. \$1.50, (bow to match) \$3.50; Knobby (green) T.P. \$1.50; Amethyst T.P. \$1.65; Cobalt Blue and Green (Spiraea) \$1.25; 3 Fernvood, I.T.P. 90¢; Peacock \$1.00; Cl. Roman Kart 75¢; 2 Finecut and Block \$2.00; Cardinal Bird \$1.25; Dewdrop in Points \$1.00; Diamond Cut with Leaf \$1.00; Amethyst Diam. Quilt \$1.00; Vas. ditto \$3.50; 5 Panelled Forget-me-not \$1.25; Seneca Loop \$1.00; Egg in Sand \$1.25.	
6 Dew and Raindrop Saucers, ea. 75¢.	
Ex. Steins, ea. \$1.75; set \$6.00.	
Pr. Stunning T. & R. Bootie Veg. Tureens; bargain at \$10.00.	MDP

COMPOTES: 8" Lion frosted base with 3 heads, also head on cover \$8.50; Open Moon & Star 8" \$2.50. Sm. hammered Copper Tea Kettle \$3.50. Cranberry water pitcher, bulbous enamel dec. \$6.50; 6 Tumblers to match, \$1.00 ea. Feather: Cakestand \$1.75; Jelly Compote & Relish \$1.25 ea. Majolica Water Pitcher Birds & Fans green lining, Marked Wedgwood \$7.50; Plates: 11" Dowdrop & Shear \$3.50; Blue M. G. Peg Bow. 5" sq. \$1.50; 3 Bear M. G. 5" sq. Quilted Luster Plates \$1.00; 5" Dish Blue M. G. Dog white head \$2.25. Frosted Ribbon Goblet \$4.50. Leaf & Dart footed tumbler \$1.75. Demi Tasse Cups & Saucers: 3 nicely dec. 75¢ ea. 4 Very Nice Pretty dec. \$1.00 ea. Butter Chips nicely dec. 6 for \$1.00. Lamps: Sm. frosted red glass round globe \$1.00; Flint Honey Comb Bowl—brass con. Marble base \$4.00; Dia. pattern glass bowl dec. china inset-metal base \$3.00. app

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Cups and saucers in French and Russian china. Lg. miniature dinner set in Staffordshire; also one in Paris china.  
Sold Separately.

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enormously in price within a decade or so. That is not long enough to establish permanent values, or to determine "high-spots" definitely, but we Americans all enjoy a modest speculation, so we will probably continue to buy them and trust our own judgment.

### A Popular Wedding Gift Of Other Days

Of the Rogers' statue groups it is said that the most popular was the "Coming to the Parson." Approximately 5,000 copies were sold, and it was most often used, as a wedding gift. There were approximately 80 different subjects turned out by John Rogers who was an apprentice to a merchant, a machinist and finally a draughtsman before he tasted fame and fortune through his statuary groups. Rogers died in 1904 at his home in New Canaan, Mass., after receiving recognition, such as is accorded few men in their lifetime.

"Coming to the Parson," would still make an appropriate wedding gift, but unfortunately most all of the specimens are in the hands of collectors, many of whom are specializing in Rogers' groups.

### Shaving Mugs

A recent story in the Rocky Mountain News, Denver, Colo., tells of a present-day barber shop in the Denver Club of that city, which houses a fine collection of shaving mugs of patrons.

The mugs are kept shining and clean by Fred C. Basford, who for thirty-nine years has trimmed the beards, pointed up the mustaches and neckclipped the 17th streetsters as tonsorial style changed in Denver.

Most of the men behind the mugs were known personally to Mr. Basford, although some of the shaving cups were on the shelf before he arrived.

Some of Denver's well known names gracing the collection are: David Moffat, railroad empire-builder; Maxie Tabor, son of the "Silver King," Senator H. A. W. Tabor, and Colonel A. S. Hughes, railroader.

### Silver Lustre

Silver lustre was introduced, at first, to give all the thrills of owning silver without the cost. Platinum gave it its bright finish, although the amount used was infinitesimal—just a dip. At first the base was a crude red or buff earthenware and the lustre was merely applied on the outside to keep up the pretense. Although it fooled nobody, it was in great demand as gifts for home decoration.

### Here and There

#### "Black-Out" Now

Charles Laughton, English actor, once kept a lighted cabinet in his London bedroom, which contained rare examples of old china, he had collected.

—o—

#### Puts Unused Doorway to Use

Mrs. Hannahlee Patton who lives in a small apartment placed nine shelves in an unused doorway to display her collection of miniature footgear in old glass and other materials.

—o—

#### Covered and Uncovered

Mrs. Edith Brewster, an Illinois reader, writes that she collects covered dishes, and sends a picture to verify her statement. There are covered butters, compotes, many of the milk white dishes with animal covers, and several of the large vegetable dishes with covers.

This recalls to mind the fact that the collecting idea strikes people in many different ways.

Talking to an Illinois collector recently, she said that she had made quite a collection of old glass butter dishes minus their tops; these she uses for salads.

—o—

#### Cinderella's "Glass" Slippers

Many people wonder why the creator of Cinderella obliged her to wear glass slippers to the ball. Glass slippers might be highly ornamental, but certainly not very comfortable for dancing. The truth is that the story came from France, and some early translator or adaptor mistook the old French word vair, meaning "ermine," for verre, meaning "glass."—American Mercury.

The Salada Tea Company, Inc., Boston, Mass., recently sponsored a contest in which an old teapot figured. The teapot is 66 years old. It was manufactured by hand at Tunstall, England, by the firm of Alfred Meakin, which exported fine china ware to the United States. At that time their agents in Detroit, Mich., were the firm of Jenness and McCurdy, who were about to open their new quarters. The teapot was sent to them and insured for 200 pounds sterling by Lloyds of London.

In size the pot is 37 inches high; 38 1/2 inches wide and 28 inches deep. Its weight is 69 pounds. It is hand-painted. The teapot was lost sight of for years, and finally it was brought to light and purchased by the Salada Tea Company.

In the contest sponsored by this company contestants guessed as to the number of cups of tea that it held.

Wonder if any reader of this department recalls seeing a larger teapot?

**EDNA HEATHER**  
 Loudonville, N. Y.

Amethyst decanter \$5.00.  
 Meissen tray, 16", lovely colors, \$20.00.  
 Cranberry Dia. Quilted syrup \$5.00.  
 Bisque boat with boy, fine piece, \$10.00.  
 Small all glass lamp, matching globe, \$8.00.  
 Bull's Eye deer-de-lys salt, footed, \$5.00.  
 (Bull's Eye bird salt, \$3.00 in back \$2.50).  
 All glass lamps, \$6.00.  
 Decanter (McKearin book), Baroque—G. V. #8, page 259, \$12.00.  
 Large Sheffield coaster, \$10.00.  
 Sheffield meat platter \$12.00.  
 Lovely cup & saucer, crossed swords, Meissen, \$6.00.  
 Seven" deep royal blue breakfast set—1 cup & saucer; tray and covered sugar and covered creamer. Write for particulars. Lovely.  
 Brass bed warmer, nice condition, \$12.00.  
 Large bulbous deep royal blue vase, dec. Mary Gregory, \$15.00.  
 Footed Majolica bowl, blackberry pattern, \$7.50.  
 Hand jam jar, \$3.00.

Write wants. No lists. app

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 844 Potomac Ave., Buffalo, N. Y.  
 QUAD PLATE—matched coffee & tea pot, square shaped, refinished.  
 7" oil burning colored & clear lamps—for the coffee or cocktail tray to light cigarettes.  
 PARIAN, SATIN, PATTERN, COLORED GLASS  
 Write wants—Stamps requested—Mail Orders only. app

 Princess Feather Egg Cup ..... \$7.50  
 Inverted Egg Covered Sugar ..... 7.50  
 Baltimore Peas, Water Pitcher ..... 5.00  
 3 Bellflower Goblets, barrel shape, knot stem, rayed base, ea. ..... 4.50  
 6 Classic footed saucers, ea. ..... 2.25  
 Wedding Day Cup Plate ..... 5.00  
 Bellflower Water Tumbler, single vine ..... 5.00  
 American Daisy & Button Canoe, 11 1/4" ..... 8.00  
 10" Plate ..... 3.00  
 Barley Water Pitcher, perfect appl. handle, expanded lip ..... 6.50  
 Beaded Dewdrop Covered Butter ..... 5.00  
 Beaded Dewdrop Creamer ..... 3.00  
 6 Horn of Plenty Goblets, ea. ..... 5.00  
 Hamilton with Frosted Leaf open Compote, 8" dia., high standard, design on base ..... 6.00  
 Transportation extra. Write your wants. app

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Hanging Hall Lamp, cranberry shade. Fine ..... \$4.00  
 Camphor Glass Vase, 12", flared top. Fine ..... 2.00  
 Beaded Grape clear creamer. Fine ..... 2.25  
 Diamond compote, 6" dia. ..... 5.00  
 Heart & T.P. compote, 5". Fine ..... 1.50  
 Pan, Forget-me-not Relish, 7 1/2", Fine ..... 1.00;  
 9 1/2", Fine ..... 1.35  
 Pan, Forget-me-not cov, tall compote, 7". Fine ..... 3.00  
 4 D. & B. round saucers, 4 1/2". Fine ea. ..... .60  
 Red Block cov. butter. Fine ..... 2.25  
 Sawtooth, long curved flat bowl, 7 1/2" (Base chip) ..... 1.25  
 Ashburton flat saucer, 3 1/2" (Base chip) ..... .75  
 Wildflower canary sauce. Fine ..... 1.50  
 Blue 2 Panel relish, 9". Fine ..... 2.00  
 Ruby Bohemian blown cordial. Fine ..... 1.50  
 Ruby Bohemian blown wine. Fine ..... 2.00  
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 Majolica Corn creamer, 5" (minor chips) ..... 2.25  
 Tole Basin, oval, clear foot, 9". Fine ..... 4.00  
 Copper Powder Flasks, fine choice selection. Each \$3.00 to \$5.00  
 Philippine Knives (holo, Kris, machette, etc.) Fine. Each \$2.00 to 5.00  
 Cartage Extra. List of Specials for S.A.M.P.

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"WOODHURST'S ANTIQUES"  
 1516 Broadway Denver, Colo.  
 Scroll with Flower bread tray, L. 118 ..... \$5.00  
 Sawtooth oval Lion cov. dish, L. 41 ..... 4.75  
 Currier & Ives round tray, 12 1/2", L. 110 ..... 4.75  
 Shell & Tassel 8" high compote, open, L. 5.00  
 Diagonal Band wine base chip, L. 156 ..... 1.50  
 Lord's Supper plate, L. 133 ..... 5.00  
 R.T.P. Sugar & Cov., slight chips, L. 162 ..... 2.75  
 R.T.P. Spooner, L. 162 ..... 2.50  
 D. & B. Crossbar Celery vase (clear), L. 170 ..... 2.00  
 Minerva butter dish, Cov. ..... 3.75  
 Gold band butter dish, Cov. ..... 3.50  
 Late Buckle relish dish, L. 72 ..... 1.50  
 Diamond Sunburst relish dish, L. 78 ..... 1.50  
 4 Vases, tall round cruet bottles, perfect ..... 8.50  
 Cov. Frosted Lion compote, low foot, L. 93, No. 3, 3 row ..... 7.50  
 Lid frosted Lion compote, 8 1/2", L. 93, No. 1, 3 row ..... 4.50  
 Lid frosted Lion compote, 8 1/2", L. 93, No. 2, 3 row ..... 5.00  
 Lid Lily of the Valley compote, 7", L. 126 ..... 2.50  
 B.W.C.

Sarony prints showing views made during Com. Perry's trip to the far East, 1853—mat, ready for framing, 14"x11". Each, 1.00  
 Old oval shaped Porc. Platter, dec. old-fashioned flower center, scalloped edge, 8" W. x 15" L. ..... 5.00  
 Pr. Blue 3 Panel Low Ped. Base compote, slight nick on 1 base, Paint ..... 5.50  
 Sketches furnished.

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Stanton, New Jersey (Hunterdon Co.)  
 Pair Hamilton covered butter dishes, each ..... \$6.00  
 Fair Westward Ho covered marmalade jars, each 12.50  
 2 Sawtooth knob stem plates, each ..... 1.75  
 2 Open compotes, ..... 1.00  
 Open Rose low footed compote, no cover ..... 2.50  
 6 Double Leaf and Dart goblets, each ..... 1.50  
 Pair Jacob's Ladder celeries, pair ..... 7.50  
 Pair Vaseline Fluted Column candlesticks, pair ..... 25.00  
 Pr. Daisy & Button square perfume bottles ..... 5.00  
 Beautiful Honeycomb with Roman Key water pitcher, Applied handle, dated 1865 ..... 12.50  
 Clear glass leaf sauce dish ..... 1.00  
 Low footed Majolica compote, blue border, green leaves, mottled center, 9" dia. ..... 4.00  
 Shaving mug, Beer Saloon name, William Hogan, colorful ..... 4.00  
 2 Tree of Life Portland large leaf sauce dishes, handled, each ..... 1.25  
 2 Amethyst Bloom Sandwich bird feeders, sweet tons, salt ..... 6.00  
 Blue Primrose tray ..... 5.00  
 Apple green set, pair salt & peppers, toothpick holder, cruet on round footed tray, variation ..... 6.00  
 Bull's Eye Set Postage extra.

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The Dixie Shop - Hadlock, Virginia

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You can advertise under a box number, and mail will be forwarded from HOBBIES, as in the past, provided you do not advertise definite prices where checks or money orders would be sent in.

**IRENE M. LOWE, Kirkwood, N. Y.**

 Every one of the following items, and everything in my shop,  
 is in proof condition.

Champagne pitcher in English Hobnail; cranberry Tree-of-Life water pitcher with Bennington-shape top; other pitchers and creamers in blue Mother-of-Pearl, apricot Splash, blue Splash, cranberry, apple green, opalescent Thumbprint, Amberina, Peachblow and Burmese. Vases in pink satin, Bohemian vintage, signed Baccarat and D. & B. cornucopia. Pomona sugar shakers and others, blue salt and pepper with stirrers and others. Blue threaded and other hats. Glass slippers; large Plymouth rock Staffordshire hen dish and others; French bisque figurines; Shell & Seaweed majolica pitchers; creamers; teapots and bowls; linen and cotton red table-cloth; New England Glass Co.'s etched Mercury paperweight; Strawbridge candy and others; dolls in papier-mache, composition, bisque, Parian and wax. Exceptional music box plays 10 old beloved American tunes; astral lamp, complete and proof, made by Cornelius, 1831; gold and copper lustre; blue Frosted Hobnail finger bowl and Opalescent Hobnail fruit bowl; Tiffany finger bowls. Following in amethyst: Tree-of-Life leaf; Diamond Quilted bowl; hat; I.T.P. finger bowl; creamer and basket.

Want to buy unusual glass slippers.

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**WANTED**—Frosted Flower Band.—The Beaver Hat, Middleburg, Va.  
ap12003

**HISTORICAL LIVERPOOL** jugs, glass cup plates, colored blown glass, Spatterware with Peacock, luster pitchers, dated coverlets.—Mrs. C. E. Pasteres, \$10 North Seventh St., Springfield, Ill.  
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**GLASS CUP-PLATES**, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio.  
je12264

**WANTED**: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City.  
ap12024

**U. S. COIN** sugar lid.—Paul E. Zeeb, Greenville, Illinois.  
au12981

**WANTED**—Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Coateson, Ohio.  
ap12144

**WANT TO BUY**—Liverpool jugs with American historical decoration; dark blue historical Staffordshire — Arms of Pennsylvania, North Carolina, Georgia, Virginia and Massachusetts; Troy from Mt. Ida; Chillicothe; Hope Mill, Catskills; View of Governor's Island; Baltimore Hospital; Baltimore Masonic Hall; Baltimore Assembly Rooms; Aquaduct Bridge at Rochester; New York Bay; View at Hurgate; Hartford State House; Fulton Market; Philadelphia Masonic Hall; and dark blue toddy plates.—Mrs. Robert H. McCauley, 906 Potomac Avenue, Hagerstown, Maryland.  
ap6888

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Coliwood Ed., Maplewood, N. J.  
jly6252

**FLOWER POT GOBLETS**, clear or colored, Lee 136. Interested in any colored items in this pattern. State price.—H. X. Daugherty, Red Hill, Pennsylvania.  
jly6213

**WANTED**—All pieces of Chandeller pattern—Millard plate 163. Write.—Mrs. Willis Nicholas, 1315 Jefferson Street, Latrobe, Pennsylvania.  
jly6612

**COIN GLASS**—colored 1000 Eye.—Bob Wilson, Concordia, Kansas.  
s12513

**1000 EYE BOUGHT** and sold.—Jane Haase, 52 Lake, Elmira, N. Y.  
f12252

**WANTED**—Rabbit and Cabbage Leaf; Roman Rosette goblets and plates; old leather hat boxes.—Gwendolyn Maloney, Eatontown, New Jersey.  
au6612

**WANT**—Frosted Portland glass; old dolls. Describe and price.—Blanche E. Watson, Geneva, Ill.  
au6861

**AUSTRIA CHINA** coffee cups—Elsa pattern.—Marjorie Applegate, Rogers, Arkansas.  
je6021

**WANTED**—Canadian Pattern Clear Glass—5 Honey dishes; 5 spoons; 2 celeries; 4 cereals; 1 covered butter.—Mrs. E. T. Fox, Locust Valley, Long Island, N. Y.  
d12765

**WANTED**—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania.  
my12144

**WANT ALL ITEMS**, clear or colored, in proof condition, in Rose-In-Snow, Wildflower, Baltimore Pear, Moon & Star, Stippled Star (not the variant), Ribbed Palm, Comet, Barley, Bull's Eye with Fleur-de-lis, Bellflower, Horn of Plenty, Diamond Thumbprint, Dahlia, Westward Ho, Lion (old), Stippled Forget-Me-Not, Panelled Forget-Me-Not, Willow Oak, Polar Bear, Canadian, Cape Cod, Sprig, Ribbon (plate 67) frosted, Frosted Ribbon (plate 69), Swan (plate 77), Four Petal, Jacob's Ladder, Hobnail, Panelled Daisy, Festoon, D. & B. (only all over D. & B.) Also want amethyst Diamond Quilted, cranberry Inverted Thumbprint, rare items in lacy Sandwich, rare salts in Sandwich or patterns. Unusuals in glass of every kind. Colored blown cruetts. Also want plates, goblets, wines and covered dishes in any Lee pattern. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa.  
ap64071

**BOTTLES**—Historical and finer types. Must be old.—Mrs. W. R. Milford, Roland Park Apts., Baltimore, Maryland.  
s12753

**WANTED**—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala.  
s12513

**METTLACH** and Character Steins, Meissen and Dresden figures.—R. V. Schleinitz, 2411 North Terrace Ave., Milwaukee, Wisconsin.  
ja12753

**WITCH BALLS**, in two colors, striped. Send description, size and price.—C. K. Johnson, Hurley, N. Y.  
jly6861

**BASKETS**, colored glass, personal collection. Lovely colors. List.—Box L. B. c/o Hobbies.  
my6092

**DIAMOND QUILTED**, Two Panel, Frosted Circle.—Lillian Franklin, Westminster, Md.  
je6021

**WANTED**—Six 7 inch clear pointed Hobnail plates.—Mrs. Joe F. Van Natta, Carbondale, Ill.  
my2001

**WANTED**—Covers for jam jar and sugar bowl—Deer and Pine; also cream pitcher and saucers. Write Dixon, 2518 Burling St., Chicago, Ill.  
ap196

**WANTED**—Plates, platters, steins, plaques, prints, figurines, glass, anything with sports motif (any in all sports); also interested in old or unusual legal prints, etc.; also unusual Delft plates or platters; all must be in first class condition.—W. H. Hayes, 310 Central Ave., Dunkirk, N. Y.  
s6225

**PUZZLE JUGS**, Mettlach and character steins. Description to Mrs. H. Hoener, 43-58-193 St., Flushing, N. Y.  
ap145

**WHITE IRONSTONE**—Wheat pattern plates, soup plates, creamer, sugar, teapot, cups.—Mrs. Cyrus Happy, Route 1, Box 448, Tacoma, Wash.  
ap166

**WANTED BASES**—Base octagonal compot, clown on top, 4x4 in.; base Staffordshire hen, 3 1/2 x 2 1/2 in.; base peacock hen, 4 1/2 x 3 1/2 in.; base clear glass swan, 6 1/2 x 4 1/2 in.—Kathleen's Antique Shop, 613 Selma Ave., Selma, Ala.  
ap1411

**WANTED**—Red Block glassware.—Mrs. G. W. Colvin, 1878 Meadowbrook Drive, Winston-Salem, N. C.  
ap154

**WANTED**—Roman Rosette and Beaded Dewdrop. State price.—Mrs. Chas. Houff, Waynesboro, Va.  
ap163

**RARE**, unusual, china and glass slippers, shoes. Description, price first letter.—Mrs. Hazel Webster, 624 West Mishawaka, Mishawaka, Ind.  
ap175

**WANTED**—China easter eggs.—O. C. Lightner, c/o Hobbies Magazine.  
apx

**WANTED**—Coin glass, Meissen or Dresden figurines, coin sugar lid.—Zemke, 4163 East 17th Ave., Denver, Colo.  
ap184

**WANTED**—2 Hobnail celeries, pointed edge, like Lee 81, light blue color, pressed glass; 1 clear Hobnail pointed edge open sugar, ball feet, Lee 81; 1 blue frosted Hobnail 4 in. creamer.—Davoll's, P. O. Box 4, Grants Pass, Ore.  
ap1321

**WANTED BELLS**—Antique, blown glass bells. Write stating size, color, condition. Any history known to Post Office Box 300, Fort Lauderdale, Fla.  
ap166

**WANTED TO RESELL**—All pieces in Moon & Star, Crystal Wedding, Strawberry & Bird, Tea Leaf Lustre, Anthony Shaw preferred. Swiss music box, records. Colored epergne. All correspondence answered.—Mrs. H. N. Teague, 2208 Hawthorne, Fort Worth, Tex.  
ap1711

**"HAND" ITEMS WANTED**—Also horse-covered milk glass dish, for resale.—1020 Lincoln, St. Paul, Minn.  
d12633

**WANTED**—"Huber" pattern, Lee 11, all items, priced for resale.—Nan A. Dickerson, 73 Remsen Lane, Floral Park, L. I., N. Y.  
ap106

**WANTED**—Clear Wildflower chambagnes and cordials, same in blue and green; Ribbon, Pl. 68, cordials and chambagnes; Rare animal covered dishes; Any rarities and desirable items in all listed Lee patterns. Slag goblets and saucers, water pitcher, waste bowls. Price and condition in first letter.—Maude B. Feld, 15 Heights Road, Clifton, N. J.  
je129201

**COLORED HOBNAIL** wines, etc. (old). Washington head lid for Horn of Plenty butter dish. U. S. Coin glass, 5 1/2 in. milk glass split ribbed base for McKee animal covered dishes. Red Block cancer.—Ann Ross, 5575 Floy Ave., St. Louis, Mo.  
ap1511

**WANTED TO BUY**—Items in Mother of Pearl and Burmese.—L. F. Catterson, Oskaloosa, Ia.  
ap154

**BELLFLOWER** pattern glass. Early flint and proof pieces only. Please write price and description in first letter.—Katherine Wells, 34 Lawrence Avenue, West Orange, N. J.  
ap187

**MORNING GLORY**, Polar Bear, Cabbage Leaf with rabbit spooners, must be proof and priced to resell. Also good colored goblets and rare buttons.—Box 56, Wallingford, Conn.  
ap118

**WANTED**—Pink Bristol glass hair receiver to complete boudoir set.—O. C. Lightner, c/o Hobbies.  
apx

**WANTED**—Camphor glass, give description, size, color and price.—O. C. Lightner, c/o Hobbies.  
aplx

**WANTED**—Pale green milk glass Waffle design, pieces D. & B. in green, blue, and canary. Miniature lamps. Loop & Dart, Diamond Ornament plates. Lid for three-cornered blue D. & B. plates.—Adelaide Roussel's Antiques, 86-51 Palo Alto Ave., Hollis, Long Island, New York, N. Y.  
ap1501

**NELLIE BLY PLATE**; six late Paned Grape goblets; Tuscan Rose (Ridgeway) mulberry china; Bleeding Heart antique shop, 2914 N.E. 50th Ave., Portland, Ore.  
ap148

**DEMI-TASSE CUPS AND SAUCERS** wanted. Collections purchased outright. No Japanese.—Kaplan & Co., 541 Royal Street, New Orleans, La.  
s6822

**DINNERWARE SETS** of fine china wanted. State what pieces you have. Complete stocks purchased.—Kaplan & Co., 541 Royal Street, New Orleans, La.  
s6808

**CONTINENTAL CHINA** wanted in figures, groups, dinnerware, vases and other ornaments. Complete stocks purchased. Correspondence solicited.—Kaplan & Co., 541 Royal Street, New Orleans, La.  
s6808

**WANTED**—Cups and Saucers in Majolica—Cauliflower pattern.—Kate Banister, 16 Center Knolls, Yonkers, N. Y.  
au6081

**SOUP TUREENS:** Staffordshire boxes; bric-brac; Wedgwood; Royal Worcester; Doulton; marked Bennington; Parian including animals; Spatterware; Shell and Seaweed Majolica; elaborate flower containers. Must be authentic. Price, description in first letter. No offers.—The Antique Parlors, 33 Temple St., Rutland, Vt. (Mr. and Mrs. J. M. Spafford). s12288

**WANTED**—Frosted Ribbon goblets, pl. 69; Tulip with Sawtooth cordials, egg cups, goblets and decanter; Picket goblets; Plume celery and footed saucers; Swirl & Ball goblets; art pattern (Millard) goblets and 7 in. open compote. Resale prices.—Alice Blackstock, 4051-56 S.W., Seattle, Wash. ap1411

**WANTED**—Staffordshire hens-on-nests. Frosted artichoke (also called laminated petal).—Mrs. Eleanor Sawyer, Walpole, N. H. ap115

**WANTED**—Egyptian pattern water pitcher, cakewalk, 9 in. and 10 in. plates, Parthenon platter.—Ida L. Kunz, 165 Avalon, Saginaw, Mich. my2801

**WANTED**—Rare and unusual glass shoes, genuinely old.—Silence S. Wilson, 2120 Kalorama Rd., N. W., Washington, D. C. s6462

**FROSTED ARTICHOKE:** blue and amber Wheat & Barley; Ribbed Palm; Egyptian; clear and colored Wildflower; Ashburton spooner; Thistle, Lee 140, tumblers; Bleeding Heart honeyes, salts, covered butter; Collins goblets.—Mrs. Hayes Bigelow, Brattleboro, Vt. ap178

**WANTED**—Purple glass bowl or jar without handles, but with a cover. No chips or cracks. Reasonable.—Sarah Conn Rhoades, McPerson, Kanshas. ap196

**WANTED**—Large size compote, Broken Irish Column.—O. C. Lightner, c/o Hobbies. apx

**PEACHBLOW GLASS WANTED.**—Kilroy, Onancock, Virginia. ap102

**WANTED**—Milk glass square S border 9½ inch plates, 5½ inch square S plates, M.G. Blackberry goblet, butter dish.—Cecile V. R. Lyman, 287 Benita Ave., Youngstown, Ohio. ap148

**BLUE** and Amber Maple Leaf saucers—twig feet, 5 in. across. Cover for 3 Face butter, 6 in.—Mrs. H. J. Lawrence, 2129 S. Lemon, Sioux City, Ia. ap157

**COLORED GLASS WANTED**—Odd tumblers, perfect. Thumbprint (Lee 15). Small china creamers, genuinely old. State prices.—Irene B. Young, 20 Westerly Avenue, Tenafly, N. J. ap157

**WANT U. S. COIN GLASS:** Gibson Girl plates; hand items; Northwood in custard and blue; Crystal Wedding glasses.—White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. ap118

**WANTED**—Thumbprint as McKearin plate 212 or Lee 59, Roman Rosette goblets, plates, wines. Maple Leaf round plates, goblets. Ribbon goblets, wines as Lee 68. Hand goblets, wines as Lee 107.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. my6364

**WANTED**—Old oil lamps in blue or amber Hobnail. Give description and price.—Walter Ball, Kinston, N. C. ap145

**WANTED TO BUY**—Birthday cups or mugs. Cup with verse for month or seasons. Must be in good condition.—Mrs. John Wholihan, Michigan Center, Mich. s6903

**WANTED**—A few pieces of spatter glass, peach-blow, and opalescent. Give description, size, price.—O. C. Lightner, c/o Hobbies. apx

### MISSING PARTS

**WANTED**—Odd covers and bases priced for resale.—M. E. Taylor, 92 Maple Avenue, Bethel, Conn. ap154

**MISSING PART WANTED**—Lid for blue Canova tea pot, pattern of T. Mayer #31 Stoke-upon-Trent.—Louisa A. Bates, Hatchville, Mass. my2231

### FOR SALE

**PATTERN GLASS**, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. je6045

**125 PITCHERS**—Lustre, glass, Bennington, Burmese, Majolica; large, small.—Emma Bedard, 165 Buffington St., Fall River, Mass. je6043

**AUTHENTIC OLD GLASS**, china, prints. Attractive colored items for windows. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. my1259

**OUR SPECIALTY**—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my1254

**GLASS AND LUSTER** a specialty.—Pallette Antique Shop, 2 E. 2nd St., Media, Pa. je12094

**ANTIQUE GLASSWARE**, Free lists.—G. Ewan, Wildwood, New Jersey. ap12053

**HORN OF PLENTY**—Wanted choice old pieces.—Box 41, Hobbies. ap6021

**THOUSAND EYE**, Beaded Dewdrop, Ribbed Palm & choice colored glass.—John D. Long, Box 726, Hagerstown, Md. je6023

**HISTORICAL** Staffordshire American and English views, Wood, Clews, Davenport, Adams, Jackson. Write me your wants.—Lullingstone Antique Shop, Salisbury, Conn. je6004

**OLD CHINA AND GLASS**.—Rena Frank, 7138 East End Ave. (Ph: Butterfield 5282), Chicago, Ill. s12525

**BARBER BOTTLES**—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6003

**OLD PATTERN GLASS**, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write wants.—Fonda's Antiques, Bennington, Vt. o12566

**RUBY 1000 EYE**, opalescent, all colors. Guaranteed genuine. Returnable.—Jane Haase, 52 Lake, Elmira, N. Y. my6023

**ELECTRIC BURNERS** for oil lamps. Literature free.—Joe Elgin Johnson, 912 Arthington Ave., Nashville, Tenn. au6003

**PATTERN GLASS & FIGURINES** our specialty. Write us your needs.—Steele's Antique Shop, Broad Street at Underpass, Burlington, N. C. au6004

**WINES**:—each: Diamond Cut Leaf (2) \$1.50; 2 Ivy Snow, \$2.50; 2 King's Crown, etched, 75c. Creamers—ea.: Double Spear, \$1.50; Horseshoe, \$1.75; Diamond Medallion, \$1; clear Lion Head (baboon) \$2; Bedded Grape, \$3; Ribbon, \$4. Dolphin comp., vas., \$5.50; blue, \$6.50.—King's Antiques, Fremont, Neb. s125751

**WE SPECIALIZE IN** fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6003

**FREE LISTS** of pattern glass and antiques.—Ramsay's Hobby Shop, 882 E. Market, York, Pa. n6003

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. my6049

**GATEWAY SHOP**, 312½ Highland Ave., Buffalo, N. Y.—Glass—Lutz, Sandwich, Blue Milk Glass, Bristol, China—Meissen, Lowestoft, Staffordshire. Very early piano. Music box. ap3082

**FOR SALE**—49 piece original set Chelsee Ware, gold lustre grape design, also pattern glass trinket boxes and French Bisque. Pictures if requested.—Hartley Antique Shop, Covington, Ohio. je6555

**OLD PATTERN GLASS**, large stock; milk glass; Bisque figures, parlor lamps baskets; slippers; salts; syrups; cruets; general line. Write wants. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Penna. ja120501

**FOR FOURTEEN YEARS** we have sold fine Pattern Glass by mail. Now more than ever, you need a hobby and we need your business. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. — House of Antiques, 28 Chandler, Detroit, Mich. jly60621

**OLD GLASS**, China, etc. Write wants.—Tedmar Grove, Princeton, Fla. ja12052

**\$10.00 LION PLATE** (plate 92) upper right. \$6.00 Lion jam jar. \$3.50 square Wildflower plate, 9¾ in. \$7.50 milk glass pitcher and four goblets, decorated for get-me-nots. \$4.00 opalescent Hobnail butter.—Mrs. Ina Whitney, 137 Washington Ave., Kingston, N. Y. ap6951

**PAIR BLUE AND WHITE** double base Dolphin candlesticks. Plates—Fuchsia, Double Vine, amber Primrose cake and toddy, clear 7¼ in. Primrose, amber Grant Mapleleaf, amber Daisy & Button. Beaded Grape platter; Barley sauces, creamer, platter; goblets—pig and corn, valentine, honeycomb etched; tumblers—canary Wildflower and water pitcher, Bull's Eye with Diamond Point, Argus, Ashburton; Stippled Forget-Me-Not oval salt; Moon & Star celery. Better type parlor lamps. No lists.—Arthur Bonner, Florham Park, N. J. P.O. Madison. ap1004

**BLUE DAISY AND BUTTON** covered butter, \$5.00. Blue Hobnail panelled, scalloped edge, creamer, open sugar, \$5.50. Blue Stippled Dahlia tray, 12 in. \$4.00. Blue Daisy and Button canoe, 13 in., \$5.00. Amber Daisy and Button finger bowl, \$2.50. Amber Wildflower creamer, open sugar and spooner, \$7.50. Amber Stippled Dahlia water pitcher and tray, 12 in., \$7.00. Amber Daisy and Button cross bar salt shaker, \$1.25. Milk glass open sugar, \$3.50. Milk glass spooner, \$2.50. Belleek creamer, shape of shell, footed, \$4.00. Green powder box, gold floral decoration, hinged lid, \$2.00. Jackson, water marks, Philadelphia, 9 in. pink plate, slight check, \$7.00. Hall, Sheltered Peasant's, 10½ in. blue plate, \$7.00. Edison cylinder phonograph, \$3. records, \$5.00.—Minnie G. Mulvanity, 31 Concord Street, Nashua, N. H. ap1595

**CREAMERS**—Lion, \$5.00; amber Rose-in-Snow, \$5.00; miniature opalescent Hobnail, \$3.00; Nailhead; 101; Rosette; Horseshoe; Bars & Buttons; Wheat Barley; Willow Oak; Haley's Comet; each \$2.00. Postage extra.—Zolmans, Fairmount, Ind. f120501

**AMBERINA** I. T. pitcher, five tumblers, \$18.00. Hamilton open sugar, egg cup, \$5.00. Fish Scale celery, bowl, five saucers, \$6.00. Blue Swirl bowl, \$3.50. Four pieces Clear swirl, \$7.50. Cut Log wine, \$1.00; compote, \$2.50. Offer goblets: four Curtain Tie-back, \$5.00; three Sir Huber, \$4.50; four Clear Roman Key, \$5.00; three Acorn, \$4.50; four Panelled "S", \$5.00. Others. Express extra.—Ollie Robertson, 1045 Cooper, S.E., Grand Rapids, Mich. ap1033

**LION**—Lee 92-93, platter, \$9.00; plate, \$12.00; celery, \$5.50. Oval cov. dish, 7½ x 4½, \$8.00. Plates—Panel Thistle, 10½ x 9¼, \$4.50; Pleasant to Labor, Fine Cut, 10½, each \$3.50; Arch Leaf, \$6.75; salt, \$3.00. China—Italian Buildings, brown, soup, \$2.50, 7¾, \$2.00; blue Sheltered Peasants (2) Hall, each \$5.50; black Texian Campaign, 7½ in., \$3.00. Postage extra.—Mrs. N. Baker, Attleboro, Mass. Route 4. jly60021

**PAIR MILK GLASS** barber bottles, 8 in., \$5.00; Aqua quartz flask, eagle and clasped hands, "Waterford", \$3.00; Speaking Dog bank, \$6.00; C. & I. print "Western Farmer's Home", \$15.00; black and white "Canova" cup, \$1.50; pair black and white "Canova" 10½ in. plates, \$5.00 each. Brown and white Canova platter, 13 x 15½ in., \$12.00; pair light blue Canova plates, 9½ in., \$3.00 each. —Western Reserve Antique Shop, Mentor, Ohio. s60001

**PR. BLOWN** decanters; souvenir spoons; majolica; luster; vases; bisques; trinket boxes; old china teaset; slippers; animals; Haviland; Carmel Slag; Frosted Hobnail; Amber Frill. Fair blue glass platters; Cranberry tumblers; colored syrup pitchers; Chinese; Parian; Staffordshire and Milk Glass hens; swans; Blackberry lamp; cover; pat. glass; cov. Bellflower sugar, \$5; soup ladles; gravy tureens; cut glass; min. pitchers; salts, 10c ea.; fifty add covers; Godeys; Petersons; dolls; burl bowl; maple Hitchcock rushed rocker; curly maple table; gent's rocker. — Lampert, Fayetteville, N. Y. ap1524

**EASTER EGG**, white glass decorated, \$1.50; 3 Daisy & Button square 7 in. plates, \$2.00 each. Cakestands: Large Festoon, \$4.00; Panelled Thistle, \$2.20; Diamond Medallions, \$1.60. Footed bowl, \$1.40. Goblets: Green Hickman, \$2.00; Teasel, \$1.60. Panelled Daisy oval bowl, \$2.70; Panelled Heather dish, 80c; Portland sauce, 90c; Feather butter cover, 70c. List. Mail orders only.—Kerin Dee, 522 Bellefonte Avenue, Oak Park, Ill. ap1013

**ZANESVILLE GLASS.** Dolls; silver luster set (coffee, creamer and sugar); old lamps; furniture; good assortment of antiques. No reproductions. Displayed in home built in 1826 by General Herrick. Route 77 on South River Road. Turn off at large yellow potato sign. Come straight to Oxen Yoke.—Corwin Antique Shop, Zanesville, Ohio. au60001

**PARIAN** figure Dick Whittington, also others. Cranberry cruet shaped liquor decanter and 6 glasses. Fair Swirled candlesticks. Cranberry bulbous Inside Thumbprint sugar shaker, also blue one with opalescent spots. Early aquamarine pickle bottles, both 4 and 6 sided. Beautiful yellow nest Staffordshire hen dish. Sandwich Star lamp. Tall Victorian lamp classical figure holding overlay green to clear font. Fair Sandwich Star decanters. Blown jar with blue rings and steeple cover. Swan water pitcher, creamer, spooner, compote and sauce dishes. Chain & Shield open sugar and creamer. Crow's Foot water pitcher, milk pitcher, compote, berry bowl and relish dish. Large collection furniture, china, glassware. Early lighting fixtures and lamps, valentines, fans, gilt cornices and tie-backs. Full antique line. Whaling items, log books and Scrimshaw.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on the Main Cape Cod Highway 6 only 7 miles apart. o12545

**SYRUP JUGS**—Blue Inv. Thumbprint, \$5.00; in amber, \$4.00; Milk Glass Daisy, \$2.00; Corn, \$2.50; Strawberry, \$4.00. Open Compotes: 8 in. Swirl & Ball, \$3.00; 5½ in. Cannon Ball, \$2.50; 7 in. Wildflower, \$3.00; 7¼ in. Moon & Star, \$3.50. Covered Compotes: Diamond Sunburst, \$3.00; Bleeding Heart, \$5.00; Honey Comb, \$2.00; Frosted Ribbon, \$6.00; Clear Ribbon, \$3.00; Deer & Pine, \$5.00. Hanging lamps with colored shades, also parlor and clear glass lamps.—Mildred Luss, Springville, N. Y. ap1003

**AMBERETTE** open sugar, \$2.50; 3 blue cane goblets, \$2.50 each, 2 amber, \$2.00 each, 1 vaseline, \$2.00; 12 footed Block & Fan saucers, 75c each, relish, \$1.00; pair high Panelled Thistle jelly compotes, \$5.00; pair late Strawberry compotes, \$4.00; Garfield Drape water pitcher, \$3.50; 1 Bellflower cordial, \$10.00. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ap1052

**FINGER BOWLS**—Deep blue, \$3.00; vaseline Tree of Life, \$3.00; clear, \$1.50; amber ruffled, \$4.00. Compotes—Low Diamond Thumbprint, \$6.00; clear low open edge, 80c; Thumbprint 8 in. shallow bowl, rim flake smoothed, \$4.75. Hamilton butter base, \$2.00. Creamers—Westward Ho, \$6.00; flint, similar Excelsior, \$2.75; late Sawtooth, \$2.25; Fuchsia, square, \$2.25; Jacob's Ladder, \$2.50. Pitchers—Garfield Drape, \$2.50; Loop, \$4; ruffled Cranberry, \$3.75; bright yellow, pink Spatter, \$3.75. Express additional. Satisfaction guaranteed.—Irene B. Young, 20 Westervelt Ave., Tenafly, N. J. ap1004

**WHEELING PEACHBLOW**, 9 in. vase, \$15.00; toothpick, \$4.00; Cannon Ball cake, \$5.00; blue 1000 Eye mug, \$5.00; Barred Forget-me-not goblet, \$3.00; 2 horse banks, \$3.00. Plates: Spatterware, Frosted Circle, Amber clock, \$3.50; large Scroll Eye, \$5.00; paperweights; music books; Frosted Ribbon cheese; Parian doll.—Ox Yoke Antiques, 1629 American, Long Beach, California. ap1062

**COLLECTORS' ITEMS** in Fine Old Glass—Marked Portland Tree Life footed tumbler, \$5.00; marked Portland Tree Life creamer, \$9.00; 6 in. black hen dish, opal head, \$11.00; Beaded Mirror celery, Lee Sand, #202, \$9.00; Beaded Mirror spooner, \$4.00; 4 piece set Milk Sawtooth (see Lee remarks on this rare glass) \$3.50. Apple Green 1000 Eye cake stand, \$12; Classic Warrior plate, \$11.50; Polar Bear wat. pit., \$22.00. Cable & Ring cov. sugar (flint) \$11.50; Princess Feather celery, \$7.75; cov. butter, \$9.00; goblet, \$4.00; cov. compote, 8 in., with grapevine, rare, \$24.00; Jacob's Ladder celery, \$5.50; Garfield Drape celery, \$4.50; Excelsior celery, flint, \$16.00; Baby Face celery, \$18.00; Royal blue footed tumbler, magnificent flint, \$15.00; amethyst head 12 in. white duck, \$30.00; Jumbo cov. butter, \$8.00; Jumbo cov. sugar, \$9.00; Jumbo spoon-rack (chip on rim) \$17.00; Overshot fingerbowls, \$6.00. At best offer—Flint creamers, Bull's Eye and D. Pt., Smocking, Bellflower, N.E. Pineapple, Horn Plenty, 4 Petal, Argus, Horn Plenty Celery, Morning Glory Wine, Bellflower Wine, Morning Glory Foothed Tumbler, Blackberry Milk G. Goblet, M. G. Cov. Wheat Sugar, Opal. Princess Feather Sugar, 8 in. cov. Frosted Cabbage Leaf comp., same water pitcher, Cov. Lacy Sand, sugar, Lee 148, bottom rt. and left.—Dolly Madison Antiques, Ranke Building, Seattle, Wash. ap10001

**FOR SALE**—Hollow spherical glass net floats which have broken loose on European shores and floated across the Atlantic to the outer Bahama Islands, rare, interesting, about four inches in diameter, seventy five cents each post-paid anywhere in the United States, while they last.—Larry Soper, Franklin, N. C. ap1552

**J. RIDGEWAY** fifteen inch platter, pale blue, good condition. Pink and white mottled glass frosted water pitcher, applied plain white frosted handle, fluted top.—Butterworth, 79 Forest Ave., Glen Ridge, N. J. ap1011

**10 INCH PLATES**—Late Thistle, anemone, cauliflower majolica plate and sugar. Platters—Egyptian, yellow deer and pine, daisy and button with cross-bar. Actresses and Roman Rosette sauces.—Antiques, 236 West Second, Junction City, Kans. ap1571

**PITCHER**—9 in. Ivy Leaf, frosted bottom, cranberry top, \$9.00. 4 cranberry tumblers, opalescent spots, each \$3.00. Pr. Amethyst barber bottles, \$10.00. Amber hen, 6 in., \$5.00. Lamps, 9½ in., dated 1870, blackberry etched, clear bowl, Milk Glass base, \$8.00; small Milk Glass with shade, \$5.00. Sandwich Dolphin, white M.G. base, blue M.G. bowl, \$25.00. Basket, clear to cranberry top, applied flowers, vaseline twisted handle, \$5.00. Milk glass bowl, Lee Plate 175 (farthest right) \$5.00. 3 fine paperweights. Staffordshire dogs, lustre pitchers, rare buttons. Many other high class items. (Write). Transportation extra.—Mrs. Mabel Wurster, 1216-4th St., Portsmouth, Ohio. ap1094

**LOUISE'S ANTIQUE GLASS**, Box 67, Denison, Tex.—Ruby glass etched drapes cylindrical shade, \$7.50. Cobalt Tear-drop and Tassel open sugar, rim chipped, \$2.00. Opaque blue salt stand, \$3.50. o12578

**GOBLETS** in Blue Willow Oak, Blue Wildflower, Blue Basket Weave, Frosted Stork, Fine Cut, Crystal, Bleeding Heart, Ribbed Grape, Inverted Fern, Opaque Cream Grape, Beaded Tulip, Clear Blackberry, Diamond Cut with Leaf. Plates in 7½ in. Diamond Cut with Leaf, 7 and 12 in., "101". Blue Thousand Eye oval water tray, also same in amber, Bellflower wines and egg cup, Dolphin Ribbon compote.—Alice Reed, 1217 Bushnell, Beloit, Wis. ap1533

**SPECIALS**—\$1 each—6 Stippled Maidenhair Fern goblets, 4 King's Crown; 2 Dewdrop tumblers; Hobnail. Spooners: Loop & Dewdrop, Feather, Double Spear. Bowls: Jacob's Ladder, Curtain, Feather, Fine Cut & Block, Variant, Peacock Feather. Compte, Bird and Berry, \$2.50. Finecut water pitcher, Bouquet, Bird and Berry cake salver. Heavy Panel Grape goblet, 6 Bohemian finger bowls, \$6.50. Heidelberg Antique Shop, 139 E. Pearl St., Jackson, Miss.

**MRS. J. S. PRICE**, Nicholasville, Ky., offers—Handsome Honey Amber Thousand Eye table lamp with beautiful Panelled Daisy & Button shade, proof, \$30. Eight Limoges after dinner cups and saucers, \$5 in. conventional border in gold, green and rose, proof, each \$2.00. Octagonal Crystal Glass inkwell, 3x3½ inches, pointed top brass band hinged connection, fligree bottom which reflects throughout, proof, \$7.00. A beauty in blue as above except each panel is beautifully etched, two tiny unnoticeable nicks in back, \$9.00. Pair covered shell-pink Diamond Quilted satin glass rose bowls, very lovely, proof, \$18.00. Four inch powder shaker to match above, \$4. Pair covered 6½ inch Moon & Star compotes, tall standard, tiny nick on bottom of one top, \$7.50 each. Artistic four inch copper luster pitcher, one green, one wider cream band decorated in leaves and flowers, proof, \$8.00. Exquisite single piece of French Bisque, boy beautifully dressed, standing by rustic fence, spade in hands, at feet a small round basket, back of fence is four by five by three inch deep basket, piece is ten inches high, nine wide, proof, \$15.00. ap1009

**VASELINE** Daisy and Button cake-stand; Frosted Lion butter; Moon Star compote; Dewdrop Star plate; Horn Plenty relish; Yellow Opal. Hobnail butter lid; Frosted Grape 5 in. gas shades; Demitasses; extra lids.—Myrtle G. Burger, 207 Hancock, Washington, Mo. ap1081

**GOBLETS**—Panelled Cane, 75c; Dewdrop Band, 75c; late Panelled Grape, \$1.50; Gypsy, 75c; Prism and Flute, \$1.00; Lacled, 75c; Granby, 75c. "Playfellow" Lustre 7½ in. plate, \$6.50; creamer, \$10; cups and saucers, \$5.00.—Mrs. George Custer, 1830 West Main St., Norristown, Pa. my6029

**PLATES**—1000 Eye blue 5¾ in., \$4.00; 9½ in. and 10½ in. Pan. Thistle; 10 in. Feather, \$3.50 ea. Red Block goblet, \$3. Pr. 10½ in. Milk Glass bureau bottles, \$3.25. Amber Wheat and Barley goblet, \$2.50. Bull dog mechanical bank, \$6.50. Blue satin glass rose bowl, \$2.75.—Ellingwood's Antique Shop, Buckfield, Me. mhl20861

**PAIR GORGEOUS** pink lustres, Peachblow creamer, Westward Ho platter, \$12.50; cranberry with opalescent swirl crucet; 6 vaseline hob 8 sided on stand saucers, opalescent hobnail tumbler; blue panelled D. & B. goblet; overlay satin glass baskets; pair Spode plates; historical plates; pair large Staff. dogs; overlay lamp; Sandwich lamp with prisms; 30 in. mahogany tilt table; 15 piece hand painted game set; pink fruit bowls in silver containers; quilted glass; Chippendale mirrors; Irish Setter dog; English lady's writing desk; curly maple corner cupboard; curly maple and walnut desk on frame; Staffordshire china. Small walnut butler's desk, \$50.—Mrs. Harry Haynes, Coldwater, Mich. ap1574

**CREAMERS** (Kamm)—Arched Forget-me-not Band, 75c; Beaded Drapery, \$2.00; Finecut & Feather, \$2.00; Jewel & Shell, peacock color, \$1.50; covered sugar matching, \$1.50; Lion's Leg, blue, \$2.50; Smocking, \$2.00; Crow's Foot, \$2.25. (Lee)—Wheat Barley, \$1.50; Stippled Ivy, \$3.50; Horn of Plenty (heat check) \$6.00; Daisy Button, amber, \$3.50; Inverted Thumbprint, vaseline, \$2.50; Inverted Thumbprint, amber, ruffled, \$5.00; English Hobnail Thumbprint, \$1.75; Blue Satin creamer and sugar, metal trim, floral decoration, dainty, \$5.00. Tumblers—Daisy Button, V-ornament, vaseline, \$2.00; Double Loop, 2, each, \$1.00; Sawtooth, 2, each, \$3.00; Inverted Thumbprint, amber, \$1.50; Old Prisms, complete, 18c each. — Tryphosa Bassett House, Dennisport, Mass.

**PAIR BISQUE** barber bottles with dancing girl figurines in relief, guaranteed old and unusual, \$6.00 per pair. Photo on request.—Mrs. L. S. Pope, 2211 Howard St., Omaha, Nebr. ap1061

**BREAKING UP** private collection of antique glassware. Write wants.—Mrs. Richard Calhoun, Moorefield, W. Va. ap157

**BOOKS** — "Early American Glass", Knittle, \$4.50; "English Glass", Thorpe, \$1.90; "Old Glass", Moore, \$1.85; "Early American Pottery and China", Spargo, \$4.50; "American Glass", Northend, \$1.49; "Pottery in the U. S.", Stiles, \$2.50. Also ask for free Hobby Booklist.—Paul Alexander & Co., Box 713, Washington, D. C.

**RUTH WEBB LEE BOOKS** — "Early American Pressed Glass", revised and enlarged, \$10.00. Handbook (pictures 2,000 pressed glass patterns, paper), \$2.00; "Antique Fakes & Reproductions", \$10.00. Supplement, 75c. "Sandwich Glass", 205 full-page illus., \$10.00.—Paul Alexander & Co., Box 713, Washington, D. C. apx

**DOLLAR GRAB BAG** — Send \$1.00 for surprise package containing old glass or china.—Dr. J. B. Hudson, Hampton, Ia. ap109

**FROSTED DOLPHIN** — Footed butter, sugar, creamer, 100 pieces blue and white 1794 Davenport china. Music boxes.—Vicki's Studio, Anoka, Minn. ap1001

**VENETIAN VASE** — Tiffany vase; cottonstem glass; compotes. Westward Ho; Panel Thistle; Swan; Copeland; Staffordshire; Cadmus cup plate. Lamps.—W. F. Jenkins, Jamestown, R. I. au6064

**SHOP BY MAIL** — Satisfaction guaranteed—Collection Crystal Wedding; 6 Sheaf of Wheat 11 in. bread plates, \$3.50 each. Goblets; Beaded Tulip, \$2.00; five Rochelle, \$1.50 ea.; Barley, \$1.75; eight Late Grape, \$1.00 ea. Collection Leaf & Dart; amber 1000 Eye open compote, \$6.50; three opalescent Hobnail tumblers, 10 rows, \$3.50 ea.; 8 in. clear 1000-Eye plate, \$4.00; clear Wild Flower square 10 in. plate, \$4.50; Rose-in-Snow 9 in. plate, \$4.50; Log Cabin spooner, \$2.50; Moon & Star spooner, \$1.50. Furniture in rough. Items in pine, cherry, walnut and curly maple. Write us your wants.—Franklin Antique Shop, Franklin, Ind. ap1515

**FOR SALE** — Loop sugar, \$5. Lee 148. Staples, Viking, Newport, R. I. ap106

**1000 EYE** green sauce, \$2.85; cranberry Hobnail gas shade, \$4; hurricane type cranberry etched shade, 8½ in. high, 2½ in. dia., \$10. Plates, ea. \$2.25—12 in. Raindrop, 10 in. Cane, 7 in. Hobnail; 10 in. Crystal Wedding. Four light chandelier, electrified, has 73 three sided prisms, photo 10c. Three piece Jasper Wedgwood teaset, blue, \$25. 3 candle brass sconce, \$12.50. Dolls, lamps, china, silver.—Ox Shoe Treasure Shop, Helena, Mont. ap1533

**AMBERINA**, bulbous, square mouth, water pitcher and six tumblers, \$35.00. 8 in. Opalescent Hobnail water pitcher, 2 hob chips, \$20.00. Opalescent vase-line, petticoat dolphin candlestick, \$10.00. Black milk glass (amethyst when held to light) 5 in. hen with white head, \$8.50. White milk glass 5 in. rooster, \$4.00. Mrs. W. H. McClelland, Box 306, 908-6th St., Corning, Ia. ap1532

**GONE WITH THE WIND** miniature lamps; Stippled elephant toothpick. Plates: Gibson Girl; Good Mother, \$3.75 each; Fuchsia; Nailhead. Wines: Apple green S. pattern, \$1.00 each; Gold Columbia Coin, \$2.50 each; Thistle; Pan. Grape. Jam Jars: Broken Column; Pan. Forget-me-not; Ribbon; Footed Sauces; Swirl; 3 Face; Westward Ho; Amberette; Horseshoe. Diamond Quilted (canary) sugar, Clear, flat, Wildflower cakestand, silver handle, \$4.50. Blue Wildflower celery, \$7.75. Westward Ho pickle. Inkwells: Amber 1000 Eye; Blue Satin; Crown Derby. Sprig goblets, \$1.75 each. Bellflower salt. Colored finger bowls. Colored and Hobnail water pitchers. Stamp please. — Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120004

## HOBBIES—The Magazine for Collectors

**CAPO DI MONTE** demi-tasse, 1830 circa, \$12.50 ea. 3 Face spooner, \$7.00. Satin glass tobacco jar, \$7.00. Camphor bird salt, \$1.75. Yellow to orange Bristol cracker jar, en. trim, lovely, \$8.00. Parian vase, grape handles, \$12.50. Pinched amber bottle and 5 mugs. Blue stopper and handles, Venetian, \$8.50. Wants: Dresden.—Mrs. Harold Buck, 2113 S. Common, Lake Charles, La. ap1003

**COLLECTOR'S ITEMS** — Mail or appointment. No printed lists. Postage appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. s6063

**PLATES** — 9½ in. Lavender Caledonia; six 10½ in. Gibson Girl; two 10 in. clear Thousand Eye; four 7 in., four 8 in. 101; 10 in. Anthemion. Celeries—Argus, Palmette, Green Wildflower; pair 101; pair Sawtooth. Compotes—8 in. Hamilton, 8 in. Gothic, 6 in. Ribbed Ivy, 7 in. Pressed Block, 7 in. Westward Ho, 8½ in. Jacob's Ladder, 7½ in. Diamond Point, 5¾ in. Shell & Tassel, pair 8 in. Shell & Tassel. Want Frosted Roman Key cordials, plates, Scroll M.G. tumblers, Amberina items, Claire O'Donnell, 24 Springfield Ave., Cranford, N. J. ap1573

**GOBLETS**, each—Three Gothic, \$2.50; six Ribbed Grape, \$3.00; four Inverted Fern, \$2.50; six Horn of Plenty, \$5.00; three Cherry, \$1.25; six Ribbed Ivy, \$2.75; six Lincoln Drape, \$3.00. Egg Cups, each Three Waffle, \$2.50; four Ribbed Ivy, \$2.50; three N. E. Pineapple, \$3.00. Bellflower double vine creamer, \$15.00. Bellflower double vine spooner, \$2.50. Lists. —C. E. Holbrook, Attleboro, Mass. s60021

**PAIR UNUSUAL** Bristol decanters, 15 in., gold and wine trim; 6 Meissen Onion pattern plates; 6 Meissen Onion pattern soups; Parian figure of girl with sheaves of wheat, 13 in.; Apple green salt, McKearin plate 168, #3; Blue Adams teapot; Black lustre teapot and hot water jug with pewter top, some color; Heart cup plate; Rose-in-Snow creamer; Mahogany oval frames. Write wants.—Helen G. Sheldon, Fort Ann, N. Y. ap1063

**WHITE MILK GLASS FOX**, \$12.00; 7 in. Rooster, \$7.50; both have original eyes. Dog Retrieving Duck platter, \$10.25. 2 spoonholders, apple blossoms, \$1.50 each. 2 blue 5 in. roosters, \$3.50 each. 11 in. oval Barley platter, \$3.50. Bennington teapot, \$6.50. All perfect. Other animal dishes.—Frances Bedding, Connerville, Ind. ap1532

**PLATES** — Canadian, 10 in., \$6.00; 7 in., \$4.50; Jacob's Ladder, 6 in., \$3.50. Goblets—N. E. Pineapple, \$3.50; Bigler, \$2.25; Canadian, \$2.50; Gothic, \$2.50; Ivy, \$3.00; Minerva, \$3.50; Waffle & Thumprint, \$3.50; Scalloped Lines, \$1.00; Ribbed Grape, \$3.00. Sauces—Ashburton, 75c; 6 Beaded Grapes, 4 in., \$1.00 ea.; 6 M. G. Blackberry, \$1.50 ea.; 8 Horn of Plenty, \$2.25; Jacob's Ladder, 85c; 6 Teasels, 3½ in. footed saucers, 85c; Plume, 85c. Tumblers—6 N. E. Pineapple, \$4.75; Ivy Whiskey, \$7.50. Orders shipped express collect. Satisfaction guaranteed.—The Old House, Buzzards Bay, Mass. ap1534

**12 WESTWARD HO** platters, Lee's Plate 92, price \$15.00 ea. Apple green Wildflower creamer, \$6.50. Lovely ivory Mah Jong set, \$12.00.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. ap1001

**HEIRLOOM ANTIQUES**, 62 S. Sperling Ave., Dayton, Ohio.—13½x9¾ milk glass retriever platter, leaf border, slight under edge flake, \$6.50. Cup plates—Tulip Sawtooth, blown glass, milk glass. ja120501

**JESSIE L. PECK**, Parkman, Ohio.—2 3-Face goblets, ea. \$12.00; Rose Satin Glass cheese, \$20.00; early blown cake stand, \$12.00; Franklin Maxim A.B.C. plates, ea. \$3.00; small blue Dia. Quilted goblet, \$6.00; cranberry I.T.P. water pitcher, \$9.50; 2 castor bottles, ruby I. P. etched, \$4.50; Baltimore cake stand, \$5.00; amber D. & B. Y. celery, \$3.00; deep blue Shell & Jewel water pitcher and 8 tumblers, set \$15.00; Broken Log wine, \$1.75; 2 Liberty Bell 6 in. plates, ea. \$4.50; knob stem amber 1000 Eye pitcher, \$8.50; amber Wheat & Barley goblet, \$4.00; colored man iron clock, winks eyes, keeps good time, \$28.00. Guaranteed old. Exp. extra. ap1065

**FOR SALE** — Dresden 8½ in. compote, 4½ inches high, \$6.50; Majolica 12 by 9 inch raised flowers and leaves, \$5.00; fancy Victorian coffee cups and saucers, \$1.50; clear Daisy & Button 14 inch boat, \$2.50; milk glass owl pitcher, glass eyes, 3½ inch, \$1.50; five 8½ inch fruit plates, Austria, china, \$1.50 each; pair 8 inch amber Venetian vases, green tear drops on four sides, pontil, \$8 pair. Blue R. & M. Staffordshire plate; pictures of old Chicago, \$2.50. Red Bohemian vintage wine on standard pontil, \$2; three Panelled Thistle flat saucers, 75c ea.; collection various china slippers; sparkling cut glass 9 inch water pitcher, \$2.50; four tumblers to match, \$1.00 ea. Write wants. Stamp for reply.—Violette Hemphill's Antique Shop, 449 So. Blvd., Oak Park, Ill. ap1536

**NAPOLEON'S BATTLES** — two 8 in. Mulberry plates, each \$4.50. Barley celery, \$3.00. Bristol mug, 4 in. high, \$4.50. Goblets—Red Block, \$3.50; Bellflower, \$3.25; Vaseline Two Panel, \$2.50; Pleat & Panel, \$2.50; Fishscale, \$2.50. Postage extra.—Hazel Clark, 268 Claremont Ave., Montclair, N. J. ap1012

**PAPERWEIGHTS** — Mule, chicken, steamboat, others; Pink overlay Victorian lamp, 35 in., complete; large cranberry Bristol bell; Crystal ball syrup; pair M.G. miniature lamps, 9½ in., complete; Dickens plates; Cape Cod covered compote; miniature Staffordshire trinket boxes; gold and silver bracelet charms; Frosted Hobnail water pitcher.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. au60001

**OLD GLASS**. Figurines, 100 good buttons, \$1. One good figure button.—Mrs. Chas. A. Cline, Millerton, Duchess Co., N. Y. my201

**WINE URN**, Magnet & Grape with open tulip stopper. Three hundred listed goblets. Rare largest size Shell & Seaweed water pitcher. No lists. Write your wants.—Lillian T. Carver, Ivyland, Pa. my2013

**PANELLED THISTLE** covered butter, \$3.00; rose bowl, \$1.50; spooner, \$1.50; pair footed vases, \$4.75; open compote, high standard, \$2.25; large relish dish, \$1.25. Lovely black lace Mantle shawl, \$7.00; low lamp with handle, clear 1000-Eye, \$3.00; Amberina Diamond Quilted finger bowl, \$6.50; Last Supper plate, \$2. Large stock of antiques. Write wants.—Gertrude Fudge, 325 Cincinnati Ave., Xenia, Ohio. ap1003

**OLD GLASS** and some furniture. Lists.—Vivian Clark, 129 Fifth St., Carmi, Ill. ap156

**FOR SALE** — Cranberry dining room lamp globe; ruby Hobnail hanging lamp; Rose-in-Snow goblet; Rose-in-Snow 6½ in. compote; Fuchsia cake stand; Leaf & Dart goblet; cranberry finger bowl; amethyst finger bowl; Garfield Memorial plate; amethyst barber bottle; green barber bottle; old Waffle creamer; old dinner bell; walnut wall pocket; Plumbeous butter dish, yellow edge; aqua ink bottle; pewter top; 2 Ribbed Ivy saucers; 4 D.B. colored butter chips; 4½ in. blue Primrose plate; Ribbed Palm goblet.—Mrs. John Krieger, Salamanca, N. Y. s60061

**COPPER LUSTER**, 8 in. high, richly decorated pitcher, \$40.00. Ditto, 5 in. high, blue banded, three raised figures, \$18.00. Bulbous blue Wedgewood pitcher, raised figures, small chip inside spout, 6 in. high, \$9.00. Gray glazed Rockingham jug, pewter lid, love scene, six nude figures in relief, very old, 4½ in. high, \$6.00. Cranberry 9½ in. high, blown pitcher, frilled top, beautifully enameled, girl standing in flower wreath, 4 tumblers, \$12.00. Cranberry bulbous overlaid sea moss pitcher, 8½ in. high, square frilled top, 5 tumblers, \$15.00. Blue glass boat, 13 in. long, \$5.00. Clear glass D. & B. flat boat, 14 in. long, \$3.00. Transportation extra.—Carl Wolfer, 1219 Chew St., Allentown, Pa. ap1515

**AMETHYST** barber's bottle, \$3. Composites: Fine Rib (7 inch) \$4; Smocking (8 inch) \$5; Waffle & Thumprint (7 inch) \$4. Covered sugars: Fine Rib, \$7.50; Sawtooth, \$6. Waffle & Thumprint champagne, \$5. Water pitchers: Festoon, \$1.50; Red Block, \$8; Wildflower: amber, \$3.50; canary, \$3.50; clear, \$2.50.—Austin H. Fitz, Natick, Mass. n125171

**LION** salt and wine; Westward Ho and Polar Bear water pitchers; Three Face and Jumbo goblets.—Carolyn L. Shaef-fer, Pen Mar, Pa.

**GOBLETS**—6 vaseline Inverted Thumbprint with Star, \$2.50 each; 5 blue Wildflower, \$5.00 each; and 1 vaseline, \$4.00; 6 Ribbed Palm, \$2.50 ea. 6 amber Diamond Quilted footed saucers, \$1.50 each. 8 in. cov. Lion compote, \$7.00. 6 in. cov. Nailhead compote, \$2.00.—The Hoosier Nest, 1907 W. Jackson, Muncie, Ind.

ap1552

**PLEAT & PANEL**—8 in. plates, \$3.50 each; 8 7 inch plates, \$3.00 each; 8 inch covered high compote, \$4.50; 7 in. same, \$3.75; covered honey on attached tray, \$2.50; celery, \$2.50. Guaranteed. Postage extra.—W. L. Emmons, Jacksonville, Ill.

s6008

**PRIVATE COLLECTION** forty - two lovely colored vinegar cruets. Two hundred dollars.—Rene Ellis, Chipley, Fla.

ap157

**EXQUISITE** 11 in. blown green vase, partially encased with heavy gold on which bunches of tiny pastel flowers are applied. Enamelled butterflies on exposed glass. Bought in Vienna in 1880. Original label. Lovely hand painted cider pitcher. Marked Steuben covered candy dish. Pair of terra cotta figures (1870). Slender 8 in. red and frosted Bohemian vase. China and pattern glass. Perhaps the goblet or other piece you need is here. Stamp for reply, please.—Home-acres, Rockland, N. Y.

ap1063

**PAIR** 11 inch exceptional Frosted decorated Bristol vases. Pink Diamond Mother of Pearl Satin 8½ inch bowl with metal holder. 4-piece set Shell & Tassel creamer, covered sugar, covered butter, spooner, and 6 large lip sauces, and pickle. Clear Beaded Grape round water pitcher. Dresden 11½ inch white and gold dish. Handsome large clear Daisy & Button handled tray, water pitcher and large oval high bowl. Horseshoe finger bowl.—Karl R. Kaiser, Westport, Conn.

mh12526

**RARE** Star Pinwheel 5 inch plate, Mc-Kearin plate 131, number 1, \$6.50. Panelled Thistle 10½ inch plate, \$4.25. Covered butter, \$3.50. Thirty other pieces. Round walnut shadow box frame, wool wreath, 18 inch, 4 deep, \$8.00. Student's lamp shades, rose overlay, 10 inch, 5 high, \$6.00 each. Rare Buckle handled mug, 5½ high, 3½ wide, \$4.00. Blue milk glass sugar bowl, original label, \$5.00.—Ethel Loring, Edgell Road, Framingham, Mass.

ap1053

**ANDIRONS**, signed T. Little, Boston. Panelled Dresden chocolate pot. Compotes, Lion, Cape Cod. Pairs of Bisque figurines and candlesticks. Deer & Pine goblet, majolica.—254 State St., Grand Rapids, Michigan.

ap1531

**ENGLISH HOBNAIL** sugar and creamer, \$3.00. Six colored two-panel salts, \$1.00 each. Amber Panel Daisy & Button bowl, \$4.00. Sterling handle table bell, \$1.25. Box of old quilt pieces, \$1.50. Writing box, \$1.00. Oval frame, \$2.00. Cabbage Rose cake stand, \$4.00.—M. E. Taylor, 92 Maple Avenue, Bethel, Conn.

ap1552

**CRANBERRY** opal Hob vase, ruffled top, \$12.00; cranberry Inverted Thumbprint cruet, \$6.50; canary Wildflower creamer, \$3.00; open compote, \$3.00; blue Bristol basket, \$3.50; King's Crown jewel box, \$4.00; Barley celery, \$1.50; blue 6 in. Primrose plate, \$2.25; Panelled Thistle plate, 10 in., \$2.75.—Karl Staley, Jr., Saint Clair & Middlebury Sts., Elkhart, Ind.

ap1052

**PAIR OF NEEDLEWORK** Floral Panels on black silk; old drugstore container for straws, 13 in. tall, opal and pink, with long pink teardrop in opal knob on cover, a beautiful piece of glass; 9 gorgeous 7½ in. china fruit plates, pastel borders, \$2.50 each; pale green epergne with applied pink flowers, \$10. Goblets—Panelled Forget-me-not, Egyptian Fine-cut, Sawtooth, Twinkle Star, Palmette, Shrine, each \$1.50; Powder & Shot, \$2. Two beautiful spirally striped pink tumblers, \$2.50 each.—Marie & Lois Stimming, Dixon, Ill.

ap1593

**RARE BUTTONS, PAPERWEIGHTS,** enamels, story buttons, Pair Daisy & Button celeries, \$7.00. Compote, Tree of Life, marked Davis, \$5.00. Spatter sugar bowl, mended, \$5.00. Small amber Daisy & Button compote, \$5.00. Large clear Daisy & Button compote, \$4.00. Silver goblets, \$2.00 and \$3.00. Small amber Daisy & Button chair—has been pin cushion, \$3.00. Pair blown emerald green Swirl vases, \$6.00. Blue Wedgwood jardiniere, \$15.00. Coal hamper decoration moss roses and forget-me-nots, fine condition, \$12.00. Water pitcher and goblet, desert scene, rare one, \$6.00.—Blanche Stair, Dunreith, Ind.

n120892

**LIGHT AMETHYST** Diamond Quilted goblet, \$8.00. Two Staffordshire blue plates, 10 in., Euphrates, \$4.00 each. Sixteen pieces Ivanhoe registered Wedgwood. Photo on request. Pair handsome blue English vases. Photo.—C. & W. Carter, 6346—7th Ave., Kenosha, Wis.

ap1571

**MAJOLICA**, including Cauliflower tea set, animal and bird pitchers, and lovely Shell & Seaweed bowl.—Esther Goodrich, Fern Brook Farm, Houston, Tex.

ap1501

**LARGE BRASS KETTLE**, 32 qt.; 38 lamps; 3 pr. Staffordshire vases; 27 pcs. clear Hobnail; vaseline Maple Leaf platter; 20 pcs. clear Daisy & Button; 33 pcs. Majolica.—Hugh S. Allen, Homer, N. Y.

ap1061

**TOLE**—Spice boxes, trays. Staffordshire—Cow creamer, sheep ring holders, vases, ornaments. Trinket boxes. Quilts.—Mrs. Eleanor Sawyer, Walpole, N. H.

ap1001

**6 ASHBURTON WINES**, \$10.00. Ribbed Palm goblet, \$3.00; another with under base chip, \$1.00. Ribbed Palm open sugar, \$3.00. Three piece vaseline maple leaf set, unnoticeable mend on sugar foot, \$9.00. Trinket box, boy lying on cover, \$3.00. Six cut crystal salt dips, \$3.00. 5½ in. copper lustre pitcher, raised colored figures on henna band. Write wants.—Mrs. W. R. Brown, Spring Harbor Antique Shop, R. D. 4, Schenectady, N. Y.

ap1563

**CANARY DAISY & BUTTON** punch bowl, Pig in Corn goblets, Canary Thousand Eye mug. Opaque glass in green, blue, white, black, End of Day, Tree of Life, Ruby, Peacock blue goblets, Reed & Barton tea set, Astral lamp, Ribbed Ivy compote.—Mildred Streeter Hinds, Tribes Hill, N. Y.

ap1042

**8 COBALT BLUE** Thumbprint Band footed saucers, \$2.50 ea.; blue Deer & Pine Tree platter, \$11.50; brass chestnut roaster, \$11.50; 2 opalescent Hobnail bone dishes, \$4.25 ea.; choice Swirl glass lamp, probably Nailsea, \$20.00; Chelsea with lustre grapes—6 cups and saucers, \$2.50 ea.; 12 4½ in. plates, \$2.00 ea. Also good selection of trinket boxes, Lowestoft and china shoes.—Adelaide Walgren, Morgan Hill, Calif.

ap1023

**MILK GLASS** candle holders; Grape creamers; Grape and Cherry creamer and sugar; saucers, Cross Fern; Basketweave; Blackberry compote; cakestand; Northwood cruet; hand-painted chocolate pot; Cobalt hand lamp.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich.

ap1071

**THOUSAND EYE** 10 in. plate, \$5.00; salt and pepper shakers, pair Thousand-Eye, \$3.00, pair Hobnail, Thumbprint base, \$2.50, pair opal Hobnail, \$3.00, all have tops; other pairs and odd shakers in color. Buckle with Star jam jar, \$2.50; signed Tiffany toothpick, \$2.00; Tom and Jerry set, 10 cups, one cracked, marked Dresden china.—Helen Durden, Route 31, Middleport, N. Y.

ap1592

**APPLE GREEN** Star & Block celery, \$3.00; Purple Slag vase, Lee 180, \$7.00; square Rose and Snow creamer, \$2.00; three Daisy Button club border 9½ in. plates, each \$3.00; 2 Roman Rosette creamers, each \$2.50; 2 clear Wildflower creamers, 1 sugar, each \$2.00; 1 clear Wildflower water pitcher, \$4.50; 2 barber bottles, beautiful decorations, each \$5.00.—Little Antique Shop, 282 Hill Street, Dubuque, Ia.

ap1032

**EARLY AMERICAN GLASS**—Rare Amerberina Inverted Thumbprint handled cruet, original glass stopper, perfect; pair Bull's Eye Fleur de Lys quart decanters, Bar lip, beautiful glass; Nail-head Cakestand; Ashburton celery, decanters, wines, rare dish; Stippled Forget-Me-Not cakestand, creamer; lot of early salts; Moon & Star covered compote, sauce dishes; Milk Blackberry creamer; Ribbed Variant champagnes; amber rim Frosted Hobnail set, also bulbous water pitcher; Frosted Hobnail large tray, rare flower pot; Argus goblets; Caramel Slag Cookie Jar; Open Rose relish; clear Medallion large relish, 1869; Willow Oak compote; Frosted Ribbon compotes; many other bargains in Inverted Fern, Leaf & Dart, Victoria, Gothic, Prism, Sawtooth, Waffle, Waffle & Thumbprint, Beaded Grape, Heavy Panelled Grape, Sandwich Daisy, Crystal, Huber, Beaded Grape Medallion, Drapery, Amber Wildflower, Colored Daisy & Button; Vaseline Wildflower goblet, Magnet & Grape Frosted Leaf goblets; many other items. Write wants. Private collection.—Box 41, Hobbies.

ap1027

**HOBBY HOUSE ANTIQUES**, 165 Warwick Road, Melrose, Massachusetts. Two proof Dahlia mugs, \$3.75 each. Early flint Sandwich hairpin Thumbprint goblet, \$4.00. Unusually brilliant, clear Daisy Button 8½ in. covered compote, tall standard, \$7.50. Pair 10 in. Daisy (Lee 44) plates, \$4.00 each. Perfect "Etruscan" Majolica Shell & Seaweed creamer, \$6.50; spooner (shell handles), \$5.00. Two perfect 11 in. by 8¼ in. green Wildflower platters, \$7.50 each. Rare yellow glass basket bearing English registry mark, beautiful clear rosetted handles, \$10.00. Two 7 in. One Hundred One plates, \$3.50 each. Two perfect One Hundred One goblets, \$3.50 each. Proof flint Excelsior tumbler, \$4.00. Perfect bell-toned Smocking covered sugar, Lee's, "Sandwich Glass" 193, \$7.50. Attractive clear to amethyst 10¾ in. blown vase, clear hand quilling decoration on six hand applied clear leaf feet, \$6.50. Pleat & Panel waste bowl, \$3.50. Six proof amber octagonal Daisy Button saucers, Lee 169, set \$10.00. Attractive night lamp, frosted to pale blue, pink flower decoration, matching globe, \$4.75. Handsome three-sided, fluted, edged 7 in. cranberry bowl, clear, scalloped footed base, proof, \$7.50. Jacob's Ladder mustard bottle for castor, fine, pewter top, \$3.00. Pretty blue diamond puffed satin glass vase, 7 in. tall, \$4.00. Beautiful, rich brown, daguerreotype case, Surrender of Major Andre, artist signed, perfect, \$4.50. Proof 7½ in. Canova purple plate, \$4.50. Two 9½ in. blue Canova plates, \$4.00 each. Baccarat Victorian lamp and Baccarat vase, signed and original labels. Perfect flint Four Petal covered sugar, dome top, \$7.50. Perfect Waffle Thumbprint 4¾ in. wine, knob stem, \$4.75. Perfect Bull's Eye and Bar (Lee's "Sandwich Glass" 201) 4 in. wine, \$5.00. Early flint oval Thumbprint footed tumbler, \$3.50. Rare opaque green miniature lamp, hand applied Sandwich clam, water glass handle, patented burner, 1875, proof, \$5.00. Royal Crown Derby demitasses. Festoon covered butter, clear flange, \$3.75. Fine fluted edged, 8¼ in. New England Glass Co., Pomona bowl, perfect, \$7.50. Proof 10 in. Staffordshire blue plate, "Blenheim, Oxfordshire" foliage border, \$5.00. Perfect 10 in. R. Hall's Picturesque Scenery, "Llanarth Court, Monmouthshire", \$5.00. Gorgeous amberina gas globe, 4¾ in. collar, \$7.50. Absolutely perfect Morning Glory creamer, \$6.50. (Goblets are bringing \$60 to \$90 and easier to find). Plenty of Staffordshire porcelains, lustre. Attractive, well-stocked shop, off Fellsway East, leading north of Boston. Melrose 1682-R. Satisfaction guaranteed.

ap10081

**WATER PITCHER**—Pale apple green, opal spot, fluted top, smooth handle, \$10; miniature water pitcher, 6 tumblers, pale green with enamel, gold dec., fluted top, \$3.50; amber D. & B. celery vase, \$4.50; china cupid, pink roses, touches of gold, \$3.00; Bavarian china 11 in. plate, hand painted orange-red tulips, heavy gold border, signed "Dufour", \$6.50; small Staff. bank, \$3.00. Match holders, shoes, demi-tasse cups and saucers, majolica, china, etc. Old Franklin stove as in April, 1941, Hobbies, p. 9, lower right.—Mrs. David Johnson, Box 205, Princeton, Minn.

ap1524

**ETHOL M. WATSON**, Cornwallville, Greene County, New York.—Rare Antique Dolls of all types. Mostly parian. Pair of 9 in. Bisque (group) mantel pieces, \$30.00. Bull's Eye and Fleur-de-Lys water pitcher, proof. Royal Dresden demi-tasses. Cranberina, Mayflower basket, \$4.00. Bennington candlestick, \$6.00. Rare (Victorian) Faience lamp (marked majolica) with overlay globe, \$25.00. Cranberry and amberina cruets. No reproductions. Write wants. ap1092

**FORTY PIECES** vaseline Two-Panel, \$30.00; 11 in. D. & B. fruit bowl, amber stripe, \$16.00; Purple Slag covered butter, rare, \$10.00; clear blown decanter vintage, \$2.50; 3 clear Hobnail mugs, each \$2.00; 8 in. bowl, blue Two-Panel, \$1.50; large saucer, Tree of Life, vaseline, \$1.50; Lion platter, \$5.00; Sawtooth candlestick, \$2.50; 2 goblets. Barred Forget-Me-Not, each \$1.50; blown Bullseye cruet, original stopper, \$2.50; pink Lustre cup saucer plate, set \$6.00; 2 glass domes, each \$4.00; pair brass tie-backs, hand holding flowers, \$3.00; brass Russian samovar, \$20.00; blue Hobnail water pitcher, Thumbprint base, \$9.00; tumbler to match, \$2.00; three 5 in. M.G. nems, each \$2.50; cobalt blue glass boat, "Remember the Maine", \$10.00; scalloped deep 10 in. D. & B. vaseline plate, \$3.50; odd colored tumblers; Victorian parlor lamps, frosted white, red and rose. Wanted: Red block saucers, buy or trade.—Marie W. Glaser, 270 E. Utica St., Buffalo, N. Y. ap1537

**42 PIECE** Chelsea tea set, \$25.00; 7 Loop goblets \$10.00 Open Rose \$1.50 ea., 3 Garfield Drape \$1.50 ea.; 2 cranberry bulbous water pitchers, \$9 ea.; 6 Haviland Limoges perfect bouillon cups and saucers, \$9. Deer & Pine Covered butter dish, \$4.50; covered sugar, \$4.50; platter, \$3.50; bowl, \$3.50; spooner, \$2.50; nine flat saucers, \$1.00 ea.; creamer, \$3.50. Red Block covered butter, \$4.00; covered sugar, \$4.00; creamer, \$3.00; spooner, \$2.00. Beautiful cased glass water pitcher, clear applied handle, \$18.00; three perfect tumblers, \$4.00 ea.; six perfect Cupid & Venus footed saucers, \$2.25 ea.; N. E. Pineapple goblet, egg cup, \$3.50 ea.; hair picture in box frame, excellent condition, \$4.50; one Steigle wine glass, a brown and white Wedgwood Roger Wm. jug, has date 1636 on side, photo on request, make offer.—Madge Clarkson, 7 Unadilla St., Schenectady, N. Y.

**HITCHING POST ANTIQUE SHOP**, Moorepark, Michigan.—Amethyst Quilted Diamond tumbler, \$4.25; apple green Wildflower bread tray, \$6.25; pair 101 celeries, each \$3.00; Baltimore Pear compote, \$7.50; Stove cheese dish, (clear) \$7.50; 1000-Eye covered sugar (clear) \$7.75; Open Edge Basket Weave Center plate, \$7.00. ap1022

**AMBERINA** w. pitcher, Inv. T. Print, \$7.00; Diamond T. Print water tumbler, \$6.00; pair 3-Face salt shakers, \$5.00; 2 Cranberry pickle castors, silver holders, ea. \$5.00; Ruby T. Print jelly vase, \$4; Ruby T. Print jelly compote, \$3.50; 2 green Beaded Grape tumblers, ea. \$2.25; M.G. Strawberry covered compote, \$5.50; blue D. & B. pickle castor, \$5.00; 10 in. Horseshoe round plate, \$3.75; Frosted Stork oval platter, \$5.00; 6 amber 1000-Eye flat saucers, ea. \$1.50; 6 Egg in Sand goblets, ea. \$1.25; Lacy Sandwich creamer, \$10.00; 5 large Horn of Plenty saucers, ea. \$1.75; scarce oval Shell & Tassel 13 in. platter, \$7.00; 7 in. Rose in Snow plate, \$4.50. Write wants in pattern glass.—Ann Baker, 54 East Main St., Canton, N. Y.

**FLUTED**, iridescent and opal bowl vase. Caramel glass dolphin. Vaseline match holder. Pale green water set. Lovely teapot, several pitchers. Five bisque figures. M.G. sleigh, unusual swan pitcher, 10½ in. pink and green Canova plate. Meakin Tealeaf platter. Several miniature lamps. Framed C. & I. Mama's Darlings. Framed mirrors and Godey prints. Clock faces, dials restored; also bisque, parian, majolica, and doll heads and limbs.—The Corner Cupboard, Box 1052, Portsmouth, Ohio. ap1543

**BLUE PRIMROSE** water pitcher, \$5.50; blue Hobnail tray, \$5.00; Majolica Owl pitcher, \$3.75; Amberina water pitcher, \$8.00; Horn of Plenty saucers, each \$1.75; Bellflower goblets, barrel shape, knob stem.—Ethel Richardson, Franklin, Mass. ap1561

**GOBLETS**—Bouquet, 2 Ionia, Fan with Diamonds, ea. 75¢; Granby, Question Mark, ea. \$1.00; Flack, Cannon Ball, ea. \$1.25; Single Wedding Ring, amber I. T. & Star, ea. \$1.50; 5 Tegman I. T., ea. \$1.10; Bull's Eye in Heart, Valencia Waffle, Garfield Drape, ea. \$1.75; 2 Tassel, ea. \$2.25; 2 Pleat Panel, 2 Talisman Ashburton, ea. \$2.50; Clear Ribbon, Pointed Hobnail, ea. \$3.00; 2 large Swirl, ea. \$3.25; 4 Ribbed Ivy, ea. \$3.75.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. ap1093

**GORGEOUS** Amberina Diamond Quilted milk pitcher, 5 punch cups to match. Apple green Inverted Thumbprint knob stem goblet. Milk White covered duck dish, flange, wavy edge, hen with orange slag back and tail. Bargains—Oval platters, Roman Rosette, \$2.00; Dahlia Grape handles, \$4; Lincoln Drape goblet, \$2; egg cup, \$2. 6 apple green Daisy Button square saucers, \$1.50 each. Yellow Maple Leaf creamer, \$3. Black square Fan & Circle plate, \$3. Card for April List.—Madelon Tomlinson, Hoosick, N. Y. d125382

**EASTON ANTIQUE SHOP**, Easton, Conn.—Cranberry 6½ in. melon-shaped crust, clear stopper, clear reeded handle, \$4.25; large rose bowl, shaded rose, diameter 6½ in., \$4.00; Bisque match holder, child holding doll, stork at side, cream, gold, green, white, \$3.00; pair 13 in. gold Mercury candlesticks, enamel decoration, gold worn base of one; bulbous clear to cranberry water pitcher, enamel decoration, ruffled top, clear reeded handle, \$5.50; 3 piece Meriden silver tea set, good condition, \$10.00; light blue octagon shaped Burslem teapot, \$5.50; Dresden type cat on hind legs looking in wicker basket, blue, rose, green, white, \$4.00; Demi-tasse cup (butterfly handle) and saucer, hand-painted, \$2.00; 8 Austrian ramikins and plates, colorful decoration, ea. \$1.00. Send stamp for list.—Easton Antique Shop, Easton, Conn. ap60232

**WILDFLOWER** water pitcher, \$4.00; hall hanging lamp, nice etched clear globe, \$5.00; 2 Victorian lamps, \$4.50 ea.; shaving mugs, 75¢ and \$1.00 each; iron mortar and pestle, \$1.25; cherry 1-drawer stand refinished and crated, \$10.00; Staffordshire open soup tureen, Phillips Longport, \$4.00. Postage extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. ap60051

**SEND \$1.00** and we will mail you lovely china demi-tasse or mustache cup and saucer.—Mykes Antique Shop, 161 S. Winooksi Ave., Burlington, Vt. ap1021

**BLEEDING HEART** cordial, \$6.00; canary Wildflower cake basket with wire handle, \$15.00; clear Wildflower butter, \$6.50; Barberry 6 in. plate, \$3.50; amber Daisy and Button Whisky tumbler, \$2.50; rare deep blue Rose in Snow 5½ in. open compote, \$8.00; Hamilton sugar, \$9.00; rare Bennington 11½ in. dog Toby with cover, \$35.00; cranberry Inverted Thumprint syrup jug, silver plated top, \$9.00. No lists. Write wants.—Kaye Freeman's Antique Shop, 331 So. Lake Ave., Pasadena, Calif. ap1073

**6 HANDSOME GOBLETS**, resemble Moon-Star, \$6.00. \$30 worth choice cut glass, \$8.00. Dated 1904 St. Louis World's Fair sugar shaker, \$2.00. Satin glass salt, \$1.00. Polar Bear match holder, \$1.00. 3 fine gold-banded soup cups, \$1.00 each. Old paper cutters, \$1.00.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. ap1002

**CRANBERRY** Inverted Thumbprint finger bowl, \$4.00; 6 Moon & Star flat saucers, each \$1.00; 7 in. bowl, \$1.50; 7 in. Jacob's Ladder open compote, \$3.00; 7 in. amber Wildflower open compote, high standard, \$4.00. Milk glass platter, \$1.25; canary 1000-Eye cake stand, \$7.50; clear Wildflower goblet, small chip on foot, \$3.50; five 8 in. fruit plates, floral centers, each \$1.25.—Marie Hull, 763-15, Niagara Falls, N. Y. ap1533

**EMILY E. NUO**, 1329 Kenmore Ave., Kenmore, N. Y.—Goblets, 2 amber Wildflower, \$3.25 ea.; 1 Clear Liberty Bell, 2 Diamond Sunburst, \$1.50 ea.; 1 Blackberry, slight rim chip, 1 lattice, \$1.00 ea.; 2 amber Thousand Eye cruets, three knob stoppers on glass standard, \$12.50. Yellow satin glass rose bowl, \$3.00. Milk glass SS plates, majolica. Express extra. ap1582

**MOON & STAR**—Large covered compote, \$5.00, (edge of cover rough, no harm); celery, \$2.50; spooner, \$2.00. Small M.G. salt & pepper on tray, \$2.00. Gold Mercury glass vase, \$1.50 (6½ in.). Nice 4 piece silver plate coffee service, \$25.00. Iron stone tea leaf china. Nice china doll head (dark) \$4.00.—Mrs. H. J. Lawrence, 2129 S. Lemon, Sioux City, Iowa. my60021

**GOBLETS**—Hionto, M. Plate 7, 3, \$4.00; Tree of Life, unmarked, \$2.50; Bleeding Heart, straight stem, \$2.00; Loop & Dart, Diamond Orn., Charleston Flute, Crystal, Beaded Oak Medallion, Yuma, ea. \$1.50; Cable, ladies size, \$3.50. Pan, D. & B. berry bowl, 5 small, \$3.00. Pan, Thistle wine, flare, \$1.25.—Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn. ap1052

**STIEGEL FLIP GLASS**, \$15.00; South Jersey bottle; amber Wildflower tray, water pitcher, four goblets, \$25.00; Ruby pineapple set butter, spooner, creamer, sugar, \$12.50; pigeon blood water pitcher, Inverted Thumbprint, \$12.50; Dew & Star nine inch covered compote, \$15.00; student lamps; blue Sandwich Wedding lamp, \$37.50. —White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. ap1582

**BERG'S ANTIQUES**, Marshall, Mo., 553 S. Lafayette.—Pattern glass, colored glass, china, etc. Large stock. Write wants. ap1583

**CATHERINE MERRILL**, Glencoe, Minn.—Baltimore Pear—Covered butter, \$4.50; berry bowl, \$3.00. Blue D. & B. Thumbprint creamer, \$4.50, 14 colored cruetts, all diff., 10½ in. Bristol vase, proof, gold decoration, \$3.00. Demi-tasse cups and saucers, 85¢ to \$1.50. Caramel Slag—Fish covered Dolphin dish, \$4.50; cactus tumbler, \$1.50. Scandinavian spinning wheels, \$6.00 ea. Glass domes. Plate stands—Daisy & Button, \$1.75; Horseshoe, \$2.75; Fishscale, \$2.25. Water Pitchers—Barley, \$1.25; Late Panelled Grape, \$2.00; Dew with Raindrop, \$2.25; Cane, \$1.25; 5 row Hobnail, \$2.25. Rosette creamer, spooner, covered sugar, set \$2.75. Garfield Memorial plate, \$2.50. jly60021

**GOBLETS**—4 Fruit, \$3.00 ea.; 3 amber Wildflower, \$3.00 ea.; 4 vaseline Wildflower, \$3.50 ea. 6 small Horseshoe salts, \$2.00 ea. Large Dolphin frosted compote, shell top, \$25.00. Large pink Satin Glass rose bowl, \$5.00.—Mary Baker, Jasper, Mich. mh120041

**ETCHED** Ruby T. P. covered sugar, \$6.50; spooner, \$3.50; creamer (heat crack) \$3.75. Cable compote, \$4.50; spooner, fan top, \$1.50. Pair Bristol clam-broth vases, white enamel, decoration, \$5.00. 6 demi-tasse, \$1.00 each. Ruby pint decanter, 4 glasses, vintage etched, \$15.00. Blue Primrose pitcher, \$2. Frosted Leaf goblets, \$3.50 each; pair 3-Face salts (1 chip) \$4.00. Cranberry water pitcher, 5 tumblers, dairy enamel, \$15.00 set.—Mrs. L. D. Burrill, 106 Shirley Road, Syracuse, N. Y. ap1673

**LEE'S PATTERNS** in colored glass bought and sold. Write wants.—Collector Antiques, Box 354 Burlington, Vt. ap108

**TEXAS ANTIQUES**—6 black S plates, 8½ in. ea. \$2.50. Deer & Pine butter, \$3.75. Many other patterns reasonable. Stamp please.—Mrs. H. N. Teague, 2208 Hawthorne, Fort Worth, Tex. ap1551

**BURMESE** water pitcher, squat, \$20. 14½ in. Mettlach pitcher, castlemarked, resembles Wedgwood, \$25.00. Collection opal Hobnail. Shell & Tassel cake stand, \$4.00. Sheffield candlesticks, opal to cranberry Hobnail. 6 colored border 8½ in. plates, winter scenes, \$1.50 ea. Amber plate, Lee 187. Write wants. Nickels' Antique Shop, 452 Massachusetts, Indianapolis, Ind. ap1542

**HOBNAIL WATER PITCHER**, clear to cranberry, perfect, \$27.50. Three pink satin quilted saucers, \$2 each. Pair camphor-glass cornucopia vases, \$7.50. Clear deep cranberry rose bowl, \$2.00. Iron "hand" card tray, \$2.00. Miniature parlor coal stove, 5 in. high, \$1.00. Miniature flat irons, ½ in., 10 cents each. Blue glass "Twinkle" lamp, \$3.00. Postage extra.—Greystone Antique Shop, East Dubuque, Ill. ap1003

**BLUE**—Blue milk glass plates, Arch edge. Sapphire blue oval Thumbprint pitcher and tumbler. Blue Bisque match-holders. Blue English Hobnail finger-bowl. Moon & Star 7½ in. open compote. — Mrs. Robert Steve, 712 North Franklin, Wilmington, Dela. au6007

**EMILY C. CROOKES**, Wallingford, Conn.—Tree of Life (marked) sugar, creamer and spooner, \$15.00. "Sir Moses Montefiore" 10½ in. plate, \$7.00. Amethyst applied handle pear-shape lamp, \$5.00. Blue cruet, clear stopper, \$3.50. Pr. green barberry bottles, original stoppers, \$6.50. Clear Hobnail plate, 10 in., Pope Leo XIII bust in center, \$7.50. Prism spooner, \$2.00. Panelled Thistle toothpick holders, \$1.00 ea. Inverted Fern goblet, \$3.50. Open sugar, \$3.00. Write ap1504

**LUSTRE AND GLASS**.—Forbes, 2200 Orcutt, Newport News, Va. ap154

5 ¾ IN. WEDGWOOD plates in Melton; 2 sauce dishes, Primrose; 1 large white improved Ironstone soup tureen ladle and platter. All these pieces have the British registry marks. 1 large Turner well & tree platter, over 125 years old. Luster Tealeaf platters, 16 in. x 12 in., 14 in. x 10 in.; also square covered vegetable dish to match.—Fulton, 49 Second St., Malone, N. Y. ap1003

**CHERRY BUTTON** poster bed. Wines: 6 Crystal Wedding, ea. \$1.50; 2 Red Block, ea. \$2.50; Marquise, \$2.00; Hexagonal Block, 75¢; vaseline Finecut, \$2. Sauces: Amber Wildflower, \$1.25; blue round D. & B., \$2.00; vaseline, \$1.50; 4 footed Double Ribbon, ea. \$1.50; 2 Beaded Band, ea. 75¢.—Stringtown on the Pike, Florence, Ky. au60001

**ON YOUR WAY** to Fort Devens, White Mountains, Mohawk Trail, stop at the Fairbanks Hill Antique Shop, (Lunenburg), Mass., Route 2, ¼ mile west of the famous Buttercup Hill Tea-room. Mail address Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. jly6067

**CLOSING OUT** a general line of antique pattern glass. Prices greatly reduced.—Cruzan Antique Shop, 360—11th St., Marion, Ia. ap1001

**350 PATTERNS OLD GLASS**. No reproductions. Clear and colored. Blaze, Bisque, Chair Star, Cupid Venus, Currier, Dahlia, Daisy, Button, Egyptian, Green Herringbone, English Hobnail, Fan, Diamond, Fruit, Hobnail, Honeycomb, Icicle, Kokomo, Late Buckle, Late Thistle, Marble Glass, Hundred One, Panelled Thistle, Pink Frosted Water Set, Sawtooth, Swirl, Waffle, Thumbprint, Majolica; Copper Lustre; Milk Glass.—E. Skilton, Devon, Pa. s60861

**EXQUISITE ITP CRANBERRY** bowl (8 in. x 4 in.) enamelled flowers, footed silver frame, \$20.00; Amberina ITP cruet, \$7.50; Amber ITP cruet, \$6.00; Limoges demi-tasses, \$2.00; black-haired china doll (original clothes) \$5.00; Panelled Dewdrop creamer, \$1.75; mustache cups, \$1.50.—Fearn Nicholson, 1865 Ninth East, Salt Lake, Utah. ap1522

**CRANBERRY** to Clear syrup. Sauces: 4 etched Ruby Thumbprint, 2 Star Dewdrop, 7 Tree of Life leaf-shape. Plates: 10 in. Grape center motto, 6 in. Daisy Button, Shell Jewel water pitcher, 4 tumblers, Hazel Spelman, 181 S. McKenzie, Adrian, Mich. ap1091

**\$1 EACH** — Clear Quilted Christmas light. Covered jelly glass. Feather Jelly compote. Vaseline D. B. cupid toothpick. Large flint tumbler. Huber flint spooner. Crystal flint open sugar. Vaseline Bucket spooner. Early cupplate. Dainty Demi-tasse cup and saucer—have five. Express extra. We specialize in guaranteed antiques by mail order. Send for list.—Katherine Wells, 34 Lawrence Avenue, West Orange, N. J. ap1003

**RARE ANTIQUES**—Cup plates, blown and Sandwich glass, luster, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio.

**HAND** water pitcher; four Slag twig stemmed vases, one blue. Covered Compotes—Lion, Deer & Pine, Teasel, Cake Stands—Barley, Shell & Tassel, Horsehoe, Fishscale. Salad Bowls—Moon & Star, Three Panel Vaseline Wildflower, Thistle, others. Covered Sugars—Double Ribbon, Barley, Wheat & Barley, Clear Ribbon. Two Panel amber jam jar. Goblets, wines, creamers, in many patterns. Tea Leaf collection. Fruit plates. Write your wants.—Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. ap1563

**GLASS FROM THE OLD NORTH STATE**: Ribbed Forget-Me-Not creamer, \$3; footed mug, choice, \$3. Sugars, no lids: Willow Oak, \$1.75; Log Cabin, \$2.50. Cane & Holly large plate, \$2.50; cake stand, \$2.00. Goblets: Argus, \$1.75; Block, fan top, \$1.50. Minerva sauce dish, \$1.00. Ivy, Snow wine, ruby top, \$2.50. Beautiful pair blue miniature "Little Buttercup lamps, applied handles, \$6.50. Gorgeous basket, pink outside with silver stripe, clear edge, applied handle, pontil mark, \$6.75. Fair lovely lt. green milk glass salt, pepper shakers, \$2.00. Child's cup, saucer, plate in blue and copper lustre, beautiful, \$8.50. Lovely majolica cracker jar, ear corn, small chip on lid, \$3.50. Every item guaranteed old.—Ruth Parkerson, 1401 Church St., Burlington, N. C. U. S. Highway 70. ap1575

**PAIR 12 IN.** Sheffield Candlesticks, \$15; apple green 2 Panel bowl, \$6.00; tray, \$2.50; 2 flat saucers, \$1.00 ea. Covered Compotes: Rampant Lion, \$8.50; Sawtooth, \$7.00; Cape Cod, \$3.75; Pleat & Panel, \$2.75; Banded Diamond Point, \$2.25. Willow Oak water tray, \$2.75; cake plate, \$2.00. Frosted Stork platter, \$4.50.—Mrs. Karl Kranz, Hamburg, N. Y. au60001

**GOBLETS**, each—5 Tulip, \$3.75; 3 Bell-flower, \$4.50, \$3.75; 5 Palmette, \$1.75; Diamond Point, \$4.25. Other patterns.—Grace Osborne, 581 Valley Road, Upper Montclair, N. J. ap1521

**PLAIN CRANBERRY** 13 inch tray, \$10. Pomona creamer, \$5. Pale blue ruffled 7 inch dish, \$5. Blue opal ribbed creamer, \$3.50. M. G. rocky surfaced flask, \$2.50. Penn. Dutch bride's box tulips, 14x3½, \$10. Blue ITP tray, 12½ inches, \$6. Blue ribbed panelled whiskey, \$2.—Orr's Old House, 1002 Greenleaf Ave., Wilmette, Ill. ap1062

**GOBLETS**—Currant, Holly, Garfield, Ball Fan. Sauces—Cupid Venus, Bell-flower. Panelled Thistle, cakestand, relish, Minerva relish, Hobnail cruets. Milk glass sauces, covered creamer, sugar, butter, salts, Blackberry spooner. Majolica plates, Etruscan pitcher, leaves.—Mrs. Rudland Moore, East Lake Road, Auburn, N. Y. ap1002

**CRANBERRY ITP**, enamel decoration: bowl 9½ in.; pair 4 in. jars; 12 in. covered jar. Deep ruby water bottle. Pair large Bristol vases, beautiful decorations. Satin glass. Mother of Pearl: vases, pairs and singles; 10 in. pink scalloped bowl. Sanded satin: pair 9½ in. vases, double frosted handles; blue water pitcher, frosted thorn handle. Wedding Ring tea service.—The Berry Patch, Plainfield, Rd., Metuchen, N. J. s60021

**PINK SATIN GLASS** bowl, frosted rim, 8½ inch, \$25. Amber Inverted T. P. bowl on three fluted feet, 9 in., \$6.00. Blue Inverted T. P. water tray, 13 inch, \$5.50. Hobnail water tray, 11½ inch, \$4.50. Blue Cane basket, 7 in., \$3.50. Blue milk glass basket, \$5.00. 2 Barberly plates, 6 in., each \$3.00. Demi Tasse, Belleek, Royal Doulton, Dresden, each \$2.00. Rudolstadt flower holder, \$12.—Rachel Farmer Rosatto, Billerica, Mass. ap1533

**BEADED GRAPE** wine and covered butter dish. Large Star & Dewdrop cake stand. 4 blue Wildflower flat saucers. Magnet & Grape goblet, frosted leaf. Many pieces in Shell & Tassel including a celery. Fuchsia plate; cranberry Hobnail hanging lamp; 6 blue Hobnail tumblers; also Deer & Pine Tree glass.—The Iron Gate, Fort Edward, N. Y. ap1002

**50 OPALESCENT** Tiffany prisms, 80 spear point 3 corner cut prisms, assorted lot of dark green prisms, large leaves and odd prisms. 4 Barberry wines, 4 etched ferns, baby thumbprint goblets, glass and china pitchers. 6 beautiful Limoges plates, Dresden pattern, \$12. Old hanging lamp.—Stansberry's, Middletown, N. J. ap1002

**5 IN. CAMEO** vase signed d'Argental; blue overlay basket; amber Inverted Thumbprint creamer and tumbler; amber swirl, 6 in. plate; Fine Cut & Block finger bowl; Panelled Forget-Me-Not 11½ in. tray; Bleeding Heart open compote; Hobnail celery; tumblers in Burmese, Pomona, Rubina, Caramel.—Mrs. George L. Beare, 210 E. Adams, Sandusky, O. au6089

**EPERGNE**—14 in. high, clear to green opalescent, beautiful, \$9.00. Large covered early Sawtooth compote, 12 in., high, two small unnoticeable cracks, \$6.50. Milk Glass—Oblong 8 in. cat covered dish, lacy edge, dated 1889, \$8.50; Columbus historical plate, dated 1892, \$5.50; rare Partridge covered dish, \$3.50. Purple Slag—Open edge 10 in. plate, \$7.50. Red Block—Tall water pitcher, six tumblers, \$20.00; 2 covered sugars, Red Blocks, \$3.50 ea. Emerald Green—1000-Eye water pitcher, no harm handle nick, \$6.00; Panelled Daisy & Button Clover Leaf bowl, \$3.50. Amber—Large panelled D. & B. compote, 9½ in. dia., 8 in. high, \$12.00; Wildflower compote, 8 in. dia., \$6.00; cakestand, \$6.00. Blue Three Panel compote, 10½ in. dia., \$7.50. Large overlay basket, 10 in. dia., silver flecked white to rose, \$20.00. Pr. apple green opalescent footed bowls, 8 in. dia., \$6.50. Amber hen, 7 in. base, \$7.00. Caramel Slag compote, 5½ in. high, \$4.00; 2 matching saucers, ea. \$2.00.—Antiques, Palm Beach Plaza Hotel, Palm Beach, Fla. ap1577

**RIBBON GOBLET**, Lee 70, \$2.50; Feather covered butter, \$2.00; 6 Venetian Cordial cups, amethyst, green, gold tints, \$6.00; 8 pretty demi-tasse, \$1.00 each. Pr. 12½ in. crystal candlesticks with 6 in. 3 corner prisms, gorgeous, \$20.00; 10 in. white Bristol vases, colorful decorations, \$8.00; Crystal Wedding banana stand, \$6.00; 2 amber bird salts, \$2.50 each; green Coin Spot pitcher, 6 tumblers, \$12; Sprig footed pitcher, \$4.00; beautiful blue berry set, 1 large and eight small, Lee 171, \$25.00.—Frances Stiles, Mayslick, Ky. ap1004

**6 FINGER CARVED** chairs; gentleman's chair tete; large sofa; Baxter prints; Lincoln rockers; pair fluid lamps; Bellflower; other pattern glass. Lists sent to dealers on request, 10c for each photo requested.—Olmsted's Antique Shop, Wolcott, N. Y. ap1081

**PAIR BOHEMIAN** Hurricane lamp shades, cranberry to clear etched, fit modern fixtures, \$18.50. 6 "It is Pleasant to Labor," etc., Lee 118 plates, perfect with H Panelled Grape setting, \$4.00 ea. Waterford open compote, \$15.00. Student lamp, street lamps. Bennington, H. P. Grape, Rose-in-Snow. Victorian furniture. Hooked rugs.—Mrs. Thearil Smith, Omena, Mich. ap1512

**FORTY-EIGHT** double page scrap book, colored cards, etc., \$4.00; three oval walnut frames, 9½ by 11½, fine condition, \$2.00 each; stereoptican, year 1901, \$1.75; two pairs ornate five inch brass tie backs, beautiful set, \$10.00; crude early colored print, 12x16, two tabby cats, \$6.00; red pillow cover, needlepoint dog's head center, also 16 in. square red flannel, needlepoint center reclining deer, both old pieces, \$3.50 ea. Express extra.—Blue Cradle, Cumberland Center, Me. jly120662

**MIDDLETON'S**—George and Martha Washington—oval gold leaf frames, 19 by 22, original, \$50 pr.—Edna Heather, Loudonville, N. Y. ap158

**GOOD LUCK** platter, \$2.25; pair yellow sanded majolica, 9 in. high, urn vases, red roses in relief, \$4.25; pair tiny bisque baskets, \$1.50; drop leaf solid walnut old gateleg table, 60x32, some warp, beautiful finish, \$30.—Moffett Antiques, Sturgeon, Mo. ap1032

**BLEEDING HEART** goblets; Dr. Syntax vase; amberina pitchers; copper and silver lustre glasses; Coin gold tea set, for eight; Lion glass; ruby top Thumbprint celery; Wedgwood pitchers; pewter top majolica pitcher; Thousand Eye Christmas lights; Parian vases; hanging lamps, cranberry or turquoise; seven piece amber berry set; Teasel cracker jar. Correspondence solicited. Express extra.—Albert H. Chesley, 184 Westbrook, St., Portland, Me. ap1513

**6" "OLD FASHION" TUMBLERS**, \$8. Child's toy stove, complete, \$5. Pr. Lacy Sandwich salts, \$8. Dark blue majolica square box butterflies, lavender lining, \$8. Currier & Ives "Washington & Family", Valley Forge, Va.; Dallas: Ages of Man; Ages of Woman.—Old Barn Shop Antiques, 69 Albany Ave., Kingston, N. Y. ap1052

# STAMPS

## NEWS FROM WASHINGTON

By PAUL A. RUDDELL

**CENSORSHIP** stations have been established at New York, N. Y.; Miami, Fla.; San Antonio, Tex.; San Francisco, Calif.; Honolulu, T. H.; Seattle, Wash.; Chicago, Ill.; New Orleans, La.; Los Angeles, Calif.; and San Juan, P. R. Mails for Axis countries which have been held for several months and all mails from Axis countries that have not previously been examined by U. S. or British censors are being cleared through the newly-organized stations.

Axis countries have been listed by the Post Office Department as: Japan, Chosen (Korea), Taiwan (Formosa), Bokoto (Pescadores) Islands, Karafuto (Japanese Sakhalin), Marianne (Ladrone) Islands, Marshall Islands, Caroline Islands (Mandates under Versailles Treaty), Leased Territory of Kwantung, Manchuria, occupied China, Thailand, French Indo-China, Hong Kong, Germany, Italy, and all other countries of continental Europe except Gibraltar, Portugal, Spain, Sweden, Switzerland, Turkey, U.S.S.R. and unoccupied France.

\* \* \*

Books for service men and women are acceptable for mailing at the special book rate of 1½ cents per pound without boxing or wrapping, merely secured with cord or twine twice around the two ways with address label fastened to the binding.

\* \* \*

The following lists of convertible electric eye postage stamp plate numbers were announced by the Post Office Department Information Service:

Numbers issued during January, 1942:—

Plate No.	
22868-69	1c Defense
22870-71	2c Defense
22872-75	3c Defense
22876-77	1½c Presidential
22878-79	3c Defense
22880-81	1½c Presidential

Numbers sent to press during January, 1942:—  
22758-59 10c Air Mail, January 28.

In the future, the word "Registered," the letters, "M.O.B.", and the words "Parcel Post" will be omitted from the rubber dating stamps so that the same stamp may be used in connection with registered mail, money orders and parcel post mail.

\* \* \*

**T**HE Post Office Department Appropriation Bill for the fiscal year ending June 30, 1943, has been passed by the House of Representatives in the amount of \$902,969,923, which is an increase over the current year by \$58,000,000. The Senate is to take action shortly, but it is expected that little change in the House version will be made.

No change in stamp issues appears imminent, as was the case last year when Congress refused to allow \$100,000 for printing bi-colored airmail stamps. As a result the Post Office Department issued the new solid-color series now in use.

Hearings were held before the subcommittee on the Post Office Department Bill, and Deputy Third Assistant Postmaster General Roy M. North and Superintendent of Stamps Robert E. Fellers were called upon by Representatives Louis Ludlow and Emmett O'Neal to explain earnings of the Philatelic Agency, as follows:

**M**r. Ludlow: You had quite an elaborate program of commemorative stamps for a number of classes of people. How has that been reflected in receipts?

**M**r. North: We had splendid financial returns on those stamps.

**M**r. Ludlow: Are you looking forward in the future to a program of commemorative stamps?

**M**r. North: We have no definite program in mind, except that we are changing the design of our envelope stamps.

**M**r. Ludlow: Has that program been completed?

**M**r. North: That particular group is, Mr. Chairman, but we are receiv-

ing requests every day for issues for the commemoration of other prominent characters in American arts and sciences who probably deserve that recognition as much as some of those who have been so honored. So we will not say definitely it has been entirely completed, although that particular group has been completed.

**M**r. Ludlow: Is there any large expense attached to that issuance?

**M**r. North: I would say not, so far as the cost of the stamps is concerned.

**M**r. Ludlow: There is the preparation of the plate?

**M**r. North: Yes; and that would amount to, I would say, about two or three hundred dollars.

**M**r. O'Neal: Do you mean that for a commemorative stamp it costs only two or three hundred dollars for preparation?

**M**r. North: I think it takes about 100 hours of the work of the engraver. I am speaking only of the manufacture.

**M**r. O'Neal: I know the total cost is more than that, because the artist is paid for the design.

**M**r. North: I am speaking about the mechanical cost. I do not know about the cost of the design, and so forth.

Since the hearing has been held, it has been announced that a special commemorative stamp will be issued for the 150th Anniversary of Kentucky's statehood unless unusual war conditions will require that the time of the artists and engravers at the Bureau of Engraving and Printing be used for other work.

—o—

The second attempt by the Post Office Department to secure bids for 125 stamp vending machines of the coin-detector type has been unsuccessful. The machines were to be placed in post office lobbies and in army camps. It is not known whether more elastic specifications will be drawn up by the Department, or whether the plan will be dropped for the duration.

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**IT SEEMS TO ME**

By FRANK L. COES

*French*

THERE are some who profess to know the reasons for the various historical items issued by France which began with the Pasteur issue in 1923. Probably these people know French current history. But who can give the major reasons, the non-political ones, for the various historical, pseudo-biographical or plain personal propaganda items listed by the U. S. since #727 (Newburgh) appeared?

When we get more, it is sincerely hoped that they will have a sound reason, plus direction from Congress, instead of urges that got us the purple flood items.

—o—

*Mint and Used*

There is a great deal of merit in the growing interest in mounting current stamps so that the numbers will each show a "mint" and a "used" copy side by side, or in two rows—"mint" above and "used" below. Of course, the "purists" and "condition only" clan will sneer at any such endeavor to show actual use as well as mint condition. But it is not so silly as it may seem to that group of collectors. A lightly applied, readable (complete name of the mailing office) and otherwise average used copy may, in a few years, turn out to be far more valuable than the mint copy.

Indeed, there are so many instances in the catalog that it would seem wise, if one can afford it, to buy the used copy anyway, and the mint one when funds allow. The buying of the used one thus assuring a copy of which the future value may be problematical, but which may be much rarer as time goes on, and finally rare enough to surpass the value of the mint item of which there may have been plenty and enough to go around on first day of issue.

You can discover many items quoted as "mint" and without a value "used." That means what? It can mean that on the day of issue jobbery, politics and pressure purchases by "friends," changes due to error or withdrawal, and other things (even changes of government, fires, war and other disaster) have made the used item far less obtainable than the mint one. But, if you have both on your page, getting the used one "when it is around" like the Maine guide's recipe for "Bear time" . . . "Shoot 'em when they are here" . . . you have the "rarity" first and that helps a lot.

As for mounting, that is decidedly up to you. I think the best-looking page uses both methods, according to shape and size — over and under, or side by side. The latter (on a quad-

rilled page) separates the items by one square and the numbers by three spaces. Try a page of cheap ones and see how it looks.

—o—

*New Issues*

That the ones that have the jitters as to "right and wrong" about buying new issues are mostly (practically all) teachers, and what the boys call "politikers." The new issues now being sold are bootlegged mostly, but bootlegged or not they are over priced.

For example the kroner normal or the shilling normal seem to be ignored. The old shilling at 32 to 35 cents in a new issue service seems to have risen to "what the boys will pay," and some honest and reputable dealers seem to think they can gather double normal face or more. Denials don't mean much. Factual figures exist in plenty.

As to the ethics of such patronage, it is wholly up to the buyer. If you feel you are not up-to-date unless you patronize a bootlegger . . . just as in prohibition times when the same sort of a person made some folks pay three times normal price for gin "conceived in a drug store and born in a bath tub" . . . so now they delight in paying more than proper rates, just to keep up with the Joneses. Silly, but it is their money.

—o—

*Do It Now*

More of us should take seriously complaints from South American collectors about "faked Armenia and Ukraine material being sold from various 'get-rich-quick' approval houses. That, if you get a kick, should be handed to your P. O., or to your Congressional law maker, with appropriate remarks and the original letter.

And that is a "do-it-now" item for every one of us that has South American correspondents.

—o—

*Briefs*

One little old lady, the dearest soul that ever collected a topical, wrote, "There should be a law to prevent any one reading anything he can't pronounce over the radio, unless he has verified every pronunciation and practiced every sentence."

Top price quoted recently for an "inverted V" on a Norse item was eleven times face. How can one tell if it was inverted on purpose, or even a plain fraudulent surcharge.

Considering complaints about method of attaching cellophane or kodalak over choice pages, this from a

southern hospital is good.

"Have the cellophane placed properly, then tape the side that is next the binding posts to the page with narrow Scotch tape."

Reported to work well. Try one. Scotch tape will hold in a tire when applied to a tube patch; it might hold in your album.

—o—

#### Topicals

Remarks about a "Locomotive" topical bring more inquiry than any except Religious topicals. A lady asks, "Shall I include a Match and Medicine Locomotive with my Postals?" That is your own matter to decide. Locomotives are shown on several original revenue issues, both in the U. S. and in other countries. Some of them are historical types, some (Hejaz & Nejd) are almost elementary draughtsmanship. Others are of interest because of engine types different from ours. But suit yourself. Stamps, as such, include both postage and revenue (or you can say "fiscal").

And also "Locals." By the way, so far no one has claimed a 100% on "Locomotives."

Somehow, the most recent endeavor, "Costumes and Dress," is about as intriguing and as different as any selected topical title to date.

The dressing goes from full armor,

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to almost "bare naked." And in this the Revenues and locals play a greater part than one would think. That discussion about the buttons on Lee's uniform comes into this "Dress" coverage. What sort of outfit did Simon Bolivar wear by preference? Take a look at the tailoring put onto various statues and stamp portraits.

"Botanicals" are now sub-divided. Food stuffs (eatable cereals, etc.), flowers, conventionalized floral designs, trees and plants (which could include "flowers?"). And that is nothing easy in any selected section.

The Greenland parcel posts add to our "Animals" and the "Historical" portraits are added to very recently by "two tin hats."

—o—

#### Button Query

Right down the alley of another section of HOBBIES, was a question that raised a laugh at first, but now is somewhat guardedly answered. The query: "The gang had a free for all over the insignia on General Lee's collar, maybe on the button placement for official standing, could I collect stamps enough to make a topical that would show 'Buttons'?"

Likely you might, perhaps it is definitely possible to show many. The button on the Washington toga (if it was a button and not a clasp) is a case that is recalled. Likely more could be selected from stamp issues, because many are large enough, especially in European issues, to show "buttons." Whether all the same style, or just marks to indicate buttons is something that the lady can well determine for herself. In the Washington toga matter, it is 1912 and after (Type A140) and in various skeleton cuts thereafter, the two-cent values. And, of course, there are other "buttons" in the U. S., but that is up to the builder of this idea. It ought to be rather interesting, altho very obviously eye tiring. The noted men issue ought to produce some more plain and perhaps one or two fancy buttons, no suspender buttons.

—o—

#### Icelandic Mail

One question that repeats very often is this, "How shall I address a letter to get it back from Iceland?" I suppose there are ways, but not being a cover enthusiast I do not feel competent to direct. Perhaps some one has proper advice. It may, of course, be too early to direct, or even possible. The late World's Fair produced some nice Icelandic covers, and one of the ladies handling the stamp issues said she would leave an address, even named a dealer, so that covers could be obtained. It is unlikely that direct mail, which will be censored both ways, if addressed to a native, would be much delayed. Find the native.

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**ELMER R. LONG**

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## "YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, Sr.

Founder of the Pioneer Philatelic Phalanx. National President of the Incorporated Tourists' Society. 623 West Fifth Street, Los Angeles, California.

THE advance in the ranks of the Phalanx is due to the fine co-operation of our 1942 officers (as listed in our March issue). It will be noted that the last six months has proved to be our best and greatest since organization in 1936.

To our honorary life members will be given the honor due each in our copyrighted living record. The reason for this remarkable authentic record lies in the fact that all were nominated and elected by the membership, and each one nominated was elected.

Our Phalanx Governing Board may call a State or Regional meeting in Texas, if time and place are agreeable, to be held in conjunction with any other body. We have decided that no Conclave can be held in 1942. In place of an annual rally, many of our body expect to attend (as visitors) most of the annual conventions to be held by national bodies.

Several stamp dealers and collectors have written in for advice regarding future prospects for continuation of business in the philatelic line. Take the advice of one who lived thru several wars and took an active part in three of them. Do not drop your interest in philately. If you do, you will never recover what you will lose.

Many are the regrets of those who dropped out of collecting from the U. S. Civil War days on and up to the first World War. To all those dealers who are now in business, we say, "Don't let down your adverti-

ing!!" Those who are not called for war service will not stop now, when great possibilities await those who keep their flag flying with "Business as Usual" sign displayed.

During the war, the routine activities of life will go on. Every wise dealer or collector should maintain his interest during the present conflict. Tens of thousands lost their great chance during the Spanish-American war; thousands more lost their chance during the first World War.

*Dr. B. A. Cottlow, M.D., Oregon,* writes: — "Dear Col. Hooper — I deeply regret I could not meet with you and the other old-timers of our Phalanx, but hope to see you this year on your 1942 tour. About all I can remember of the old Chicago Philatelic Society, which I joined in 1888, are Walter McDonald and William H. Leckie. If you see them, please extend my most kind regards. Altho' still a post-stamp collector, and a member of our Phalanx, my active interest as a member of any club ended in the 19th century, I began collecting in 1881, and I was the secretary of the Chicago Philatelic Society in 1896-97 and '98. I will be 71 years old Sept. 1, 1942. I have always been on the look-out for stamps, and have made a few philatelic friends, as well as some good finds. With many friends whose memories will be always with me, I wish our Phalanx old-timers pleasant and successful conclaves to come.

Very sincerely, your Friend, B. A. Cottlow."

That letter brings back to me the memory of such fine old-timers as P. M. Wolsieffer, Sam B. Bradt, the Mekeel brothers, Charley Severn, and many others. "Friendship and Good-Will" was an axiom to all, including the C.P.S. of today. Dr. Benjamin A. Cottlow's Official No. on our Honorary Life Roll is #587, attached to the 71st Battalion, Phalanx.

*Capt. Willis R. Perry, U. S. Internal Revenue officer, State of New York* writes: — "Dear Colonel — My name seems to have been omitted in the Great Honor Life Roll in HOBIES but later corrected by your very busy Registrar. I am in the U. S. Tax Unit of the Bureau of Internal Revenue, and a Charter Life Honorary Member of the Pioneer Philatelic Phalanx, No. 93 — one of the First Platoon of old-timers. Born at Van Ettenville, N. Y., on July 5, 1873, I will be 69 years old in July, 1942. I was a writer, printer, musician. Was formerly in the United States Army and postal service. A real post stamp collector and member of philatelic clubs at Elmira, Binghamton, Yonkers, New York, Buffalo and Corning."

Brother Perry deserves promotion in our ranks, as his enrollment age was wrongly placed alongside names of others; but, we are correcting his Honorary Life Certificate to show he was and is not only one of our first charter members, but also deserves promotion to the First Platoon, which is hereby accorded.

— o —

An apology is due A. Gunesch for an error in an item sent in the Phalanx report of the Phalanx Conclave held in September last. This

### "THE BOYS OF THE OLD BRIGADE"

No.	Name	Year Born	Age	State	No.	Name	Year Born	Age	State
13—Herbert E. Fleischner		1884	58	Mass.	417—A. F. Van Order	1884	58	Ill.	
17—Ed. M. Oleson		1884	58	Minn.	442—O. W. Lindquist	1884	58	N. J.	
18—J. E. Moore		1884	58	Ia.	445—Wendover Neefus	1884	58	N. Y.	
23—C. H. Fennelle, Sr.		1884	58	Ala.	462—Erle H. Gould	1884	58	Canada	
58—George W. Linn		1884	58	Ohio	471—Arthur L. Wagner	1884	58	Mich.	
69—H. W. Ricketts		1884	58	Penn.	491—H. B. Scharf	1884	58	Md.	
80—Dr. Louis C. Leroy		1884	58	N.Y.C.	540—Prof. LeRoy Clark	1884	58	N. Y.	
104—Al. Burns		1884	58	Ia.	542—G. Herbert Pratt	1884	58	Calif.	
114—Robert E. Clark		1884	58	N. Y.	563—William H. Olson	1884	58	Ia.	
120—E. C. Schalk		1884	58	Ia.	570—John H. Snow	1884	58	Mo.	
141—William H. Gieselman		1884	58	Ohio	586—Vance Holden (died)	1884	58	Ohio	
164—George D. Van Aken		1884	58	N. Y.	605—Capt. Thos. H. Messer	1884	58	Calif.	
176—R. Tim Hall		1884	58	Ohio	610—Frank R. Hayworth	1884	58	Ill.	
177—W. W. Gruber, Sr.		1884	58	Md.	662—Milton F. Dodd	1884	58	Calif.	
195—E. O. Lansing		1884	58	N. Y.	677—Clayton W. Tyler	1884	58	Ohio	
196—Carroll Lovering		1884	58	N. Y.	715—George E. Starr	1884	58	Wash. St.	
206—Arthur K. Hubbard		1884	58	Minn.	722—Oscar Gulbrandsen	1884	58	No. Dak.	
214—Col. Karl Wulf		1884	58	Ohio	794—Victor Feilner	1884	58	No. Dak.	
222—Howard Lable		1884	58	Minn.	832—Dr. Thorlef Stangebye	1884	58	Mich.	
227—S. H. Redpath		1884	58	Conn.	837—O. T. Sedahl	1884	58	No. Dak.	
228—Dr. J. F. Tupper		1884	58	Canada	848—Frank Stauder, Jr.	1884	58	Mich.	
232—Thomas D. Allen		1884	58	N. Y.	853—John Anderson	1884	58	Ind.	
237—J. C. Stegner		1884	58	Wash.	874—S. E. Schacht	1884	58	Ind.	
238—Alva H. Reed		1884	58	N. Y.	884—Benj. Reeves	1884	58	Ill.	
243—Joseph S. Rodes		1884	58	Ohio	887—Frank C. Mershon	1884	58	Mich.	
283—H. S. Andrews		1884	58	N. Y.	891—W. G. Scholl	1884	58	Ohio	
286—F. H. Wilde		1884	58	England	902—Otto G. Vliet, Jr.	1884	58	Mich.	
293—Luther V. Sampson		1884	58	Ill.	904—Henry A. Meyer	1884	58	Ind.	
296—Herbert J. Plagge		1884	58	Ill.	912—Oliver W. Steele	1884	58	Mo.	
326—Charles W. Spahr		1884	58	Wis.	927—George J. Frerichs	1884	58	Ky.	
344—Sydney B. Brown		1884	58	Mo.	928—De Camp Carson	1884	58	Ind.	
354—William Botts		1884	58	Ill.	973—Harry R. Burke	1884	58	Tenn.	
383—L. D. Peaslee		1884	58	Ohio	975—Edw. H. Stegall	1884	58	Tenn.	
394—J. Earl Tallcott		1884	58	Ohio	977—Karl P. Baum	1884	58	Tenn.	
415—Roy W. Billings		1884	58	Minn.	1041—Walter F. Wilhelm	1884	58	Pa.	

(58th Battalion will be continued next month)

item referred to a Garden City pre-cancel "error" being offered for \$500. Mr. Gunesch assures us that no such offer was made. Possibly it may have been confused with some other offer as a "joke," prevalent during the election of Mr. Gunesch as an honorary member of the good-will friendly Pioneer Phalanx, states the executive secretary of the philatelic fraternity.

### Club Events

**T**HE Federated Philatelic Clubs of Southern California held their first annual Sun Festival Stamp Exhibition recently. Twenty-three member clubs of Southern California participated. Among the many donors of trophies were Bob Hope, Red Skelton, Edgar Bergen, Betty Grable, the Los Angeles Examiner, and TWA.

The Lowell (Mass.) Stamp Collectors Club has been active recently in its annual drive for shut-in material. Donations go to men and women, boys and girls, who are afflicted with some kind of sickness that keeps them shut-in and unable to attend regular club meetings. This club also issued a poster stamp, the proceeds being given to the same cause.

Officers of the Admiral Byrd Stamp & Coin Club, Reading, Pa., elected for 1942 are Charles A. Seifert, president; Harry R. Auge, vice-president; Wilmer H. Slater, secretary-treasurer; William Deysher, Frank Stanley and Ray Dengler, trustees. The club scheduled its seventh annual exhibition for March 19-20 in Hotel Abraham Lincoln, with the annual banquet March 21.

An encouraging note from the Collectors Club, Branch 5, S. P. A., of Washington, D. C.—

"The attendance at Club meetings since the outbreak of the war has been exceptionally good. During the trying days now at hand it may be difficult to provide speakers at each meeting, but the usual meetings will be held; the exhibitions, the bourse and the auctions will be held as usual, and whenever a speaker can be on hand he will be the Club's guest. There are unquestionably many stamp collectors among the new folks arriving in Washington and the Club will be doing a real service to extend a welcome to all new folks."

Chicago's Chipez was on schedule for March 21 at the Morrison Hotel, Chicago. One of the features on the program was a "Philatelic Homecoming Party."

The Quad-City Stamp Club of Davenport, Ia., Rock Island, Moline

and East Moline, Ill., will hold a Precancel Pow-Wow on April 19 at the Fort Armstrong Hotel in Rock Island, Ill. This club boasts an active membership of 94, and releases indicate a splendid program.

The California Collectors Club will hold its fourth annual exhibition April 17, 18 and 19. In the exhibition, a "Champion" class has been inaugurated wherein all exhibits of previous "first award" merit will compete among themselves.

Releases are out for the 20th Pre-cancel Stamp Society convention to be held August 27-30 at the Hotel Sherman, Chicago. The convention committee is already hard at work on plans for this anniversary.

The Stock Exchange Philatelic So-

cietry will help in the celebration of the 150th anniversary on May 17 of the New York Stock Exchange. This promises to be an active and interesting week for the members of this club.

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Three Western Pennsylvania stamp clubs will unite to stage a 150-frame exhibit at the Tenth Anniversary Open House of the Beaver County Philatelic Society, April 11-12 in the General Brodhead Hotel, at Beaver Falls, Pa.

Joining in the exhibit are the Sharon Stamp Club, the Butler County Philatelic Society, and the host club. Handsome trophies for the show will be awarded by the Sharon and Butler clubs, and the Beaver County organization will present the coveted APS medal and some 24 ribbons for the most outstanding entries in several classifications.

## TWO-BY-FOURS

By HERMAN E. DEGE



**P**OSTMARK collecting originated, of course, from stamp collecting. Many stamp collectors have, in their possessions, United States stamps of earlier issues with many different cancellations that were about the size of the stamp. Some were in the shape of a ball, or a bull's eye, or a clover leaf or a cross, while a few were stamped "PAID." The finest cancellations I have are a wheel from Tomkins Cove and a Maltese Cross from Westville Center in 1885.

The first straight bars were used in that same year, and the first flags with 13 stars were used as cancellations in 1899. The big cities used the star field for identification marks, like Station G of New York. In 1890, Boston used long, straight bars with identification numbers. In 1898, St. Louis used the wavy stripes of the flag as cancellation bars with identification numbers. This last design is now generally adopted, and is applied by electric cancelling machines in the big stations. Each cancelling machine has an identification number, and collectors try to get all numbers. At certain times the slogan with straight bars is used; for instance, when the Red Cross drive is under way or when the postmaster wants to sell savings bonds.

Since the flag was adopted for

cancellation, the stamp alone would not be sufficient for a postmark collection. It became necessary to cut out the corner of the envelope to have the stamp, the flag and the postmark circle together. The standard size is now two inches by four inches, therefore called "Two-by-fours."

These two-by-fours are now collected by the design of the flag, by the text of the slogan and by the name of the post station. Some collectors sort them by states, others by language origin. Still others group them by the meaning of the name, like Washington, Madison, Lincoln, Adams and Wilson as presidents, or Oak Park, Grand Rapids, Flat River, Devil's Lake and Echo Mountain as landscapes.

I have a large and interesting two-by-four collection, so far containing forty classifications. In a recent exhibition, a part of this collection, the postmarks of stations with names of Indian origin, won a blue ribbon. Besides these, I have a two-by-four collection of permits, meters, and slogan meters of twelve classifications.

The two-by-four collection hobby is certainly an everlasting hobby. It has great variety and interest; besides, it is inexpensive and can be housed compactly.

## Precanceled Commemorative Stamps

By ALBERT L. JONES

**J**UST as the stamps of the commemorative issues of the United States and other countries are liked because of their special interest, and because they brighten our album pages, so are commemorative precancels popular. This approval of them has held, and continues despite agitation against them.

Because of the demand for precanceled commemoratives and the resulting ready market, many of them have been issued unnecessarily. Let

us suppose in some small city there was a precancel permit holder who also was a collector. He was mailing some advertising, and realizing that unusual stamps would give added interest to his mailings. He asked the postmaster to precancel some of the stamps of the Famous Americans series instead of using the regular issue. The postmaster, being beholden to him for political favors, granted his request. The resulting precanceled commemoratives are known to precancel collectors as favors, and are looked at askance by serious precancelarians.

The Victory stamps issued after World War I, and the memorial black Hardings, were the first two commemorative stamps to be precanceled extensively. At the time the black Hardings were in use, such a craze developed that it seemed as if every wide place in the road, where there was a postoffice, poured out Black Hardings, precanceled in every position and in every color of ink. In fact, some black Hardings appeared as if precanceled from towns that existed only in someone's imagination. These fakes, and the many favors, combined with the fantastic prices placed on them, caused an inevitable reaction against the black Hardings. After the collectors rebelled, it was difficult to market Harding precancels at wholesale and get face value out of them. This condition exists to some extent, to this day. Black Hardings known to have been legitimately used in the regular course of business, and that are scarce, bring fair prices, but those that probably are favors are of trifling value.

The Washington Bicentennial issue, comprising a dozen different denominations and designs, was one of the most popular commemorative issues. As the stamps were of the standard size, they were extensively precanceled. Many of the Bicentennial precancels were favors but there was no unrestrained speculation in them as there had been with the black Hardings in that era.

In recent years the Post Office Department has issued orders that no commemoratives be precanceled. This was done, mainly, because it was not thought fitting to overprint with the name of a city commemorating an event that occurred in some other city or state or section of the country.

Despite orders to the contrary, all commemoratives have been precanceled to a greater or less extent. Sometimes these are rank favors, sometimes merely unnecessary, sometimes on account of ignorance of regulations, oftentimes legitimately as the result of an emergency.

The early exposition commemoratives, such as the Columbians, Omahas, Pan Americans, Saint Louis', Jamestowns, Hudson-Fultons, Lincoln Memorials, Alaska-Yukons, and the Pan-

ama-Pacifics, when precanceled are known as the commemorative precancel classics. These are extremely desirable items; and, with the exception of a few which are rather plentiful, bring exceptional prices. However, about the only time a collector has an opportunity to acquire any of this class of precancels is when an old collection is broken up and placed on the market.

Of the more recent commemoratives to be precanceled, probably the most difficult one to secure is the Virginia Dare stamp in precanceled condition. This was a stamp decidedly irregular in size and so did not accommodate itself well to precancelling devices. Also its denomination, 5c, limited its precancel use.

The series of Defense postage stamps now in use is not considered by the Post Office Department as a commemorative issue, and the precancelling of this series is permitted. Indeed, they are being Bureau precanceled. On this account, Precanceled Defense postage stamps, both in the Bureaus and in the City Types, are now extremely popular among collectors.

The campaign that has been waged during the past years by the Precancel Stamp Society against illegitimate precancels seems to have taken the profit out of favors and fakes. While the 2c Black Hardings sold at from 20c to 60c apiece, and even higher during the craze for them, the Defense precancels are sold at retail, usually at 5c for the one cent denomination, 8c for the two-cent and 10c or 12c for the three-cent denomination.

With their popular designs and the three colors, they make a beautiful and interesting collection. Anyone looking for a group of precancels to add to their present collections of stamps or other objects will make no mistake in collecting the Defense postage stamps precanceled.

U. S. 1917		
	MINT	PERF II
\$1.00 Violet Black		\$2.00
Block of four		8.00
\$1.00 Blackish Brown		13.50
Block of four		70.00
EDGEWOOD STAMP CO.		
Milford, Conn. ttc		

1c APPROVALS		
If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each) from which you may select as many as you require for only 10¢ each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. Reference appreciated.		
TATHAM STAMP & COIN CO.		
Springfield-10, Mass.		

## SEALS and POSTER STAMPS

The Women's Philatelic Society of New York issued a patriotic seal in colors for its fourth annual exhibition held recently.

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Colonial America is portrayed in a series of 24 poster stamps issued by the Pan American Union.

"Colonial America" brings to mind the daring voyages of the explorers to the New World, expansion and conquest, and physical barriers which confronted the ambitious colonists.

Throughout the Americas there still remain the foundations of early Spanish settlements, tributes to a heroic period in New World development. Rich in historic lore are the Americas, and each of the twenty-one Republics offers to modern America many shrines which give evidence of the colonial structure upon which our life of today is built.

Four of the beautifully colored poster stamps in the twenty-four "Know the Americas" group issued by the Pan American Union in Washington, the international organization of the twenty-one American Republics, vividly portray colonial scenes in Colombia, the Dominican Republic, Ecuador, and Guatemala. Accompanied by a descriptive album, these stamps may be purchased at the rate of 15 cents for a single set or at 10 cents for twenty or more sets. The stamps have a definite appeal for the poster stamp collector and, with the album which contains pertinent information on the twenty-one American Republics, have a real educational value.

—o—

The Federation of Crippled and Disabled, Inc., 1931 Broadway, New York, today began the nationwide sale of a colorful Poster Stamp as part of a campaign to raise \$100,000 for the relief of those "whose lives have been blighted by paralysis or accident."

Issued in sheets of fifty, the Poster

### SEALS—POSTER STAMPS

**SPECIAL ALBUM** for Christmas Seals of World — Fifty all different Lithographed pages in three ring leather binder, \$1.50. Approvals of American and Foreign seals.—Ben Morris, Bellaire, Ohio. au7693

**GENUINE**—Large colored U. S. Hotel Baggage Labels from all over U.S.A. Best stock of any dealer. 25 diff., \$1.00; 50 diff., \$1.50; 100 diff., \$2.60; 150 diff., \$3.50; 200 diff., \$4.75. **FREE**—50 different poster stamps and poster price list with all orders. Cash or M. O.—Loveless, 1130 East Fulton, Grand Rapids, Michigan. ap2001

Stamps are in three colors, green, red and orange. Designed by Richard A. Loederer, contemporary American artist, and produced by Herman Jaffe, the stamps were approved by the National Poster Stamp Society.

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In the interests of national defense, Jewel Food Stores have been promoting the sale of Defense Savings Stamps with a new contest for children. Purchasers of Defense Stamps are provided with a beautiful album and series of 30 poster stamps of "Heroic Americans," free of charge.

Once a boy or girl has bought ten of the 10c Defense Stamps at Jewel, he or she is eligible to enter the contest for prizes for the best essays of 50 words or less on "Why I Am Proud to be An American." Prizes include \$25 Defense Bonds, three prizes of \$15 in Defense Stamps, three prizes of \$5 in Defense Stamps and 300 \$1 prizes in Defense Stamps. Besides these prizes, each child gets a patriotic button of membership in the "Heroic Americans Club."

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Printed data concerning the fundraising Easter Seal of the National Society for Crippled Children is made available to collectors in a booklet entitled "A Short Story of the Easter Seal." The booklet includes mounted specimens, notes on design, statistical information, and other relevant data. It may be obtained at the offices of the Illinois Association for the Crippled, 35 East Wacker Drive, Chicago. The price is ten cents. The society's drive for 1942 was scheduled for March 10 to April 5.

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### "Brokers" in '84

George F. Silvia, Long Island, New York, sends a clipping from the December 19, 1884, issue of the New York Herald, which reads:

"Wanted—The address of a postage stamp broker. Address H. O. Rose, Centerback, Conn."

Mr. Silvia notes that those who deal in stamps in those days were called brokers instead of dealers.

### WANTED

(Forms for May close April 1) Let us have your copy well in advance of that date, please.

**WANTED:** Precancel Mixtures. Large or small lots. Write.—Gardella, Camino, California. ap366

**NEED CASH?** Sell your United States collection, accumulations, covers. Satisfaction guaranteed. — Doak's Fresno, Calif. je6861

**U. S. TOBACCO, BEER, SNUFF** wanted, also proofs. Other side lines.—Roy W. Gates, Box 43, Plainfield, N. J. je6631

**UNUSED POSTAGE WANTED**—½ to 3c, 95%; 4c to \$1.00, 92%; incl. 6c Airmail and 10c Spec. Delivery. Prompt remittance. — William H. Gardner, 30-72-45 Street, Long Island, N. Y. n12447

**WANTED**—Mint & Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S. S.P.A. ja124621

## STAMPS ABROAD

**NEW ZEALAND** — The 3d denomination showing King George VI, printed in blue, has been issued, and has also been overprinted "Official." Newspaper wrappers printed in the new colors, ½d brown and 1d green, will be issued early this year. A "Prisoner of War" air-mail lettercard impressed with a 1s6d King George VI stamp and printed in blue has been placed on sale.

A number of stamps of New Zealand and the Island's Dependencies were demonetized on January 1, and are not to be used now to pay postage. Users having the old stamps on hand were given an opportunity to exchange the demonetized values for stamps of the current series of an equal value. New Zealand stamps demonetized are: ½d, 1d, 1½, 2d, 2½d, 3d, 4d, 4½d, 5d, 6d, 7½d, 8d, 9d, 1s, 2s, and 3s bearing a portrait of King George V, and any stamp of this series overprinted in any way; airmail stamps of 1931 and 1934 depicting a lake scene with airplane overhead and comprising denominations, 3d, 4d, 5d and 7d, and the 7d value printed in blue and overprinted "Trans-Tasman Air Mail 'Faith in Austria, X'"; health stamps for the years 1932 to 1936; ½d, 1d and 6d King George V silver jubilee series, Anzac semi-poster stamps of 1936; British Empire Chambers of Commerce issue of 1936; stamp-duty stamps bearing the effigy of Queen Victoria; and postage due stamps issued from 1902 (value in white on a red center) of denominations ½d, 1d, 2d and 3d.

Postal stationery of New Zealand and stamps of Western Samoa and the Cook Islands (Nuue and Rarotonga) issued before 1935 were also demonetized.

**U. S. UNUSED POSTAGE WANTED**—½c to 50c—90% face. Prompt remittance.—Frank Bonomo, 206 Melrose St., Brooklyn, N. Y. ap304

**WANTED** — United States collection and U. S. Commemoratives in quantity.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12084

**COLLECTOR WILL PAY** highest prices for U. S. stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Tex., La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Florida. my12063

(Continued on next page)

April, 1942

**WANTED**

**DON'T BE MISLED** by collectors offering "highest prices". It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection or that bundle of old covers may be worth more to you than you think. Immediate cash offer made on your holdings and they will be held in safe-keeping pending reply and acceptance. Member every leading society. Reference, Dun and Bradstreet.—Herman Herst, Jr., 116 Nassau St., New York City. f120861

**WANTED FOR CASH**—United States stamps and covers; any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12074

**FOREIGN**

**100 DIFFERENT** Caribbean Stamps, \$1.00; 125 different British Colony stamps, \$1.00.—Ana Gray, Kingshill, Virgin Islands. my12004

**BOLIVIA**—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. my6441

**500 FOREIGN** (with Prize Set) for 25c.—Bertha Kerr, Jonesboro, Illinois. ja6221

**25 VARIETIES** from any one country, 10c—Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Ecuador, Egypt, France, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, Netherlands, Norway, Peru, Portugal, Port. Colonies, Romania, Russia, Spain, Switzerland, Sweden, Turkey, Uruguay, 50 varieties from any of the above, 25c.—Chas. Harris, Bellevue, Florida. au6526

**AT 1/15th CATALOG**—Another limited supply of overstocked and seconds of better grade foreign and U. S. stamps. Trial packet, 25c. Satisfaction Guaranteed.—Alexander Co., Box 713, Washington, D. C. ap3x

**BRITISH EMPIRE STAMPS** secured at cost plus service fee.—William Hollaway, 415 West 24th, New York, N. Y. je6023

**HUNDRED** Canada - Newfoundland mixture-dime.—Frank Knight, Box 75, St. Thomas, Canada. ap142

**BARGAIN LOTS**—\$1.00, \$2.00, \$5.00. From old collections, and large auction purchases. Satisfaction guaranteed. Lots also made to order.—Bluegrass Stamps, 801-H Cooper, Lexington, Ky. ap105

**TRIP AROUND THE WORLD** Packet—Fifty stamps from fifty different countries, 3 cents.—E. S. Johnson, 311 Pleasant Willimantic, Conn. je3001

**100 BEAUTIFUL PICTORIALS** from Saar, Ceylon, Greece, Turkey, Peru, etc., all for 35c postpaid.—Arlington Service, 1031 Arlington St., Oakland, Calif. je3031

**PICTORIAL STAMPS** from Philippines, Malaya, Dutch Indies, Australia, New Zealand, are in our approvals. Beautiful selections.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. au12006

**UNITED STATES**

**100 DIFFERENT** used U. S. commemoratives, all in fine condition, 50c in coin. 250 different used U. S. commemoratives and regular issues (a collection in itself) containing many 19th century, \$1.75 check or money order.—J. W. Dauer & Son, Bethesda, Md. ap2861

**UNITED STATES:** Do you want to build a fine U. S. collection? We have the stamps for you, on approval. Let us know your wants. Used stamps 1847-1941; mint stamps 1920 to date. References please.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. my3462

Please mention HOBBIES when replying to advertisements.

**BOOKLET MOUNTED U. S.** approvals for the beginner or intermediate, attractively priced.—Kingston, 2856 East Ave., Rochester, N. Y. ap4251

**UNITED STATES BARGAINS:** 50 different Blocks, \$1.00; 200 different Singles, \$1.00; 70 different Revenues, \$1.—Walt Thomas' Stamp House, 76 West 37th, Bayonne, New Jersey. ap2001

**U. S. STAMPS**—500 mixed, 15c; 100 different, 15c; 200 different, 50c; Commemoratives only—50 different, 15c; 100 different, 50c. Approvals if requested.—Sasser's Stamps, Sasser, Ky. ap125

**STAMP CASE** with 75 U. S. stamps only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. je6042

**1,250 U. S.** well mixed 28.—Henderson, 962-72nd St., Brooklyn, N. Y. ap103

**FREE! VALUABLE PREMIUM**, price-lists, etc., to approval applicants!—Jack M. Conklin, Dept. H-2, Osage, Ia. ap309

**COMMEMORATIVES**—fine used—#328, 11c; 372, 10c; 549, 5c; 618, 22c; 644, 14c; 548, 614, 615, 629, 646, 7c each; 680, 683, 8c each; 745, 747, 750, 6c each. Postage please.—Wright Stamps, 620 Second St., Valley City, N. D. my2061

**U. S.**—75 diff. commemoratives, 43c; 100 diff. postage, 33c.—Henderson, 962-72nd St., Brooklyn, N. Y. ap103

**PATRIOTIC COLLECTION**—125 different United States stamps for only 25c. Catalogs free.—Mission Mart, Brookland, D. C. s6402

**100 DIFFERENT U. S.**, lot of Comm., 50c; 1000 mixed, 30c. — Chas. Harris, Bellevue, Fla. je5050

**HUDSON FULTON MINTS** #372—Block, \$1.00; single, 17c. 125 different used, \$1.00. Illustrated price list free.—Vollmer, 23 S. Market St., Shamokin, Pa. my6672

**100 DIFFERENT** United States stamps, 25c; 150 different, including the \$1, \$2, \$5 new Presidential stamps, \$1.50.—Dellinger's, 121 N. Caldwell, Charlotte, N. C. my2001

**1½c BI-CEN.**—The really scarce item of this issue. Can offer a limited number of Very Fine unhinged singles at 4c each. Blocks at 17c each. Check these prices with any dealers.—Robert Dickson, 21854 Cromwell Ave., Cleveland, Ohio. my2461

**WHY NOT?**—"Go U. S. A!" 15 diff. commemoratives, 10c; 30 diff., 25c. 220 U. S. (Office Mixture) 10c.—James Marable, Dept. A, 429 Front St., Clearfield, Pa. ap165

**200 DIFFERENT**—U. S. postage only, \$1.07. All good copies.—Rahan, 1460 Parkchester Rd., Bronx, N. Y. ap103

**OLD U. S. STAMPS**—Issues 1861-1903, 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00.—H. S. Storrs, 1710 West 99th Street, Chicago. ap104

**PLATE NO. BLOCKS** of many commemoratives—I may have the position you need; many of average centering 1c to 2c over face; better centering slightly higher; send your lists for items needed. No approvals.—Frederick Gittings, South Rolling Road, Catonsville, Md. ap128

**UNITED STATES** 1c-2c-3c approvals. Hastings Stamp Co., Hastings-on-Hudson, New York. n12633

**U. S. mints**, 647/8, 45c; Parks, 72c; Army-Navy, 40c; all \$1.50. Many other bargains.—H. French, Box 864, Lakeland, Fla. ap3621

**MISCELLANEOUS**

**SPECIAL**—Detroit Pre-War Unsorted Mail Mixture—500 or more stamps—above the average postal used Foreign and Central American postals, pictorials and air mails. Many sleepers in these lots—cheap at \$3.75 per lot cash with order.—L. J. Robinson, 490 E. Cambourne, Ferndale, Mich. ap2481

**STAMP ALBUM**: Spaces for 4000 stamps, 2,225 illustrations, 300 diff. stamps, 1000 hinges. All for 50c.—Chas. Harris, Bellevue, Fla. my3021

**FREE** Newfoundland Mint Coronation Set with one dollar order from approvals. Foreign at 7½ catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. au6462

**NEW FOLDED HINGES**—15¢ per 1,000, approvals if requested.—Robert Warpin斯基, R. 2, Green Bay, Wis. ap103

**1000 MIXED U. S. or Foreign**, 40c.—William Waugh, 2140 N. N.W., Washington, D. C. ap246

**U. S.** including 50c airmail; Foreign including 1826 cover, \$2.00 value for 10c.—Omar Stamps, 100 Irvin, Hagerstown, Md. ap3411

**FREE**—Illustrated U. S. Bargain List, 12 fine Airmails in Patriotic Envelope, 3c postage.—Flying Mail, #1543 High, Utica, N. Y. je3821

**50 DIFFERENT**—Cuba, Egypt, Paraguay, Uruguay, 50c each. Approvals.—Wm. E. Dustin, 83 Cedar, Fitchburg, Mass. je309

**100 DIFFERENT U. S.** including commemoratives for 30c, with request for attractive foreign approvals. Special package \$5.00 catalogue, 30 to 35 stamps, foreign stamps, \$1.00, contains no officials but a good proportion of British Colonies, some shilling values. Refund if not satisfied.—Homer Du Mez Stamp Co., 2363 S. Kinnickinnic Ave., Milwaukee, Wls. ap1601

**CLEARANCE SALE**—Fine package odds, ends—stamps, coins, supplies, lists, etc., 25¢ postpaid.—Arthur Nirscher, 21 S. 10th St., Belleville, Illinois. ap104

**SILVER JUBILEE**—We have mint set \$1 to \$1,000 for stamp, coin col.—DuBois, 236 W. 2nd, Los Angeles, Calif. jly6882

**CANADA—ONE HUNDRED**, ten cents.—Frank Knight, Box 75, St. Thomas, Canada. je804

**NEW DOUBLE FEATURE** exchange club. Postcard brings details showing collection increase at minimum cost. Cash unnecessary.—J. H. Stone, Petaluma, Calif. au5102

**FOUR TRIANGLE** stamps for 10c. 10 Map stamps for 10c.—John's Stamp Co., Kendallville, Ind. jly6081

**NEWFOUNDLAND**—5¢ Grenfell "First Day Cover", beautiful cacheted envelope, 20¢ postpaid. Mint stamps, 7¢ each, plus postage.—Wallace Mitchell, Box 139, Cambridge, Mass. ap3831

**U. S. MINT BLOCKS** and Singles, fine Canada, Mexico and South America used. Approvals, send references.—K. Minninger, Sellersville, Pa. ap208

**HARD TO GET STAMPS**, ¼ cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. je6081

**APPROVALS**

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# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### CENTRAL STATES NUMISMATIC SOCIETY CONVENTION

**S**EEING is not only believing, it is learning. Coin collectors, to learn, should visit their local coin clubs, their state meetings, and better still, their inter-state conventions. These inter-state meetings are handy and convenient and more than worth the small outlay for conveyance. The Central States Numismatic Society, embracing thirteen of the Central states, will hold its next annual convention at Des Moines, Ia., May 9-10. Coin collectors should arrange their week-end schedule to take in this meeting. Reached by auto, it will eliminate railroad fare; being a week-end affair, it will save hotel bills. This will be a double attraction, for the C.S.N.S. convention will be held in conjunction with the semi-annual meeting of the big (more than 200 members) Iowa Numismatic Association. The big and thriving Des Moines Coin Club will play host to the guests; they will be aided by the dozen or more coin clubs of the state; this insures a successful meeting. Two days of coin-seeing, sight-seeing, numismatic-learning; picture shows and auto trips for the ladies, smokers and auctions for the men; coin talks, entertainments and a big banquet for everyone. If you want to meet and become acquainted with nationally famous numismatists, if you wish to broaden your numismatic outlook, if you want to inspect a half a million dollar display, attend the joint convention of the C.S.N.S. and the I.N.A. at Des Moines, Iowa, on May 9-10.

—o—

### WAR SURVIVALS

Heretofore, wars were fought on the fields of battle; cities were captured but not destroyed. Now war is waged behind ever moving tanks; cities are destroyed from the air. Notwithstanding the devastating wars of the last 4000 years, museums have escaped destruction and heirlooms of civilization have been handed down through the generations. But with the present method of warfare, cities

bombed indiscriminately with everything for a target, many museums will be bombed and their priceless contents destroyed. Only coins and medals will survive; other objects, mostly fragile, will be utterly ruined. The shaking, or the demolition of a building, smoke, water and dust will not greatly affect coins and medals; when the debris is cleared away, coins and medals will be salvaged practically undamaged. If modern warfare continues for another hundred years, there will be few relics of antiquity, outside of coins and medals, to tell of the rise (and possibly fall) of civilization. Coins and medals are the chosen custodians of the history of mankind. They survive the devastating elements of nature and the brutal nature of man.

—o—

### OPTIMISTS

War is all that Sherman said it was. While the benefits are not worth the price, numismatists are the only ones that in a measure benefit from wars. Coin collectors do not have to shorten their belts as to money to collect. In peace times, it takes money to make the mare go; in war times, it takes money to make the war go, so collectors benefit so far as additional money to collect is concerned. Warring nations curtail production of everything non-essential; money is a chief essential. Not only do warring nations issue regular money, but in addition furnish emergency money, occupational paper currency, and coins minted from all kinds of uncustomary metals and materials. This gives the collectors more new series and types to add to their rota. Even after this war is over, the victorious countries will be issuing commemorative "V" coins. When our boys get through avenging Pearl Horror, the Japanese Yen will be spoken of in the past tense, "we knew it when;" and the Japanese Sen will have its name changed to Sin. In peace times and war times, the coin collector has every reason to be an optimist about his hobby, even more of an optimist than "the old maid who always

powdered her nose before she looked under the bed."

### MISCELLANEA

When describing the standard of value in monies of far away and remote countries, an idea of its value is shown by telling how many of the "coins" it will take to buy a wife. In one country it may take three elephant tusks to buy a wife, in another a wife can be bought for three lion skins, and ten spearheads in another. In the following story, I fear this man got into trouble estimating the value of wives:- "I see," said his wife, looking up from the paper, "that in certain parts of India, a wife can be bought for \$2." "Well, I don't know," mused the husband, "a good wife might be worth \$2."

You can't always value a coin by its shine. Many coins are shined up to hide nicks and other defects. Don't be misled by a shiny face; examine coins with a lens before purchasing. The shine on a coin may be "a lie on the face of it." Something like a girl's figure:- "Figures may not lie, but girdles keep a lot of them from telling the truth."

—o—

Tea bricks are used for money in Mongolia and other countries. Speaking of tea as money or otherwise always brings to mind the Boston Tea Party. An item by Robert Pilgrim in the Family Circle will surprise most of you readers:- "You can still get 'Boston Tea Party' Tea; the English firm that shipped the tea is still in business; you can write a letter to the same firm at the same address and get tea of the same brand name—today—same as in revolutionary days."

—o—

"DEVIL" of a coin. "He who wades deeper and deeper into learning must grow bigger and bigger in order to keep his head above it." The more you learn about coins, the more coins you have to keep pace with your learning. Who, after learning that the nickel is a regular "Old Nick," won't start filling his nickel coin-board. Uncle Ray, Kansas City Journal, tells us, "The metal we know as 'nickel' was named by early German miners. They called it kupfer-nickel, and the second part of the name seems to go back to

a word for "demon." In present-day speech, people sometimes speak of Satan as "Old Nick." A news item says the U. S. consumed more than two-thirds of the world's nickel production in 1941.

#### WHEN IN DOUBT, TRY TYPES

Coin collecting, like a circle, has no end to it. It is a task when once begun, although a pleasant one, is never done. It furnishes a life-time avocation. There are so many phases and so many break-downs to the phases that one just cannot finish the job. A beginner starts on Lincoln pennies, one of each date; then adds the mint marks. Next he handles the Indian heads in like manner. But when he essays the other denominations, nickels, dimes, etc., he finds sequence collecting too expensive, and flirts with types. The wisest rule is, "when in doubt lead trumps;" in coin collecting, when in doubt collect types. A type set is a composite of many phases; instead of ten coins of one sequence you have a type each of ten different sequences. The average collector goes in for general type sets, one coin of each general design. The intense collectors sub-type the general types, and that is some job. The average collector will be satisfied with one type of "Liberty with flowing hair" copper cent; but the "intenser" insists on the sub-types of

the flowing hair type, such as die-breaks, irregular alignments in the lettering, large and small dates, large and small figures in the dates, etc. In the early days, die cutters were more or less inadequate, material not up to standard, presses rather wobbly, workmen none too careful; the dies cracked often, broken dies replaced quite frequently; new dies not exact copies of the old ones. Coins from the replacing dies, while having a family resemblance to the replaced ones, were not identical twins by any means. Result:—Coins of many variations. To better illustrate what is meant by variations, or sub-types, will cite only three of many cents quoted in a Bolender auction sale:—1793 cent, chain America, planchet defective in right obverse field. 1794 cent, long stem to seven, long pole, large berries. 1794 cent, flowing hair in seven locks.

Collecting types is as intriguing as chasing dates and mint marks.

#### Money Talks

This seems a safe prediction for male fashions: There'll be little change in men's pockets this year.—*Kansas City Journal*.

There will be more silver in twenty new nickels than in a silver dollar. In addition, asserts the Wichita, Kans.,

Eagle, they will jingle a lot more impressively in one's pocket.

Wouldn't it be nice if it took as long to spend money as it does to save it?—*Exchange*.

If a man wins a dime down town, somehow or other his wife hears about it before he gets home in the evening.—*Quoted*.

The Associated Press says the average cash in circulation now is \$72.39 per person. We'd like to find the guy who has our \$72, observes the Maryland, Kans., Advocate-Democrat.

Nylon or rayon fibers to replace silk in our paper money. How about some sand, as well, to prevent that slipping-away-from-you cataclysm?—

Our mints now are turning out twenty tons of coins daily. Next time someone offers you a penny for your thought, you'll be shrewd and sell a small thought to match a very small 1-cent piece.—*Kansas City Star*.

"A fool and his money are soon parted." We all know that one. Now, inquires Violet Leighty in the Hill City Times, will some kind soul step up and tell us how they got together in the first place?

## Know WHAT YOUR COINS ARE WORTH—HOW AND WHAT TO COLLECT

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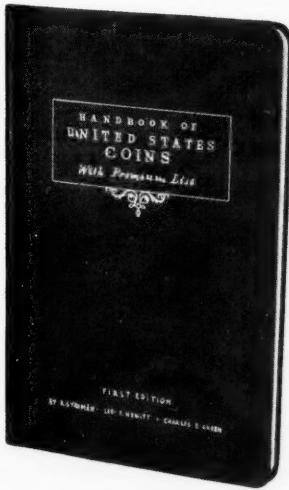
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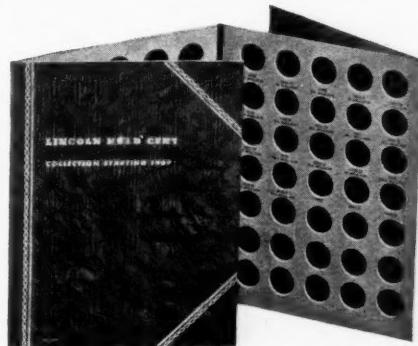


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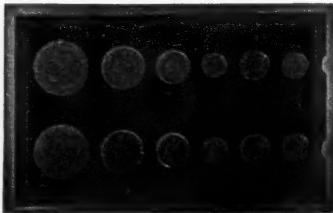
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## Recollections of an Old Collector

By THOMAS L. ELDER

### Some Gold Dollar Varieties

WHILE the U. S. gold dollar did not appear regularly until after the Bechtler coins were issued at Rutherfordton, N. C., they, like the cents, half cents, and other early coins, produced several varieties of dies from the first year. The first year, 1849, witnessed the appearance of a coin with an open wreath on its reverse, which is the most common variety, also another with a closed wreath, wherein the wreath extends more nearly to the figure 1. These coins come with a flat, round edge, also with a higher edge, and with broad and narrow edges. The first year's coins are not common, particularly the one with closed wreath. Both varieties are scarce when uncirculated. The large type of gold dollar, which appeared in 1854, had a smaller Indian head than the 1856 issue of the same diameter, although the date figures were made of the same size. The small head appeared on the large-sized gold dollars in 1854 and 1855 only. The first two years have become very scarce in uncirculated condition, particularly the 1854. Some peculiarities appear on these early large coins, such as the boldness or lightness of the date impressions; also there are drift-marks, or wave-like surface "varieties," as well as in some cases double-cut dates. All the branch mints, viz., C. D. and O. issued coins the very first year dollars appeared, in 1849. The last D. mint dollar appeared in 1861, the last O. mint in 1855, which is scarce, and the last S. mint in 1870, which is rare. The P. mint dollar of 1853 had the biggest issue, viz., 4,076,051 pieces

— \$ —

### The Changing Times

Some months ago, the writer advertised a St. Gaudens' 1907, \$20, with wire edge and Roman date. At that time there was no response, though now, several months later, after we are in war, two inquiries have come asking if the St. Gaudens \$20 is still to be had. Of course, only one could be filled and not at the same price as months ago. These coins are selling today in New York City for \$45 each. A few months sometimes makes a great deal of difference in the price of a coin (and also in the price of a suit and a dozen eggs). I can only repeat the old saying, "The time to shoot bears is when bears are around."

Few dealers, it seems, issue price lists today for the logical reason

that prices change rapidly. If you do not find what you want advertised currently, the best bet is to write your coin man, giving him the dates and condition, and asking for a quotation. Dealers have fine and interesting ancients at all times, though when it comes to special things like a Romulus and Remus coin, not necessarily rare, he may not have it. So also with notes, continental, and colonial paper money, which while obtainable, finds often a dearth in special lines or rarities.

The writer's household paid eight cents a pound for sugar yesterday, a commodity which sold last summer for about four cents a pound. Collectors must admit they aren't treated as badly as that with the coins they collect.

—o—

### Business Notes

A dealer has written me that he has just sold \$750 worth of Civil War Tokens. And why not? Aren't they interesting? The enormous prices that pattern coins have soared to have somewhat damped the spirits of old-timers who had hoped to acquire some. Early U. S. small silver has also hopped up to heights. I predict that things will go along the same as they did during the Civil War, the Spanish-American War, the first World War, etc. There will always be coins and there will always be collectors of coins.

—o—

### Coins to Collect In War Times

What shall we collect now? That is a question the younger set will ask. I say in quick response, any good types of general coins; but for investment only, those coins costing under \$100 apiece. Past wars have seen coin collecting going on pretty steady and good. The U. S. series, Colonials, patterns, tokens, medals, paper money were well collected during past wars. Also good ancient, foreign, and medieval coins were collected.

There will be plenty of collectors of coins from 50c to \$25 in the coming few years. Of course, there will be many \$50 to \$100 1793, 1799 and 1804 cents bought also. Remarkable, isn't it, how few 1799 cents have turned up in the last year or so. Dealers seldom offer them. So, collectors, just go ahead and collect as before, and you will play true to war-form collecting. Only look out on \$500 and \$1,000 coins as they may not be as easily sold as the cheaper grades in case you ever find it necessary to cash in.

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**Sketch of the Empress Tranquillina**

This Roman Empress Tranquillina was the daughter of the prime minister of the amiable boy ruler of Rome, Gordianus III, whose coins are well known to collectors. She married Gordian in 241 A. D. "Young, beautiful and intelligent," says Stephenson, the celebrated author on Roman coins. She graced the lofty position to which Gordian raised her. She survived her murdered husband, but her life after his death remains unrecorded and shrouded in doubt. Of her coins, there were a few in bronze, all rare, and a very few in the first and second bronze sizes. She is styled on her coins *Sabina Tranquillina*. All bear her head. The reverse on the Egyptian series of Tranquillina includes Abundance holding cornucopia, another has an eagle and the year. Still others show Nike advancing; another has Athena, the goddess of love, seated. The two examples offered of this empress in the H. C. Miller sale, brought fair prices.

Both were of the thick Egyptian style of rather small bronze in high relief style of the series as found among rulers of the time. Her obscure history makes her coins more attractive and interesting. To them we look for further information than history furnishes. There is something restful and reassuring in even the sound of her name.

**Relative Rarity of Some U. S. Cents**

The rarest U. S. cent is the one of 1799. The 1839 over 1836 is said to be just as rare, by some authorities. The 1804 is a close runner-up for rarity, and both varieties are nearly equally rare, the perfect die the rarest one, of course. The 1793 Chain cents are quite rare, but the Liberty caps of that year are the rarest, excepting the almost unique "clover leaf" variety. There is one Liberty cap, 1793, with a heavy bunch of black hair, which is excessively rare; also the one which has a horizontal die break through the head. In 1794's there are quite some rare numbers, like the one with the circle of small stars on its reverse and others are very rare. I won't list them all. Hays 9, and Hays 41, are very rare, also Hays 29. It must be remembered there are quite a few 1794 cents which are not so rare and which sell for very moderate prices, a good one for about \$1.75 and a fine one for \$3.50. This does not include the rarities mentioned. As a rule the 1795 cents are much rarer than the average of 1794. The thick, lettered edges of the 1795 are quite rare, if fine. The 1796 is rarer than 1795. The "Liberty" variety is very rare and seldom found fine. The 1806 is rarer than most collectors

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Greek Bronze arrowhead, 2300 yrs. old.	1.00
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125 yrs. old India, 500 yrs. old, lot.	.35
\$100 Signed Bank Bill, N.Y., 1840, Unc.	1.35
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\$10 Arkansas note, 1861, Perfect gem.	.50
Handsome 75 yr. old Broken Bank note, VF.	.25
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118 yrs. old Environs, 1861-5 VF, no date.	1.00
Same, similar lot, very humorous, 10 for.	.50
Same, refers to A. Lincoln, rare.	1.00
1862 \$20, State of Miss. Fine, cars.	.40
1862 \$5 Ga. Bust Gov. Brown, VR.	.50
1872 S. C. \$5 Reconstruction bill, Unc. Rare.	.50
123 yrs. old Pa. Turnpike \$10 note, perfect.	.75
1863 Va. Bank red, green, perfect.	.75
1861 Pa. Banks on Turnpike \$1 note, F.	.50
\$5 Canadian handsome 83 yr. old note, Unc.	.40
1861 \$1. Demand Note, bust of Lincoln, VG.	1.25
118 yr. old N.J. Signed Bank Note.	.50
126 yr. old N.H. Bank Note, signed, fine.	.65
1860 \$5 Pa. Union Bank Phila. Signed, Unc.	1.00
Rare 1860 Pa. \$20 Note, Towanda, VF.	.60
107 yr. old \$10 Mass. Note, Franklin Blk. F.	.50
1775 Pa. 5 Pound red note, perfect.	1.50
1840 \$5 Chesapeake & Ohio Canal, Perfect.	.50
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Same, Rare Milled shilling, very fine.	3.00
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U. S. DOLLARS 1795, Fine.	7.50
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1797 Same, fine, \$10.50, VG.	7.50
1798, 1799, fine, each.	5.00
1800, Very fine.	4.75
1801, 1803, fine, rare, each.	7.00
1843-47-48, rare, fine, each.	1.00
1844-45-48, rare, fine, each.	3.75
1853-56, fine, rare, each.	6.00
1862-67-68-69, Br. Proof, rare, each.	5.00
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think; some rate it almost as scarce as 1809. The 1809 and 1811 run a close race for rarity grading. Of the latter date, the one with over-date is much scarcer than the perfect date. Both 1821 and 1823 are rare, in fine condition; in fact, 1823 is rare in any condition, and is seldom found above good condition. Some of the U. S. cents from 1795 to 1840 must be considered quite rare when found in new or uncirculated condition. When found in proof all are very rare indeed. Even a date like 1857, the last year coined, is hard to find today and must be moved up in rarity by most catalogers. It will be interesting to note what effect the present inflation of so many items will have on coins and their values. Like real estate, they seem to be very slow in joining the procession.

#### Slaves and Hogs

There seems a slight brush-up in the demand for slaves and hogs, also Lady Godiva riding horse-back. We refer to the tokens, of course. The male and female slave tokens are both offered. The English, struck about 1795, come in both  $\frac{1}{4}$ -penny and  $\frac{1}{2}$ -penny sizes. The smaller one is the rarest. On them we see the head of Thomas Spence, coin dealer as early as 1795, and on another a pig, marked Pig's Meat and the male slave kneeling on the other side. Quite a small collection could be made of these slave tokens. Then there is the American counterpart struck in 1838, with the female slave kneeling, "Am I not a woman and a sister." This 1838 token is also known with a male slave kneeling, but it is a very rare variety, as few were struck.

One of the hog tokens depicts the Adams card of Boston, another the hog running and bust of Jackson, which is known as Low No. 8 in the hard times series. The latter may be had in brass or copper, the brass being rare, and with bust of Jackson with broad and also with narrow shoulders. It is very interesting and is a satire on the U. S. Bank and the financial

system of 1834. These last are not at all rare, but well executed tokens now over 100 years old. The hog side is marked, "My third heat."

Lady Godiva is in demand, especially since the Coventry blitz by Hitler. This token is available in several types, starting with 1792.

#### Savant Says Persian Coins Indicate this is 1960

Dr. Jotham Johnson, of the University of Pittsburgh, recently told the Associated Press that "we are living in the year 1960 instead of 1942."

He said scholars studying Parthian coins, which he and Dr. R. H. McDowell unearthed in Persia, have determined the Christian calendar began about 18 years A. D.

Mohammedans say it is the year 1360; the Japanese, 2601; the Hebrews, 5702; the Byzantine calendar calls it 7450; and the geologists claim it is near 1,000,000.

#### 'Shinplasters' Suggested For Fractional Currency

To the Editor  
The New York Times:

The Associated Press reports legislation to authorize the coinage of a five-cent piece composed of half silver and half copper to replace the present composition of three-fourths copper, one-fourth nickel, in order to conserve about 435 tons of nickel annually.

This new coin will cost the government at least four times the cost of our present nickel.

Paper currency in small denominations will serve just as well today as a medium of exchange as it did during the Civil War, and the unnecessary additional cost of making this new coin, plus the saving by issuance of paper money, would release a sizable sum of money for vital necessities. MAURICE O. MANDLE.

Closter, N. J., Jan. 22, 1942.

#### Domestic Coinage Executed, by Mints, During the Month of January, 1942

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$ 828,251.50			\$ 2,278,251.50	4,556,503
Quarter dollars	1,419,125.75			\$ 1,419,125.75	5,676,503
Dimes	710,050.30			\$ 1,090,050.30	10,900,503
Total silver	\$ 2,957,427.55			\$ 1,830,000.00	\$ 4,787,427.55
MINOR					
Five-cent nickels	\$ 1,156,760.00			\$ 162,500.00	\$ 1,319,260.00
One-cent bronze	905,492.00	\$ 128,800.00		242,000.00	1,276,292.00
Total minor	\$ 2,062,252.00	\$ 128,800.00		\$ 404,500.00	\$ 2,559,552.00
Total domestic coinage	\$ 5,019,679.55	\$ 128,800.00		\$ 2,234,500.00	\$ 7,382,979.55

#### Coinage Executed For Foreign Governments

##### At Philadelphia Mint:

Netherlands East Indies	Silver	720 fine	25 cents	3,259,000 pieces
Netherlands East Indies	Silver	720 fine	10 cents	1,000,000 pieces
Netherlands East Indies	Bronze		1 cents	1,980,000 pieces
Surinam	Silver	640 fine	25 cents	300,000 pieces
Surinam	Silver	640 fine	10 cents	500,000 pieces

##### At San Francisco Mint:

Netherlands East Indies	Silver	720 fine	25 cents	20,048,000 pieces
Netherlands East Indies	Silver	720 fine	10 cents	4,160,000 pieces
				31,247,000 pieces

#### Defiance at the Source



Unique coin of the Netherlands.

A most original way to defy the German ban on the use of the name or image of Queen Wilhelmina has been discovered by employees of the Netherlands Mint. A foreman, presumably aided by a number of other patriotic workers, succeeded in minting a new 25-cent coin which bears a likeness of the Queen on one side, with the inscription "Wilhelmina Queen of the Netherlands," while on the reverse the legend reads: "25 cents, 1941," surrounded by a laurel wreath.

Before the Germans found this out, a considerable number of these new "kwartjes" (quarters) had been put into circulation. The ringleader was thereupon thrown into a concentration camp and a sweeping hunt was launched for the "patriotic" coins. However, the Nazis did not succeed in retrieving many of them, because virtually all Hollanders who had obtained the new coins hid them carefully.

Through the courtesy of the Netherlands Information Bureau, New York City, a specimen of this most interesting coin is now on display at The Chase National Bank Collection of Money of the World, 46 Cedar Street, New York City. This exhibit is open to the public and contains over 50,000 specimens of money from ancient times up to the present.

## Coins For The Affluent Collector

By RAYMOND J. WALKER

A CORRESPONDENT who dabbles in stamps, coins, and other collector's items has asked the writer what coins to buy to lay the foundation of a "really nice" coin collection. Personally, the writer likes quantity and if he had the correspondent's money he would buy a number of coins under the five dollar mark and consider himself a real numismatist. However, if one has about five thousand to invest in coins and wants some show pieces he might search out the following when and if a specimen turns up.

He might start with a dekadrachm, a medallion by Kimon, created at Syracuse in the period between 413 and 357 B. C. The obverse of this coin has the head of Arethusa to left, with earrings, the hair adorned with leaves, around four dolphins, cockle shell behind the head. On the reverse is a quadriga to left with Nike crowning a charioteer. In exergue are a helmet, thorax, greaves, and shield. The coin should be of steel color and the price at least \$500 or better.

Another ancient piece that would please the writer is the tetradrachm of Antony and Cleopatra struck for Antiochaea and Orentem between 43 and 31 B. C. On the obverse is the unadorned head of Marc Antony, right, while on the reverse is a bust of Cleopatra, wearing a head-dress of pearls and also a large necklace of the same jewels, she likewise faces to the right. The inscription being in Greek we must omit it as our typewriter is of the ordinary vintage. The price will be at least \$100.

An Egyptian coin always adds a bit of awe to one's collection and for this we would advise the octadrachm of Ptolemy II. (Philadelphus) and Arisnoe II, struck between 285 and 24 B. C. On the obverse of this rare old coin are the heads of the monarchs jugate to right, behind is a shield

emblazoned with a fulmen. On the reverse are jugate heads of Ptolemy I. and his consort Berenice I. It is a good buy at \$100 even if it has a nick in the eyebrow of Ptolemy I.

Now gold is where you find it and if you are seeking a nice Roman gold piece let us recommend one struck in the days of Caracalla and Geta. A splendid specimen of this coin was found at Cologne, in Germany, in 1911. On the obverse is a youthful bust, laureated and in armor to the right. The legend reads ANTONINVS AVGSTVS. On the reverse of this aureus is the youthful bust of Geta and the legend reads SEPT GETA CAE PONT. Well worth \$100.

Having invested in these ancient pieces let's have a few more modern examples such as the celebrated petition crown by Thomas Simon dated 1663. This coin is well known and has been the show piece of numismatic catalogs for years. It was struck to show King Charles II. that an Englishman could beat the Dutch in the art of coining even if there was some proverbial ideas to the contrary about other things. This coin has brought \$2,500 at times and it may be higher. Content yourself with a shopworn copy at \$500.

Now the Popes of Rome were great coiners and for a really worth while specimen of their art we would say the gold doppia or double ducat struck for Bologna during the reign of Gregory XIV would be a buy at \$100; we have seen a fine specimen that netted \$175. However, if you are looking for a portrait of the great Gregory, this is not him, nor is the gentleman on the reverse. Gregory XIV was known in the days of his cardinalship as Niccola Sfrondati di Milano. The gentleman on the reverse is Cardinal Paolo Sfondrati.

In spite of the cheapness of Hungarian paper money the gold standard holds good if applied to the ten ducat piece struck for Stephen Boeskai of Hungary in 1605. This prince is revealed in a right bust wearing armor and a fur hat. On the reverse is a mailed arm with uplifted sword and the Latin motto meaning, "For God and Country." This item should cost at least \$100.

If for any reason you can't pronounce Boeskai try Sigismund Rakoczi, or better yet, substitute his gold ten ducat piece of 1607, this prince comes half length in armor and may cost you \$150 or more.

To some people Java means coffee or an island upon which the Japs have pounced. Back in 1728 the East India Society spreading the mission of the Dutch empire in the South

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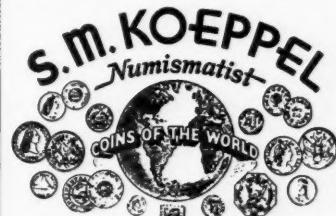
1793 Large cent, good	\$10.00
1804 Large cent, very good	25.00
1837 6c copper-nickel cents set of 9	1.00
27 diff. dates of Indian cents	1.00
50 unassorted Indian cents	1.00
1908-S Indian cent, V.G. 45c; Fine	.75
1909-S Indian Ct. V.G. \$2.50; Fine	3.00
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10 all diff. milled coins before 1800	1.00
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VG	
Roman Silv. coin before B.C. 50, fine	.75
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20 diff. dates Copper Nickel, Indian Cents, our selection. All choice. Una & Nickel Start on A Collection. In Album. Very Special.	12.50
1908-S Fine 75c; 1909-S V. Good \$3.00; Both 50 diff. Lincoln Cents, 1909-1941, our selection. All Choice Una (Includes Rare 1909-S, others Catalogue \$16.50.) A Nice Collection. In Album, Only	3.50
1912-8 Rare Liberty Nickel, Choice Unc.	6.25
1212-D, 1912-S, 1913-S, Good-Extra Fine. The Three	1.00
10 Diff. Commemorative \$1, Unc. Our selection	10.00
15 Diff. Commemorative \$1, Unc. Our selection	15.00
20 Diff. Commemorative \$1, Unc. Our selection	25.00
TERMS: Cash With Order, plus 10% postage. Insurance under \$3.00. Satisfaction Guaranteed or Money Promptly refunded for any coins not to your liking. "Whether Buying or Selling, Your Satisfaction is Assured."	8c

**BEBEE STAMP & COIN COMPANY**  
1180 East 63rd Street, Chicago, Ill.

### DOLLAR SPECIALS

28 diff. Ind. Cts. in Whitman Folder	\$1.00
35 diff. D. S. Mint mark line in Whitman Folder	\$1.00
6 diff. Large Cents after 1825 in Whitman Folder	1.00
5 diff. Large Cents before 1825 in Whitman Folder	1.00
5 diff. 2c and 3 diff. 3c Nick. in Whitman Folder	1.00

**BILL'S COIN SHOP**  
68 W. Washington St., Room 32, Chicago, Ill.

### SMALL CENTS—SPECIAL

1857 F. E. cent .30	1913S Lincoln .25
1858 F. E. cent .30	1914S Lincoln .25
1859 F. E. cent .30	1914D Lincoln .50
1909VDB Lincoln .05	1915S Lincoln .25
1909S Lincoln .70	1922D Lincoln .25
1910S Lincoln .15	Special on the entire lot.
1911S Lincoln .20	one of each coin, for
1912S Lincoln .20	\$3.00 postage paid.

All these coins run from very good to very fine.

**HOLLINBECK STAMP & COIN CO.**  
2416th & Harney Sts., Omaha, Nebr.  
7th & Grand Ave., Des Moines, Iowa

Seas, struck a ten ducat piece at Dordrecht for use in the Orient. On the obverse is a knight in full armor, sword drawn, galloping to the right, below arms of Holland. On the reverse are the arms of Holland, the value, date, and a Latin motto which means: "Concord makes small things increase." Of course the coin is gold. If you happen to have one just like this one, don't part with it for less than \$150.

Now, if you are really patriotic and have purchased your quota of defense stamps and have a hatred of foreign coins you can find many good buys in colonial silver, etc. There is the item of a Massachusetts shilling of 1652, a very fine specimen of the "first coin struck in America" (not the Western Hemisphere, mind you), which should cost you from \$100 upwards.

If you are a Washingtoniana fan, you should get the New York cent of 1786 with the bust of George Washington in uniform facing right. You can identify it by the motto: NON VI VIRTURE VICI (Not by force, but by manhood have conquered). This coin was struck in the days of our national youth and before the time of soap-box orators in Union Square, but what we mean is we were so poor in those days that Liberty had to sit on a box. She faced right and supports a liberty staff in her right hand, while her extended left holds a balance. Just an old-fashioned copper coin in which the original red copper has developed into a beautiful light olive complexion. An uncirculated copy will cost you \$300 and then some.

If you are looking for something a bit cheaper and a year later, 1787, you might buy a few presents for the girl friend and still have enough left to buy a George Clinton cent with the governor's bust facing right on the obverse and the arms of New York on the reverse. The motto of the Empire State, then as now: EXCELSIOR. Straw or no straw, padding, packing, or inflation, you will be lucky to find a fine specimen at \$200. The writer had one once and used it to get gum from a vending machine. The sponsor of my youthful collection had paid fifty cents for this item and he never forgave my lapse from numismatism to gum chewing. Let us hope that he does not read this sketch.

Now if you have an aversion to Yanks and New Yawkers you can get a better buy and have an original value of a shilling instead of a cent by purchasing a piece from the workshop of I. Chalmers of Annapolis, Maryland. Dated 1783, it has clasped hands on the obverse, for we were, even then, a nation of hand shakers. On the reverse are twelve rings linked regularly, another link interlinked, and from the center one springs a

### Historical Newspapers, Paper Money, Coins, Curios, etc.

Notes. 1775 Conn. 3 pence. Rare	\$ 1.00
1780 Mass. Bay. \$20 Uncancelled Unc. V. Rare	2.00
1776 Georgia Six Pence, good. V. Rare	1.50
1772 Pa. 2 shill. VF. Rare	.85
1772 Pa. 2 shill. VF. Red note. Unc.	1.50
1777 Pa. 12 shill. red note. Rare	1.50
1780 N. Hamp. \$4. cancelled, rare. Fine	1.00
1780 Va. Thin paper, good	1.50
1777 Va. \$4. \$6. VG. each	1.25
1776 N. J. John Hart sig. On 15 shill. note, perfect, rare	3.00
R. I. \$2.00 Enclosed by U. S. Govt. per	1.90
1776 N. J. John Hart note, good	.75
1759 Del. Fair. B. Franklin note, pinned	1.00
1764 Pa. 20 Shill. B. Franklin note. V. Fair	1.25
1775 Pa. Perfect 18 pence note, crisp	1.00
1776 Continental Six Dollars. Beaver, crisp	1.00
1777 Congress Baltimore note \$4. good	.65
1778 Congress \$50. V. Fine	.75
1778 Congress \$100. Poor	1.00
1778 N. Car. \$50. VF. Heavy paper	1.50
1778 N. Car. \$10. Good	1.25
Pa. 1772-6. 5 var. notes, good, lot	2.25
1778 Continental \$40. Very fine	.75
100 yr. old Lottery Ticket. Period Etc.	.40
Original Newspapers Revn. Period Etc.	1.50
July 1776. Wyoming companion, Ohio River	1.25
1776 Boston Packet. 1772 curious ads. news	1.25
Sept. 1779. Journal. Brit.-French battles	1.25
July. 1779. Refers Indian battles. Wash. etc.	1.50
Oct. 1779. Journal. Refers Stony Pt. Battle, etc.	1.50
July 1779. Journal. Hudson River battles etc.	1.50
1778 Paul Jones' Rocchetta-Wash. etc. arm	2.00
1781 Cornwallis act. Yorktown Siege Nov. 28. R.	2.00
1781 Yorktown siege. Capitulation. Cornwallis, Washington	2.00
1781 Post. Greene. Yorktown siege. Burgoyne, etc.	1.75
1781 Post. DeGrasse. Cornwallis, etc. references	1.75
1781 Post. Refers Tarlton. Cornwallis. Yorktown	2.00
1781 Refers Yorktown. Tories, etc.	1.50
1781 Nov. 19 issue. Refers B. Arnold. Washn. Yorktown	2.00
1781 Post. Dec. 17. English killed, wounded, etc. Yorktown	2.00
1781 Post. Refers Franklin. Laurens, etc.	1.50
1781 Eng. French battles. DeGrasse, etc. Rare	1.50
1781 DeGrasse. Cornwallis, surrendered. Post. VG. Rare	2.00
1781 Refers DeGrasse. Cornwallis, Washington etc. VG.	1.50
1781 Nov. 28. Post. Yorktown surrender, etc. F. wallis. VG.	2.00
1781 Post. refers J. Brandt. Washington. Corn-	2.00
American Newspapers. Mercury 1782. etc.	2.00
Dunlap. 1792. Old cuts. Burgoyne's death, etc	1.50
Nat'l Gazette. 1793. small defect	1.25
Federal Orerry. Boston. 1794. VG.	1.50
Cumberland Gazette. 1788. Me. Good	1.50
Ped'l Gazette. Balt. 1796. cuts, etc.	1.25
The Patriot. 1815. Napoleon's battle. VG.	1.00
Columbian Centinel. 1817. large. VG.	.75
1863 Vicksburg Citizen. C.S.A. on Wall-paper. Original	1.50
Coln Books. New Rare Book. 100 pp. 4 to 28 plates. U.S. & For'n. best ever. special	.60
Scott's 200 pp. U.S. & For'n. Copper Coins. Scott's Magazine. \$3.00	1.50
Gilbert's Half cent book. standard work. Hard Times Tokens every token illustr. (4-to) rare	2.50
Rare Cents. 1856. Eagle. Slightly impaired proof	56.00
1856 Cent. Eagle. Brilliant proof	60.00
Later Indian head proofs, my selection, each	1.25
1871 Proof cent. Rare	.75
1871 Proof cent. V. Rare	.75
1885 Proof, rare	.75
Lars. Cts. 1793. Wreath, good	9.00
1795 One Cent high about Unc. V. Rare	9.00
1797 Cent, very fine, a gem	8.00
1809 Cent. Rare as 1793. fine	7.50
1813 Cent. good, rare	1.00
1816 Good. VG. Very good	.75
1821 Cent. worn, date, rare	1.00
1827 I. Ct. Last year, rare. VF	1.25
Half Cents. 1793, very good, dark. V. Rare	8.00
1794 fine \$5. Very fine	7.50
1795 fine \$5. Very fine	7.50
1800 Bright red. V. Rare	10.00
1803-1805. very fine, rare, each	2.00
1806-1808. very fine, each	2.00
1809 Fine. 75c. V. Good \$1.25. Fine	2.00
1810 Good \$1.25. V. Good \$1.25. Fine	2.00
1825-26 - 29 - 32. fine, each	.75
1837 Bright red. Unc. rare	1.50
U. S. Gold \$5. D. Mint. Good, only	10.00
Same. C. Mint before 1837, good	10.00
Same. C. C. Mint. Fine, rare	9.00
U. S. 1835. \$5. 1835-36. fine, each	.35
Chas. XII. Noted king, copper coin	11.00
4 Var. Roman family silver, fine	2.25
4 Var. Roman Imperial silver, fine	2.00
4 Dates. U. S. Gold Dollars, fine, lot	9.35
U. S. Gold \$3. Fine	6.50
S. Mint Cents 1908. VG. to Fine	.65
S. Mint 1908. Very fine	1.25

*Postage and Insurance Extra. Send your want list.*

**Rare Gold Coins Bought.**

**THOMAS L. ELDER**

(Winter Address)

P. O. BOX 1196

GREENVILLE, S. C.

liberty staff surmounted by a cap, at either side of which is a star, while above the All-Seeing Eye! Within eleven of the links is a star. Even with a poor obverse this item will net a good \$200.

### Notes

Secretary Morgenthau has ordered removal of Japanese silk from American money and securities. He instructed the government's paper manufacturer to substitute nylon fibers for the silk threads which are scattered through currency and securities paper in order to strengthen it and make it harder for counterfeiters to imitate.

### U. S. COINS

#### Will Buy, Sell, Or Exchange

Large stock on hand of all denominations.

Your want list solicited.

Send stamped, self-addressed envelope with all inquiries.

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#### United States Coins

Half Cent, discontinued	1857	\$ .25
Large Cent, discontinued	1857	.10
Eagle Cent, discontinued	1858	.25
Ind. Head Cent, discontinued	1869	.03
Two Cent Piece, discontinued	1873	.15
Three Cent Nickel, discontinued	1881	.15
Three Cent Silver, discontinued	1873	.20
Half Dime, discontinued	1873	.15
Twenty Cent Piece, discontinued	1878	.75
Trade Dollar, discontinued	1883	1.20
Complete Set of ten pieces for \$3.00 postage paid: clear dates of my selection. On orders under \$3.00 mailing charge of 10c.		024

**M. C. NIVISON**

62 Lapham Pk. Webster, N. Y.

LINCOLNS		
09-S. 24-D. 31-S. 15c. 14-D. 75c;		
11-S. 14-S. 12-S. 31-D. 26-S. 5c;		
15-S. 10-S. 13-S. 33-D. 23-S. 32. 12-D. 32-D.		
24-S. 4c;		
11-D. 27-S. 33. 21-S. 13-D. 28-S. 31. 15-D. 16-S.		
25-D. 4c;		
22-D. 10c;		
all others 2c; complete set mounted, \$4.50.		

BUFFALO NICKELS		
13-S & D T. 2. 50c; 14-D. 35c		
13-S & D T. 1. 30c;		
any other date or mint, 10c;		
complete set mounted, \$7.85.		

S. L. QUARTERS		
any date or mint, 40c; except:		
17-P-S-D. T. 2. 60c; 19-P-S-D. 75c; 21. \$1.25;		
25 to 30's. 35c any mint;		
1892-1916, any date or mint, 40c; no 96-S. 1901-S. 13-S.		

LIBERTY NICKELS		
83 W. c. 84 87-90. 25c;		
97-12-D. 10c, except 12-S. 40c.		
Complete set 1890-1912-S. 26 pieces, \$2.60.		
INDIANS		

57 to 64. 25c		
64 bronze. 65. 25c. 66. 75c;		
73 to 76. 60c. 78. 90. 20c; 91 to		
99. 5c. No 09-S. 09. 10c.		

MORGAN DIMES		
any date or mint, 1905-1916, all good or better, 15c.		
38 pieces mounted including 05-O. Mic \$5.90.		
MERCURY DIMES		
21. 35c; 16-D. \$1.00. All others 15c; complete set mounted, \$9.00.		

All coins good or better; money-back guarantee.

Stamps accepted (no airmail); add 10c postage to all orders.

app

**F. N. BEBOU**  
1233 State St., Santa Barbara, Calif.

Edwin H. Dressel, superintendent of the United States mint in Philadelphia, credited science with the arrest of a 35-year-old mint employee on charges of stealing twenty-two dimes according to a recent Associated Press report.

—o—

The dimes, which Dressel said were found in the pockets of George J. Kraft, were subjected to ultra-violet rays. One by one, they became fluorescent.

"All right," Dressel quoted Kraft as saying, "I stole them."

The dimes, slightly defective, had been dipped in a solution invisible to the naked eye as a means of labeling them.

—o—

S. M. Koeppl, Los Angeles, has been elected president of the California Coin Club.

—o—

Still waters run deep. A man should be judged by his depth of thought, not his noise of talk. C. K. Woodbridge puts it numismatically: "Yist'day," says Uncle Zeke, "ah drapped foah cents on de floah, an' dey made a big racket. Ef dey had er bin foah dollar bills nobody would 'a' heard 'em drap. People is jes' lak money; dem dat make de mos' noise ain't of de mos' account."

—o—

The Indiana railroad wood tokens are not made of wood but of copper and are about the size of our present nickel coin. The early railroads burned wood and issued tokens with which to pay for the wood, thus they were called "wood" tokens. The Indiana History Bulletin of last August has a very interesting article by Wm. Brimelow giving a history of this relic of early railroads. These wood tokens connect numismatics with our early railroading.

—o—

The McDowell National Banks of Sharon, Pa., recently arranged an attractive window display of the wooden nickel collection of Albert E. Gorham of that city.

—o—

Medalizing America. A Medal of the Month Club, recently organized in California, is to familiarize children with American famous personages and events. The object is to have a medal struck each month bearing the portrait on one side of some famous person, and on the other side his chief achievement. The medals will be distributed amongst children. Numismatists will prize the medals as much as the children, and there will be little trouble in disposing of as many as is medalized. This Medal of the Month Club will do wonders in developing new coin collectors, for it will start the children in that direction, and all coin clubs and associa-

tions should encourage and help it to the limit. It does not speak well of our coin associations that medalists beat them to such useful movement.

### FOX FEATURES

#### LINCOLN CENTS—CIRCULATED

1909-S good 15c. v.g. 17c. fine 24c.
1909-S VDB good to v.g. \$1.57. fine \$1.67.
1914-D good 5c. v.g. 7c.
1914-S good 5c. v.g. 7c. mint mark 65c.
1922 Lincoln Die good to v.g. 80c.
1924 good 10c. v.g. 13c. fine 18c.
1931 good to v.g. 50c. fine 6c.
1931-S v.g. 14c. fine 16c. v.f. 19c.
Any other date or mint mark 1909 thru 1920 good 3c. v.g. 4c. fine to v.f. 10c.
Any other date or mint mark 1921 thru 1941 v.g. 3c. v.f. 4c.

#### LINCOLN CENTS—BRIGHT UNC.

1909 VDB 14c. 1919P 29c. 1919S 74c.
1921P 34c. 1923P 29c. 1926P 34c. 1928P 29c.
1929 15c. 1929D 39c. 1929S 24c. dull 12c.
1930P or S ea. 6c. 1931S 44c. 1932P or D ea. 34c.
1933P D or S ea. 5c. 1934P D or S ea. 44c.
1937A D or S ea. 4c. 1938P D or S ea. 34c.
1940P D or S ea. 3c. 1940D D or S ea. 24c.
1941P D or S ea. 2c.

#### NICKELS—GOOD to V. F.

1913 Type I P D or S good to v.g. ea. 34c.
1914 P or S ea. 39c.
1914D good to v.g. 50c.
1915 thru 1919 any date or mint mark good to v.g. 18c. fine to v.f. 20c.
1920 thru 1927 any date or mint mark good to v.g. 14c. fine to v.f. 24c.
1928 thru 1938 any date or mint mark v.g. 10c. fine to v.f. 15c.

#### NICKELS—BRIGHT UNC.

1926P 34c. 1929D 49c. 1930P 49c.
1934P 29c. 1935P D or S ea. 24c.
1936P D or S ea. 12c. 1937P D or S ea. 11.
1938D Buff. 10c.
1938A D or S Je. 11c. 1939P D S 10c.

#### MERCURY DIMES—GOOD to V. F.

1916D 6c. 1921P or D ea. 34c.
1926S, 1930S, 1931P D or S each 24c.
1923S, 1924D or S, 1925D or S each 18c.
Any other date or mint mark ea. 16c.

#### DIMES—BRIGHT UNC.

1918A 70c. 1926D \$1.14. 1928P 49c.
1929D or S 54c. 1937P D or S 49c.
1938P D or S 46c. 1939P D or S 44c.
1940P D or S 42c. 1941P D or S 40c.
Send stamp for Price List on Indian Head Cents, Dimes, Liberty Standing Quarters.

#### MONTHLY SPECIAL

1905 Indian Head Cents with mint luster, strictly uncirculated, each 22 cents.

No orders under \$1 please. Orders under \$5 add 10c carrying charge.

### FERRELL FOX

315 W. Park Avenue  
San Antonio, Texas

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### FOR SALE

Large cents, 6 different .....\$ 1.00
15 different .....3.00
10 unc. Commemoratives, all different .....10.00
Uncirculated Lincolns, 25 different .....1.50
50 all different .....12.00
Set of 15 Indian Heads, unc., all different .....8.00
9 White Cents, all different, good to fine .....2.25

### WANTED TO BUY

Will pay the following prices:
Hudsons .....\$4.00
Spanish Trails .....3.00
Gettysburgs .....1.25
Antietams .....1.40
Hawaiis .....7.50
1937 Ark. sets .....7.50
Sesquies .....9.00

### FRANK CAUSEY WILSON

751 No. Dearborn St.  
Chicago, Illinois

**WANTED TO BUY**

Forms for May close April 1. Please let us hear from you before that date. (See Mart for Rates)

**CASH FOR L. CENTS:** 1914 D, 40c; 1909 S, VDB, \$1.—Charles E. Herring, Toadlena, N. Mex. ap6441

**WANTED** — Collection of coins and paper money. Job lots.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. ol2873

**PRIVATE COLLECTOR** pays more than dealers for any U. S. and foreign coins.—Wm. Benz, 4928 North Claremont Ave., Chicago, Ill. je12024

**COINS**, all kinds.—Johnsons, 3309 Wiscasset, Dearborn, Michigan. ss89

**WANTED**—Indian Head Cents from 1864 to 1878 in good or better condition; also any uncirculated cents prior to 1934. State price and condition.—Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I., N. Y. ap6024

I WILL BUY YOUR OLD COINS, gold, medals and stamps. Your correspondence invited.—Harry Bason, 24 Maple Drive, New Hyde Park, N. Y. my6422

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. ol2873

**COINS**, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. ja12873

**WANTED TO BUY** — Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jy12168

**MEDALS BOUGHT.** Show pieces, historic, arts, sciences, medical, pugilists, Napoleon, Early Americans, Papal, old French, Latin, Dutch, Scandinavian, English, German, Russian, Baltic, Balkan, Malta, Biblical, Renaissance, Reformation, Mexican, siege pieces, antique talers. Collections bought.—H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

**WANTED**—Collections, accumulations, collectors' duplicates of coins, paper money and stamps. What have you? Your list of material stating condition and price desired will be appreciated.—Reynolds Coins, Flint, Mich. mh12036

WILL PAY 40c each for 1914D Lincoln cents. \$1.35 for 1909S V.D.B.—Reynolds Coins, Flint, Mich. ja12003

**WANTED**—United States coins of all kinds in any quantity, large or small collections for immediate cash at highest prevailing prices. Early Colonials, Half Cents, Large Cents, Indian Head Cents, Two Cent Copper, 3c Nickel and Silver, Shield Nickels, Early Dimes, Quarters, Halves and Dollars. Also rare gold coins of all denominations. Send me a list of coins you have for sale, whether one piece or a complete collection. I assure you honest, prompt, and courteous service without obligation on your part. If you live in the East, I will call if the collection warrants. Let me hear from you now while prices are high.—Paul S. Seitz, Glen Rock, Pa. ss2331

**WE PAY HIGHEST PRICES** for your American Confederates and other dollar notes, stocks, bonds, bank bills, mailing you money order same day receiving your bills. Also buying Polish, Russian, Austrian paper money.—National Exchange, 166 Jackson, Chicago, Ill. ap1411

**FOR SALE (Miscellaneous)**

**ED. M. LEE KENNETH W. LEE**  
Numismatists

Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address: Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. au60001

**LARGE, SMALL and HALF CENTS.** Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

**COMMEMORATIVE ½ DOLLARS.** All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, Blackstone Hotel, Long Beach, Calif. je12048

**DIME COLLECTORS**—I have many desirable duplicates — 1796-1916. List dates wanted.—T. M. Reece, Bonniville, N. C. ap6063

**WOW** — Complete set Lincoln Cents, V. G. to Unc., \$4.00 Price list and unc. Br. Lincoln Cent for 5¢ and stamped envelope.—Charles E. Herring, Toadlena, New Mexico. my12089

**LINCOLN CENTS**—09S, 15c; 10S, 5c; 11S & D, 5c; 14D, 60c; 21S, 3c; 22D, 7c; 23S, 4c; 24S, 4c; 24D, 12c; 26S, 7c; 31, 32, 33, 4c; 32D, 33D, 5c; 31S, 15c; all others, 2c. Mercury Dimes—21P&D, ea. 35c; 26S, 35c; 31PSD, ea. 35c; all others, 15c. Buffalo Nickels—1913ST1 set 3, 90c; 1913T2 set 3, \$2.35; 1914 set 3, \$1.25; 15c; 21S, 37, 10c; 16S to 37S except 20c; 15S; 21S, 24S, 26S, 35c; 15D to 25D, 30c. Most of these coins are out of circulation. I know whereof I speak as I have access to thousands of dollars of coins. They're not to be had. These prices will be low a year from now, remember the Indians. Add 10c post, to all orders. Money back guaranteed. Coins good or better. Stamps accepted.—F. N. Beabout, 1233 State St., Santa Barbara, California. my12554

**SEND FOR FREE 60 PAGE ILLUSTRATED COIN CATALOG.** I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 39 years in the same business; in the same place. d125142

**SOME FINE** duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrichous, 419 First Nat'l Bank Building, Memphis, Tenn. 6024

**COINS, MEDALS, BILLS, TOKENS, CATALOGUE.** Vernon Lemley, Osborne, Kansas. my12053

**UNITED STATES COINS** reasonable. Send wants. Buy and exchange.—John Metz, 1033 Seminary, St. Paul, Minn. ap6023

**PAPER MONEY — BANK NOTES** — Confederate Southern States and foreign notes. List, 3c stamp.—Charles Klander, 521 Elm St., Cincinnati, Ohio. je6004

**DIME COLLECTORS**—I have many desirable duplicates — 1796-1916. List dates wanted.—T. M. Reece, Bonniville, N. C. ap6063

**I SPECIALIZE** in circulated and uncirculated halves, quarters, dimes, nickels, cents, less than market price. Also die breaks.—Henry A. Campbell, 343, S. San Pedro St., Los Angeles. my6025

**PRICE LIST OF U. S. COINS, BILLS and COLLECTORS' ACCESSORIES,** 10c. 75 Illustrations, 3000 Quotations.—James Randall, 341 South Dearborn, Chicago. ap6024

**MEXICO.** Seven different uncirculated coins, including peso, 75c.—Quivera Specialties, Winfield, Kansas. d12024

**FOR SALE**—Half Cents, large cents, Indian head cents. Many uncirculated. State dates wanted. Large assortment of U. S. and foreign coins.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap6006

**M. R. BROWN**, Numismatist, Dealer in U. S. Coins, 529 S. W. 29th St., Oklahoma City, Okla.—Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll \$38.00. Reference—Any bank in Oklahoma City. ja120331

**DO YOU KNOW WHAT COINS ARE** Rare and their value? Send 25c for 1942 Standard Price List U. S. Coins: 48 pages, 6x9, 200 illustrations of types.—M. C. Nivison, Webster, N. Y. jly6006

**FLYING EAGLE SET**, (3 coins), 75c. Five different dates, white Indians, all for \$1.00. Indian cents, 30 diff. dates, \$1.00. 100 Indians, mixed assortment, \$2.00. Lincoln Cents: 1909S vdb, fine, \$1.85; 1914D, 31S, 24D, 22D, all for \$1.00; 1909S, 25c. Any other Lincoln, 5c. Also nickels, dimes, quarters. Want lists solicited. Postage 10c extra.—Wm. Brandts, Celina, Ohio. au60411

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# Mostly about Books

## THE FIFTY BOOKS OF 1942

By ROBERT E. KINGERY

THE twentieth annual exhibit of bookmaking, prepared by the American Institute of Graphic Arts, opened at the New York Public Library on February 5, where it will remain on display until March 1. At the end of this period, the exhibition will tour the country.

The American Institute of Graphic Arts was organized in 1914 for the purpose of providing a common meeting ground for typographers, designers, illustrators, publishers, printers, print-makers, photo-engravers, type founders, electrotypers, bookbinders, paper-makers, ink-makers, and all others whose interests center around the graphic and book arts. Having for its general purpose the development of the graphic arts in America, the Institute has sponsored this series of annual shows.

Chosen from 631 volumes submitted by more than 148 different publishers, the fifty books of 1942 were selected by a jury composed of Henry Watson Kent, honorary president of the Institute and chairman of the group, Harry Abrams, advertising manager of the Book-of-the Month Club, and Margaret Evans of the Overbrook Press.

Some knowledge of the basis of selection used by the jury is necessary in order to understand the scope and character of the selections. Each volume is judged on all its merits and each represents a close approach to the ideal book, considered in relation to binding, paper, type face, the general legibility and attractiveness

of the page, the use of color and illustration, the artistic conception and cohesion, the fitness of all these in relation to the use for which the book is intended.

Only books manufactured in the United States or Canada are eligible for consideration. The literary content is disregarded, and books issued as advertising are barred. The general intent is to winnow out the fifty current books of high artistic and technical excellence.

Three general publishers are heavily represented this year with the selections being concentrated among fewer houses. Houghton Mifflin and its manufacturing division, the Riverside Press, is responsible for four selections. The first, *Here Comes the Circus*, by Horace S. Moses, is designed by Susanne Suba, using Monotype Caslon. A similar type is used for *In Good Old Colony Times*, authored by Louise Andrews Kent and Elizabeth Kent Tarshis. This has illustrations by Paul Hawthorne. John Woodlock is the designer. Woodlock's *Pewter in America*, by Ledlie Irwin Laughlin, uses Monotype Janson. Monotype Garamond is employed in *A Name for Obed*, by Ethel Calvert Phillips, designed by Grace Allen Hogarth. This is illustrated by Lois Lenski.

Alfred A. Knopf, publishing under "The Borzoi" established, as far back as 1915, a new conception of typography for the trade book. The three choices under his imprint not only demonstrate the continuation of this conception but are characteristically Knopf titles. The first is a new translation by George Madison Priest of Goethe's *Faust*. It is designed by W. A. Dwiggins who has been associated with Knopf for a number of years as consulting designer. This volume is composed by the Plimpton Press in Linotype Caledonia. Paul Gallico's *The Snow Goose* is designed by George Salter, a successful German illustrator who fled the tide of fascism to America. Salter is known particularly for the lovely book jackets he has designed. *The Snow Goose* is in Linotype Electra Italic by the H. Wolff Book Manufacturing Company. The

paper used in Arthur Waley's *Translations from the Chinese* is made to simulate Chinese paper and is an especially interesting feature. The Waley is composed in a special cutting of Monotype Deepdene by the Haddon Craftsmen. Richard Ellis and Cyrus LeRoy Baldridge are the designers.

The Viking Press is the last general publisher to be emphasized in the current fifty books. Ruth Sawyer's *The Long Christmas* has illustrations by Valenti Angelo. It is composed in Linotype Electra by the Vail-Ballou Press.

Linotype Granjon is used for the Thomas P. Robinson edition of *A Midsummer-Night's Dream*. This is designed by M. B. Glick and like *The Long Christmas*, is composed by the Vail-Ballou Press. An interesting demonstration of the use of offset is found in James Daugherty's *Poor Richard*. This method is used for both text and illustrations, and suggests the excellent possibilities of the process.

Turning to the university presses, we find few surprises. Columbia University Press have striven over the past few years to improve the appearance of their books. They have produced nothing as yet that can compare with the best of the trade publishers, but it must be remembered that university presses labor under certain limitations not imposed on the

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general houses. Limitations of resources and subject. Daniel Tompkins' *A Columbia College Student in the Eighteenth Century* is a successful period piece composed in Intertype Garamond and designed by Eugenia Porter. She is likewise responsible for *Safavid Rugs and Textiles* in which limited effort seems to have been made to fit typography to content.

Fair Harvard provides a triptych starting with *WAD to BRR, a Letter About Designing Type*. This is designed by Dwiggins in Linotype Caledonia. One wonders a bit about the stringing out of T Y P E on the title page. Less adventuresome are *Ancient European Musical Instruments* by Nicholas Bessaraboff and *Dumbarton Oaks Inaugural Lectures* by Henri Focillon and others. These are both designed by the wise David T. Pottinger, the first in Monotype Bembo and the last in Linotype Caledonia. It should be noted that this face is quite prominent in the current show.

The only out-and-out textbook is provided by the Oxford University Press with its *Graded German Short Stories*. The title-page seems pleasing, and the text in Monotype Schwabacher is beyond criticism. It is the work of designer John A. Begg, also responsible for *Iran in the Ancient East* where again little effort has been made at providing atmosphere.

Private presses find one of their main reasons for being in their concentrated exercise of the typographic arts, and so it is expected that a large portion of the American Institute of Graphic Arts show will be devoted to their publications. The current exhibition is no exception. The Colt Press is here with two volumes from its Epicure Series, *The Epicure in Imperial Russia* and *The Epicure in Mexico*. These two volumes show clearly one of the functions of the book arts, to buttress through typography the literary and subject aspects of the book.

Holiday House is the only private press that has consistently devoted itself to publishing books for children. Its edition of the *Christmas Carol* is a clean-cut job printed by the Monastery Hill Press which includes among its accomplishments the binding of books. The Holiday House *Pepperfoot of Thursday Market*, by Robert Davis, is a characteristic example of the work of Helen Gentry. It is in Linotype Caledonia with illustrations by Cyrus Baldridge.

The Limited Editions Club, of all the publishers now in existence, is primarily concerned with the typography of its publications. One may be at some pains to reconcile D. B. Updike's work for the Club on *The Flowering of New England* with his previous attainments, but the Joseph

Blumenthal *The Pilgrim's Progress* and Bruce Rogers' *The Poems of William Shakespeare* take their place along with the more successful Club titles. These are all done in varying monotype faces.

Davis Miller's *Early Houses of the King's Province* seems more nearly the kind of thing we have grown to expect from the Merrymount Press by way of Updike. It is a satisfaction to find this volume among the Fifty Books in the year of his death.

The Peter Pauper Press started out to be a two-man show and has grown to be much more than that. Peter and Edna Beilenson have two books in the current fifty. Their *Clouds of Aristophanes* seems a particularly happy example of the wedding of typography to text. This sense of *comme il faut* is also carried over into the Peter Pauper *Cyrano*.

These then represent the cream, typographically speaking, of the books produced last year for the reading public. They are worth your study and we urge that you write the Institute at 115 East 40th Street, New York City, for a complete itinerary of the show. You will find more books than we have mentioned included in the exhibition! But such are the limitations of space and time!

## SPRING HOUSECLEANING

WITH the advent of "house-cleaning" season and billowing dust clouds, every person and institution, including the public libraries, should impress upon people how senseless it is to destroy valuable and important historical material in the form of old letters, pamphlets, books, catalogs, deeds, etc., which are annually destroyed. At Washington, D. C., the zealots are baling up paper of all kinds by the hundred-weight to take advantage of the rising market for waste paper for reclamation purposes, and the "shortage" of waste paper. Offering sense in the mad scramble for these waste paper cents was the speech of Honorable Usher L. Burdick, North Dakota, January 21, 1942, delivered in the House of Representatives:

**The Destruction of Valuable Historical Source Material**  
(Speech of Hon. Usher L. Burdick of North Dakota, January 21, 1942)

Mr. BURDICK: Mr. Speaker, the best source material pertaining to the history of this country is not to be found in books, but in documents, letters and manuscripts. During our present war efforts, occupants are requested to clean out their attics and out-of-the-way places in their

homes to avoid the hazards of fire. The occupants of these homes do not always know the value of the material which they are asked to remove; the result is that these papers are dumped out for waste paper collectors to gather up. The paper collectors in turn sell them by the hundred weight to concerns who bale them into large bundles for shipment to paper manufacturing concerns. The whole dump goes into the baling press regardless of the historical value of the material.

I can give you a few examples of what I mean. During the years that I have spent in Washington, I have retrieved from the baling press documents signed by Lincoln, the original impeachment articles presented to the House managers in the impeachment of President Johnson, and letters signed by Thomas Jefferson containing new material on the Indian tribes of the United States.

This process of destruction should be stopped at once. The Government should set up repositories in the various sections of the country with competent help who can receive this material from the owners and classify it. Should it prove of great research value, it can be housed by the Government. No papers should be dumped without first getting in touch with the custodian of historical material.

I have introduced today a bill that will cure the situation. I have no particular pride in the fact that I

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am the author of the bill, but I take a great deal of pride in trying to preserve valuable historical source material of this country. I presume this bill will be referred to the Library Committee and I trust that Members who are interested in the subject will support the bill before that Committee and in the House.

## BOOKS RECEIVED

*"It's About Time," by Paul M. Chamberlain. Published by Richard R. Smith, N. Y. \$7.50. 490 pages, over 350 drawings and illustrations, bound in buckram.*

For horologists and collectors of clocks and watches who have more interest in their "items" than one of mere possession, this book is a must-have. Major Chamberlain, in the first part of his work, sets down the history of Escapements and Chronometers, shows their development towards the goal of perfection in exact time-measurement. The second part is devoted to Experiments and Unusual Timepieces, chronologically arranged. These start with Abraham-Louis Breguet's invention of the *Pendule-Sympathique*, the clock instrument Breguet devised in answer to a "dare" of Napoleon Bonaparte. Bonaparte challenged him to build something which at midnight would not only set to exact time but also regulate the watch he wore in daytime. Breguet solved the problem in the *Pendule-Sympathique*. Also covered in Part II are: Development of the Motor Barrel; Alarm and Striking Watches; Sunrise-Sunset Watch; Raingo's Astronomical Clock; Otay Watch Venture.

Part III, "Famous Watchmakers of the 17th, 18th and 19th Century" is a biography of the geniuses of horology. Much previously unpublished data is contained in it, and it is easily one of the most important contributions to horology Major Chamberlain has made. An extensive index and bibliography complete the work.

This book is published posthumously. Major Chamberlain died before he could complete and see his work in print. His wife, Margaret Graham Chamberlain, however, completed, edited and published it — even a superhuman task for most men. It is the finest memorial she could have selected.

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# INDIAN RELICS

## Mound Group Near Lebanon, Ill.

By ROBERT GRIMM

**A**BOUT two miles northeast of Lebanon, Ill., is a group of earthworks known as the Emerald Mounds. These consist of a large center mound and about a half dozen smaller ones. The large center mound is shaped like a pyramid; it is flat and rectangular on top with the sides facing, not north and south or east and west, as I have read most mounds of this type face, but it faces in a northwest-southeast direction. To give you an idea as to the height of this mound, a two-story house is built on its southeast side. The base of the house is built on a terrace which extends around the mound. This terrace was either formed from the ground washing down shortly after the erection of the earthworks, or was originally made that way. Looking from the northwest over the mound, you can just see the top of the house. This mound has a woods on the southwest side, and the rest of it is used for sheep grazing.

An old farmer living nearby told me that in the past, a trail led from the Emerald Mounds northwest to the Cahokia Mounds, a distance of about 15 miles.

Professor Moorehead tunneled one of the smaller mounds and found several pottery vessels, which, when exposed to the air, fell to pieces. He

bored a hole into another of the mounds and brought up a few small arrowheads. The farmer living on the ground which contains the mounds said it was Professor Moorehead's plan to come back later, after he had raised money for excavation. Moorehead referred to this mound as a Temple Mound, and he estimated it would cost about \$20,000 to excavate it. Professor Moorehead mentions this group in his book "THE CAHOKIA MOUNDS."

When the foundation was dug for the house located on the Southeast side of the mound, it is said that a wagon load of bones were removed, but there were no relics, weapons, or other implements. Other burials have been turned up by the plow in nearby fields.

On the camp site just west of the mound, many relics have been picked up; today you can still find a few arrowheads on the surface. One farmer said he sold a bushel basketful of relics, axes, celts, spades, notched hoes, arrowheads, spears, discoidals, etc.

This same farmer, while plowing in his field about ten years ago, turned up a flint spade with his plow. Being interested in relics, he put away his plow and got out his spade and began to dig. By the time he finished the

job he had uncovered nine Indian spades, one on top of the other. Many spades and notched hoes have been found here and on the neighboring farms, which goes to prove that the former inhabitants were an agricultural people.

Last summer, the same farmer found a perfect gorget in his chicken pen, and a flared chipped celt which had been washed out of a ditch.

While digging a fire pit on the camp site just west of the mound last summer, a pottery foot (human) was uncovered. This foot resembles the pottery feet found at the Cahokia Mounds and also the feet found in the bluffs not far from the Cahokia Mounds. No perfect ones have as yet been found, and no one seems to know what these odd relics were used for, or what their purpose might have been.

The notched points found at the Emerald Mounds, the above mentioned pottery foot, and the trail leading from these mounds to the Cahokia Mounds surely connect the people of the two groups of mounds.

Probably the people who built the Emerald Mounds were some of the Cahokia people who wandered away from the main tribe for some unknown reason. Of course, conjectures run through our minds, and still remain unanswered, as are many other strange enigmas whose answers still remain in antiquity.

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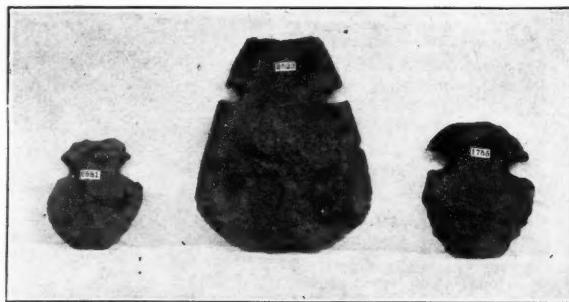
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VARIOUS TYPES OF NOTCHED HOES

The one on the left was found near Collinsville, Ill. The center one, a large beautiful specimen, was found just South of the Eads Bridge across the Mississippi River from St. Louis. It is a large well-made specimen. The one on the right was found near Lebanon, Ill.



*Emerald Mound near Lebanon, Ill., looking Southeast.*

## Bluff Finds in the Cahokia Region

By GREGORY PERINE, Belleville, Ill.

SEVERAL years ago W. K. Moorehead explored the Cahokia Mounds and made extensive investigations of the Cahokia culture in the Mississippi River Valley. The results of his work may be read in his University of Illinois Bulletin (*The Cahokia Mounds*). He states in his book that the bluffs, which are but a few miles east of Cahokia, should in the near future be thoroughly explored for the remnants of the Cahokia villages, camp sites, and burial grounds. That was more than ten years ago. Now, I fear it is too late.

The cities bordering East St. Louis, Ill., are rapidly expanding toward St. Louis just across the river. The building program being carried on in the bluffs and in the bottoms have all but obliterated the signs of former occupation of this region. The newspapers carry occasional stories of finds made while men, digging foundations of new homes, come across groups of burials, pottery and personal adornments, mostly of conch shell. No doubt, many such groups are found but are never reported. Burials are rather common in this vicinity and are found along the bluffs, on top, along the sides, and at the foot of said bluffs. The majority are found on top but the odd part of such finds is the rarity of artifacts with these burials. Ninety per cent of these are absolutely devoid of any articles whatsoever. Usually, all skeletons are in a perfect state of preservation, extended at full length, and face any direction the contour of the hill permits.

From Moorehead's explorations, he found that Cahokia had a population in excess of ten thousand. This I believe is true, for not only have thousands of burials been excavated by accident, by numerous amateurs and by professional archaeologists, but

also by road building machinery, and canal excavating operations. Aside from the regular burials are numerous cremations and equally numerous bundle burials.

### *Many Fire Pits Located—*

In 1938, a creek that bordered one of my favorite fields was dredged to form one more of the canal systems that drain the valley. In the process of dredging and the necessity of fill to build up levees along the creek, this field was excavated to a depth of ten feet. All that was left for me to explore were the banks left after the scoop shovel had finished. In excavating these I found many fire pits, three and four feet deep, large fragments of Middle Mississippi and Woodland pottery clam shells and the most surprising of all, large amounts of fish bones and scales; large clam shells full of scales, large pieces of pottery of both cultures with scales and fish bone in them. The bones of turtles, birds, and deer were also present but not numerous. In one pit I found a tool made of an eight-inch piece of antler, slotted at the end opposite the point. Farther along the bank I found, at a depth of one foot, a spade 12 inches long and four inches wide and about one-half inch thick. Previous to the excavation of this field, I found a ten inch spade near this same spot. Both are made of identical material. In the newly dug creek where I happened to cross a gravelly sand-bar, I saw protruding from the sand, the hafting end of a beautiful knife, five and one-half inches long and one and three-eighths inches wide. It is made of brown and white flint.

On questioning a workman who was present at the time of the excavating, he informed me that no one was watching for relics and therefore many were missed. He said that one

workman found a celt about six inches long and with a very fine finish. Before the disappearance of the field, I encountered only one burial of the bundle type. This burial was shallow and located among the camp sites. As no other burials were found when the field was removed, I presume that this was just a solitary burial such as is encountered in other parts of this region.

In 1939, while walking through a field near Route 13, I found quantities of bone that appeared to be of human origin. Upon probing near the spot, a skeleton was encountered; part of the skull had been cut away by the plow; several others were found just as shallow with various parts of the skeleton destroyed. In all, 18 skeletons were discovered, and only one article was found. It was a shell spoon made of fresh water clam. Besides the above materials, two crematories were found, one was a single individual; the other of an undetermined number of people. The latter cremation group consisted of a basin nearly eight feet in diameter and about a foot deep. In this basin was found six inches of bone and charcoal. Through the center of the basin was a very large piece of charcoal four inches in diameter and nearly three feet long. On the ground over the cremation, several small marginella shells were found, all of which had the shoulder ground off for sewing to clothing. All skeletal material was reinterred as one cannot collect every bone here. All of the above burials were of the extended type save one; it was of the flexed burial type.

### *Burials and Cremations—*

South of Route 13, the bluff assumes a strange form. Beginning with a creek on the north, ranges southward in a series of flats and ascents. To the east is a tributary valley of the creek, to the west lies the Mississippi Valley. Each flat is about six feet in width and possibly 30 feet in length, the distance from one flat to the other in rise being about three feet. At the end of the last rise is an abrupt drop into a ravine, which cuts through the bluffs from the Mississippi Valley on the west, to the tributary valley on the east. Across this ravine, but higher than the flats, is a short rise running from west to east and ascending higher into the bluffs. On the summit of this ascent are several wide low mounds.

Excavations in these flats have produced numerous burials, bundle burials, and cremations. Every foot of them contains the fragments of human bone. Although the mounds were carefully searched years ago, I managed to get a few articles that were missed; notably a group of articles that were found near the edge of a low mound. At a depth of 28 inches, my probe struck the lip of

a conch shell measuring 12 inches in length, the end of which was perforated. In the shell rested, point inward, a bone awl-like object but of greater proportions than any awl I have ever seen. It is eight and five-eighths inches in length, tapered round and smooth at one end and flared to one and three-eighths inches in diameter at the other. The object is hollow and the flared end is smooth. One and one-eighth inches from the flared end is a perforation followed by another seven-eighths inches below it. Two seven-inch conch shells in the group appear to have been killed. The shoulders of these have been broken in by a small blunt instrument. A seven-inch shell pendant was treated likewise. One fine discoidal of hard sand stone

and one of coarse sand stone were also in the group. In addition to the above, an interesting copper article was found. It is two and three-quarter inches at center and tapers from the center to each end which measure one-quarter inch. This article is not solid copper, however, but only a paper-thin copper shell covering a wooden core which is split just as a casting pattern is split. A perforation extends from end to end.

With a double bundle burial was found a pipe which is a replica of the human foot. It is three inches long, two and five-eighths inches high and one and one-half inches wide. The bowl is at the ankle and the hole for the stem is in the heel.

## AND—Spring is Just Around the Corner

By A. J. THROOP

**P**ROFESSOR Warren K. Moorehead spent a long lifetime working on our particular hobby — American Indians, ancient and present. As a member of the Indian Commission, he aided the present Indians by writing of their conditions and advising ways and means for their betterment. As a noted archaeologist, he amassed much information of the pre-Columbian Peoples who inhabited the United States and left their history buried deep in the mysterious mounds so laboriously heaped over their remains.

It was the work of Professor Moorehead at the great Cahokia Mound group, near East St. Louis, Ill., that caused the State of Illinois to acquire in 1925, 144 acres on which is located not only the greatest of all mounds—100 feet high, 1008 feet long, and 680 feet wide—but also twelve other very large mounds, as well. He not only supervised the five seasons (Spring and Fall, 1923-1925) of excavating mounds and camp sites, but wrote and lectured on these ancient works until finally the Cahokia Mounds State Park became a reality.

Naturally, when Professor Moorehead advised the writer that there was greater satisfaction in searching the camp and village sites than in careless, unrecorded digging, he was believed. And so it is.

Camp sites in the American Bottoms and along the Kaskaskia, Illinois and other streams of this state, are abundant, and the careful search for relics is usually rewarded with many interesting objects, and occasionally one meets interesting people who live on or adjacent to these sites.

Much promiscuous, disorderly digging has destroyed many details that would be of inestimable interest had the digger but kept his records and then added his findings to the findings of others.

Talking to proprietors living on farms on which are found camp and village sites (near which one invariably finds mounds and graves) one hears some weird theories as to the ancient inhabitants, which hereabouts were largely pre-Columbian.

The following is illustrative of the many home-made ideas that are encountered: The owner of a big farm, who was entertaining a hunter-guest, found his guest was interested in Indian relics. Surely, he did have some dandy "arra-heads," nice little ones which he valued highly and wished to keep. When asked if he ever found any larger, coarser pieces, he thought a moment and said: "Just the other day, I plowed out four Indian horse-shoes — yes, sir!" And they were in the barn. As he brought them from the dirty stall and clanked them together to get the dust from them, he continued: "Yes, sir; them's Indian horse-shoes!"

The farmer's guest had quite a lot of different relics, but had never been able to get any Indian horse-shoes. They indeed would be an interesting addition to his collection. — Would his host care to sell them?

"Why sure why not? I don't want 'em — too big for my cigar box where I keep my arra-heads anyhow. What'll you give me for 'em — a dollar be too much? O. K. Mebbe I'll plow out some more."

And so were added four beautiful notched shoes to the guest's collection.

The old pre-Columbian agriculturalists used various types of tools to till their crops of corn, peas, squashes, melons, flat beans, tobacco, etc., etc., and while they no doubt made use of wooden hoes, all the modern collectors find are various types of flint hoes and "spades."

Notched hoes are found in the American Bottoms and farther down

the Mississippi, up the Ohio and their tributaries, into Missouri, Kentucky, Indiana, and possibly Ohio, though it is believed that the "home" of the notched hoes is in Union County, Illinois, where are located the precious quarries of the peculiarly shaped flint nodules from which most of them are made. On one manufacturing site in Union County alone, in the past three or four decades, 42 of these prized implements of the pre-Columbian people have been found by one individual.

—o—

Dr. George Fisher came to the old town of Kaskaskia, (then Indiana Territory) about 1791. In 1794, he was on the town governing board, and was the first sheriff of Randolph County. In 1806, he opened up Fisher's Settlement, about eight miles easterly from Kaskaskia. He was an "understanding" doctor, and was trusted by settlers and Indians alike. When smallpox raged through the outer settlements, he cared for as many as 139 patients in his great two-story cabin, and kept the dread scourge from the nearby towns of Kaskaskia, Prairie du Rocher and Brewerville. He was very successful in his treatment of the disease. He also became a member and was selected as speaker of the first House of Representatives, which met in Kaskaskia in 1818. He died in 1820.

Dr. George Fisher's great-great grandson, J. Dan Will, was owner of 440 acres of land that was formerly part of the Dr. Fisher Settlement. J. Dan as a boy, became imbued with thoughts of the pottery bowls, flint and other stone and bone relics which he found in the fields.

Dan's home was a big double cabin made of large walnut logs, the like of which are to be found no more in our local forests. The house was at the foot of the hills or bluffs as they tapered down from the "divide" between the Mississippi and Kaskaskia rivers. In front lay the broad bottoms of the two rivers above the mouth of the Kaskaskia, and back were the hills and top of the bluffs. All of this land contained abundant evidences of long continued ancient and recent Indian habitation. A pottery sherd from one of his fields has the sacred serpent design with the circle of eternity in its head.

When Dan was a stripling, he plowed out a spearhead that really thrilled him. It measured 13 and a fraction inches long, an inch and three-quarters wide, was very thin and nicely notched, of clear white flint, beautifully chipped. Carefully he placed it away. Imagine how he felt when he came in from work one day and his mother smilingly told him she had sold his pretty arrowhead to a peddler — for a dime!

Years passed and Dan's father,

Franklin Will, died, and the management of the farm fell entirely on Dan's competent shoulders. His love for his hobby remained steadfast, and many times, in early spring or late fall, when land was too wet to till, he would throw the strap of his old hike-bag over his shoulder and hie to the fields to hunt the relics of those Red Men so long gone.

One early spring day, about 30 years ago, he traveled far "up the bluffs" and found a high field, plowed for the first time since it was cleared of heavy timber, with oats just peeping through the soil which had been padded smooth by rain. Oh, he thought, as he picked up two nice points, they've been here! Another look around, and he saw in one glance several more. He pinched himself to see if he'd awaken, but he just kept seeing and picking up more arrowheads. That field that day yielded 410 arrowheads, four grooved axes, a celt, many scrapers, and "other stuff."

In Mr. Will's house, a room was set aside as a "relic room," and his good wife entered into the spirit of the game and spent long hours sewing relics on cloth-covered boards, in clever designs.

They were a jovial couple and loved their home and loved to work the land on which they grew grains and vegetables for food and market—and flowers to delight their souls. While hoeing in their garden together one day, Mrs. Will jokingly said: "Well, they even grow on bushes for you!" And when Dan hoed a few more hills of sunflowers, which they were growing for chicken feed, he saw the reason for her remarks. A sunflower stalk had grown through a fine-grained black stone ring or per-

forated discoidal, raising it several inches from the ground, and then retarding the growth until the sunflower had begun to wither.

Dan's health became "not so good," and he ran a country store at Roots, Ill., on land belonging to his estate. All the wiseacres of the locality gathered there, and many times they discussed Dan's passion for relics. They brought many pieces to add to his large collection. One day a neighbor, addressing those gathered in the store as though Dan were not there, said: "I plowed up a pipe the other day that's a dandy, and I'm tellin' the world old Dan ain't goin' t' git it—No, sir, not fer less 'n' a dollar!"

"Lemme see it," said "J. D." and he was handed a real find. It was a pipe of catlinite and on the bowl was carved a fine Indian face. After rolling it about in his hand, Dan reluctantly said: "You say I'm not going to get this pipe—but I have it. Here's your dollar." The neighbor had a hearty laugh at Dan's "weakness," but Dan still has the pipe.

So, after many years of pleasantly searching the old camp and village sites, strolling along the high grounds near the rivers, meeting the friendly farmers, Professor Moorehead's admonition to leave the digging to the plodders, and take to the fields as being more pleasant and profitable, takes root in our mind as a conviction. It is indeed a pleasure to walk over the ground trodden by those old, old Red Men, to search out the nearby "live stream" or great spring, and to gaze respectfully at the grave-humps on the nearby hills, or, (at another site) to wonder at the prodigious labor required to erect the adjacent great mound or mounds that so many times are to be found at these town sites.

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## INDIAN LORE Ancient and Otherwise

By WILSON STRALEY

**T**HAT colorful showman and frontiersman, Maj. Gordon W. Lillie, better known as "Pawnee Bill" died recently at his home on Blue Hawk peak, near Pawnee, Okla. Thus passes another link with the Indians of the past and present. Early in life, he took an interest in affairs of the Indians, and was later adopted into the Pawnee tribe; he learned their language, and was an expert with the sign language — and best of all he kept the Red Man's friendship until the last. "His hobby," says a press report, "was raising buffalo and he had one of the largest private herds in the world."

The Buffalo (N. Y.) Society of Natural Sciences has a most creditable display of archaeological and ethnological material from every corner of the globe. "By Their Works" is a recent book by H. Phelps Clawson, curator of Anthropology, in which is described and illustrated outstanding examples from the society's collections. Especially interesting to the collectors of Indian relics is the chapter on "The Americas: North America; The Civilization of the Maya and of Mexico; Central and South America; South America in General."

For several years the University of Oklahoma Press, Norman, has been engaged in issuing a series of books bearing upon the civilization of the American Indians. The twenty-first volume of the series is "The Cheyenne Way," by Karl N. Llewellyn (a lawyer) and E. Adamson Hoebel (an anthropologist). Here is something

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—o—

### Student of Indian History Dies

Reginald P. Bolton, 85 years old, author and authority on the history of New York City, died recently. Among his books were "Indian Life of Long Ago in the City of New York" and "Indian Paths in the Great Metropolis."

### WANTED TO BUY (See Mart for Rates)

**INDIAN RELICS WANTED** — Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Illinois. ap12092

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**MOOREHEAD PUBLICATIONS** — Executive Est. Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices: Exploration of Cahokia Mounds, \$1.00; Susquehanna Expedition, \$2.00; The American Indian, \$7.50. Many pamphlets. Write for complete price list.—Andover Press, Ltd., Andover, Mass. je3006

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# NATURAL HISTORY

## Is The Blue Jay A Brigand Or Is He A Benefactor?

Is the blue jay a heartless bandit or is he a benefactor to mankind? Dr. Arnold Gesell of Yale University has been collecting observations but still hasn't made up his mind, according to *Scientific Monthly*.

It all started when he noticed how a blue jay would dig up a nut as soon as a squirrel buried it. In reporting this episode to the magazine *Science*, he happened to ask: "What did the blue jay do with the nut?"

Answers poured in from all over the country. These letters, offering suggestions as to what the jay did with the nut, were summarized in an article in *The Scientific Monthly*.

Some writers suggested the obvious possibility that the blue jay ate the nut. But others pointed out alternative possibilities. Some pointed out that the jay may have hidden the nut somewhere and eaten it later, when the frost and moisture had softened the shell.

A third possibility was that "the blue jay cached the nut; the squirrel retrieved it and ate it. In which event, it has been suggested an old adage which applies, 'He laughs best, who laughs last.'"

A fourth possibility was suggested by the great American naturalist Thoreau. It is that the blue jay buried the nut in the ground and forgot about it, that the nut sprouted and grew into a beautiful tree! In this manner, blue jays may rear whole forests, and thousands of trees may have had their start to such forgetfulness on the part of jays. If this is true, blue jays may be one of the most valuable friends that man has among birds, responsible for so much of America's forests.

Another way in which jays may be beneficial to man was suggested by Walter Taylor, of the U. S. Department of Agriculture. He pointed out that the jays, by cracking open the nut and leaving part of the kernel uneaten, may provide valuable food

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for other birds, such as quail, which might not be able to open the nuts themselves.

So the matter stands; is the blue jay a brigand or a benefactor? If he merely eats the nuts or lets the squirrels do it, he is a brigand. If he plants forests and feeds other birds, he is a benefactor. Or, as is most likely, he does all four, then he is a brigand some of the time and a benefactor the rest of the time.

## Destructive Beetle

A strange pest of leguminous crops—beans, peas, and even clover—has extended its depredations over most of the eastern United States in the past twenty years.

The advance of this insect, the Mexican bean beetle, is described by William H. White of the U. S. Department of Agriculture in a paper published in the latest Report of the Smithsonian Institution.

First found in Alabama shortly after the war, its range has spread rapidly until now it seems to have reached a status quo. One reason for the advance of the insect is that a single female has been known to lay as many as 1,500 eggs in a season, and the average is nearly 500. The eggs hatch in from five to fourteen

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**SEA SHELLS**—Mexican, Pacific and World Wide varieties. In quantity. Collections 10 or 20 shells, \$1.00 plus postage.—Naylor, P. O. Box 165, San Diego, California. **jl6006**

days, the larva requiring from fifteen days to three weeks to complete its development. Thus, several generations may be found in the same field at the same time.

Each August the beetles become particularly restless, and at this time the greatest dispersion takes place. Flight experiments conducted with large numbers of marked beetles show that the insect will travel as much as five miles in two days. The bug is a native of Mexico where it is kept in check by various predators. None of these have followed it into the United States, and attempts to introduce them have met with only indifferent success.

Actually, Mr. White points out, the beetle has probably been present in the southwestern United States for 75 years, having been introduced during the Mexican War. Little attention was paid to it, however, until it appeared in Alabama in 1920, probably introduced through shipments of alfalfa. In the East it spread rapidly by flying in a general northeasterly direction, probably because of prevailing winds. By 1923, it was present in all the States east of the Mississippi with the exception of Florida and Wisconsin. Since then, however, its spread has been retarded. Its depredations can be checked by the application of proper chemical controls.

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**FOR SALE—COCOONS**—Polyphemus. 10c each; three 25c. Huge peacock-spotted moths emerge about Easter.—Roller, 7135 Chestnut, Takoma Park, D. C. **ap1001**

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# FIREARMS

## SWORDS AS A HOBBY

By SID M. PONTIUS

**W**HEN I was a young fellow, I enlisted in the Indiana Infantry Legion, as the National Guard of that state was then known.

In those days, it was the dream of most of the lower-rank boys, such as myself, to become a second lieutenant, so we could strut around with a sword instead of having to manipulate a nine-pound rifle.

It was while in this service that my liking for swords came into being.

Mrs. Pontius's grandfather was a first-lieutenant in the Civil War, and we inherited his sword in 1929, but I

(From a talk presented before the Marion (Ind.) Hobby Club by M. Pontius.)

did not then expect to begin collecting swords.

Not long after receiving this sword, I saw one in a store window of the type in use when I was in the National Guard.

It was when I saw this sword that I decided to start a sword collection, so I bought this one, and I have been collecting ever since.

Sword collecting is one of the oldest hobbies. In 800 A. D., Charlemagne, king of the Franks, honored his war-

riors by displaying their swords on the walls of the royal home.

From Biblical times to the present, the word, "sword" has been a prominent one in most languages. The word, either singular or plural, is used in the Bible 438 times that I have found by my own research; the word "sheath" a few times, but the word "scabbard" only once (Jeremiah, 47-6).

The sword is one of the first-known weapons of warfare, having been in use several centuries before firearms were invented, which probably accounts for the figurative use of the word.

While the known use of the sword extends from the dawn of history to the present day, its origin is lost in remote antiquity.

Of when or where the first swords were made, there is no record, but it seems probable that they were developed from the dagger.

Daggers shaped from reindeer antlers occur among the earliest relics of man, as there are flint daggers of the Neolithic period, approximately 8000 B. C., which are supposed to have been the models for the first hand weapons made of copper 4000 B. C.

Bronze took the place of copper about 2000 B. C., and the transition from bronze to iron is assigned to the period from 1000 to 700 B. C. We know from the discoveries of archaeologists that swords date from the earliest times of which we have any record of any people working in metal.

The forms and modifications of the sword, and the names under which it has been known, in different ages, are beyond computation.

To surrender the sword has always been a token of submission, and the breaking of it, a most degrading event, while to kiss the sword is even today, with the Orientals, the highest form of oath and homage.

Formerly, all straight-bladed weapons were called swords, and those with curved blades were called sabers, regardless of whether they were single-edged or double-edged.

At the present time, the straight bladed double-edged weapon is called the sword, and the medium curved, single-edged and heavy-backed blade is called the saber.

After firearms were invented, the



Sid M. Pontius, Marion, Ohio, collector of swords, with some of his favorites.

use of the sword as a weapon for close combat nearly passed into oblivion.

The first sword makers I have found record of were Galas, Munifcan and Ansias, in the 9th century, all members of the Frankish tribes of what is now northern France.

Andrea Farara, a Scottish sword maker, came into much prominence the latter part of the 16th century.

The swords of the Middle Ages, as a rule, were very inartistic and crudely made.

In the 16th and 17th centuries, however, a great variety of court and dress swords were produced, so ornate that specimens are now highly prized as an example of the metal workers' art of that time.

The sword makers of Damascus gave to the world the famous blades of watered steel that even today are unsurpassed for their fineness.

Whoever first made these blades had conceived a very definite idea, that of gaining a maximum of cutting power and executing it in a manner not to be improved upon.

Indian and Persian swords are often richly adorned, but their true beauty is in the texture of the steel itself, the damascening or watering, distinguishing a superior from a common specimen.

The Toledo blades of Spain gained a renown early in the 17th century, that yet exists.

Damascus and Toledo blades have been brought to such perfection that, in the more slender types, the point can be made to touch the hilt and to fly back to its original position uninjured.

In Europe, the sword has occupied a unique position, both in war and in peace; it has figured not only as a weapon but also as a badge of author-

ity, and as an indication of the social rank of the wearer.

Until the 19th century, it was the custom for men of the higher classes of Europe to wear swords in public, whether they were connected with the army or not. This custom is now almost obsolete.

The United States has never had a single source of supply of swords comparable to the Solingen factories of Germany, the Klingenthal factory of France, or the Toledo factories of Spain; our government has produced but few of the swords for the army and navy, but have largely purchased them from private makers, either American or foreign.

The swords of the Revolutionary War were, for the greater part, weapons used during the 18th century by English gentlemen.

They are American only in the sense that they were used by American military officers in that war.

They were so used because they were the only ones available and not because they represented the colonies, either in manufacture or design.

About whom was the first American sword maker there is some uncertainty.

Nathan Starr of Middletown, Conn., has been credited with that honor.

We have authentic record of when he began sword making as an apprentice, previous to the Revolutionary War, and of his pursuit of that occupation during and following that war, but there was another man that may deserve first honors.

He was J. Bailey of Fishkill, N.Y. We do not know the date or extent of his activities, and the only knowledge we have of him is as the maker of but one sword, and that one is the most famous sword in American history, the one carried by George Washington during the entire period of the Revolutionary War. This sword is now in the National Museum in Washington, D.C.

Immediately following the war, Nathan Starr began the manufacture of swords extensively, and also to some extent, military firearms.

On October 15, 1798, Starr received the first contract ever given by the United States Government for the production of swords for the army.

In 1798, Nathan Starr, Jr., a lad of 14, went into his father's shop, and he also became an expert sword maker, and after the death of his father in 1828, he operated the factory until 1845.

Side by side in the Middletown, Conn., cemetery, sleep father and son; one helped to gain our freedom, the other to perpetuate it.

Next to the Sterrs, the N. P. Ames Company of Springfield and Chicopee, Mass., established in 1828, have been among the most prominent in American sword making.

The N. P. Ames Company is now merged with the M. C. Lilley Company of Columbus, Ohio, under the name of The Lilley-Ames Company.

History as it relates to swords, and I presume also to most collectors items, is sometimes a tale of romance instead of fact.

Sometime ago, I saw a sword claimed to have belonged to David Crockett, prominent in military and political affairs of the southwest in the 1820's and 1830's.

Crockett was killed in the Fort Alamo, Tex., massacre, March 16, 1836. The sword is dated 1840, four years after the reputed owner was slain.

There are people who may doubt the authenticity of the many Washington swords to be seen in various museums in the east.

They do not know that George Washington possessed enough handsome swords to stock a small armory, if he had so desired.

For many years, he was not only the dominant figure in America, and the idol of his country, but he was also the wonder and admiration of most other nations of the world, and from all parts of the earth did gifts pour in upon him.

These came from Kings and Nations, from societies and individuals, and almost invariably the gift was a sword.

Some of these were of rare beauty

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and of princely value, while others were plain and simple and of little worth except for the sentiment connected with them.

In 1865, after the close of the Civil War, the United States Government held a number of auctions of military arms and equipment.

In those days, it was the custom with many buyers to purchase old swords and guns, simply for their value as scrap metal.

Sword handles usually of brass, weighed about three-quarters of a pound, the blade and scabbard about three pounds, and guns about seven pounds.

This breaking up of large quantities of old arms accounts for the shortage of some types today.

By a gradual process of elimination, beginning the latter part of the 19th century, the use of the sword has largely been discontinued and the prestige it once had will probably never be regained.

In the World War, experience proved that there was little use for the sword, as there was almost no cavalry action and the best weapon for the intrepid charge was the bayonet, which the soldiers were taught to use with deadly precision.

In 1902, a single type of saber was adopted for all officers of the army, which is yet in use.

Regarding the value of used swords, there is no standard price rating, as it is largely a matter of what you are willing to pay and what the other fellow is willing to take.

In my collection, I have a Civil War cavalry saber and scabbard for which I paid a dealer \$3. Another dealer has an identical saber and scabbard priced at \$8.50, and another dealer has one without the scabbard, priced at \$10; so you can see that prices vary greatly.

The earliest monetary value of a sword that I have found was in the time of Charlemagne in the ninth century, pricing a soldier's equipment:

A sword with sheath.....	7 sous
A sword without sheath.....	3 sous
A horse sound and not blind..	6 sous

From this we see that in those days, a sword was worth more than a good horse.

Some may wonder "What is the most valuable sword in the world?" It is the sword of England.

It was made for King George IV, during his reign, 1820 to 1830, at a cost of about 6000 pounds or \$30,000.

Symbolic of the unity of the British Empire, it has engraved in gold on its scabbard, the rose of England, the thistle of Scotland and the harp of Ireland, and is also set with many valuable jewels.

To the uninitiated, nowadays the sword stands for a rather ornamental but useless accoutrement. To the

average museum visitor, it is an object in a glass case. To the reader of romance, it calls up the days of blood and thunder, when sword play was as common as bridge play is today and almost as dangerous.

Napoleon said of the sword, "There are but two powers in the world, the

sword and the mind, and in the long run the sword is always beaten by the mind."

Thus the sword has become an object of art and history, and its greatest interest to the general public is based almost exclusively upon the period in which it was in use.

## Growing Arsenal of Antique Guns

By ROBERT L. ANGUS

**I**F ANY hold-up man ever strolled into the Denner and Tiedman filling station in Wisconsin, seven miles west of Madison, he'd have to have plenty of courage to utter any harsh words. He'd find himself in a room whose walls are covered with guns, antique it is true, but threatening just the same. Adding to the hostility of the place are a half dozen mean looking bayonets, knives stuck up on a placard, and a bow and a sheath of arrows standing in a corner.

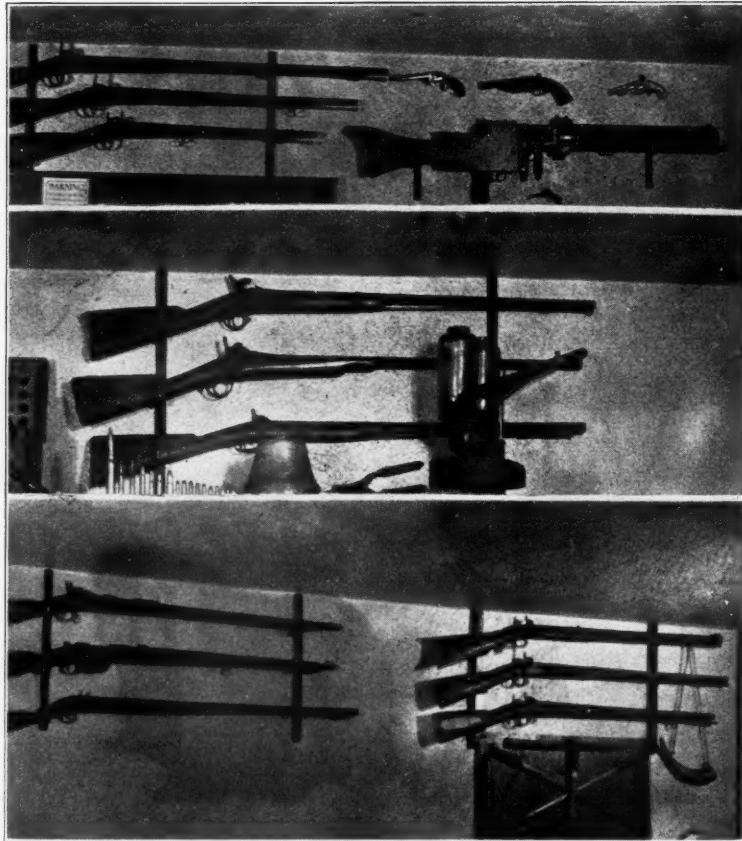
You see, this isn't just an ordinary service stop; it's more like a combination of an old gun store and a modern filling station.

The man responsible for this collection of weapons is Vernon Denner, attendant at the station owned by his father and a partner, Alfred Tiedeman.

"I really didn't start this collecting," Denner says, "Alfred started it when he brought an old gun here that used to belong to his father."

"That was three years ago," he continues, "and since then it has just grown on us. After hanging that first old gun up, different people would come in, see it, and say, 'I have an old gun at home you can hang up, too.' Now the thing that bothers us is finding room on the walls for additional guns."

*These antique guns decorate the wall of a Wisconsin gas station.*



The largest in the collection is a Spandow machine gun captured from the Germans in the last World War.

"A guy got it from the government when they were disposing of them after the war. All he had to do was pay postage on it. It looks complete from the outside, but all the 'guts' are taken out of it," Denner explains.

The oldest known date on any of the guns is the 1827 stamped on a Colt's Derringer pistol. It was made in Philadelphia originally as a flintlock but has been converted to a cap and ball.

"See that rifle up there," Denner says pointing to a Ross rifle used by Americans in the World War, "well, I was going to fix that up and use it to do a little hunting but an incident in Illinois changed my mind. A fellow down there fixed up the same kind of rifle and the first time he had it out the barrel blew up in his hands, marring him up quite a bit."

Probably the most interesting gun in the collection is a Swiss 45 caliber rifle. This gun, besides being greatly decorated, has a special set trigger. When in ordinary use the gun requires about the ordinary leverage on the trigger to discharge it, but when the set is snapped, a very slight touch on the trigger will set it off. This hair trigger will prevent pulling out of line when sighting a fine target.

"That gun there," Denner says indicating an old Winchester 30-30 saddle rifle, "was carried all over Alaska by an old prospector who was looking for gold. It used to belong to the grandfather of one of the fellows who works here."

The prize of the collection so far is a hand-made Garver Frontier rifle made in the East around 1850. Some say there were only 17 such guns ever made.

Other pieces in the collection hanging along the walls include: a Smith & Wesson single action 32 revolver; a Springfield rifle of the type used during the Civil War; two 12-gauge William Moore & Son, double-barrel, muzzle loading, shot guns; a Springfield carbon rifle made in 1854; a 43 Egyptian rifle; an 8 m/m German

Mauser; an 8 m/m Austrian army rifle of the type adopted as the official military rifle in 1888; a 12-gauge, double-barrel, bridge loading shot gun; a four barrel 32 Sharp's revolver; several Springfield army rifles; a 38 Bull Dog revolver; a 31 caliber, six-shot, Colt Frontier of the cap and ball type; and a muzzle-loading, flint-lock rifle made in Harper's Ferry in 1831 and which is contemporary to the English "Brown-Bess" musket.

The one gun, however, that is nearly always singled out as the center of attention is a two-barrel, two-hammer pistol. A date imprinted on it reads 1880.

"That," explains Denner smiling, "is an old toy cap pistol that some now old gentleman used to celebrate the Fourth of July with."

Besides these guns there is a small collection of bayonets and knives, which are mostly French and German.

An old leather powder flask and shell flask set also is displayed. Included with this set is a cork-screw like tool which was used to remove the old load from a muzzle loader.

Other old equipment includes an intricate shell-loading machine which "can still turn 'em out in a hurry," a kit of hand shell-loading tools, a plier-like bullet mold to make Smith & Wesson 32 bullets, a "dead" World War German hand grenade, and an old powder horn.

Denner has just recently started a

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collection of different types of bullets and already has 16 varieties ranging from a 50 caliber machine gun bullet to the small ammunition used in a 25 automatic.

But where does the bow and the sheath of arrows come into the story? You guessed it, Denner is an enthusiast of "Robin Hood" weapons and likes to do his hunting that way.

#### Correction

In the article on "Cornelis Wynkoop's Musket" which appeared in the February HOBBIES, for the sake of accuracy, correct in the fourth paragraph "Marks of the London Gun-maker Proof House, a crowned G. P." to read "Marks of the London Gun-makers Proof House, a crowned G. P. and a crowned V."

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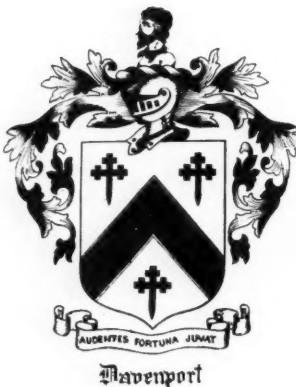
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### Description of Arms

**H**E beareth for Arms: Argent a chevron between three crosses crosslet fitchee sable. Crest — A man's head, couped at the shoulders, and side head proper, with a rope around the neck or.

The above description of the Davenport Armorial Bearing is registered in Burke's "General Armory" confirmed in Fairbairn's "Book of Crests," and found in genealogies and histories that write of the Davenport family.

The picture is not reproduced in code, as it is in silver and black, except the man's head, and looks practically the same from a colored photograph as it would in code — the black being solid in this case, instead of fine crossed lines.

Translated into non-Heraldic terms: A silver (argent) shield, charged with a black (sable) chevron, which is between three black crosses. These crosses are of the form called "cross crosslet fitchées;" that is, the three upper arms are crossed with shorter bars, and the lower arm is pointed. Both chevron and crosses are black, as color-names are not repeated, and "sable" for black is placed after both symbols have been named. The crest is a man's head of natural color (proper), cut straight off at the shoulder (couped), and in profile. Around the neck is a gold (or) rope.

### Interpretation of Arms

The chevron, "likened unto the roof-tree of a house," symbolizes one who has protected defenseless people, or achieved some notable enterprise. It has also been granted to those who have built fortresses, or churches, or accomplished some work of faithful service.

The cross is the most honorable charge in heraldry, and its bearing is the express badge of the Christian. "All crosses signify unto us tribulation and affliction." The cross also denotes Crusader ancestry.

Two-hundred and ninety forms of

## "At The Sign Of The Crest"

### THE DAVENPORT Coat-of-Arms

By MABEL LOUISE KEECH

the cross have been classified. Many of these have definite meanings, but some forms have been designed only to avoid duplication in different families.

The cross crosslet fitchee combines two of these forms. The fitchee means the pointed lower arm and any form except the saltire, or St. Andrew's cross, with arms on the diagonal, may be pointed, and thus the term "fitchee" follows the other description.

The fitchee is invariably the leadership symbol. If a Crusader leader wished to halt his company, or call them to prayer, or advise the next band in which direction he had gone, he just carved out a cross from a branch of a tree, pointed the end, and placed it in the ground. Hence, the fitchee became the leadership symbol. note that as you look at crosses on other Coats-of-Arms.

The extra arm that names this form the "Cross crosslet," has no special significance in heraldry.

Burke in his "General Armory" seldom gives the reason for a grant, as the meanings of symbols were well known and it was only an occasional crest that had an exciting story of interest outside of the family circle. But in the paragraph recording this bearing, he ascribed this Coat to the Chester branch, which he said, was extinct in the male line in England in 1677. Then he gives the story of the crest, which we quote:

"This singular crest is supposed to have been borne on the helmets of the Master Sergeants in their parambulations through the Peke Hills and the forests of Leets and Macclesfield, to the terror of the numerous gangs of banditti which infested in former times those wild districts. There is, in the possession of the Capethorne family, a long and very ancient roll containing the names of the master robbers who were taken and beheaded in the time of Koran, and Roger and Thomas de Davenport, and of their companions."

### A Personal Story

Please pardon this seeming intrusion, but you might like to share the laugh with me. Having exhibited Coats-of-Arms several times each year recently—and in all kinds of assemblies, both commercial expositions, and the more specialized antique shows and patriotic society conventions — I get all kinds of reactions. Mainly in the former type, come the

sneering remarks (which of course always reflect upon the person) such as "O, I had not better look into my family tree — I might find a monkey," or "some one hanging there" — or "a skeleton in the closet" — and many more that we used to call "chestnuts." They come as near annoying me as anything I can think of, and I always try to have an answer ready.

One night a "smart-Alec" came sauntering along, derby on the back of his head, chewing gum, hands in his pockets — "Huh — guess I better not stop here — might find a man with a rope around his neck!" But he did slow down to look at some crested rings, so I ventured—"What is your name?" "Huh? Why — Davenport," and started on. "Wait a minute, please" — and to his great astonishment, I pulled from under the counter a bookplate with this Davenport Coat-of-Arms engraved upon it!!

Needless to say, he was dumbfounded! "Why! — Why!! How —" "This is no disgrace, Mr. Davenport — this is a great honor." He threw his gum out on the floor. "These Davenports were as our G-men, riding the forest of marauders that it might be safe for hunters and families passing through to another destination." His hat was in his hand. "I never knew Coats-of-Arms were like this — had meanings to them — I thought they were all a joke — and this was a joke on me — I must admit!"

### The Meaning and Spellings of the Name

de Dauneporte, Daunport, Dampord, Devenport, Davinport, de Davenport, and the form now used, Davenport — are variations in the spelling of this name. It is a place-name from the township of Davenport on the River Daven, in the Hundred of Northwich, Cheshire, England, about 25 miles from Chester.

### The Ancient Family

Ormus (Orm, Orme) de Dauneport was the first one on record, one authority saying he was born in 1806, Burke stating "Ormus de Davenport, temp the Conquest." William the Conqueror came in 1066, but there is comparatively little difference in the dates — and both men may be right, Burke not necessarily meaning he came with William the Conqueror.

Few families, outside of Royal lines

can boast a lineage which has no "missing link," but can name each generation from the first on record to the first arriving in America. Davenport is one of these few.

Ormus de Davenport, born 1086, was 50 when his son Richard was born; Thomas, (living 1189); Vivian; Roger; Sir Thomas who married in 1287, Agnes de Macclesfield; Sir John; Thomas; Sir John; Nicholas; Christopher (living 1421); John; Nicholas; Christopher (living 1500); Edward, a pewterer, who was mayor of a large section of the country in 1550; Henry, who married 1st, Winifred Barnabit. He was sheriff of Coventry 1612, and mayor, 1613, and was father of Rev. John Davenport who came to Massachusetts in 1637.

Not only is this an unbroken line, but the families all lived in the same territory. Richard, the son of Ormus, married Amabilia, daughter of the 2nd Gilbert, who was the Norman grantee of Davenport Hugh Kevelioc, Earl of Chester, granted by charter to Richard de Davenport the master forestership of the forests of Leek Macclesfield, about 1166, an hereditary office, and nominally held today. This office accounts for the story of the crest, as related in the meaning of the Coat-of-Arms. The river Daven, or Dane, has precipitous banks on one side; on the Davenport side gently sloping land. The features were particularly adapted to hunting and other sports of the day.

### The American Families

Henry Davenport's son, John, was baptized in Trinity Church, Coventry, the record reading: "1597, April 9, John Dampard Son of Henrie."

John was given a good education

at the University of Oxford, and beginning at the age of 19, preached in England for 20 years. He married there, Elizabeth Wooley.

He joined the non-conformists, and fled to Holland, coming to America in 1637 with Theophilus Eaton and the Reverend Thomas Hooker. He preached a short time in Boston, and 30 years in New Haven. His brilliance and studious habits were noted even by the Indians, who called him "So-big-study-man." He sponsored a plan for a college at New Haven which influenced the founding of Yale.

The genealogy latest, on most library shelves at least, which traces this family of Rev. John, was compiled by Amzi Benedict Davenport in 1871! Regrettable, as in the case of majority of families, that such records cannot be continued. Perhaps it has been, unknown to this writer.

Capt. Richard was another early colonial settler, who came from Weymouth, co. Dorset, and lived in Salem, Mass.

In Virginia, there were Daventports in the House of Burgesses in its earliest days, many who owned large plantations, and influenced the growth of the republic in that section. They were on the Revolutionary Rolls, and Civil War Rolls.

In North Carolina, also, are registered families by the name, and some pioneered in the southwestern states.

Records show the largest numbers migrated from New England, New Jersey, and Pennsylvania, to the northwestern and middle west states. However, the name may be found in practically every state in the Union.

In the last century lived Russell Wheeler Davenport, born 1849 in Albany, N. Y., a descendant of Rev. John. He was educated in private schools in France and Germany, lived when a boy in Annapolis, and matriculated at Yale. It is said the Seniors at Yale dispensed with their custom of "running" this newcomer, for his school experience had made him so mature, and he so easily adjusted, that they respected him. His Annapolis membership in a Juvenile Boat Club fitted him for championship at Yale, and he helped Yale win the boat races with Harvard in 1870-72.

In 1874, he was appointed chemist in the Midvale Steel Works in Philadelphia — then was sent to Bethlehem Steel. Later he became General Superintendent of the Bethlehem Iron and Steel, when these two companies were amalgamated. He kept his residence in Philadelphia. His specialty was guns and armor, and many of the improvements he was responsible for, still hold good today in our Victory war.

Colonial Dames of America have

proven memberships through Rev. John's line; through Addington, son of Richard of Salem; and Charles, son of Thomas. Memberships in S.A.R., D.A.R., Society of Colonial Wars, and many other groups, have been proven through the Daventports and their allied families.

Would that all Coats-of-Arms were so easy to establish, and had so few variations to confuse one, as the Davenport.

In the records of Cheshire is the confirmation of the Arms pictured here as those of Henry, father of Rev. John. And Gov. Winthrop gave in his papers the same one, as belonging to Rev. John.

Addington was the grandson of Richard of Salem, Massachusetts. His wife,

(Continued on page 114)

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### *Portrays Chinese Home*

The beautifully executed miniature rooms of Mrs. James Ward Thorne, outstanding collector of Chicago, have been exhibited widely throughout museums of the United States, and thousands of persons have viewed them. The Chinese room fitted up by Mrs. Thorne is an apartment in a palace and was made by expert craftsmen in China. This model is a fine example of the style of interior used in China for approximately 2,000 years. It combines a living room and a worship room, and is divided into three sections, to symbolize heaven, earth and man. The upper hall is the room where the ancestral portrait hangs, also where records of the family ancestors are kept. Such important occasions as New Year celebrations, weddings, and funerals are held in this room. The central part of the apartment is used for storage chests of family treasures. The lower hall is divided into three parts — bedroom, living room and women's apartment.

### *Holidays Brought Out Many Creditable Miniature Projects*

News comes to this department of many outstanding community and private miniature scenes during the recent holidays. For instance, on the front lawn of the Fresno, California, County Nutritional Home, a miniature New England city, complete to the church with its stained glass windows, steeple and the music of Christmas carols, developed.

All of the miniatures were constructed by children living in the home. Miniature figures of men and

women approaching the church added to the realism of the scene. Floodlights were turned on the village at night so that passersby could have a night as well as a day view.

Harvey Brown of Chicago had a miniature church in the living room of his home during the recent holidays. The miniature, three feet long and three feet high, had a Christmas tree coming out of the chimney. The interior of the church has a hand carved priest, altar, and music box among other things.

Visitors to the Madera, California, First National Bank during the holiday season were treated to a display of two miniature rooms—one a living room and the other a dining room. In keeping with the spirit of Christmas, one of the rooms contained a miniature Christmas tree, toys and packages and other Christmas decorations. The interesting development was the work of the home decorating class of the Madera Union High School, assisted by two advanced students who painted two miniature water color paintings for the walls.

### *The War in Miniature*

Hugh Enochs, director of the Champaign, Ill., recreation department, has procured large maps of the European, Far Eastern and North African theaters of war and plans to have these maps adequately mounted.

By means of vari-colored pins, the participants will be able to keep up with the positions of different forces.

Enochs also plans for miniature planes, soldiers and boats to indicate air forces, fleets and troops and bases. Miniature guns will indicate fortifications.

"This will give persons a simplified

idea of the military strategy and geography involved in the war fronts," he said.

### *Famous Doll House On Tour*

The Colleen Moore doll house, now being shown in some of the larger Eastern cities never fails to attract a large attendance.

"Some people collect old masters and spend fortunes on Rembrandts and Corots," Miss Moore has said in explaining the beginning and fulfillment of her childhood dream. "Some go in for polo ponies, some for snuff boxes, some for yachts and some for toy poodles. My pet extravagance just happens to be a doll's house."

"The collection of its furniture has been a passion with me ever since I was two years old, when my father made me the first doll house out of a cigar box."

After her dream had been fulfilled with the assistance of many persons prominent in the field of architecture and art, Miss Moore decided to send her house on tour, charging admission and turning over the net proceeds to worthy charities.

Actually, Miss Moore's house is a miniature scale replica of a castle of fancy, complete down to the minutest detail, which includes egg cups to hold eggs no larger than the head of a match, slippers under the beds of the prince and princess, china and table silver which would be lost in the center of an ordinary-sized plate and even a replica of the fairy tale-

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##### *Piecrust Tiptop Table*

A little gem, less than three inches high, handmade of the finest mahogany, maple, feet, polished \$7.50.

Many other fine miniatures—decent antique reproductions, all scaled one inch to the foot, handmade of fine mahogany, maple, walnut and mellow pine. Send for price lists and photographs.

Rare glass pitchers and lamps, Yankee-made in old New England, of representative types of American glass. Pitchers approximately one inch high.

Original flower prints and portraits, each signed, all different, framed in mahogany and maple, especially painted for us by the young American artist, Elvira Hokanson. Same scale as above. apc

**CRANFORD MINIATURES**

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famed glass slippers worn by Cinderella.

The Cinderella slippers were not easy to obtain, Miss Moore found after searching out glass-blowers from the United States to Austria and back again. She wanted them perfect, exact in every detail, even to the point of being hollow, just like any ordinary slipper.

Finally she heard of an aged retired glassblower who made his home near Jackson, Mich. She consulted him and he agreed to try. His effort was crowned with success and today the slippers rest on a little pillow in the castle.

The chair set in the bedroom of the princess also was difficult to complete, Miss Moore found. She purchased three of the four pieces in Paris, but the fourth was missing. Finally, some years later, she found it in a little New Orleans shop.

Made by the noted G. Cini, Boston jeweler, the gold and tortoise shell dressing table set in the bedroom also is exact in every detail. Unable to find bristles fine enough and yet stiff enough for the brush, Mr. Cini's wife finally solved the problem with her silver fox fur piece. The bristles are taken from the white hairs at the end of the tail.

## Miniature Oil Boom Town

How different are the miniature towns that now grace hobby-land! Ever see a miniature oil boom town in miniature? Jack Heffner, Red Bluff, Calif., has been engaged in assembling one of these towns during the past two years. His little village is 12 x 15 feet and is complete with models of oil derricks, electric trains, a theater, dance hall, bank, livestock corral, restaurant, and other things that you would see in a real oil boom town. Somehow or other, though, they become more realistic when presented in miniature, and we notice things that slip by us in the real oil boom town.

## "Home Sweet Home"

Old Man Memory wipes away many scenes for us, but some of the miniature lovers have been just one step ahead of his eraser. They are reproducing in miniature, scenes of today which they hold near and dear. The original may go, but chances are the miniature will remain. For instance, during recent years, some of the pursuers of this hobby have reconstructed their homes in miniature that their children may always have their memories freshened long after homes have disintegrated.

Among those who have recently completed models of their homes is

Joe Polak of Richmond, Ind. His project, an exact miniature replica of the home in which he lives, has five rooms, bath, front and back porches, and an attic. The miniature furniture is exactly the way his home is furnished, even to the davenport with removable cushions.

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**WANTED**—Tiny curious objects, small books, not over 1½ inches long, small working models of engines, vacuum cleaner, etc. curiosities. Give complete details.—Jack Norworth, 9269 Shore Rd., Brooklyn, N. Y. 012156

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**MEXICAN ANIMAL MINIATURES**—colored glass, imported 15c each ten different, \$1.00 (including parrot, alligator, cock, bull)—Quivira Specialties, Winfield, Kansas. s12007

**ART IN MINIATURE**—Sterling silver flatware, tea and coffee service, etc; 1¼ in. checker board with checkers; glassware; samplers; paintings; pipes; books; furniture; fans; smallest hand painted tea set with ¼ in. tea pot. Miniatures made to order. 6c stamp brings list.—R. Fisher, 1009 Harding, Steubenville, O. ap1012

**CROCHETED RAG RUGS**, 4 inches diameter, 80c, postpaid.—Marian, 451 Hill, Glen Ellyn, Ill. ap107

**MINIATURES** of all kinds. Whatnot items. Novelty salt & peppers. Catalog 5c. Miniature colored blown glass perfume bottle, 40c.—Vernon Lemley, Osborne, Kansas. au6084

**COLLECTORS**—Don't miss this bargain—One hand blown glass water set consisting of pitcher, four glasses and tray. One hurricane lamp, one banquet lamp, three ½ in. pitchers, two 1½ in. pitchers and a paperweight, all for one dollar.—Glassblower Rutter, 810 Vine, Millville, N. J. ap1022

**OLD FASHIONED** silver metal baby carriage with shade, 40c; 2½ in. blown glass, hurricane lamp, colored glass, clear chimney, 40c; Lord's Supper salt and pepper shaker, regular size, 40c; Capitol, Washington, D. C., salt & pepper shaker, regular size, 40c. Catalog 5c.—The Sisters Store, Northbranch, Kansas. ap1522

**HAND WOVEN BASKETS**. Indian designs, postpaid, 25c; nest of five, ¾ to 1½ inches, \$1.00.—Pine Creek Trading Post, Eldora, Ia. ap1001

## Acknowledgment

### Clippings

- Stanley Cox, 1
- C. A. Swover, 12
- Will Shelpur, 10
- Georgiana Ford Robinson, 5
- Robert A. Campbell, 1
- Frank C. Ross, 10
- Wm. Brimelow, 5
- Vic Bruecker, 9
- Florence Tremmel, 4
- C. LeRoy Carlson, 2
- L. Frank Smith, 1
- Morris Freedman, 10
- Mrs. R. W. Green, 12
- Will H. Shelpur, 10
- Jessie Muck, 1
- L. H. Kennedy, 2
- Mrs. F. S. Fifield, 1

### Out-of-Town Visitors

Among the out-of-town visitors to HOBBIES office last month were: Mrs. H. H. Foarn, Virginian button collector; Thomas I. Starr, Lincoliniana collector, Detroit, Mich., and C. F. Church, Ohio.

### Miscellanea

Stanley S. Barvitsky, Pennsylvania, has contributed an interesting collection of old advertising cards to the Museum of Hobbes.

The button collection in the Museum of Hobbes has been considerably enhanced through the gift of 25 beautiful buttons from Gertrude Patterson, New Jersey.

HOBBIES' collection of cat buttons has been further enhanced with a beautiful "cat's head" from Mrs. Emil E. Shauer, New York, N. Y. Our thanks to Mrs. Shauer, also, for a beautiful pair of cuff links made from two very old buttons.

Our thanks also to Mrs. G. R. Johnson, Elburn, Ill., for a fat envelope containing: old greeting, valentine, and advertising cards and interesting letters of yesteryear.

### Honorable Mention

(Five-year Subscriptions — received since last issue went to press)

Mrs. Esther Rocky, Mo.

K. E. Landis, Pa.

Mrs. Elmer Francis Thayer, N. H.

## #3240 A Penny Inside of a Miniature Blown Glass Jug

The first question arises, how did the penny get in there, as the jug is only 1¼ inches high. We furnish with each doz. a neatly printed card with easel back, reading

*As long as you own me,  
You'll never be without a cent*



One of our customers put three doz. in his window, marking them "29 cents each, four for a dollar," and if we'd tell you how many he sold, you would not believe us.

Price \$1.80 per doz or \$18.00 per gross.

Mats furnished free for newspaper advertising.

We do a wholesale business only and do not sell to Collectors.

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**Chicago**

# OLD · SILVER

## Heraldry For Collectors CRESTED SILVER

By MABEL LOUISE KEECH

**SILVER** collectors will probably all agree that they seldom buy a piece for the Coat-of-Arms; rather, they are collecting for a period, or a pattern, or the beauty of shape and decoration, or the maker.

But, when they secure a piece that is engraved with a Coat-of-Arms, they do wish they knew from what family it came. Certainly there must be some story connected with it that will make it of more interest or more value.

Also, they wonder why a family is willing to give up such gorgeous pieces. Many times, the younger generations who have inherited the silver sets have no sentiment for them, as did those who first purchased and owned them. They wish the more modern styles, or perhaps they just sell what they have, that they may use the price received for some other purpose entirely.

The story of the bread basket, here illustrated, is different. This was owned by the Earl of Durham, who, in 1937, sold it to avoid taxation. No doubt, there were other goods disposed of at the same time. He objected to a certain tax, according to the story, saying he did not mind the usual government tax, but was not willing to pay for something he thought unnecessary; therefore he gave up some of his treasures.

This Coat-of-Arms is that of the Bolton family. In the center of the basket is the shield with one crest, and on the rim is a different crest, belonging to another branch of the family using the same Arms.

The shield is silver charged with a red chevron on which are three lions also of silver, "passant guardant," that is, standing with one foot raised, and looking at you. The chevron denotes protection of defenseless people; the lions, service to their country; the deer, administrative ability; and the falcon is the sports bird of royalty.

The basket was made in London in 1805 by Robert Hennell, and is now in the possession of the Grant Art Galleries in Chicago.

We speak of "scouts" who go from place to place to search for antiques they think dealers will wish to place on sale. In England, they are called "runners." They take the pieces to the dealers and places where auctions are held, according to the value and price they hope to receive. Perhaps the other pieces pictured here were handled in that way. The tray and sugar bowl are also at Grant's Art Galleries.

The sugar bowl is in a tea set, made in 1829 by Edward Powers of London. It is Georgian, and was brought from London by a New York City family. We have not identified the Coat-of-Arms, which is a shield with two scimitars crossed, the shield placed in front of an eagle. The motto is "Dieu Ayde," "May God help."

This tray brings to mind the descriptions of the book-plates of the Jacobean and Chippendale periods, but the date is more recent — about 1865; the silver made in Chester, the initials R. E. A.

The Coat-of-Arms is that of the BENT family. In heraldic language: *Azure on a fesse or between 6 bezants, 3 torteaux. Crest — A demi-lion azure holding a bezant.* The color code is well marked: horizontal lines for blue; dots for gold; vertical lines for red. This shield looks, to the one unfamiliar with heraldry, like three lines of three balls or discs. But on analyzing, there are several interesting charges and meanings here. The shield is blue, for loyalty and truth. Across it is stretched a gold band or fesse — the military girdle of honor; on it are three red discs, or roundels — the red ones called torteaux, signifying communion wafers. Below and above the fesse are 3 gold roundels, or bezants. These are gold Turkish coins, and denote victory over the Turks in the time of the Crusades. The combination of these two roundels show the religious motive of the Crusades in overpowering those who were making a pagan country out of the Holy

Land. The lion in the crest symbolizes service for his country and deathless courage.

The story of the wine cooler and book is just one of those that comes but once in a life-time. I had a client-friend who was a marvelous and intelligent collector. She not only was financially able to buy, but she bought only the best, and filled her library with books that she might be conversant with the periods, and makers, and designs, and history of each piece she owned. I lost a splendid friend when she passed away, and respecting her family's wishes, I am withholding her name, but will refer to her as Mrs. C.

She was most enthusiastic over the interpretations I would write for her when she ordered the paintings of several of the family Coat-of-Arms, and revelled in the stories, until one day, she said: "Will you not teach me how to read, and interpret, and identify, so I may get more enjoyment from my crested pieces as I collect them?"

The arrangement was made for a session each week, and at the home of Mrs. L., who was just beginning the same study. One day she laid down a piece of thin paper, and said: "Here is a rubbing from one pair of wine coolers which I have recently purchased from Julia Tate Kreider, an antique silver dealer of note in Chicago, and which was brought to this country by Freeman of New York City. It was made in London in 1798 by Robert Falmon, and looks as though it must have been in the royal house, as here are the lion and unicorn. Can you help me identify it?" I looked at it a moment, and laid a book open in front of the two ladies, asking them to study those symbols while I went to my car to get another book.

I came in luggering this immense book — one of 6 volumes with the title, "BARONAGIUM GENEALOGICUM, or the Pedigrees of the English peers by Sir William Segar, Knight, and Joseph Edmondson, Esq." There was no date in the publication, but it contained the pedigree and Coats-of-Arms, all engraved, of King George III. and his court.

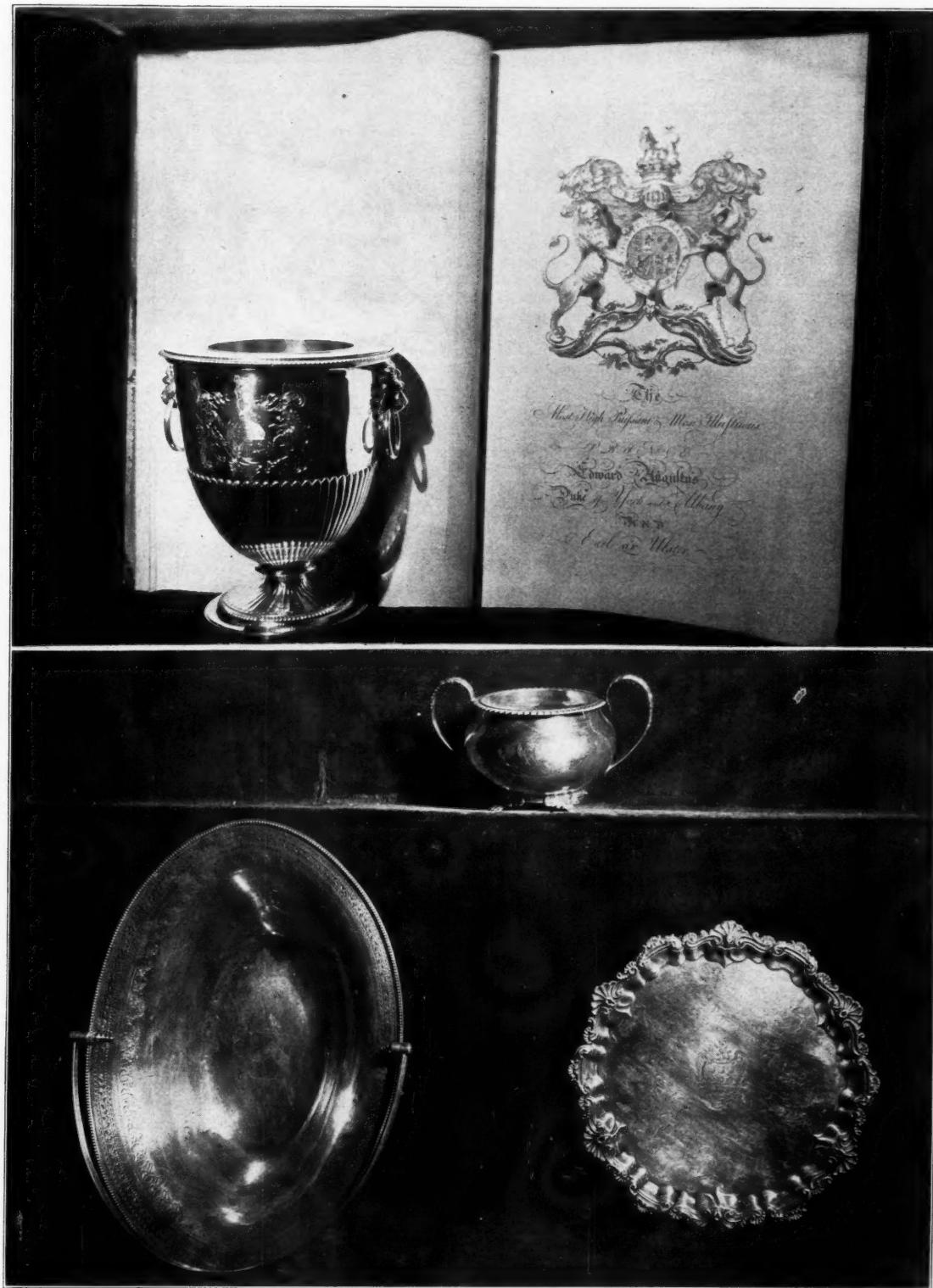
At my suggestion, she began at the beginning and turned each page, comparing carefully the pictures with the rubbing she had made. There were several very similar, and it was difficult for her, a novice, to determine the correct one, but finally came the discoverer's cry of "OH!! I have it! This is mine. This is mine!!"

You are looking at the page — the Coat-of-Arms of Edward Augustus, brother of King George III, Duke of York and Albany, Earl of Ulster. The supporters of the shield are the English lion, crowned, and unicorn collared; the crest is the lion, standing on the crown for his title. On the garter, which proclaims him a Knight of the Garter, is the motto "Honi Soit qui Mal y Pense," "Shame be to him who evil thinks," the motto of that order. King Henry VIII was the first monarch to encircle the Royal Arms with the Garter.

The shield is quartered. 1st quarter, red, with the three gold lions, for England; 2nd, gold, charged with a red lion rampant within a red border of fleurs-de-lis, for Scotland; 3rd, blue, charged with a gold harp, for Ireland; 4th, Arms of the King's three Germanic states, Brunswick, Lunenburgh, and Saxony.

George III was the first and Edward Augustus, the 2nd son of Frederick Lewis, and as George became king, Edward Augustus would bear the label, or wedge-shaped figure, the differencing symbol, for the first son, on his Coat-of-Arms.

To conclude the story, the three of us agreed this was a real coincidence that the book was at hand from which the Coat-of-Arms on the silver could be identified and — you have anticipated it — Mrs. C. became owner of the 6 large volumes! Edward Augustus died without issue, which may have been the reason his treasures were scattered; and they had an unusual trip for silver — from England into France — before arriving in the United States, and becoming the possessions of an enthusiastic collector.



*Examples of Crested Silver.*

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### THE DAVENPORT COAT-OF-ARMS

(Continued from page 109)

Elizabeth, in 1756, bequeathed to his granddaughter, "my silver salver that had her grandfather's Coat-of-Arms on it." Addington Davenport, Jr., was first rector of Trinity Church in Boston, and married Ann Faneuil. He died Sept. 8, 1746, and a "hatchment," or funeral piece, bearing his Arms, impaling (combining) Faneuil, was erected in the church. This has been preserved as the only remaining instance of such a memorial.

"Audaces fortuna juvat," is a motto sometimes adopted by the Davenports — "Fortune is to the brave!"

—o—

### Crest Corner

In the January, 1942 issue, we stated in the Franklin story that it was Benjamin who suggested opening Congress with prayer. We were pleasantly surprised, then, to see the picture of "The First Prayer in Congress," on the cover of the February number.

As many letters are coming from new readers in response to the series "Heraldry for Collectors," we may mention these occasionally in "Crest Corner." There has been time only to hear about the bookplates, but soon we shall hear from jewelry enthusiasts.

Bookplate collectors and engravers are uniting now, telling of interesting plates they have been able to secure, and of large libraries they know of where the owner has used the armorial bookplate, which was one of the first designs ever used and has always been popular. Another article on bookplates may be forthcoming after other subjects have had their turn.

This issue, and probably May, will feature silver, china, tapestries, seals, brasses — just no end.

Have you a picture or story to contribute?

—o—

The compiler of the book on the Davenport family offered the quotation which we quote today — and note the author of it! Is the family history study new? "Not to know what took place before one was born, is to remain ever a child." - CICERO.

—o—

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- Send in "Queries" on your family Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
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7. Do not expect professional service in Genealogy through this department, except in voluntary exchange in "Query and Reply Column".

R. 323—Nov. '41—BOLLING. A lineage of a Bolling family, from a correspondent, sent to inquirer. Others interested, write department.

R. 238 & 239—Jan. '42—MONTAGUE and EDMONSON. "Genealogy and History of Peter Montague of Nansemond and Lancaster Co., Va., and His Descendants, 1621-1894", by G. W. Montague, may contain some of this history desired by M.P.H., Ky.

Q. 251—BROOKSHIRE. Data wished about this family in N. C. and/or Va. Earliest one known by inquirer is Mannerly Brookshire, who served in Rev. War. Name also spelled "Brooksher".—R.B., Ky.

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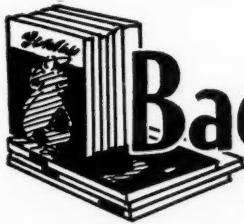
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## First Issue of The Portfolio

By EDWARD F. CARTER

In the February issue of *Hobbies*, reference was made to the early magazine, "The Portfolio," which was interesting to me because I possess a bound file of the first volume of this ancient publication, from Vol. 1, No. 1. Philadelphia, Saturday, January 3, 1801 to No. 52 dated December 26, 1801.

With this run of the weekly paper, has been bound the "Prospectus of a New Weekly Paper, submitted to men of Affluence, Men of Liberality, and Men of Letters." The prospectus announces that "Oliver Oldschool" will publish this paper "every Saturday, on a super-royal quarto sheet." A list of agents is printed, giving the names of those who are authorized to accept subscriptions.

"Oliver Oldschool," the fictitious name of Joseph Dennie, says in his prospectus that he had formerly conducted "Fanuers Museum" and "Lay Preachers Gazette," and that "the price will be five dollars annually, and it is requested of subscribers that the money be paid in advance."

And who was this man Dennie? He was born in Boston in 1768 and died in Philadelphia in 1812. An encyclopedia says: "In Philadelphia, 1801,

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**REVOLUTIONARY WAR** Newspapers—Colonial, Civil War material, sporting papers, autograph letters, orders, Rufus Choate, Daniel Webster. List for stamp.—Don E. Burnett, 88 Garfield Ave., Providence, R. I. my2072

assisted by Asbury Dickens, he founded the *Portfolio*, which he edited till his death under the pen name of Oliver Oldschool."

Of the *Portfolio*, the same book says: "The first American periodical which reached an age of over ten years."

Appleton's Encyclopedia, 1869, gives Dennie a half page. It says of his paper: "Apart from the contributions of the editor, it was the vehicle of frequent contributions from John Quincy Adams, whose letters from Silesia were originally published in it, Horace Binney, Judge Hopkinson, Robert Walsh, Charles Brockden Brown, and other literary men of the time, and for many years maintained a considerable reputation."

—o—

### The New American Magazine (1758-1760)

By JOHN LAKMORD WAYNE

THE "New American Magazine," published at Woodbridge, N. J., by James Parker, and edited by Samuel Nevill, was an ardent supporter of England in the French war, known in Europe as the Seven Year's War (1756-1763). Nevill who had been a London journalist brought a strong hatred of the French to America which was beyond that which stirred the mind of the average Colonial-born citizen. The "New American Magazine" was established in 1758, and in the first year of his editorship, Nevill became a judge of the Supreme Court of New Jersey.

The magazine was in 8vo., published monthly, January 1758 to March, 1760. To the magazine proper were added "The Traveller," by Thomas Gage, separately paged, 1-136, January, 1758, through May, 1759, and "The History of the Continent of America," edited by Samuel Nevill, also separately paged, 1-284, January, 1758, through March, 1760. The magazine proper was continuously paged 1-764, from January, 1758, to December, 1759, when a new series of page numbers began in January and ended with the publication in March, 1-120. There were two unnumbered pages of "Naval Engagements" in each issue except that of December, 1758, and in March, 1760, this department consisted of four pages.

James Parker, the publisher, was primarily concerned with the venture only as a method of furnishing work for his printing establishment. Judge Nevill wanted a medium for British

propaganda. Nevill had inherited property in New Jersey in 1735 and came from England in the following year. He had been editor of "The Morning Post" in London. He became a member of the assembly and soon rose to the speakership. He supported the rights of the proprietors of East Jersey, and the legislature in its contests with Governor Lewis Morris. In 1752, he published a volume of "The Acts of . . . New Jersey" which was followed by a second volume in 1761.

His "History of the Continent of America" was used by Barlow for source of material in his epic "The Columbiad." In the prospectus advertised in "The New York Gazette: or, the Weekly Post Boy" for August 29, 1757, the editor styled himself "Sylvanus Americanus." Among the

(Continued on page 118)

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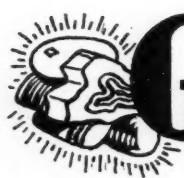
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# Gems and Minerals

## THE EMERALD

THE emerald was believed to fore-show future events, but we do not learn whether visions were actually seen in the stone, as they were in spheres of rock-crystal or beryl, or whether the emerald endowed the wearer with a supernatural fore-knowledge of what was to come. As a revealer of truth, this stone was an enemy of all enchantments and conjurations; hence it was greatly feared by magicians, who found all their arts of no avail if an emerald were in the vicinity when they began to weave their spells.

To this supernatural power inherent in the stone, enabling it to quicken the prophetic faculty, may be added many other virtues. If any one wished to strengthen his memory or to become an eloquent speaker, he was sure to attain his end by securing possession of a fine emerald. And not only the ambitious, but also those whose hearts had been smitten by the shafts from Cupid's bow, found in this stone an invaluable auxiliary, for they claimed it revealed the truth or falsity of lovers' oaths.

In legend, it is related that four precious stones were given by God to King Solomon; one of these was the emerald. The possession of the four stones is said to have endowed the wise king with power over all creation. As these four stones probably typified the four cardinal points, and were very likely of red, blue, yellow, and green color respectively, we might conjecture that the other three stones were the carbuncle, the lapis-lazuli, and the topaz.

After stating that the emerald sharpens the wits and quickens the intelligence, Cardano declares that it therefore made people more honest,

for "dishonesty is nothing but ignorance, stupidity, and ill-nature." The same writer adds that the stone was believed to make men economical and hence to make them rich, but of this he was very skeptical, since the experience of others as well as his own showed that the emerald possessed very little power in this direction.

A talismanic emerald, once the property of the Mogul emperor of Delhi, has recently been shown in Europe. The stone is of a rich deep green, and weighs 78 carats. Around the edge in Persian characters runs the inscription: "He who possesses this charm shall enjoy the special protection of God."

Emerald sharpened the wits, conferred riches and the power to predict future events. To evolve this latter virtue it must be put under the tongue. It also strengthened the memory. The light-colored stones were esteemed the best and legend told that they were brought from the "nests of griffons."

The grass-green variety of the mineral beryl, which since the days of Pliny has been called emerald, is today the supreme high point in gem values, having by reason of popular mode, which demands green rather than red stones, outranked even the ruby in this respect. The source of this color is said to be very small percentages of chromic oxides present in the silicate of aluminum and beryllium, which compose all the stones belonging to the beryl mineralogical family. Crystals of beryl occur in six-sided prisms whose ends are terminated either by single planes at right angles to the prism edges or by flat six-sided pyramids or by a combination of both of these modifications. In hardness the beryl gems, which include the emerald, are somewhat softer than rubies and sapphires, approaching dangerously near the limit at which a faceted gem stone may be used in ring mounts without showing undue wear on the edges.

Queen Cleopatra had an emerald mine that is still in existence near the shore of the Red Sea in Upper Egypt, although no emeralds are found there at present. It was perhaps from this place that the celebrated emerald through which Nero viewed the gladiatorial games came, and no doubt many of the gems of the ancient world are traceable to this source.

Emeralds constituted the glory of the Russian crown jewels before the fall of the Czar. Their deep rich greens appealed to the almost barbaric love of splendor that underlies Russian taste, and they were, moreover, to be found in Russian territory, on the Asiatic side of the Ural Mountains near Ekaterinburg.

Both Egyptian and Russian emeralds occur in micaceous schists and gneisses, the gem crystals in general exhibiting flaws and "feathers" which materially detract from the value of the cut stones. A similar schist-like rock at Habachtal, in the Salzburg Alps, has produced a small amount of inferior emeralds. Also the micaceous gneiss of North Carolina has furnished material from which a few small stones have been cut.

The great source of emeralds of our own day is the now famous mine in the vicinity of Muso in the republic of Colombia.

The story of South American emeralds is a romantic one. When the Spaniards conquered Peru and took from the Incas all their treasured wealth, they found an immense number of emeralds, some of almost incredible size, in the temples and on the persons of the conquered natives. Thus was Europe soon flooded with what were then called Spanish or

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Peruvian emeralds, although none of them came originally either from Spain or Peru. But neither persecution nor torture would induce the unfortunate Incas to reveal the source of their wealth of green stones, and it was only by accident that in 1558 one of the native emerald mines was found near Muso in Colombia. The natives had destroyed all traces of the others, and the thick, impenetrable, tropical jungle had swallowed them up. The Muso mine has been producing emeralds periodically ever since, and in quality of color and freedom from imperfections, they are far superior to stones from other sources. About three decades ago, another of the lost emerald mines of the Incas was rediscovered at Sonondoco, not far from Muso. The stones from this locality are said to be of not so fine a quality as those from the latter mine. At Muso, as well as at Sonondoco, the emeralds occur in a crystalline limestone.

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**MINERALS, GEMS, FOSSILS, Books.** Catalogue, 5c.—Indian Museum, Osborne, Kansas. mh12053

**MANGANESE** Fern in Opals; Opalized wood, gemmy, \$1.00 lb.—Napier, Knights Ferry, Calif. au12513

**MINERALS.** Hundreds of varieties, 15c each, 40 page illustrated catalog, 10c.—Zodac, Box 29, Peekskill, N. Y. my12595

**BEAUTIFUL OPALS** — Direct from Australia — Black Green, Blue, Fire, Boulder and Matrix Opals. Illustrated price list No. 47 Post Free. Lapidaries Parcel (about 50 rough Opals) \$10.00. Collectors Parcels, \$5.00, \$10.00. Dozen small "Faced" Black Opals, \$5.00. 10 ozs small Fiery Opal Chips, \$5.00. Remittance with order. Also thousands Natural History Books. Lists free.—Norman Seward, Bourke Street, Melbourne, Australia. s120012

**MINERALS FOR COLLECTORS**, students and prospectors. Hundreds of different kinds. Books, argon and quartz lamps, fluorescent minerals and gems. Mineral catalog, 5c. Educational Mineral Bulletin, 35c a year (9 issues).—Scott Lewis, 2500 Beachwood Dr., Hollywood, Calif. ap6047

**ROCKS AND MINERALS**, agatized limbs. Write for list.—Green's Agate Shop, 757 East Revere St., R. 2, Bend, Oregon. d12566

**1 POUND OF HEMATITE** (70% iron) bright or dull. Specify which, \$1.00 postpaid.—Geo. Heiser, 1044 W. 11th St., Erie, Pa. ap1511

**DIAMOND SAWED SLABS**, colorful, western cabochon material.  $\frac{1}{2}$  to 2. Agates, Jaspers, petrified woods, opal, etc., 15c each. Assortment of 10 for \$1.—A. E. Davies, Alamo, Calif. au6046

**CHINESE CARVINGS** and cabochons, jade and other stones. Prices reasonable. Lists sent.—Chas. O. Fernquist, 4108 N. Walnut, Spokane, Wash. ap1001

**THREE POUND BOX**, \$1.50 postpaid. Agates, Jaspers, opalized and agatized woods, thunder eggs and other varieties from the famous Pacific Northwest localities. Cutting material list on request. Satisfaction guaranteed.—Jay G. Ransom, Aberdeen, Wash. au6086

**COPPER STATE MINERALS** — Only One Dollar brings you postpaid twenty fine specimens of Arizona ores. These specimens enhance any collection. Free for cash with order—one genuine Smokey Topaz, Native Gem, a rare item.—Mineral Specimen Company, P. O. Box 2651, Phoenix, Arizona. ap1522

**CAMEOS**, Cabochons, and Intaglios A fine stock at bargain prices. Ask to see a selection on approval.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. au6045

**THE ROYAL GORGE**, History and Geology, an illustrated souvenir booklet with maps and drawings, locating 54 minerals and many fossils for touring collectors, telling in detail how dinosaur remains are traced from minute fragments in the sand to major finds on the hillsides, postpaid, 50c.—F. C. Kessler, 1020 Macon Ave., Canon City, Colo. s600d1

**CLOSING OUT** all minerals, fossils, 30 nice, different, names, locations, \$1.00.—Mrs. Mary Marshall, Northbranch, Kansas. ap108

**CHOICE** Jasp-Agate of gem quality. Red, green and yellow. Small or large pieces, 75c postpaid.—Floyd Beymer, Antelope, Ore. ap1001

**5 DIFFERENT** Ozarks Mountains cutting materials, 5 pounds for \$2.00, postpaid.—John Jennings, Eureka Springs, Ark. ap158

winds and storms before falling and bursting.

Such occurrences, however, are unknown in volcanic regions and while not impossible, are still not very probable. Also, tektites differ from volcanic glass or obsidian as much as they differ from manufactured glass.

Early scientists suggested that moldavite tektites were fragments of glass from an ancient glass factory. This theory was exploded by the fact that the moldavites were definitely dated in the Middle Miocene era, long before primitive man had any knowledge of glass making.

The aborigines of Australia, where many tektites have been found, believed they were the fossil eyes of long dead emus and used them as amulets and magical charms.

The suggestion was also advanced that tektites were of meteoric origin, but again — no one has ever seen a tektite fall and no known meteorites closely resemble tektites in structure or chemical analysis. Another unexplainable difficulty is that meteorites have been found in all parts of the world while tektites have never been discovered at a distance greater than forty degrees from the equator.

The bibliography on tektites has grown enormously in the past century, but no theory as to their origin so fully and completely answers all the problems presented as does that recently advanced by Dr. H. H. Nininger, world famous authority on meteorites.

He suggests that tektites are fragments of the moon cast off into space by the terrific explosions caused by meteorites striking the moon's surface.

Because of the lack of atmosphere and the lessened force of gravity on

**A GENUINE ARIZONA Ruby (Garnet)** for only one dime and three cent stamp. This is limited get-acquainted offer. Order yours today.—Mineral Specimens Company, P. O. Box 2651, Phoenix, Ariz. ap1061

**40 NICE MINERALS**, names, location, \$1.00. 15 good grade fossils, \$1.00. Prehistoric Orvidan skull complete with lower jaw, teeth, rare, \$7.00. Catalog 5c.—The Sisters Store, Northbranch, Kans. ap1041

**SPECTROSCOPE**

**SPECTROSCOPE** for quick chemical analysis, \$2.50. Arc for burning ore, \$2. Both \$4.00.—DeCutting Sons, Campbell, Calif. je12595

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the moon, meteorites which strike its surface do so with terrific force and explosion. The largest crater caused by a meteorite striking the earth is the Canon Diablo crater in Arizona, a mile in width. But craters a thousand miles wide are visible on the moon.

These lunar explosions could easily cast off fragments of the lighter surface of the moon at a speed great enough and to a distance far enough to put them beyond the moon's force of gravity. Fragments which then came into the earth's sphere of influence would be drawn by gravity to the nearest portion of the earth which, of course, would be the vicinity of the equator.

This theory would also explain why tektites are found in comparatively small areas. The only discovery of tektites in North America was made in 1937 in Grimes County, Texas, when peculiar fragments of a mineral locally known as "black diamonds" were identified at the University of Texas as tektites. This fall covers an elliptical area five miles wide by ten miles long and to date 483 tektites have been reported.

In the past, tektites have had very little interest to mineralogists. The greenish colored ones have sometimes been cut into gems but they do not wear well and so nearly resemble glass that only the expert gemmologists can possibly tell them apart. Now, however, they should find renewed appreciation because of the probability that they are indeed pieces of the moon.

**THE NEW AMERICAN MAGAZINE**

(Continued from page 115)

essays were "The Country Farmer" and "The Impartial Farmer," both the work of Nevill. "The Occasional Writer, another serial; was credited to "Publicola" of Philadelphia. An article by "Philo-Patria" urged the young men of New Jersey to do something about Burlington's trade passing to Philadelphia and that of Perth Amboy being taken over by New York. An essay "On the Use and Abuse of Negro Slaves," doubts the propriety of keeping slaves, especially those who had become Christians.

Among the poets was "Martius Scriblerus" of Hunterdon. His first poem inscribed to Governor Bernard, in heroic couplets, relates the speeches of two Indians at the Easton council. His "A Loyal Prayer" was an ode written to be set to the tune of "God Save the King." A Panegyric Ode, on the Late General Wolfe, on the Taking of Quebec," is the earliest printed poem of Nathaniel Evans of Philadelphia; it appeared in the final number.

# The Picture POST CARD

## Notes on the History of Playing Cards

Compiled by GUY DE LAGERBERG

A COMPLETE history of Playing Cards would occupy many volumes, but a few facts concerning them may perhaps stimulate "back" collectors to broaden their interest to include complete decks.

There is no precise knowledge as to the exact time or place of their origin. So many theories have been discussed that each person must weigh them for himself and decide which seems most logical. Italy in the fourteenth century seems to be the most likely answer, though China in the 12th century, and even Egypt have been suggested.

Not all cards are like our own. Cards differ in various countries, in size, shape, number, material, suits and in many other details. For example, we know that a bridge deck contains the familiar number of 52 cards and a pinochle deck 48, the latter quite differently arranged from the former. But how many of us know that Italian decks contain 78 cards in a Tarot deck, 97 for a game called

Minchiate from Florence, and 62 for the Tarrochini of Bologna? From Germany and Austria we find the popular game of Skat with 32 cards, another with 36 for Trappola. A deck from Persia contains 25 cards (five suits each of five like cards) while those from India contain 96 and 120, being respectively 8 and 10 suits of 12 each. China produces a great variety, also.

There is as great a variety in shapes. The famous Round Cards of Cologne, illustrated in Miss Hargrave's History, date from about 1470; Round Cards were made in Boston in 1874; the recent editions from both England and U.S.A. were represented as great novelties. The cards from India are likewise round, lacquered discs which come in decorative wooden boxes. Oval cards came from Leipzig, Germany, in 1865. Korean cards are long, thin and narrow strips of bamboo or oiled paper. Then there are, of course, the familiar rectangle-shaped cards in every dimension from the largest Tarots to the tiniest miniature decks.

The materials used also display great diversity. Papier-mache is the base of the Persian and some Indian cards. In Germany cards were made — I have seen one set — of silver. In Holland a deck was made in which the designs were executed in various tiny pieces of old brocades, inset with incredibly exquisite workmanship. Then there are cards — a set was exhibited at the New York World's Fair — made by the Apache Indians, reputedly, on human skin. Cards of this type are illustrated in Mrs. Van Rensselaer's "The Devil's Picture Books."

The number of suits varies widely in different countries, though ours appear to be the minimum and standard. We have noted as many as 12 in the Indian sets. The chief variant from our own suits is, of course, the Coins, Cups, Rods and Swords found on the Italian, Spanish and Mexican cards. The Germans use Hearts, Acorns, Leaves and Bells on their modern cards, though numerous fantastic variants were found on the early products of the printing-press from Germany.

A volume by the late Mrs. John King Van Rensselaer entitled "Prophetic, Educational and Playing Cards," whether its theories be accepted or not today, is of great interest and indicates by its title the various purposes for which cards have been used. There are, besides our familiar type, Fortune Telling or Divination Cards, such as those of Mme. Le Normand; and the vastly interesting group known as "Educational" Cards. These cover almost every subject and were designed to make learning more attractive. There are Geographical cards, Mythological, Historical, Biblical, Astronomical, Musical, Literary games such as Authors, etc., and the War cards. There are also the Comic decks, which are found in many nations, though probably nowhere to such an extent or with such success as here. And last, though by no means least, there are the "Souvenir" decks brought out for World's Fairs and countless other occasions.

The methods of production range all the way from the earliest hand-painted masterpieces, done by the famous miniature artists of the Renaissance for the Royalty and the Nobility of the period, through the early wood-block prints and later stencils to the modern presses, with their mass production methods.

The history of the Court cards is in itself a fascinating subject. Suffice it to say here that the outstanding difference between our own and the European cards is from a standardized simplicity of design in the American to a love of the ornate and decorative in the foreign. Where we confine ourselves to the red and black suits, great variety can be found among the Continental decks. No Queen is found on Spanish cards or on the German Trappola while the Italians use not only the king, queen and knave, but a cavalier as well.

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## Speaking of Hobbies

By WILSON STRALEY

During these jittery war times it behooves us the more to ride our chosen hobbies — to keep our minds from getting too much saturated with the horrors and tribulations of the cruel and disheartening practices of the enemy and the breaking in upon our even tenor of everyday life as we would want to live it in peace with ourselves and the world at large. We repeat, ride 'em hobbyists.

—o—

"Ghost Town" by G. Ezra Dane in collaboration with Beatrice J. Dane, was one of the Alfred A. Knopf publications for 1941. The volume is intensely interesting from cover to cover — choice "tall tales" of the "gold fever" days of Columbia and the California diggings. The author's spokesman was a hobbyist at heart, judging from the following extracts from chapter 3: " \* \* \* Well, you see, with gold as with other things, there's more than one way to look at it. For some, like Matty, it's just a thing to dig for a living, like potatoes; but for the general run of man it has a fascination of one sort or another: as riches; or for adventure and the excitement of the hunt and the chance; or just for itself, for its own pure beauty. Every man has his own tastes and preferences in artistic matters, but to me there's nothing so pretty as a nice gold specimen. Another fellow might not see anything in a piece of jewelry ore except the money that it's worth; but I've got a whole box of them saved up that I wouldn't part with for ten times their value at the mint in good old double eagles, let alone your modern four-bit paper dollars. Yes sir, the prettiest things men ever made was copied after nature, and nature's the best artist still, and she works as well in gold as in any other thing. I can show you some chispas that'll make your eyes bulge — leaf gold thin as paper and as dainty as a fern, river gold in shiny droplets and beads and hearts, and strings of gold crystals set in pure white quartz better than any jeweler could mount them. \* \* \* (P. 50).

—o—

The late Allen Logan, Kansas City, Mo., according to the Star, "was a traveler and collector, an indefatigable gatherer whether of facts, rare stamps, letters, autographs or art objects. At Eighty-third and Nall he was the bachelor country gentleman and his precision was reflected in a carefully-kept country place. A scene many will remember from the past and miss this spring is the immaculate Logan directing two Filipino

gardeners as his yard and flowers got a final manicure."

—o—

Aside from the pleasures that hobbies bring there are other important angles. Mrs. Jean Pickett Cochran, Oak Park, Ill., lecturer, pointed out some of these before a large Illinois audience recently. Said Mrs. Cochran: "Most important I have discovered hobbies are a definite cure for an inferiority complex or lack of self confidence. They develop in youth the qualities which we want most for them to have and which lead to a good and worth while citizenship, that is creative ability, initiative and originality." Said she further:

"A hobby gives a young person opportunity to succeed in his own area. \*\*\* Hobbies automatically make us of more interest to others and teach us how to use leisure hours." Well said, Mrs. Cochran.

—o—

Mrs. A. O. Boyles, Blackwell, Okla., is no doubt the envy of many women in her town. She has approximately 950 tea towels, enough distinction to gain her a spot, believe it or not, in one of Ripley's cartoons.

—o—

Indiana University at Bloomington, which is less than 100 miles from the boyhood home of Abraham Lincoln, announced on February 12 that it had acquired the Oakleaf Lincoln collection.

Dr. Herman B. Wells, president of the University, said the Oakleaf collection, which historians place among the country's five outstanding Lincoln libraries, was purchased from a corporate trust of heirs of Judge Joseph B. Oakleaf of Moline, Ill., who spent 43 years assembling it. He died in 1930.

The collection consists of approximately 8,000 volumes and many photographs, etchings, and busts. It will be housed in the Lincoln room of the University library, and will have its own curator. The purchase was made possible through contributions to the Indiana University Foundation by George A. Ball of Muncie, Ind., William G. Irwin of Columbus, Ind., and Frank L. Jones of New York.

—o—

Collecting knows no age limits. Bobby Edwards, five year old of Bloomington, Ill., has a collection of more than 200 toy cars and trucks.

—o—

One of the features of the recent North Montana State Fair, Great Falls, was the display of the collection of Charles Bovey of that city. Mr. Bovey has collected along certain lines and was able to reconstruct an old-time saloon, barber shop, blacksmith shop, and saddlery.

## Seattle Teachers' Collectors' Club

It was the end of the semester. Report cards were finally finished and given out; all the final reports had been turned in and a weary group of teachers made their way home. Two hours later, however, at least one group emerged, full of enthusiasm for the evening ahead. Work and weariness were forgotten, for the Seattle Teachers' Collectors' Club was holding the annual guest dinner.

When these teachers get together, there's only one topic of conversation — the traditional subjects of women's gatherings can't even get a wedge in when collections are being discussed. There was plenty to talk about Friday eve for down the centers of the tables many treasures were parading, inviting comments on all sides. A strip of lovely red paper made a splendid background for doggies, bells, animals, figurines and various other figures. Other tables placed about the room provided space for the latest acquisitions which collectors always want to share with each other.

The very special songs with words written for the occasion by Miss Ruth Durheim, retired music supervisor, added much zest to the party. These songs, with old familiar tunes, gave the "low down" on this unique teachers' group. After the dinner, Miss Clara Reynolds, art supervisor (and also a club member), showed color slides of artistic settings and arrangements in which various figures were featured. Guests included Mr. and Mrs. Umbrite of Edmonds, "veteran" collectors whose famous home was opened to collectors for a meeting this fall, and Mrs. A. L. Anderson of Seattle, who shared her magnificent glass collection with the club this year. —Winifred Chamberlain.

## Daguerreotypes

Margaret A. Shaw, Joliet, Ill., wants to know if any reader has had Daguerreotypes restored.

## Mrs. Severn Passes

Mrs. Eveleen W. Severn, widow of Charles E. Severn, editor of Mekel's Weekly Stamp News, passed away at her home in Portland, Me., on March 3. Mrs. Severn, during the past few years, also edited the publication. Surviving are a son, Charles, a corporal in the air service, and three sisters.

## FOR SALE

**MATCHED SET** Victorian furniture — pair Medallion back sofas, pair large open arm chairs and a medium size open arm chair, very beautifully carved with grapes and flowers; also three side chairs with brace arms which match above nicely. We have several good pieces of grape carved furniture including sofas and love seats, small chairs, etc.—Robert G. Hall, Dover-Foxcroft, Me. ap1003



## The Publisher's Page

### TOURING SOUTH:

No visitor to Florida should fail to stop at least a day to see Old St. Augustine. You can visit it over and over again and still enjoy it. And stay a night at the classic old Ponce de Leon hotel. You can now get your dinner, room and bath, and breakfast for \$8.50. That is still too high to popularize it but you can drink up the difference in its sheer beauty of architecture and interior and the fine collection of Spanish paintings.

—o—

At Palm Beach, the Florida peninsula reaches its widest point and projects out so far that the deep Gulf Stream comes close to shore. Ships look like they are a mile out although natives say they are three miles out. I sat in my car one balmy Sunday afternoon for a couple hours and in that time watched five freighters and tankers go by. There was not a naval vessel in sight for protection, and I thought at the time what a bonanza for a submarine. Several ships could have been picked off around that spot. A few days later the sinkings began. It would seem to a layman that coast-wise shipping should be assembled and convoyed just as much as shipping on the high seas bound for England.

—o—

At a cafeteria in Orlando I got a half grapefruit, 2 eggs, 2 slices bacon, 1 large piece of fried mush, 2 pats butter, coffee (extra free), air conditioned, clean white tablecloths, for 28c. Where towns are crowded, mostly with soldiers, prices are high.

—o—

When you are on that great national arterial highway, No. 1, just south of Waycross, Ga., on your way to Florida, stop and drive five miles into the Okefenokee Swamp. Board walks have been built by the state away out into the swamp and there you see nature in its most pristine state.

—o—

The Dickson's Ante-bellum Mansion at Jacksonville is a credit to the antique business. The city fathers apparently think it is a credit to Jacksonville, too, because they include it in all their advertising literature.

—o—

Heretofore, each time I visited the Palmetto State, it was by train. This was my first opportunity to tour along the Santee River and the Great Pee Dee.

Aiken, S. C., and Augusta, Ga., scenes of elegant Eighties aristocratic fox hunting and polo events. In those days, the trains made a slow trip. Today, they get to Miami in the same time. Some of the third generation still live in the beautiful old homes; some have been purchased cheap by second-raters, and some are tied up in estates. A local newspaper, appealing for the Red Cross fund, said Augusta owed a lot to the war, because it financially redeemed two of the old hotels that were on the rocks. Now they are filled with families of army officers.

—o—

Down in the very corner of Georgia nestles the historical town of St. Mary's, at one time, in the early colonial period, one of the most important settlements in the new world. It never had a railroad until recent years when a spur was run 20 miles to serve a lumber mill. Oak trees, with hanging moss, bower all the streets, including the main one. The lady who runs the hotel told me when they came there grass carpeted all the streets as it does most of them now.

—o—

**Georgia High Spots:** Milledgeville, the first state capitol. Andersonville, scene of the prison camp for Union soldiers. The hillside, the woods, the creek, just as described in the books written by survivors afterward. So many markers in the cemetery you couldn't begin to count. When Sherman marched on his way to the sea to release them, he found most of them had already been released by the merciful hand of Heaven. It was Sherman who said—

—o—

A typical example of the effect good roads and automobiles have had in killing small towns is Ty Ty, Ga. Once a flourishing trading center in a prosperous farming section; today its stores are nearly all abandoned like a ghost town of the West.

—o—

There are two hotels in the South that, because of the beautiful architecture, should never be destroyed: the Windsor in Americus, Ga., and the Albert in Selma, Ala.

—o—

The Pink Palace built of Georgia pink marble by Clarence Saunders, chain-store tycoon, is now the Mem-

phis Public Museum. We would think a man who had bad luck and lost a place of that kind would never want to see it again, but Mrs. Lee Cummins, the curator, says Mr. Saunders brings his friends there to show it off and seems to be very proud of it. Quite a number of Memphis collectors have loaned the museum their collections and the large number of visitors they have attest its popularity in the city. Some of HOBBIES' readers in the South should organize local historical societies and get museums started. The movement is growing there but more are needed. A lot of cities in the South have real history back of them.

—o—

Memphis is the most antique-minded city I visited on the trip. They still have a Bon Ton Cafe. Some filling station operator in New England ought to start Ye Olde Gasse Shoppe.

—o—

In South Georgia, Central Alabama, and North Mississippi I rode along the old De Soto trail to the bluffs where De Soto discovered the Father of Waters. He marked the trail well, thinking he would have to return by it.

—o—

**Q. Why did you drive the new water level route to Wilmington, N. C.?**

**A. Just out of geographical curiosity, never having been in that immediate vicinity befo'.**

**Q. Why did you go to South Carolina?**

**A. To find out what the governor of North Carolina said to the governor of South Carolina.**

—o—

We appreciate the attitude of several of our readers who had just renewed their subscriptions at \$2.00 when we announced an increase in price to \$2.50. It was surprising how many sent the additional 50c, saying the magazine was worth it and they wanted to pay their share so that we can keep up the quality inasmuch as they had ten or eleven copies still coming to them. We want to assure all of you who did this that we appreciate it fully. It demonstrates that you have appreciated our attitude in trying to keep down the price of subscriptions and advertising in the face of continually increasing costs. I met several of our subscribers on my trip South and nearly every one of them remarked to me that they didn't see how we could make any money on the magazine. We don't say we have made any, but we publish other magazines and books and dividing the overhead in this way has enabled us to give a good value in HOBBIES which we will continue to do if at all possible.

O.C. Lightner

**All Sold Out**

**Illinois**—After trying at almost a dozen different places decided to renew direct as we couldn't find one to buy. "All sold out" was what they all told us so please send the next issue as we don't want to miss a single copy. With this renewal we can again settle down and look forward to 12 more HOBBIES. This is several years now we have taken it.—**Mrs. Jay J. Deal.**

**Fun and Interest**

**New York City**—I enclose a check for a copy of "Old Buttons and Their Values." What a lot of fun and interest we get out of HOBBIES. Thank you for so much entertainment.—**B. Flora Horton.**

**200% on Investment**

**Michigan**—Just because I subscribed to HOBBIES, through the ads, in one year, I have made a profit of \$22. Don't tell, just thought it would please you to know. Here is my renewal.—**Leone Farrough.**

**Kill the Publisher!**

**Indiana**—Here's another check for your splendid magazine. Your publication certainly is high class, but for the childish prattle of your publisher. Too bad he has to thus air his private opinions and make his subscribers pay for it. So much more interesting matter for collectors might fill these editorial pages.—**Fred Riggs.**

**A Junk Pile Bug**

**Indiana**—I have long wondered why you didn't devote a space for jazz collectors. I enjoy the junk pile column very much.—**Lester Wharton.**

**Lots of Americans Left**

**Michigan**—Just a little note to tell you I enjoy HOBBIES very much, and always read the very interesting, "Publisher's Page," and heartily agree with his sentiments!—**G. C. Pferer.**

**Except For Our Prerogative**

**Massachusetts**—I think HOBBIES is a wonderful magazine and enjoy all parts of it but the editorials. I see no reason for mention being made of either England or Germany in the editorials of this type of magazine.—**Agnes G. Parsons.**

**Close to the Heart**

**Missouri**—Thanks a lot for HOBBIES and all the interesting information it contains. Have concentrated on buttons for lack of space for other things. Lots of buttons can be put in a small space and still you have a collection—very interesting and very beautiful. It's quite a thrill to see a button illustrated on Dorothy Foster Brown's page that you own, and amazing how few of those one has. If this was another magazine I would not have written so much, but because I'm so interested in HOBBIES, I think you are just that interested in me. HOBBIES seems so personal because it writes about "your things".—**Mrs. N. L. Tromhauser.**

**Likes It All**

**Ohio**—I am delighted to renew my subscription to HOBBIES and hope I can always be able to renew. I enjoy it from cover to cover, but the Publisher's Page is tops. I suppose in some cases the shoe must pinch, but don't let us down. The majority enjoy it, so more power to you.—**Mrs. Ben Welty.**

**In a day's mail****Doll Fan**

**California**—HOBBIES is a grand magazine, one that I cannot do without. Would like to see more about old dolls and old doll clothes. May we have HOBBIES for many more years.—**Mrs. Frank Poscic.**

**Keeping Posted**

**Buenos Aires, Argentina**—Enclosed is my subscription for another year. It has been a special treat to receive HOBBIES every month this past year, and even though I am way down in South America, your delightful magazine has enabled me to keep posted on the latest developments of my pet hobby.—**Mrs. Francis Krieger.**

**Back for Another Helping**

**New Jersey**—I am back again with a subscription to HOBBIES. Can't seem to do without it. Best wishes for your continued success in spite of a period of time full of war and hates.—**W. H. Hayes.**

**For a Friend**

**Massachusetts**—I am enclosing check for a year's subscription to HOBBIES to be sent as a gift to Mrs. .... Have found your magazine very interesting being a collector of buttons myself.—**Nora M. La Brode.**

**Recommends a Hobby for Each**

**New York**—Enclosed please find my check for a five-year subscription. I fully believe every child, woman or man should have a hobby. Mine is collecting foreign handicrafts.—**Helen Jewett.**

**More Praise for the Boss**

**Kansas**—Please renew my subscription. Mr. Lightner's editorials are worth the price of the magazine.—**Mrs. T. E. Foster.**

**New Recruit**

**Illinois**—Please find check for my 1942 subscription. Have only had the magazine one year, but have enjoyed every page. Only wish I had received it sooner. Just started button collecting a year ago. Can't wait until the next issue of HOBBIES arrives.—**Mrs. Clay Johnson.**

**Family Pleasure**

**Florida**—Enclosed please find renewal. HOBBIES has been a great pleasure to both my mother and me. My mother's hobby is stamps and mine is postal cards. So you can easily see that HOBBIES is a valuable magazine in our home.—**W. A. Blossom.**

**"All American"**

**Wisconsin**—Enclosed, please find check for a five year subscription to the most delightful "All American" magazine.—**Irene A. Klann.**

**Thanks**

**New York**—Enclosed please find renewal. I have just returned from an extended Western trip which included your glorious Antiques Exposition and Hobby Fair.—**Mrs. Anna Eklund.**

**Can't Get Along Without It**

**Kansas**—With things as they are this year I thought I would have to get along without HOBBIES, but with an effort I can renew for another year. Seems as if we just can't get along without HOBBIES, so here is another. —**Olive G. Morgan.**

**Well Satisfied**

**Ohio**—Enclosed please find renewal. No use to puff your magazine, if I didn't like it I wouldn't subscribe for it. Of course, I like some departments better than others, but when you try to suit every hobby rider you have a job, but you are doing a good job.—**C. Hamlin.**

**Thanks**

**Delaware**—Let me congratulate you on your fine editorials in HOBBIES. That is the way I feel about the present situation. We need more men with vision such as you have.—**Mrs. Ida T. Hessler.**

**A Must**

**California**—I would surely hate to miss one of the numbers. It is one of my must haves, thanks to yourself.—**Mrs. Mabel Hinton.**

**It Gets Better**

**New Jersey**—It seems to me that your magazine gets better each year. At any rate, I know that it has been a great help to me, as a collector and dealer in old pattern glass. And my two sons, both Indian relic collectors since small boys, turn to that part of the magazine first.—**Lillian B. State.**

**We'll Need His Help**

**Missouri**—Your editorials represent the highest type of common sense expression, and I wish we had more men like you in our glorious country, the United States of America. Perhaps God may help to get all truth out in time.—**Charles Leidel.**

**Money's Worth**

**Washington**—Please send to my address your valuable magazine HOBBIES, for Collectors, the one and only magazine monthly where I get my money's worth.—**Nick Nemes.**

**Friendly Reminder**

**Illinois**—This year has passed so swiftly that I wouldn't have remembered that my subscription to HOBBIES had expired unless reminded, as I was this morning. I am enclosing remittance for another year of friendly contact with hobbyists from coast to coast. Many now are correspondents and all so interesting.—**Helen B. Cook.**

**Must Have It**

**Iowa**—You will find remittance enclosed for another year with HOBBIES—the magazine I couldn't get along without. I fully enjoy every part of it.—**Mrs. Charles E. Hoffman.**

**What'll He Do?**

**North Carolina**—I am enclosing a check for the renewal of my subscription. What would I do if I were to miss a single copy of HOBBIES, this great magazine for collectors! Being an antique hound, I always find pleasure in reading HOBBIES.—**Sam Kidd.**

**Completes the Shop**

**Michigan**—I feel as if my shop was not complete without copies of HOBBIES lying around handy for reference, and they have sold many pieces for me. Please continue my subscription for another year.—**Mabel Struwin.**

**Every Day Need**

**Illinois**—Find enclosed remittance for another year of HOBBIES. I need it every day and cannot miss a single copy.—**Mrs. F. B. Rote.**

**Helps Her Carry On**

**Colorado**—Here is my remittance for next year's HOBBIES. Something I can't do without. It helps me carry on with my little antique shop.—**Georgia Livesey.**

**For Her Own**

**Alabama**—I borrowed HOBBIES from a friend here, and have enjoyed it so much I want it so I can keep the copies for myself, so I am enclosing my subscription.—**Mary B. Carothers.**

**Best in U. S.**

**Massachusetts**—Hello again. This starts my seventh year of HOBBIES. I think it is the best magazine in the country. I have all my back numbers and enjoy going through them. I have been collecting for more than thirty-five years, and I have many friends who are collectors. I always ask new friends if they subscribe to HOBBIES. I notice that most of the antique dealers whom I visit have HOBBIES on a table or a desk.—**Mrs. Harriet A. Snell.**

**Since '33**

**Iowa**—Enclosed find renewal. Ever since 1933 HOBBIES has been coming to me, and I don't want to miss its friendly monthly visit.—**A. E. Thiessen.**

**Inspiration**

**Washington**—Mr. Lightner, keep up the good work in your Publisher's Page and more power to you. It is indeed an inspiration to read an article that states the truth.—**Albert Deishl.**

**More Results**

**Michigan**—The advertising in HOBBIES the last six months has been a great help in building up my collection.—**Mrs. Andrew Ness.**

**Button Bug**

**Kansas**—I thought I could get on with going to the library to read your magazine, but it just does not work out, so find enclosed renewal for another year of "good button information", for that is what HOBBIES means to me.—**Mrs. Vernon C. Maddy.**

**Waits to Read**

**Minnesota**—Please find subscription order enclosed. The first copy of HOBBIES I ever saw was sent to me August, 1931, probably through Theodore Dexter, or some other gun bug. I am very much interested in the Firearms Department. I have collected guns for the last twenty-five years. I have a nice little collection, but am still looking for more. It's a malady that can't be cured. We have HOBBIES in our local library, but so many are interested in it and if I am not there when it first comes I may have to wait for a couple of weeks before I have a chance to read it.—**Algot Lidholm.**

**Likes Dorothy**

**Rhode Island**—Dorothy Foster Brown has done a swell job for HOBBIES and I have even liked the magazine better since I have studied her drawings of buttons, which have helped me identify many in my collection. This is only a few of the nice things that HOBBIES has done for collectors.—**Edna Merritt.**

**Dull Without It**

**Illinois**—As yet I have not received my current number of HOBBIES. Life and Time is dull without it.—**F. N. Henderson, Western Military Academy.**

**Gratifying Results**

**New Jersey**—Many thanks for your kind cooperation during the past year. The results from my advertising have been very gratifying, and I hope to continue throughout the coming year.—**Mrs. Roy Douglass.**

**A Wonderful Thing**

**Massachusetts**—HOBBIES is the most complete and wonderful thing of its kind. Best of wishes.—**Mrs. Lewis H. Bruce.**

**Pulse**

**New York**—Please find enclosed renewal to HOBBIES. Again it is on my preferred list. I would be lost without it. It is the pulse of the antique business. Many thanks.—**Bertha Blair Mulhern.**

**"Don't Give Up the Ship"**

**Illinois**—May I take this opportunity of expressing my appreciation for the most delightfully diversified hobby magazine I could ever imagine. Never desert that ship, Captain Lightner. You are sailing an unsinkable vessel, as long as your ammunition is "truth".—**Gertrude Knott.**

**Guts, Taxes and Antiques**

**Ohio**—Enclosed please find renewal. I do not want to miss a single issue and expect to continue taking HOBBIES just as long as mounting taxes leave me the necessary "wherewithall". Your editorials alone are worth the price of the publication. I only wish that more editors had the guts to express their opinions the way you do.—**L. H. Trufant, M. D.**

**"Keep 'Em Flying"**

**Oklahoma**—Enclosed you will find renewal to your unexcelled magazine. I do not want to miss a single copy. In fact I am like the "kids" waiting for the funnies—with the greatest of anticipation. I am interested especially in china and glass, but am steadily getting "buttonitus". In these days of stress, we need a hobby more than ever, so "keep 'em flying" my way.—**Mrs. R. E. McLain.**

**"Buttonut" Is Good**

**Michigan**—I am very happy to renew my subscription; it is always a thrill when the new issue arrives and I hastily turn to the button pages. Our son has recently suggested a new name for button collectors which is "Buttonut". While in Nebraska, I enjoyed HOBBIES and always had a copy on display when giving my program on "Hobbies for Happiness" and now here in Michigan still have a copy for everyone to examine.—**Mrs. M. C. Bullock.**

**Keen Anticipation**

**Philadelphia**—The enclosed check is my renewal to HOBBIES. Each month I look forward to its arrival with keen anticipation.—**May G. Bender.**

**Dolls! Dolls! Dolls!**

**Rhode Island**—I have a collection of nearly 1500 dolls and find the Doll Section most interesting.—**May S. Breen.**

**17 of a Kind**

**Illinois**—Find enclosed \$2.50 for renewal. HOBBIES is the Magazine of the Month. The 1941 Hobby Show was better than ever. Found lovely hat pins and buttons. At the 1941 show I had lunch with 17 hobbyists from the four corners of these good United States of America.—**Hulda A. Forsberg.**

**HOBBIES' MUSEUM SETS VISITING HOURS**

As the summer season approaches, there will be vacation travel and probably the usual number of visitors to HOBBIES' MUSEUM.

Because of the unusual conditions and shortage of dependable help, we have set rules for visiting the Museum which we will observe during the war period.

First, HOBBIES' MUSEUM is a private museum. We charge no admission nor do we wish to give the impression that it is open to the public. It is not. If you intend to visit Chicago, we extend a hearty welcome and a warm invitation to visit us, but we will ask that you please co-operate in our effort to restrict the hours of visiting. The Museum will be open to our subscribers and advertisers only from 3 to 5 o'clock in the afternoon each day, excepting Saturdays and Sundays when our place is closed. As we do not get revenue of any kind from the Museum, having nothing to sell, we naturally want to avoid hiring extra help to escort people through at this time. We get our mail and regular duties out of the way in the morning if we are not interrupted. That leaves us some time in the afternoon to show visitors through. Other rooms have been completed during the winter and if you have visited before, we are only too glad to have you return. By coming during these hours, we can save time by taking several people through at one time.

seekers. People have come in and taken one or two hours of our time who were not even collectors, but heard about it through friends. These people do not know what it is all about and are not the kind of people we cater to in the Museum effort.

In order to restrict visitors to those who are interested, we ask that you get a subscriber's card before you come to Chicago. If you forget it, it is your bad luck. If it is your intention to come to Chicago this summer, do not put aside getting your subscriber's card. Get it now. This card will be checked on the subscription list and if your name is entered, you and your family will be escorted through the Museum. No exceptions will be made to this rule. These regulations will be framed in our office. If the receptionist points to them hanging on the wall, you will know that it was your fault to forget your subscriber's card.

Local groups and clubs come by invitation, holding their regular monthly meetings here. These groups can arrange for a specific time to visit. We do not accept as visitors, groups composed of juveniles or relief organizations. HOBBIES' MUSEUM was founded for the purpose of interesting adults, who have more time and money than they need, in collecting as a hobby or spare-time activity. As long as it is not a public museum and no admission is charged, we reserve the right to restrict the type and number of visitors.

It is necessary for us to avoid spending time with curiosity-

## MATCH COVERS and LABELS

### An Educational Hobby

New York Times: Collecting match box labels is a hobby taken just as seriously by some people as postage stamp and coin collecting. One evidence of this is the existence of a match label collectors' club, which has members in six European countries and circulates about 20,000 labels a year. The club was started in Southampton, England.

The largest collection of match labels is said to be that of a man named Marc Haas, who has more than 25,000 specimens. A British manufacturing company has in its museum about 15,000 pieces.

The creation of this hobby was an unexpected byproduct of the activities of the late Ivar Kreuger, Swedish match king. Kreuger had match monopolies all over the world and his companies put out hundreds of different boxes.

These match labels, in spite of the fact that the legends on them are

### MATCH BOX LABELS

**MATCHBOOK COLLECTORS** are all excited about the newest system to mount and classify match covers flat or as-is. Send 50¢ for 20 Slide-In Collector sheets to fit standard 8½x11 loose leaf binders to mount up to 640 covers. 100 all different match covers of the West flat unused \$1.00.—Slide-In Match Book Collector, 433 E. Main St., Ventura, Calif. sp60021

**LIMITED EDITION** 24 Williamsburg, Virginia, Restoration views. 25¢ set, 5¢ mailing charge, 4 sets \$1.00, no mailing charge.—Sherlock Bronson, State-Planters Building, Richmond, Va. Jly6005

**ATTENTION:** 115 different, \$1.00. Beautiful unused matchbooks. Ten-strikes, billboards, midgets, movies at bargain prices. Postage additional. List on request.—Jerrys, 2515 Seventh Avenue, Los Angeles, California. Jly6005

**40 BEAUTIFUL FEATURE BOOK** matches for \$1.00. Regular, regular display, 21 book-size, and 21 book-size display.—H. Bart, Medina, Ohio. d1001

**MATCH BOOK ALBUMS** that hold "standard" or "mixed sizes" Match Books without paste. Matches may be left in. Albums postpaid, cash with order, 75¢, \$1 and \$2; or C.O.D. plus postage.—Matchless Album Co., Dept. H, Box 121, Long Branch, N. J. o125051

**SET OF (31) PRESIDENTS**, 75¢; 12 orange and blue N. Y. World's Fair, 35¢.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. ap1001

**OVER SIX HUNDRED** selected names from personal files and twenty-five different book match covers for fifty cent Defense stamp.—Fritz Fredricks, General Delivery, Beaumont, Texas. my3072

**ONE HUNDRED FOR TEN**—100 different unused book matches for ten 10 cent Defense stamps. Free Lists of CCC Camps, Service, Girls, Sports, Ten Strikes and Souvenirs. Pennsylvania Turnpike, 8 diff., 20 cents.—Jay Yingst, Parkway Road, Harrisburg, Pa. f125631

generally printed in English, come from all over Europe. The subjects of the pictures are sufficiently indicated by such titles as those of "The Gorilla," "The Phonograph," "The Dancing Foxes," "The Sea-Dog," "The Matador" and no end of others. One of the rarest sets is the Swedish variety known to collectors as the "Nurseryland" series. Each of these labels bears the verses (translated) and an illustration of some popular English nursery rhyme.

The label portion of a match box desired by a collector is first dropped into boiling water to remove the wood and paper adhering to the back. When dry, the label is hinged like a postage stamp, and mounted in an album, on a card or on a loose sheet, either alphabetically or according to subject or country.

### Briefs

Labels we've missed lately: Those colorful issues that used to come from Spain when life was happier and the world was freer from strife and wars.

oOo

A story with no ending. That might be the title of a catalog of match box labels. There is no end to the variety of match box labels, and it would take a brave and tireless soul to try to capture all for cataloging in one lifetime.

### STUDENT OF HISTORY AND COLLECTOR OF AUTOGRAPHS

(Continued from page 19)

Ferdinand and Isabella, incidentally, are considered to be the first Americans. Have you ever seen a letter of Samuel Huntington's? He was the president of the Continental Congress, announcing the fact that our thirteen colonies had adopted the Articles of Confederation and become a United States of America. Imagine Elizabeth, England's queen, signing the document that ended her great love affair with Leicester, one of the greatest men of his times.

"It was a red letter day when I added that document to my collection. These are a few of the 'things' that have made me the 'nut' that I am on this subject. So you see why I am so anxious to see more of HOBBIES devoted to this subject.

"To complete the quotation from the Rubaiyat of Omar Khayyam that occasionally introduces your Auto-graph Department it might be said that 'The moving finger writes and having writ moves on and leaves these pages for history to record.'

"After all history is nothing more than a written page of what has happened before. No book in the world was ever published that didn't originate from the pages of a manuscript."—Thomas L. Shattuck.

### MEN WHO MADE AMERICA

(Continued from page 21)

after a painting by Trumbull which hangs in the American Wing of the Museum; another is a little-known version of *Washington Crossing the Delaware*, after a painting by Sully. Other great Americans represented include Benjamin Franklin, wearing his famous fur cap and Quaker coat in a print by Johan Martin after Cochon; Cotton Mather in an early mezzotint by Peter Pelham, dated 1727; Timothy Pickering, author of the first *American Manual for the Militia* used in the Revolution; a group of lithograph silhouettes by William Henry Brown show "men of the forties" — Calhoun, Harrison, Van Buren, and Webster.

Among the colored prints are *Mount Vernon* by Francis Jukes, dated 1800; *Capitol of the United States at Washington, 1825*; Paul Revere's famous print, *The Bloody Massacre perpetrated in King Street, Boston, March 5, 1770...*; *The Battle of Lexington*, published in 1832; a very rare print of 1815, depicting an orderly military engagement unconvincingly entitled *A Correct View of the Battle of New Orleans...* Another amusing composition is a French idea of the *Battle of Yorktown*, a detailed and fantastic version of land and sea forces in action in beautiful, light-opera style. Naval war is shown in *The Battle between the Bonhomme Richard and the Serapis in 1779*, and the *British Warrior being Captured by the American Constitution in 1812*. John Paul Jones is shown in action, shooting a seaman who attempts to strike the colors.

The collection will remain on view through April.

### BROWSING AROUND WITH COLLECTORS

(Continued from page 25)

torn or ragged. Then the herald is slipped into the folded sheet of cellophane. A hot iron is pressed along the open side and ends of the cellophane, cementing it air-tight. With a pair of scissors, he trims the margins to about three-fourths of an inch on each side. The resulting transparent covering enables frequent handling without danger of damage to the prized relics of by-gone days.

In lieu of cellophane, Mr. Wilson suggests use of two heavy pieces of pressboard or cardboard, cut so as to provide two-inch margins at each side and at the ends of the largest herald in the collection. When the heralds are carefully mended, they are laid flat on the bottom board, the other board placed on top of the stack, and heavy rubber bands used to hold them securely together.

# THE MART

**"FOR SALE"**—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

**"WANTED TO BUY"**—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

**WANTED**—Old illustrated catalogs of any kind. Also early Chicago books, photographs and newspapers. Give price.—John Morgan, 7130 Ellis Ave., Chicago, Illinois. ja12384

**DAGUERREOTYPES** in original cases of beautiful women & handsome men or children.—Thayer, Box 816, Palo Alto, Calif. jly6612

**OVER 1000 MAKES** of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. ja12264

**STEINS**—Interested considering purchase—Mettlach, character, unusual steins.—Emil Brill, 7815 Davis Drive, Clayton, Missouri. n12513

**WANTED:** Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

**OLD BASEBALL** and Football Material—buttons, pictures, photos, cards, etc.—Driscoll, 35 Pleasant St., Dorchester, Mass. ap184

**GODEY'S LADY BOOKS**, Condition and price in first letter.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. jly12633

**"OLD BUYER ESTABLISHED 1844."** Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans, —Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. s12405

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12334

**MERCURY WANTED**—Free quotations. New high prices paid. Immediate payment sent.—Mercury Association, Norwood, Massachusetts. my6081

**WANTED FOR CASH**. Obsolete Bank Notes from all states; also Confederate, Colonial and Continental paper money.—B. T. Cannon, 747 Eastern Ave., Schenectady, N. Y. o12384

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12753

**EARLY STEREOSCOPIC VIEWS**—American, Box 816, Palo Alto, Calif. my6801

**WANTED:** Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12373

**WANTED—SCRAP** (any quantity) —Quicksilver (Mercury) — pewter — tin — cadmium — nickel — tungsten — molybdenum — plated ware — metals & alloys. Always favorable market prices—prompt returns—write for prices, indicating grade and quantity you have to offer.—Metallurgical Products Co., Est. 1909, Reclamers - Converters - Processors, 35th & Moore Sts., Philadelphia, Pa. au12008

**BOXING**—Interested in all books, pictures, items, etc. connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

**SAND - SHAKERS**, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12144

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

**This department closes about the fourth of the month preceding publication. Other departments close the first.**

**We Do Not Furnish Checking Copies on Want Ads** for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allydale Drive, Stratford, Conn. my12373

**WANTED — DEAD OR ALIVE!** Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also, interested in political items.—L. A. Johnson, 1114 So. Salina St., Syracuse, N. Y. jly12396

**WANTED FOR CASH**—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York. ap12873

**TRANSPORTATION TOKENS**. Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, ap12633

**WANTED**—Cigar-Store Indian. Send photo, description, price.—Robert Congdon, 807 Lonsdale Bldg., Duluth, Minnesota. my6081

**BATTERSEA ENAMEL BOXES**, other snuff and patch boxes, also old thimbles.—C. DeMise, 38 S. Congress Avenue, Atlantic City, N. J. ap12264

**MINIATURE LIQUOR BOTTLES**—Large or small collections—must be full and with original Government seals unbroken. Send list and price to L. A. Hastings, The Head Machine Company, Worcester, Mass. my6063

**DRUG BOTTLES**, mortars, or any other drug collectors items; also tandem or high wheeler bikes.—Slavin, 5348 Greene St., Philadelphia, Pa. mh12024

**WANTED**—Fifty Dollar Gold Pieces—Also Foreign Gold Coins. Describe with lowest price.—Art Kelley, 485a Penrose St., St. Louis, Mo. my12993

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100.00 each for 1924 1¢ green Franklin stamps, rotary perforated eleven (up to \$100.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6¢ for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, (Dept. H-24) Elyria, Ohio. au120052

**WANT MONEY? SHIP OLD GOLD**, Teeth, Silver, platinum, diamonds, gems, Jewelry, mercury, watches, coins, stamps, antiques, curios, anything valuable! Immediate returns.—Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. Established 1918. ap6063

**CIGAR BAND COLLECTION** wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Ill. ap103

**WANTED:** Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12153

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

**WANT**—Old theatre and circus programs, playbills and actors photographs. State number, condition and price first letter.—S. Chambers, Lincoln School, Syracuse, N. Y. d12005

**WEIGHT-LIFTING & Physical Training** books, photos of Sandow and strongmen wanted.—G. Nisivoccia, 218 Mt. Prospect Ave., Newark, N. J. d12005

**WANTED**—Johns gem cutter, lapidary equipment. Will buy or trade—table model washing machine, Lion glass compote, bunk bed, old bureau washbone mirror, buttons or jewelry, etc.—Julia Carey, Plattsburg, Mo. ap3221

**FREE FRANKED ENVELOPES** auto-graphed by presidents, signers, widows, cabinets; ribbon badges, presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau St., New York, N. Y. s12045

**I WANT TO BUY**—Old fashioned toys, old newspaper comics, juvenile cartoons and story books. Who has an old-fashioned lamb-on-wheels, a nodding donkey, a mechanical climbing miller, a cast-iron horse and buggy? Particularly want certain Laura Lee Hope's Make-Believe Series and other children's books.—Melvin A. Denny, 301 W. Beard Ave., Syracuse, N. Y. ap1081

**"IN A BOTTLE"** ship models always wanted.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. ja12513

**WANT OLD RAILROAD PASSES**, bonds, stock certificates.—M. P. Ganey, 2624 N. Meridian St., Indianapolis, Ind. ap6441

**WANTED FOR CASH**—runs or files of Police Gazette, Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast.—James Madison, P. O. Box 124, Grand Central Annex, New York City. je6087

**WANTED TO BUY**—Illustrated American Magazines, Leslie's, Scientific American, etc., 1860-1900. Bound or loose lots. Illustrated American Histories, old photographs (not landscape).—Anne Gray, 215 East 57th Street, New York City. ap1x

**MICHIGAN HISTORICAL ITEMS**, stereoscopic views and stampless letters.—Mrs. Andrew Ness, White Pigeon, Mich. je6081

**ALL FOOTBALL GUIDES**. Old football programs, singles and collections.—Baker, 140 West 86th, New York. je6081

**OLD TIME SKATES** and skating pictures.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je6081

**U. S. CIGARETTE** tobacco cards, particularly large collections of Kinney Military. Also Mayo Contentnea and Obak Baseball cards.—Edwards, Box 414, D12405. di2405

**WANTED**—Photo studio "Little Birdie" baby charmer; old photo gallery items; outdoor jail tramp chairs; old bicycles; bicycle books; Chicago items; "Dog Fight" phonograph record; tobacco tags; 1893 World's Fair books, magazines.—Alden Boyer, 2700 Wabash, Chicago. ap1011

**WANTED**—Golden Hamsters. We are paying 50c for males and \$1.00 for females 21 to 42 days of age.—Henry Bergman, Springfield, Mo. ap196

**WANTED**—"The Automatic World" by Chapuis, Paris, 1928, 2 vols., Japan paper. Offer \$35 bound or unbound.—Box J.R.M., c/o Hobbies. apx

**DIME FOR WAR MEDAL**—Relics, Firearm, Curio, Cartridge List.—Babin, 356 Hudson, Rochester, N. Y. ap154

**WANTED**—Old corsets of around 1890 to 1900. Give description and condition.—Box 681, 550 West 20 Street, New York, N. Y. ap166

**MY HOBBY IS COLLECTING** old stamps, envelopes and hand-stamped folded letters. For any you care to part with, I will send you prepaid the authentic History of Mount Vernon (Home of the Father of Our Country).—Kerfoot Aaffleck, Vienna, Va.

au6028

**WANTED**—Philatelic literature or magazines.—Seagull's Bookstore, 547 E. 169th St., New York, N. Y.

ap193

**WANTED**—Artist to make plastic portrait doll heads. For further particulars write The Handicraft Shop, Box 79, North Platte, Nebr.

ep106

**AMERICAN and English box chronometers, modern and antique. Watches, all movements, Marine sextants, c/o Hobbes.**

ap2011

**WANTED**—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y.

au625

**WANTED**—A few more beaded bags. Must be museum material and unusual beauty and design.—O. C. Lightner, c/o Hobbes.

apx

**WANTED**—Mercury (quicksilver) clean or dirty, any quantity. \$1.50 per lb. Promptly remitted. Ship express or parcel post.—Industrial Products Company, 50 Buchan Park, Rochester, N. Y.

ap2651

**WANTED**—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 1155 Dean Street, Brooklyn, N. Y.

16325

**WANTED**—Collection of old Tobacco Tags either metal or paper.—F. N. Shankland, Willoughby, Ohio.

au6081

#### FOR SALE (Miscellaneous)

**SALT AND PEPPERS**—Cast in native gypsum, original designs, hand painted. Grain elevators, grapes, owls, elephants, snow men, boxing gloves, books, bookends, Dutch shoes, Jackalanters, tepees, hihats, skunks, dice, baseballs, sunflowers, 35c per pair prepaid.—Pike Products, Medicine Lodge, Kansas.

ap6067

**MOUNTED STEER HORNS** for sale. Over six feet spread. Free photo.—Lee Bertillion, Mineola, Texas.

o12525

**BACK IN BUSINESS!** ! ! 125 assorted match book covers, no nationals, \$1.00, plus postage. Match book album holds about 600 covers without paste, \$1.25, plus 15c postage.—James Hubbard, 1268 Croes Avenue, New York City.

ap6086

**AMERICAN STEREOSCOPE GUIDE.** Ready to mail November 25. The Stereoscope and Stereoscopic Views Catalog and price list — 40 illustrations. \$2.50. Dealers: Place your order today. Make money now!—Stereoscopic Guide Company, 2137 North Atlantic Blvd., Fort Lauderdale, Florida.

n123031

**THE CARD COLLECTORS CATALOG.** needed handbook on all American cards, 114 pages, 50c postpaid.—J. R. Burdick, 417 So. Crouse Ave., Syracuse, N. Y.

my6005

**"HOW TO WIN PRIZE CONTESTS"**—32 pages, 10c.—Bison Research, Buffalo-A6, Minnesota.

my6042

**POLITICAL CAMPAIGN** items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson Street, Syracuse, N. Y.

je6003

**HOOKED RUG PATTERNS.** Send 3c for illustrated folder.—The Rug Hatch, Gloucester, Mass.

je6062

**JUST THE THING** for your basement barroom!—I have a few old German musical beer steins, from eight dollars up. Will send descriptions and photos.—Al Hiller, Box 396, Bridgeton, N. J.

au6046

**HAVE YOU HEARD** of Caroline Abby's candy menagerie? English Barley sugar animals and toys on sticks; also fruity flavors, chocolate, butterscotch, 2 doz., \$1 postpaid.—"The Lollypop Lady", 20 Theresa Ave., Medford, Mass. au6066

**COMIC** pen and ink sketch made from your photograph. Picture returned unharmed. State hobby or pastime. Send photo and \$1 to Fred Gabb, Jr., 1298 S. Lauderdale, Memphis, Tenn.

ap6085

**NEW ORLEANS SOUVENIRS!** Foot tall mammy doll, \$1.10; 10 new postcards Famous Vieux Carre, 25c; Folder Views of City, 15c. All postpaid.—Kent Harrison, 368 Pine St., New Orleans, La.

ap3024

**HAVE A NUMBER** of copies of the Souvenir Log issued of the voyage made by Queen Marie of Roumania on the S. S. Leviathan. Send stamp for particulars.—Universal Service, Box 1730, Erie, Pa.

ap2033

**CENTRAL TEXAS Indian Relics**, pistols, buttons, dolls, old glass, jewelry. List for stamp.—Clyde O'Neal, Waco, Tex.

au6043

**SCALE MODELS** of famous ships built to order. Early American naval vessels a specialty.—Robert Bodensten, Staatsburg, N. Y.

my3582

**BEAUTIFUL JEWELRY STONES**, removed from rings, etc., 200 assorted, \$2.—B. Lowe, Box 311, St. Louis, Mo.

mh108

**AIRLINE BAGGAGE STICKERS**—new hobby: 10 different, 25c; 25 different, \$1; 40 different, \$3.00. Selection on approval and free packet for 2 references and 10c stamps.—Evans K. Smith, 41 East 42nd Street, Dept. H, New York.

ap2073

**SOUVENIR LUGGAGE STICKERS**—From London, Paris, Mexico, Peru, American Cities, etc. Also airlines and college stickers. Trial assortments, 3 for 25c, \$1.00 dozen.—5571 Metropolitan Sta., Los Angeles, Calif.

ap1541

**HAMSTERS**—Beautiful Golden Hamsters for Profit. Information, photo free.—Henry Bergman, Springfield, Mo.

ap106

**KEY COLLECTORS**—25 keys, different \$1.00 postpaid, or will trade for any old gun or sword even.—Pat Cutini, 1864 Genesee St., Buffalo, N. Y.

ap1051

**POTTERY TYPE DISHES**—Service for four. Scale  $\frac{1}{2}$  inch to foot, 50c prepaid.—Pike Products, Medicine Lodge, Kans.

ap1001

**OLD FASHIONED** dipper gourd seed, 15c; beautiful crocheted pot holders, 20c; crocheted Uncle Sam lapel ornaments, 25c.—Leatha Smith, Orland, Ind.

ap1021

**FOR SALE**—American made novelty salt and pepper shakers. Send for list.—Hobby Knobby Shop, 28 Peoples Commercial Bldg., Bellefontaine, Ohio.

ap1591

**BELLS**, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y.

se6004

**10,000 TEAR DROP** prisms, colors amber and amethyst, three sizes, wholesale and retail.—Oscar Cedziwoda, 2204 Cedar Spring, Dallas, Tex.

ap1001

**OLD ADVERTISING CARDS**—\$1 per hundred, prepaid.—The Lamp Post, Southwick, Mass.

ap106

**CIGAR BANDS**—1000 different, 75c.—Stolt, 2048 Hutchinson, Chicago, Ill.

ap105

**WILL GIVE** 25 Americanism poster stamps and 1 large Bill of Rights poster for 10c in postage.—R. C. Enterprises, Box 77, Hill Station, Harrisburg, Pa.

ap1021

**COLLECTORS TAKE NOTICE!**—Buy through our shop any article for your collection. All proceeds of sales go to the Free French Relief Committee, 633 Royal St., New Orleans. We handle match covers, luggage stickers, old fans, old china, old toys, tuberculosis stamps, shells, prints, etc.

api522

**HOBBYCRAFT BOOKS**—"Money Making Hobbies", Collins, \$2.00; "Needlework and Crafts", Davison, \$2; "Leathercraft as a Hobby", Pyle, \$1.75; "Book of Indoor Hobbies", Stierl, \$3.00. Free list.—Paul Alexander & Co., Box 713, Washington, D. C.

apx

**5 OLD PIPES**—Meerschaum, French Briar, gold plated trimming, 1 hand-carved, all \$6.00.—Disselhorst, 107 S. Weller Ave., Chicago, Ill.

ap1001

**INDIAN RELICS**, shells, marine specimens, minerals, fossils, mounted birds and animals. Any amounts.—D. M. Hubbard, Centralia, Ill.

se6402

**SALT AND PEPPERS**—Original designs, hand painted, cast in native gypsum. Soldier hats, Dutch shoes, base ball and mitt, books, book ends, clocks, fruit jars, Swiss cheese, birthday cake, bread, grapes, goose girl, sailors, snowmen, skunks, panthers, lions, turtles, frogs, owls, ostriches, poppies, roses, magnolias, jonquils, tulips, iris, zinnia, sunflowers, chrysanthemums, 35c per pair, prepaid.—Pike Products, Medicine Lodge, Kans.

ap1013

**THEY ARE BEAUTIFUL** these multi colored gorgeous silk embroidered army divisional shoulder patches, six all different, postpaid, \$1.00 to new applicants.—Moros, Box 782, Alexandria, La.

se625

**INDIAN BELT**, 60 in. x 3 in., solidly beaded, \$10; Indian pipe, \$11.65; buffalo horns; buffalo robe, \$20; miner's candlesticks, \$1.50; iron tea kettles, \$10. Teak opium squeezer, chased trimming, \$9.50.—Ox Shoe Treasure Shop, Helena, Mont.

ap1571

**CLOCK STEEPLE TYPE**—60 years snuff box—200 years old; 150 Indian Head pennies; 5 to 6 lbs. good tinfoil; 3 old rail passes, issued in 1869-1872-1873; several old envelopes, over 50 yrs.; 15 old Confederate bills; 2 glass toothpick holders, over 50 yrs.—Mrs. Geo. Norton, Norton, Kans.

ap1002

**BEAUTIFUL** black lace half handkerchief shawl. Never used. Old blue and white large coverlet, poor condition.—Reyes, Trelawney Apt. 504, Portland, Me.

ap1001

**WPA WORKER**—Ten inches high, hat, shirt, pants, etc., leaning on shovel. Biggest laugh in years—he is really a scream, postpaid, \$1.25.—Tate's Curiosity Shop, Safford, Arizona.

ap1541

**CIVIL WAR NEWSPAPERS**, important war news, 35c; 1799 newspapers, imperfect, 25c; 1792-93-95 fine, each \$1.00. Others 10c up. Lists free.—Henry Welkey, 1703-H Poplar Street, Philadelphia, Pa.

ap1031

**COLONIAL RUGS**—Wool rugs any size; hand-braided, 75c per sq. ft., hooked \$1.30 per sq. ft. Also wool material for making rugs at 50c per lb.—Colonial Rug Studio, 1003 Felix, Saint Joseph, Mo.

ap1091

**"FRANKLIN" TYPE STOVE**, over hundred years old, Majolica platter, 11x14.—F. L. Collins, Carmel, Me.

ap108

**SAVE ON TIRES**—Send for your California Souvenirs of beautiful Native Redwood Burl, vases 85c up. Postpaid.—Hobby Shop, Felton, Calif.

ni2537

**NOVELTY SALT & PEPPER** shakers hand made from wood. Artistically decorated. Send for list.—Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Okla.

ap1511

**MOUNTED COLORADO BISON HEAD**—unusually large. For particulars write F. K. Rhoads, Robinson Building, Rock Island, Ill.

ap157

**LARGE ANTIQUE STOCK**. Party wants to retire.—W. L. Burrows, Rockland, Mass.

ap108

**BIRTH CERTIFICATE SERVICE**, Drawer 430-H, Springfield, Missouri. All states. Reasonable fee. For details send stamp, age and place of birth. ap1001

**FOR SALE** — Old and new celluloid buttons—political, comics, pictures, advertising, miscellaneous, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. Jly6024

**HORSEHEAD** hitching post. Neck for wooden post, \$15.00. — "West Winds", Franklin Village, Mich. mh12554

**DECK OF CARDS** owned by John Barrymore, Hollywood screen star. Send your bid.—Jack Lawrence, 3438 East 65th St., Cleveland, Ohio. ap1001

**SSSSSES OF MONEYMAKING HOBBIES**, 25c.—Gisolfi, 135 N. Chestnut, Scranton, Pa.

**OLD FLAX** in original hanks, \$1.00 ea.—Ross M. Blodgette, Rowley, Mass. fl12053

**FIFTY FAMOUS AUDUBON PRINTS**, 9 in. by 12½ in., each suitable for framing. Beautifully reproduced in brilliant colors on fine antique paper. Attractively gift-boxed, \$2.95 set, postpaid.—Create-A-Andover Co., 249A West 34th Street, New York, N. Y.

**FOR SALE**—Hand made linen handkerchiefs. Your choice of color, 50c ea.—Ethel McMillin, 323 S. Arch St., Hannibal, Mo. je6023

### PHOTOGRAPHY

I AM A COLLECTOR of old motion picture films, prefer foreign, comics; also collect oil paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883. Residence—Englewood 5840. ja125842

### LINCOLNIA

**WANTED**—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12012

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**DRAWINGS AND CUTS** made to order of letterheads, labels, trademarks, advertisements, products, attractively reasonably.—Trapkus Studio, 349H 10th, Moline, Illinois. d12007

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**RUBBER STAMPS**—3 lines, 35c; 2-25c.—Pearce Press, Danbury, Conn. Je6002

### DETECTIVE

**BE A DETECTIVE.** Make secret investigations. Work home—Travel. Experience unnecessary. Detective particulars free. Write George Wagner, 2640 K Broadway, N. Y. n12007

### ORIENTAL

**CHINESE ANTIQUES**—private collection. Jade, ivory, bronze, porcelain, carved furniture, etc.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. mv6083

**CHINESE ANTIQUES**—private collection. Jade, ivory, bronze, porcelain, carved furniture, etc.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas.

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**H. B. Hull**, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted—Old mechanical penny banks. Please send complete description. ja24

### BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged.—Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja34

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**Gardner, Chas. B.**, Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh24

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**International Cigar Band Society**, Stephen T. Van Esen, 10 Soundview Circle, White Plains, N. Y. Popular worthwhile hobby. Exchange with outstanding collectors. o24

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**Humpty Dumpty Doll Hospital**, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." je24

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**Handicraft Shop**, Box 79, North Platte, Nebr. (Lincoln Highway). Character Dolls, Sacajawea, Buffalo Bill and Sagebrush Folk. Write for list. je24

### LINCOLNIA

**Lincolniana Publishers**, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap24

### MISCELLANEOUS

**Hollinbeck Stamp & Coin Stores**. Stamps—coins bought and sold.—704 Grand, Des Moines, Iowa; 1522 Harney, Omaha, Nebr. my24

**Doescher**, Box 723, Poughkeepsie, N. Y. Famous Painting, true, accurate, colored reproductions, 30 for \$1.00. Famous Painting plaques, 50c. List for 3c stamp. mh34

### MINIATURE PORTRAITS

**Natalie Green**, 4776 Central St., Kansas City, Mo. Painted on ivory or porcelain in water color or oil, made from photographs or Daguerreotypes.—my24

### NUMISMATICS

**Bebe Stamp & Coin Co.**, 1180 E. 63rd St., Chicago, Ill. Rare coin list, highest premiums paid, 8c. Send for free lists coins, stamps. Want lists appreciated. my24

**Max B. Mehl**, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja34

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### SHIP MODELS

**Emerson, E. W.**, 523 Carleton St., Bound Brook, N. J. Scale models—to order. Reasonable. n24

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**For Sale and Wanted**—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity.—ABC Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja34

### BEAUTIFUL BRASS MINIATURES

Works of Art in every detail, in spite of their diminutiveness. The scale is only 2 inches high, the old-fashioned Dutch Coffee grinder only one inch, but each and every detail is worked out. They are a delight to behold!

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Fine museum cases and fixtures from the original Loyola University museum.

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### TOO LATE TO CLASSIFY

### BUTTONS

**BE PATRIOTIC** — And enjoy your hobby, too. Send 10c or 25c Defense Stamp and 3c mailing charge for 10 old buttons or 5 better ones.—Mrs. Leonard Ganzel, 853 Joslin St., Grand Rapids, Mich. ap1071

### GLASS FOR SALE

**COPPER LUSTRE** shaker, salt, 4½ in., \$4.50; Stevenson plate, 10¼ in., blue & white, slight crack, \$4.00; R. Hall plate, "Carolina", 10¼ in., purple, \$4.00; glass plate, Star & Feather, 7 in., \$3.00; glass plate, "Gen. Beauregarde", 8½ in., \$5.00. Lansden Antiques, 315 - 5th St., Cairo, Ill. ap1061

## SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.

### FOR THE EXCHANGE OF COLLECTORS MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

### ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12042

**TRADE**—Indian relics, photos of famous Indians, books, Wisc., lake property, fossils. Want photographic equipment, dark room supplies, firearms, Indian relics, U. S. mint stamps, rock crusher.—Glen Groves, 6601 N. Oshkosh, Chicago, Ill. my12264

**ATLANTA SOUVENIRS**, post cards, stamps, old buckles for old buttons. Send buttons. Satisfaction guaranteed.—Mrs. A. S. Campbell, 964 Park Way Dr., Atlanta, Ga. je388

**WANTED**—Flag cancellations. Trade on large foreign stamp collection. Write Lt. Lee Boddy, Iowa Falls, Iowa. ap346

**SWAP** two scenic postcards with me for a like number.—Edward Dombrowski, 67 Reo St., Buffalo, N. Y. ap183

**I WILL TRADE BUTTON** for Button, Union, Comic, and Political Buttons.—H. Glickert, 156-20th Ave., Seattle, Wash. jly12402

**TRADE** rare United States stamps, cat. up to \$70.00 each. What offers?—M. Ross, 3065 Grand Concourse, Bronx, New York. my6061

**TRADE STAMPS** for Raleigh coupons. Write mentioning interests.—Beeman, 514 Prospect, Mamaroneck, N. Y. ap182

**SWAP**—Depression scrip for defense stamps.—Mourvan, Box 781, Lima, O. ap103

**DOUBLE BARREL**, Al Baker, Cin., O.; Mauton, D.B., London; Zulu single barrel; Belgian D.B., Smith pat. 1857 rifle; U. S. Springfield, 1864; U. S. rifle, Hudsburg, 1868; U. S. Springfield, 1873; single shot Stevens shot gun; single shot Stevens rifle; .25 cal. automatic pistol; old .38 cal. blank pistol. Will trade for good U. S. coins.—Wm. Reis, 3150 Reading Rd., Cincinnati, O. je3901

**I GIVE** twenty-five different book match covers in exchange for any fifty alike covers. Also will give two different covers for every Raleigh coupon you send me.—Ned Brown, Bedford, Pennsylvania. je3821

**SWAP** unused foreign stamps for buttons I can use. Send lists.—Edward S. Raynor, 17 Marvin Lane, Islip, N. Y. ja12042

**SWAP** five Florida views for 10c mint U. S. stamps.—Franklin, 1544 West Flasler, Miami, Fla. ap306

**TRADE**—Univex Movie Camera model B8. Complete with projector, etc., new cost \$28.00. Want rifle or shotgun as new, or what have you.—Welcome Jones, Curlew, Iowa. ap3801

**TRADE FOREIGN** stamps & coins, guns, canaries, pigeons, old steins. I want United States coins. State your wants.—Wm. Reis, 3150 Reading Rd., Cincinnati, Ohio. ap3001

**TRADE** Underwood typewriter No. 3; battery bronzing outfit; 4 new % in. H.P. brass valves; 12 Veeder & Root reset totalizing ratchet counters for printing presses; for guns or what have you?—John Walsh, 5222 Dorchester Ave., Chicago, Illinois. ap167

**WANTED**—Vases, five inches tall, under. Exchange for your hobby. No duplicates.—Mrs. Paul Lentz, 1636 Defer Place, Detroit, Mich. je308

**WILL TRADE**—Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. mh12042

**ANTIQUE GLASS** for Automobile Catalogs.—H. Wakefield, 745 So. Santa Fe, Salina, Kansas. ap12651

**POST CARDS**—Breaking up fifty thousand U. S. Expositions, Ships, Bathing Beauties, Missions, Churches, etc. For Buttons, Music Boxes, or what?—Elizabeth, 403 N. Beachwood Dr., Los Angeles, Calif. n122843

**STATE TAX STAMPS EXCHANGED**. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

**SWAP**—50 Indian cents for Silver Dollar.—Carrigan, Bergenfield, New Jersey. ol12231

**TEXAS UNDER SIX FLAG VASES**, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Brouard, 4735 Lafayette St., Ft. Worth, Texas. ol12234

**SWAP FAIRY CROSSES**, Gold Mounted Ready to Wear.—Ryder's, Woodlawn, Virginia. je12801

**TRADE MINERALS** for stamps. Especially want U. S. blocks, airs, revenues.—Glen E. Kiser, Douglass, Kansas. ol12291

**EXCHANGE** Calif. automobile, motorcycle and bicycle license plates for out of state plates.—Carl Arnold, Watsonville, Calif. ol12402

**TRADE**—1940 campaign pin buttons for unique shaped pencils.—Mrs. A. Bleck, 59 Waupaca Street, Clintonville, Wis. my386

**STAMPS FOR COVERS**. Covers for precancels.—Peck, 2231 E. 18th, Tulsa, Okla. my384

**SWAP** large papershell pecans, Azalea-mum plants, for miniature dogs, pitchers, animal marbles, glass hats.—Mrs. Robert Carroll, Turkey, N. C. my308

**WHAT HAVE YOU** to trade for seashells, sea horses, coral and other samples of marine life?—Shell Shop, 135 E. Main St., Benton Harbor, Mich. my3201

**TRADE**—Framed oil paintings for unusual old dolls with odd hair dress or European music boxes, clocks, albums.—Mrs. A. Bleck, 59 Waupaca Street, Clintonville, Wis. my3401

**SEND ME 50 LOCAL AD MATCH** book covers all alike and receive 25 covers, all different.—Aimee Martin, Box 496, Barre, Mass. je388

**WASHINGTON BI - CENTENNIALS**, unused singles, blocks, plate blocks swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. ap125

**ADVERTISING PENCILS**. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

**16 MM KEYSTONE D-62** projector, Bi camera, other movie items. Want silver dollars.—Send me a 100 or 400 ft. 16 mm. film—I'll send a different one.—Edward Feaster, Box 505, Pekin, Ill. ap107

**WILL TRADE** my fine jewelry for old dolls, doll heads, antique colored glassware, china, or old music boxes, or any other objects having music works. Rosetta Mays, 5212 South Troy Street, Chicago, Ill. my3081

**1000 DIFF. BRITISH**; 5000 diff. foreign. I'd like to swap 'em for Precancel Collection or accumulation of Blocks, Pairs and Singles.—Goodman, 228 Junita, Lancaster, Pa. je3001

**HAVE BEAUTIFUL** petrified wood, copper, silver and lead ores, cactus wood, prehistoric bone and turtle shell Pliocene Age; want freaks, curiosities, mounted birds, animals, fossils, Indian curios, anything odd, old or curious, what have you?—Tate's Curiosity Shop, Safford, Ariz. ap108

**SEND ME** 25 union or C.I.O. buttons. I'll send 25 different ones. Swap 10c defense stamp for three union buttons over 20 yrs.—Edward Feaster, Box 505, Pekin, Ill. ap106

**CIGAR BANDS**—Will trade bands.—Stolt, 2048 Hutchinson, Chicago, Illinois. ap102

**WILL GIVE** \$100 to \$200 cat. value in foreign stamps (your choice) for one 1856 Flying Eagle Cent. I have Sweden No. 1; Great Britain 124; Sicily 10; many fine French and German Cols.—Otto Lindstrom, Box 53 Lincoln, Nebr. ap153

**WANTED**—Soldier-Sailor 1917-1920 war envelopes, cards. Have new expensive meerschaum, French briar pipes, wrist watch, coins, or?—Safarid, 71-47 Mansie, Forest Hills, N. Y. je3001

**WILL EXCHANGE** water color paintings for story buttons.—Blanche Knapp, 62 Liberty St., Owego, N. Y. je365

**SWAP TAX** and transportation tokens, equal value.—Ralph Orr, 1002 W. Central, Albuquerque, N. M. je206

**WILL SWAP**—One hundred old buttons, no two alike for same.—Theo. Smith, Antioch, Ill. ap103

**STAMPS**—Will trade for printers supplies.—Ferris, 619 Wellington, Chicago, Ill. je304

**TRADE**—One new Whitman coin board to hold Lincoln pennies or Jefferson, Liberty, Buffalo nickels for three large pennies or two shield nickels, or two old dimes or (2) nickel three cents, or one silver three cents or ten Indian pennies.—Carl O. Smith, Albany, Mo. my3481

**SEND FIFTY** local book match covers all alike in exchange for thirty all different.—Charles Garrod, Fisher Hall, Oxford, O. ap104

**SWAP VOICES**—If you have phonograph recorder, give brief description of your city on 6 inch disc. Mail to me and receive mine in return.—Robert Base, 4105 Alto Rd., Baltimore, Md. ap146

**I WANT BUREAU PRINTS**—Will give one used common, or early U. S. stamp for every bureau blk. or coil pair. 2 stamps for every Defense Bureau or City type. Send 1 or 1,000. I have thousands of stamps to trade. No order too large. No want list or approvals filed.—Howard Harpham, 323 Fitzworth, Aurora, Ill. ap1821

**POSTCARD VIEWS** for old popular songs, phonograph records, record catalogs, theatre programs, stamps.—Fore, 2841 Franklin, Denver, Colo. f12612

**WILL EXCHANGE** embroidered tea towels. An inexpensive and interesting hobby.—Mrs. Leslie Harper, Surgeon, Mo. ap365

**HOBBY GOODS** — 5x7 envelope full: cards, photos, stamps, mail. Swapped for 50 colored view cards. — Switzer, 46H Langdon, Watertown, Massachusetts. ol2252

I HAVE MANY fine old buttons to exchange, button for button. Send me your duplicates.—Mary C. Golden, 918 W. Woolman, Butte, Mont. ap164

**PROFESSIONAL SONG WRITER** with an amazing record of achievements will exchange services, compose melodies for song words, or song words for melodies and strengthen any song construction, furnish piano arrangements, etc., for First Graf Zep flight, cancelled stamps of 3 in sets, 16 mm movie camera, certain coins, diamonds, Cats-Eyes, star sapphires, or what? (Mention Hobbies). —Ray Hibbler, 2157 No. Avers, Chicago, ap1521

HAVE NEW lemonwood or osage archery bows, target or hunting types; archery arrows and equipment. Want lapidary equipment and cutting material, rough gem stones, mineralogy books or magazines, tools, guns or what have you? Also will exchange minerals. —R. Mitchell, 2708 N. Nordica Ave., Chicago, Illinois. ap3481

**WANTED**—Old U. S. coins, U. S. mint stamps and defense savings stamps. I have first flight covers, U. S. and foreign stamps, view cards, old buttons. —Collanders, 906 5th Ave., Moline, Illinois. ap3631

I WILL TRADE INDIANS for big cents or half cents. Early dates preferred.—Ethan Allen, Cawker City, Kan. ap163

YOUR CHOICE hobby goods, coins, defense stamps or bonds given for automobile radiator name plates. Send list of plates and wants. Exchange lists. —Rudolph L. Zak, Box 2320, Cleveland, O. ja12221

TO EXCHANGE—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. ja12642

POSTCARDS—Used & unused to trade for good pin buttons.—W. G. Nussbeck, 324 Woodruff, Topeka, Kansas. je6441

TWO TYPEWRITERS to exchange for books or sets on religion. Send full description. — Joseph Wiedman, LaCrosse, Wis. ap12291

SUGAR CUBE WRAPPERS and Razor Blade Wrappers wanted — offer poster stamps, precancels, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or? —Edmund Dutkiewicz, 548 D Eleventh Street, Brooklyn, N. Y. ap3021

TRADE CACTUS for antique dolls Antique glass and china.—Mrs. Ethel Stuart, Alamo, Tex. Box 754. ap103

STAMPS FOR OLD U. S. COINS — Have collection of 60,000 stamps, used and unused. Will exchange for any Indian pennies or U. S. coins.—George Addicks, 312 Haven Ave., New York City. d12843

WANT OLD RAILROAD stocks, bonds, passes, bankbills. Offer U. S. stamps, books, playing cards, license badges.—M. P. Ganey, 2624 N. Meridian St., Indianapolis, Ind. ap6671

SEND YOUR OLD BUTTONS—Fancy, glass, metal (no common modern). Indicate value. Will send same value, your choice, different match box labels, precancels, commemoratives, U. S. Mint stamps, view post cards, old merchants advertising cards, books, old coins. State your wants. Satisfaction guaranteed.—N. Leicey, 739 Turner, Drexel Hill, Pa. ap3002

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**COLLECTOR WILL SWAP** stamps for U. S. commemorative coins.—Jules Torman, 524 River St., Paterson, N. J. ja12402

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**WILL TRADE RELICS** from our list for junk arrows and spears suitable to set in cement. Must show fair arrow shape even though badly damaged.—Caddo Trading Post, Glenwood, Ark. f12063

**WILL SWAP** new Whitman Indian card folder with eighteen different dates enclosed for one silver dollar or large dollar bill, or one Lincoln cent folder with 1914-D cent (while they last) or 50 Indian cents, mixed dates, for large dollar bill.—John W. Snyder, 204 N. Jackson St., Robinson, Ill. my3802

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**MATCH COVERS**—Trade 50 alike for 30 all different hotels or transportation.—Charles Henry, 24 East 97th Street, New York. my308

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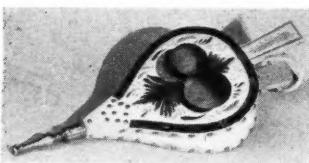
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Be specific in your descriptions of the items you have; call attention particularly to any defects, mars, checks or scratches the items have. You avoid misunderstanding and build good-will by doing that before a collector buys them, and not afterwards.

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Some collectors will start touring the country about May 25th, as ever, (but perhaps on bicycles) so advertise the location of your shop, museum or "antique" home and dust off your Welcome mat.

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